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HEAWARD-WINNING NEWSPAPER

## THE INDEPENDENT



## Dylan Klebold, 17. Eric Harris, 18. The misfits who killed for kicks



Dylan Klebold: A defiant, introspective student who laughed during the shootings

A STUNNED suburban com- By ANDREW GUMBEL munity in Colorado woke up to in Littleton, Colorado the carnage of America's worst school shooting yesterday as hundreds of police and federal investigators hunted for clues dents at Columbine High once the shooting began. School, in Littleton, Denver.

before taking their own lives. and cafeteria, bomb specialists worked to defuse some 30 bombs and hooby traps hidden in knapsacks, sports lockers and vehicles so that investigators could take their first look

at the horrors within. After some confusion about the death toll, 15 people were finally said to have died and 28 injured in the four-hour spree of violence and satanic laughter. Sixteen people remained in hospitals in the Denver area after treatment for gunshot

and shrapnel wounds. Seeking to establish a motive seized bomb-assembly equipliterature, apocalyptic books and videos from the home of one of the two dead suspects. As well as trenchcoats, the

Harris, 18, and his fellow suspect, Dylan Klebold, 17. were said by their classmates to be introspective, defiant students who expressed their obsession with death and violence and making vague threats to in school essays, poems and their classmates. They were

classroom discussions, Nobody it seems, expected a tragedy of this nature, although plenty that could explain why two stu- immediately suspected them

"He [Harris] did it because would launch an assault with he hated people," said Brooks pipe bombs and automatic Brown a friend whom Harris eapons on their classmates warned off the premises just moments before he opened With the bodies of the dead fire. "He loved the moment, He that idea... That's how I knew it would end the way this did kill all the hostages and then themselves. I couldn't see anything else."

The dead, many of whom were shot through the head at close range as they crouched in terror under desks and tables, included at least one teacher. Several survivors said Harris and Klebold laughed during the ordeal and spouted hate slo gans against non-whites and sports players. One of the dead was black, the rest white.

The two boys were members for the deadly attack, police also of an on-campus group called the Trenchcoat Mafia, a withdrawn clique fascinated by the dark, satanic image of musicians such as Marilyn Manson. group liked to wear black lipstick, paint their toenails and obsess about vampires, blood and death. Over the past year, Harris and Klebold grew their hair, took to wearing only black,



Eric Harris: 'Did it because he hated people. He loved the moment. He loved killing people'. Many of the dead were shot through the head at close range



Leading article

■ David Aaronovitch Review Front

1998 high school yearbook with

the legend: "Who says we're dif-

ferent? Insanity's healthy! Stay

alive, stay different, stay crazy."

group with the broader "goth"

movement - the offshoot of

punk obsessed with satanism

and medieval torture - despite

two alarming incidents in 1997.

A 14-year-old boy whose room

was daubed with swastikas and

Nobody thought to link the

joking around saying. We are going to shoot you," said Alisa Owen, a fellow pupil.

Harris, in particular, was said to be obsessed with anything to do with Nazis or the Second World War and wore an armband saying "I hate peo-ple". He even took to spouting

German in school corridors. believed they could be serious. several warning signs appear to have been ignored or underestimated by the authorities.

school Survivors speak page 3

Review, page 3

Department said it had never heard of the Trenchcoat Mafia at Columbine, even though the group advertised itself in the

Although nobody on campus

The Jefferson County Sheriff's

racist slogans stabbed his father in Lakewood, not far from the school. A few months later a senior at Columbine, himself a Trenchcoat member, shot his stepfather dead before taking his own life.

Eric Harris himself bad shown several signs of potential violence. Brooks Brown's family say they complained to the police three times after Eric Harris posted a death threat against him on the Internet last year - a story oot confirmed by the Sheriff's Department.

A class video he made featured him brandishing weaponry, presumably belonging to his father, Wayne, who retired recently from the military. Most alarming of all were a number of hate-filled Internet messages culminating in a posting on America On Line the day before the shootings that read: "Preparin' for the big April 20! You'll all be sorry that day. Columbine High School sucks." According to Carl Raschke,

a professor at Denver University specialising in teenage cults, federal agents were on alert for some kind of attack on Monday 19 April but failed to act on the Internet warnings about the following day even though it was Hitler's birthday and a favourite date for neo-Nazis to

commit acts of defiant violence. "What these kids express is a cosmic statement against society," Professor Raschke said. "With their fascist chic they are clearly forwarding terrorist arguments. It's time to stop indulging in Pollyanna-ish belief that these kids are making some

kind of fashion statement." One of the big unknowns is whether Harris and Klebold acted alone or were given logistical support from outside. Their booby traps were sophisticated, and some were set with timers. And, unlike past school shootings in the United States, the whole operation appeared to be carefully planned. Police spokesmen said they were conducting bundreds of

interviews but had found no ev-

GARNET POINT

idence of a wider conspiracy vet. The homes of the two boys were sealed off by police, and iournalists were not able to talk to their parents. Both, however, lived in respectable neighbourhoods and did not arouse the suspicions of their neighbours, who described them as predominantly taciturn and

difficult to get to know. Their solidly middle-class background reflected the com-

the tragedy particularly shocking because it imagined its school to be free of the usual urban blights of crime and dysfunction. Volunteers flooded into the area to provide counselling, food, spiritual solace and blood donations.

Offering his condolences yesterday, President Bill Clinton said: "All of us are struggling to understand exactly what happened and why."

## Blair flies to US for ground war talks

AS TONY BLAIR began crucial BY RUPERT CORNWELL talks with President Bill Clinton last night, an uneasy and divided Nato began to move towill have to send in ground by member governments. troops to force a settlement of the Kosovo crisis.

In a sign of the growing pressure for decisive results after the modest achievements of four weeks of bombing, Mr Blair brought forward his arrival in the US yesterday, to fit m a private dinner with Mr Clinton. This will be followed by further talks at the White House this morning. First on the agenda will be the if-and-when of using ground troops.

The meeting coincided with a host of other pointers that Serbia in its entirety. The agree-

Nato is dusting off an option ever more loudly urged in the wards acknowledgement that it US Congress, but one resisted

Last night, the first US Apache helicopters, with their vaunted anti-tank capabilities, arrived in Albania. At the same time, on Yugoslavia's northern flank, Slovakia gave formal permission for the Allies to move soldiers and equipment through its territory, enabling Nato to move a land army from the Czech Republic to Hungary, the sole member-country bordering Yugoslavia. Theoretically, Nato gains the ability to threaten not so much Kosovo as



Tony Blair: Private dinner with President Clinton

ment with Slovakia is a sign of Nato's determination to remind President Slobodan Milosevic that anything is possible. At almost the same time it

emerged in Washington that a Russian television interview General Wesley Clark, the al-yesterday, the formal position liance's supreme military commander, wants the Pentagon to prepare an updated assessment of what ground forces would be required in Kosovo. The previous calculation had

been that 200,000 would be needed to take control of Kosovo and the rest of Serbia - implying an invasion from Hungary - and 70,000 if the target was Kosovo alone. But with an estimated 43,000 Yugoslav troops and security forces in the province. now well dug-in, that latter figure may be on the low side.

But Pentagon officials, like to show its unity of purpose. The most likely eventual outtheir political masters, insist a come is a blurred one, where decision to deploy ground forces is no closer. As Mr Blair said in Nato sends ground troops into

ment". Serb forces would still be had not changed: "We have alin Kosovo, but heavily weakened ways pointed out the difficulties by incessant Nato bombing and of having some land force inva-sion against an ... undiminished pounding by the Apaches and Serb military machine."

other low-level attack weapons. At that point Nato soldiers, Nor is any decision likely at perhaps as part of an international force, would move in the three-day summit, starting tomorrow, transformed by the under a settlement laid out in crisis from a festival to celea Security Council resolution. brate Nato's 50th anniversary This would not require the coninto a council of war between 19 sent of President Milosevic. partners with differing views on But it runs straight into the obthe wisdom of a ground camstacle of a near-certain veto paign. Nothing would serve Mr from Russia, which demands a Milosevic better than a public ceasefire and a solution to which both sides agree. row when the alliance is trying

Further reports, pages 4-7 Parliament, page 8 Robert Fisk. Review, page 5

THE INDEPENDENT ABROAD

# GARNET POINT

From the edge of the New World, a new, crisp, dry, rounded white.

### INSIDE THIS SECTION

Collapse of dentistry Dentists warned that treatment on the NHS was close to collapse Home P12

Legal jargon abolished Civil courts about to undergo radical shake-up

Gandhi claims victory Sonia Gandhi said she had the backing of a majority of India's MPs Foreign P14

Riots in Kingston Greg Rusedski crashed Fury at steep rise in fuel prices swept Jamaica Sport P25 Foreign P15

Deal saves Dagenham Ford struck a deal with the unions at Dagenham to save 25,000 jobs Business P16

What price love? Yasmin Alibhai-Brown out of Monte Carlo Open on what gifts signify Comment P4

INSIDE THE REVIEW Robert Fisk Ted Heath and Lady Nato is handing this war over to the KLA. So now Thatcher: still enemies under the skin who's making the rules? Comment P5 Comment P3

> Feng shui phooey Why do women shop for cures for the soul? Features P8



INTERNET BY KIM SENGUPTA

THE "TRENCHCOAT Mafia" of Eric Harris and Dylan Klebold may have used the Internet to predict and boast about when

the massacre would take place. On one website, a person identifying himself as a member of "The Mafia" declared: "Preparin' for the hig april 20!! You'll all be sorry that day!" The date is that of Hitler's hirthday. and the group were vocal ad-mirers of Hitler.

Another message, from somebody using the name AzMstr17, warned about a war against the Power Boyz, believed to be a reference to "jocks", or sportsmen – and declares that "Columbine High School sucks". Harris and Klebold hated athletes, believing that they rode roughshod over people like them and were mean" to them.

The "Mafia" were avid readers of the website for the "Shock Goth" singer Marilyn Manson, a 6ft 6in transvestite who sells himself as "the most evil man in America". Manson, who propagates racist and "satanist" views, has received several death threats.

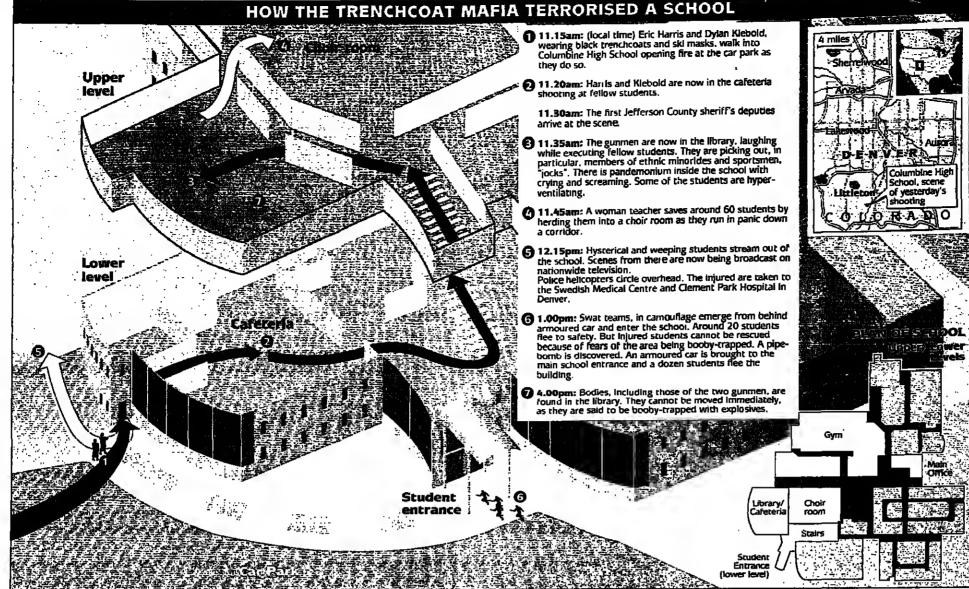
Another alleged member of the "Mafia", calling himself "Asriel Abiss", stated on the Internet that his hobbies were "Listening to Manson, killing high school students, carrying guns and bombs around, hurting those who hurt me".

Yesterday investigators were examining the Internet for other messages that may have been posted by the killers or their friends. Such messages. they believe, may point towards accomplices in the massacre.

Tricia Primrose, a spokeswoman for the Internet service provider America Online (AOL), said: "We have no knowledge at the moment that those involved in the shooting actually posted any advanced warning on AOL It's something we will continue to monitor."

AOL has contacted the FBI and preserved content posted by its members, in case it is tied to the massacre, but there was and they ran for cover. no evidence that anyone had that hoaxes were common after

Last night the "Trenchcoat Mafia" website had been abruptly shut off, after a flurry of messages including threats of revenge for what had happened, attempts by allies to ex-



## Killers roamed corridors hunting down their 'prey'

IT WAS just after 11.20 in the mean to me last year." One girl morning at Columbine High and students in the cafeteria were chattering over their coffee, soft drinks and cookies. The sudden bangs were startling. To some it sounded like several cars backfiring. Others thought it could be some kind of emergency fire practice.

Then two figures in ski masks and ankle-length trench coats suddenly stepped to the door, produced pistols and semi-automatic rifles and opened fire. Boys and girls fell hleeding and crying. Others froze in fear and bewilderment for a moment then hysteria hit

But the killers were already posted warnings before the loping up the stairs to the lirampage. AOL acknowledged brary throwing homemade pipe bombs behind them. The lihrary was next. "All jocks stand up," shouted one. "We're going to kill every one of you."

The noise, the screaming and crying from downstairs told the terrified students this was not a joke. Someone asked plain the gummen's motives and the killers why they were doing derous violence. Earlier that hide. They could easily have only too aware how close he hour later an armoured car was others simply asking: "Why?" this and one said: "People were morning, Jenni LaPlante, 18, found themselves in a trap, came to death. "They came up hrought to the main entrance.

tried to hide under a desk. "Peek-a-boo," said one of the two and shot her in the neck. Then they picked their targets, the "jocks" - the school's athletes, and students from ethnic minorities. One sobbing girl begged for her life. She was killed. Anyone who cried or

moaned was shot again, Nick Foss survived. He said: "When one of them looked at me, his eves were just dead. But they were laughing after they shot. It was like they were having the time of their lifes."

Columbine High what made the borror of it so difficult to understand is that the laughing out an advertisement, saying, killers were two of their own. Eric Harris and Dylan Klebold were members of the school's "Trenchcoat Mafia" who took pride in being seen as irreverent outsiders. No one could have suspected that their studied eccentricity and half-baked vocal admiration of Hitler would explode in such mur-

### THE MASSACRE

By KIM SENGUPTA AND MARY DEJEVSKY in Washington

fectly calm at an early morning bowling class. But later Brooks Brown, who had been friendly with Harris met him and was told: " Brooks. I like you. Now, get out of here, go home." The shooting began soon after that. Brown said: "I took off and started running. I stopped at a house and told them to call the cops. I told them I knew who it was. It was Eric - it had to have To the boys and girls of been."

In the 1998 high school year-"Who says we're different? Insanity's healthy". That insani- to hyperventilate and other lice. One youth, giving a whisty was now spreading through the school. At 11.45 nine hoys and three girls lay dead in the library. A member of staff who had tried to get in was blasted at close range, Outside the library panic-stricken students were running and trying to

said the two had seemed per- Harris and Klebold had placed home-made bombs with timers around the school Police later found more than a dozen.

A teacher, Mrs Miller, stopped students and shepherded them into the auditorium and they blocked the door with desks. Jake Cram, 18, said: "She ran up to us and said. 'Don't go that way. Go into the choir room and hide'. What she did was awesome, she is a hero, she saved our lives." As tal in Denver the 60 boys and girls huddled tobook the "Mafia" had taken gether, Harris and Klehold roamed the corridor outside, still shooting. Some girls began friends, the media and the po-

> Bree Pasquale, 15, said: They ran along corridor asking people if they were jocks. If they were wearing a sports armour finally entered the hat, they would shoot them." Jonathan Vandermark, 16, is came to death. "They came up

> > LIGHTING UP

students removed ceiling tiles

to me and asked if I was a jock At 2pm students began to come and basically I lied. I lied and saved myself."

The police had been alerted at 11.25 and the first Jefferson County sheriff's deputies had arrived within five minutes. Police helicopters circled overhead and there was live television coverage. But no rescue attempts could be made because police feared hostages had been taken and rooms had hoohy-trapped. But heen around 12.15 some students managed to get out. The wounded were taken to hospi-Others were still hiding in-

side. They used their mobile phones to call their families and pered interview to local television, was told by the journalist to call the emergency number 911. At one o'clock Swat teams in camouflage and body school and hegan to sweep through the building. Half an

out with their hands over their heads because police feared the attackers may have forced students to swap clothes so they could escape. The students were searched, questioned, and taken in yellow school buses to

a nearby junior school where relations and friends waited. A pipe bomb had been found and there were reports of more. At 4.00pm three youths in black were arrested near the school. They were friends of Harris and Klebold and the police sus-pected them of helping organise the slaughter. More bombs were found at the car park.

The bodies of Harris and Klebold had already been discovered but could not be McCarthy, a New York Conmoved, because, police believed they had booby-trapped themselves. Bodies of victims could not be moved either for

the same reason. For those who had escaped there were tearful reunions with their families. But the town of Littleton will take a long time to recover from what happened at Columbine High.

### Anti-gun lobby lead protests

**FIREARMS** 

BY DAVID USBORNE in New York

WHEN THE shock turns to anger in the wake of Tuesday's classroom massacre in Littleton, Colorado, one group can expect to feel the brunt of it. That is the National Rifle Association, which next week holds its annual convention in of all places, Denver, just miles from the scene of the Columbine High tragedy.

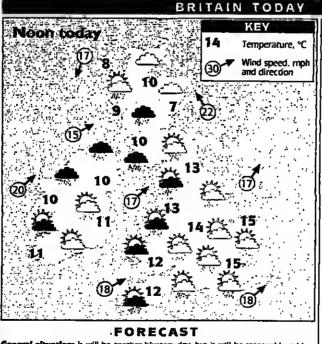
Already yesterday, leaders of the anti-gun lobby were on the offensive, begging Americans to see in Littleton the lesson they believe should have been learned long ago: that radical action must be taken now to tackle the country'a gun culture. Guns must be locked away, to keep them out of the hands of children and criminals and gun manufacturers must be forced to make guns safer with new technologies.

The NRA, headed by bluntspoken actor, Charlton Heston, may still not be cowed, however. Determined to defend what it considers to be the right of all citizens to own guns, as expressed in the Sec-ond Amendment of the Constitution, the NRA's response after the earlier school shootings was clear: guns don't kill people, people kill people. Or as Mr Heston put it: "This is a child issue, not a gun issue".

The arguments were distilled in an incident in February caught on live TV - a confrontation on the steps of the Arkansas legislature between a mother of a child who died at Jonesboro school and NRA supporters. Told that she was attacking gun owners' rights, she replied in tears: "This is not about the Second Amendment, it's about parents burying their children". Lawmakers in Arkansas recently passed a law to allow the state to prosecute children who kill as adults. An accompanying bill to force gun owners to keep their weapons under lock and key in their homes, and, hopefully, out of reach of children, was Carolyn

defeated, in part because of NRA lobbying. gresswoman whose husband was killed in the Long Island rail road massacre in 1993, telephoned President Clinton late on Tuesday. After Jones-boro, Ms McCarthy introduced the Children's Gun Violence Prevention Act, which would aim to prosecute those who supply weapons to minors. It never made it to a vote last year





It will be another blustery day, but it will be reasonably mild pells, the best of these across eastern England and East Angila and Wales will have showers, especially in the west where there

Wales, SW & NW England, Lake Dist, iste of Man: Areezy with Hmited Sunny

SE & NE Scotland, Edinburgh, Aberdeen, with just a few bright interludes elsewhere. J temp 10-12C [50-54F], cooler on coasts. N Ireland: Mostly duli and cloudy with showery rain, some of it heavy are south-westerly wind. Max temp 10-12C [50-54F].

OUTLOOK

Scotland and Northern Ireland will have more rain tomorrow. England and Wales will have warm summy spells and isolated showers. Saturday will be mainly dry and bright but rain move into Northern Ireland, Wales and western England by afternoon.

TRAVEL London: A12 Green Man Roundabout, Leytonstona. Major roadworks on new M11 link road. Until 31st December. Birstol: M5 J18-19. Major Roadworks on Avonnouth Bridge. Until 22rd June 2001. Warwickshire: M42 Between J10 Tarmworth services and J9 Sution Coldifield. Roadworks and contratiow. Until 23rd April. South Yorkshire: M1 Between J34 Tingley Vladuct (A6 109) 8. J34 Tinsley Vladuct (A6 178). Sheffield. Camageway is reduced to two lenses southbound. Until 21st November 2000.

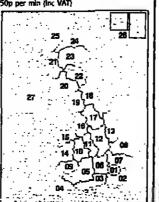
Derbyshire: A8 Between Derby Southern Bypass (A50) and Shardlow Road round-about. East of Alvaston. Contrallow for work on new A50. Until 15th October. AA Roadwatch: Call 0336 401777 for the threat and natural graffs news

the latest local and national traffic news

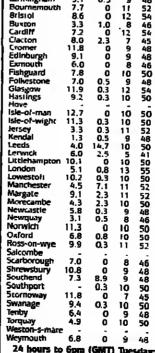
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8.17pm 8.18pm 8.37pm 8.08pm 8.22pm 8.23pm AIR QUALITY Today's readings

Sun rises: 05.51 Sun sets: 20.08 Moon rises: 11 16 WEATHERLINE For the latest forecasts dial 0891 5009 followed by the two digits for your area. Source: The Met. Office. Calls charged at 50p per min (Inc VAT)



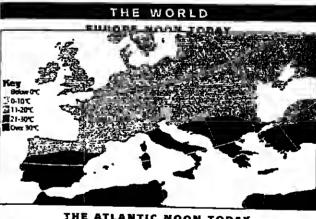
YESTERDAY EXTREMES Coldest (day): Lerwick 6C (43F)

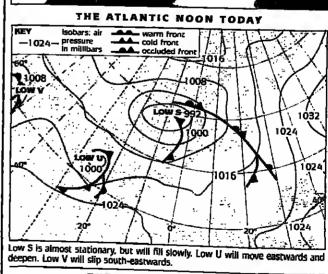


RAIN OR SHINE...

TWO DAYS of torrential rains in Sri Lanka have left five people dead and thousands homeless, officials said yesterday. Around 200,000 people had

been displaced by floods and landslides, half of them in the Colombo district, and are being boused in temples, churches and schools until the rains subside. Parts of the southern gem town of Ratnapura were re-





THE WORLD YESTERDAY Chicago
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## Head High School Said I'm doing lead the just laughed and said I'm doing this because people made fun of me'

**SURVIVORS** 

By DAVID USBORNE in New York

AS THE authorities began to identify the dead last night. the world was listening to the lucky ones - the students and teachers, who witnessed hell in their own school hut came out alive. Some had hidden for hours in airless storage cupboards and lavatory stalls, constantly in terror that the door would be thrown open by the two mad boys with guns. One had attempted to escape through a ceiling crawl space.

Now these survivors are the first-hand narrators of the horror that bappened at Columbine High. The first reaction of many was that they were witnessing some kind of lunchtime prank. The guns, they thought, were about to soit coloured paint, not bullets. The bangs they heard, surely, were balloons going off, not detonations and harbingers of death.

But the prayers of America were with those who tried to fiee but who could not, or who tried to hide and were discovered. Some received only a split-second warning of the fate that awaited them: the mocking call of "peekaboo" from one of the gunmen. Several of the corpses, police said, were found curled up under desks in the school library.

It was only yesterday morning, when investigators could put a final tally on the massacre: 15 people dead, including the two young gunmen. The composition of the count: four females and eleven males, their lives lost in the worst-act of school violence in American history. Among the dead, it was thought there was at least one teacher. There was one hlack

Of those who managed to escape from the school; there was the young man, drenched with blood, seen by television cameras rolling his wounded body over a window sill to police officers waiting to catch him below. Others who could not get the head. out rushed to find dark corners



Medical staff attending to victims shot by two young men who opened fire in Columbine High School on Tuesday

tuary. And many offered tales who pleaded for her life with one out of this." of bow close they came to death before heing spared at the last instant. Aaron Cohn, 15, said one of the killers put a gun to among the dead and 14 whites. his head, but was distracted before he pulled the trigger by a hlack student near by, saying: "I hate niggers". Aaron then heard three shots hut did not see what happened. He watched a girl begging for her life, to no avail. She was shot in

"Everyone around me got that offered any kind of sanc- shot," sobbed Bee Pasquale,

of the killers for 10 minutes, "He just put a gun to my head and asked us if we wanted to die. He started laughing and said 'I'm doing this because people made fun of me last year'.

Desks offered the least effective protection, of all, Byron Kirkland, 15, recalled: "There was a girl crouched beneath a desk in the library, and the guy came over and said 'Peekahoo' and shot her in the neck. They were hooting and hollering and getting a big joy spoke of the gunmen seeking Basically, I lied. They said: 'It's

For parents of children still unaccounted for, the waiting just deepened the agony. Bodies were left inside the school - in the library in corridors and in stairwells - for more than 24 hours after the attack. The delay was caused first hy concern about booby-trap devices left around the school by the assailants and by the need for investigators to study the scene hefore It was disturbed.

Some of those escaped

out both blacks and athletes as revenge time on jocks for maktheir victims. According to one studeot, Todd, the killers were going around asking people why they should live. When they shot a black kid, one of them said, 'Oh, my God! Look at this black kid's brain! Awesome, man!"

Todd, who is 15, was among those who was sure he was going to die. "They came up to me, pointed a gun at my bead and asked if I was a jock [campus athlete]. I said no.

ing us outcasts!". Aaron Cohn remembered one of the gunmen announcing: "All the jocks stand up. We're going to kill

But police last night would not confirm whether racism, hatred for "jocks", or any other factor was part of the killers' motives. "It doesn't seem to be any particular group that was targeted," Deputy Steve Davis, spokesman for the Sheriff's

Office, told reporters.

mained in hospital last night, some still in critical condition. The wounds suffered by the injured and the dead were in-

flicted both by gun shots,

officials said, and from projec-

tiles from numerous pipe-bomb

devices detonated by the two

As the hodies of the dead there were numerous stories last night of miraculous escape. Like that of Adam Foss, in a tiny cupboard in the choir

room for three hours while holding one student above their heads where there was more air for him to breathe. And there was the nightmare escape attempt of Adam's twin brother, Nick, who attempted to make it out through a crawl space and fell through

the ceiling. Some survivors described the two gunmen, members of the so-called Trenchcoat Mafia, whooping with joy with each of their executions. Nick Foss. saw something else. He came face to face with one of the gunmen and remembers that his eyes were just dead. These guys were killing just to kill. They didn't care"

Among the luckiest of the students was Brian Anderson. He described how he saw the two assailants through a hallway window and watched as they took aim at him ~ a bullet hit him but had been flattened by the glass first. It knocked him flat but did not penetrate his chest. He retreated to the library and was later rescued by police Swat team members. "It sounded like a war," he later related.

This is the cellphone age. and some of the students hiding in the school used their phones to call their desperate families. One even called a televisioo station, whispering details of the carnage over the ether from his hiding place before the station anchor told him to bang up and ring the police instead

Scott Cornwell, father of Matt Cornwell, was one who received such a call. "He was whispering. He said 'Dad, we're inside. There are 40 of us. What's going on?". Mr Cornwell gave his phone to a police officer who told the boy "Get away from the door!'

And there were staff members who also survived awful terror Patricia Joan Nielsen, 35 a part-time art teacher and mother of three children, spent three hours in a cupboard bewere removed from the school, fore police officers came to her rescue. "I'm sure the whole time she was hiding in the closet, she was wondering if she'd 18, who hid with fellow students ever see her children again,"

## The apple-pie suburb simply awash with guns

came to find some kind of solace in being together. And, above all, they came to find some answer to the terrible question: why?

Stunned by the rampage of violence and death at Columbine High School, students. parents and teachers unable to sleep or to sit fretting at home flocked to their churches for a long night of special services, prayers, bugs and tears. The 1,100-seat St Francis

Cabrini Catholic Church, just a few hundred yards from the school, was overflowing. The singers could barely get through their lines without their voices cracking. And, as five high school students told their stories, the congregation could barely contain its sense of shock and grief.

"You know, you don't really know what blind fear is until it rolls up your stomach and asphyxiates you, chokes you," said one of the five, a 16-yearold girl wbo was in music practice when the shooting started. "When we were told there was shooting, a titter went round the room. We thought - no, this is Littleton... this doesn't happen here."

Indeed, this affluent suburb south-west of Denver seems including several people rush any obvious explanations. "We like the last place that should ing outside to vomit from fear be afflicted by this kind of tragedy. One of the newer suburbs in this fast-growing city, its descriptions and dental well-appointed housing estates records of their children to look the very model of conservative, middle-class contentedness and civic cohesion.

The 1,800-student Columof the drug or gang problems As soon as the shooting started, many grief counsellors and with the rush of offers. social workers turned up to offer their services.

School a few hundred yards on Tuesday night. away, where an impromptu news of survivors and stu-their homilies, church minisdents taken to hospital. ters could only express their Despite the high emotion – awe in the face of evil, without pioneer spirit and large happen again."

The second of th

THE COMMUNITY BY ANDREW GUMBEL in Littleton, Colorado



Students Justin Boggus (right) and Craig Ason bugging classmate Crystal Woodman yesterday

and shock - parents were encouraged to provide physical keep the agony of waiting as short as possible.

Around the Denver area, about 2,000 people queued to bine High School seemed to be donate blood, overwhelming a thriving community, with few blood bank staff who urged them to come back over the that afflict inner-city schools. next few days and weeks because they could not cope

The local baseball teams, the Colorado Rockies and the Parents were shepherded Denver Nuggets, spontato the Leawood Elementary neously cancelled their games

Such solidarity only heightinformation service posted ened the incomprehension. In

are safe nowhere." said Jerry Rohr, the priest at the Light of the World Catholic church in

Littleton. "Kosovo is in our

back yard. It is not some place

school shootings around the United States in the past two years, a pattern does begin to emerge. Nearly all the schools affected, from Pearl, Mississippi to Springfield, Oregon are in well-to-do suburbs or small towns with predomi-

In every case, a disaffected, alienated teenager or teenagers had access to terrifying weaponry thanks to the gun culture that flourisbes in such places. In the US, the labels "conservative" and "Christian" often go together with a robust violence. "This is going to

nantly white populations.

rifles, semi-automatic weapons and more.

The decline of big-city centres and the proliferation of suhurban housing developments in nearby open country has brought that pioneer spirit much closer to large population centres. Denver is a perfect case in point, since it is one of the fast-growing metropolitan areas in the country. thanks to its pleasant climate and proximity to the Rockies.

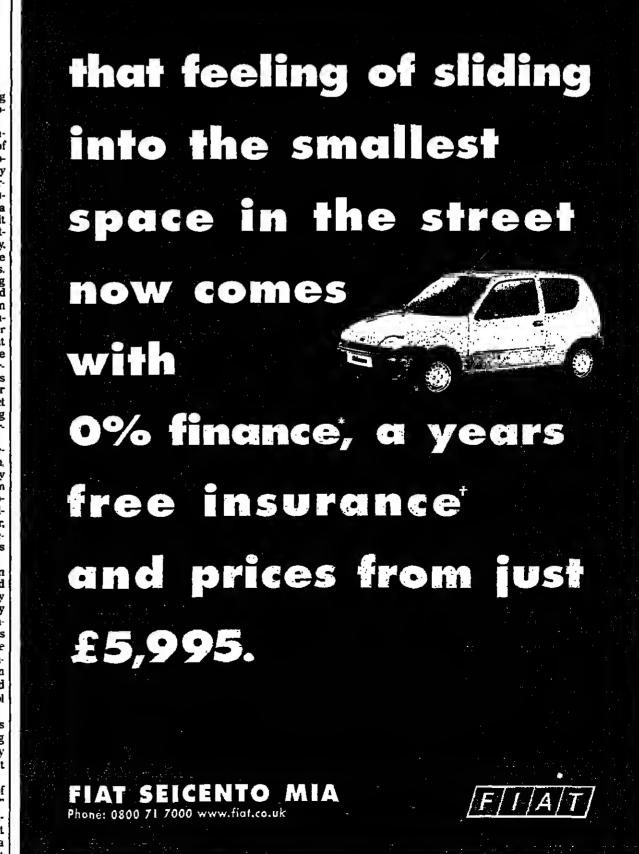
The spacious housing developments of Littletoo and the surrounding Jefferson County are the ideal environment for a disturbed teenager to act out his fantasies without attracting much attention. The community is new and imperfectly formed, and neighbours neither know each other nor have much need for contact beyond a wave each morning from the windows of their fourwheel-drive cars.

Even guns would be unlikely to attract much attention, since most Jefferson County residents have plenty of them and are among the voters supporting attempts by Colorado's Republican governor, Bill Owens, to ease restrictions on concealed weapons

and other gun-control laws. Neighbours of the two main suspects, Eric Harris and Dylan Klebold, said repeatedly yesterday that they harely knew the boys and had no reasoo to think anything was And yel, after half a dozen wrong - exactly the response given by Kip Kinkel's neighbours in Springfield, Oregon after he killed his parents and opened fire in his high school cafeteria last May.

> What makes America's school shootings so frightening is that the danger is clearly there, but more often than not deeply hidden.

"There are hundreds of kids like this across America." warned Carl Raschke, a religious studies professor at Deover University and a specialist in teenage cult



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"One should never underestimate [Milosevic's] ability to go down in a ball of fire, to do a Hitler, to destroy everything"

"You can have 2 million soldiers and Nato will have Vietnam in Europe. Nato will break its teeth in Serbia"

Slobodan Milosevic | Mark Wheeler, Balkan expert | Arkan, Serbian militia leader

"We will not stand by as Milosevic inflames and exploits the deepest hatred in the human heart"

Al Gore, US Vice-President

"I have no reason to think all the Kosovars will go back or they will all be integrated in Albania" Brunson McKinley, director of UN's migration office

"Every single family I have spoken to has a horror story of its own to tell, each of them living in indescribable squalor" Paddy Ashdown

## Serbs aim to disrupt Nato war summit

### **STRATEGY**

BY STEPHEN CASTLE in Brussels AND COLIN BROWN

TONY BLAIR flew to Washington last night for talks with President Army oo the ground inside Bill Clinton before the Nato summit amid fears that the Serbian leader is planning wreak havoc in the Balkans in order to derail the meeting. According to a senior Nato

diplomat, the alliance is hracing itself for renewed Yugoslav military activity in an attempt to "try to pose some tests for the alliance by ratcheting up the pressure on the ground". Yugoslavia's President, Slobodan Milosevic, could pursue

at least one of three options, the alliance believes, all of which could increase the political and diplomatic embarrassment of the 19 leaders as they gather in

The first is to step up bostilities against the guerrilla fight-

Kosovo. According to Nato, Belgrade is concentrating its forces or an offensive in two regions of of Kosovo; in the oorth, around the towns of Kosovska Mitrovica and Podujevo, and in the west, betweeo Prizren and Diakovica. Nato has also noticed what it describes as "clearance

operations" in the Kosovar cap-

ital, Pristina, in which, it claims, tear gas has been used. In addition, Mr Milosevic might start a new round of forced expulsions from Kosovo timed to take place while the alliance leaders are meeting. Nato says that President Milosevic can organise another chaotic exodus whenever he chooses, as his forces have herded many of the displaced

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Macedonia or Albania.

Finally, Nato is bracing itself for an escalation of Serb presand Croatia, and on Monteoegro, which is part of the Yugoslav main outside the conflict.

"We know Presideot Milose vic is a man who thrives on a crisis," Jamie Shea, Nato's spokesman, said yesterday. "We have to be on our guard, we have to be vigilant for any attempt to create, out of a domestic crisis, an international crisis".

The Prime Minister brought his flight from London forward by two hours to fit in the meeting at the White House, underlining the importance he attaches to holding talks with Mr ders in the south, but has oot



US Army helicopters, including Apaches, heading down the coast of Italy yesterday, before crossing the Adriatic to Tirana, in Albania

celebration of a successful 50 ly military role in the oext century, the summit has been transformed into a council of war.

Planned over 18 months as a wards the use of ground forces, the Prime Minister's official spokesman yesterday confirmed that Mr Blair would discuss all the military options with Mr

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"They are going to discuss

the whole issue. The Prime approach to the use of ground recognise that this air cam-Minister has said Milosevic has no veto on troops going in ingtoo are still opposed to such and that is still the position," the spokesman said

It is likely that Mr Blair and

forces - both London and Washa move. Mr Blair told Russian television yesterday: "We of

paign is working and will work." After meeting President Clinton. Mr Blair will deliver a keynote speech today in Chica-

## Camps 'unbearable' reports Ashdown

PLIGHT OF REFUGEES

AS THE first group of Kosovo refugees prepares to fly to Britain from Macedonia, Paddy Ashdown yesterday described the situation in the refugee camps as "literally unbearable", adding: "This had been my worst experience and my worst trip."
The Liberal Democrat

leader who has travelled regularly in the Balkans, spoke on je to the Ministry of Defence. He said people had to un-

derstand that the Yugoslav President Slobodan Milosevic was using Kosovar refugees as an instrument of war to destabilise surrounding countries, and Mr Ashdown warned of the dangers of allowing him to suc-

"Milosevic could win by destabilising Macedonia. We could lose there without even



'All refugees back Nato'

entering Kosovo," Mr Ashown said. "We have to win on that plane just as we have to deny him victory on every other." He also repeated his view,

oow increasingly being echoed by the government, that the conflict would require ground

fused to sign a peace deal. "It will come to ground troops in the end, whether President Milosevic agrees or not," said Mr Ashdown. But this should wait until Nato commanders judged the time was right. There's a moment when the risk will be acceptable for

troops even if Mr Milosevic re-

our troops to do what must be dooe if that's what it must not yet arrived, and anybody who thinks it has is going to be in danger of making sure we kill

a lot of our young soldiers." Mr Ashdown said every one refugee he had spoken to supported the air campaign, even some who were in the convoy accidentally bombed by Nato.

They said the difference is that Nato is not trying to kill us. If it does, it does so by accident. Milosevic is trying to kill us.

### CONFLICT BRIEFING: DAYS 28, 29

■ Japan plans to double its promised aid to help ethnic Albanian refugees fleeing Kosovo.

■ UN estimates put the number of internally . displaced people in Kosovo

at between 700,000 and

850,000.

■ Albania will receive 62 million and Montenegro 13 million of the 100 million euro (£70m) package of EC economic aid.

Macedonia has agreed to the setting up of a new refugee camp south of

A medical team from New Zealand has begun work at the Brazda camp alongside the Red Cross. A Russian naval supply vessel is on its way to

meet up with a Russian

Adriatic off Yugoslavia.

reconnaissance ship in the

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## Macedonians attack French troops

WAR IN THE BALKANS

### NATO TARGETED

By RICHARD LLOYD PARRY in Kuceviste, Macedonia

EVEN DURING peaceful times. The Serbs say the soldiers through the village of Kucethe ground drops away 60 feet on what happened oext. to a stream overgrown with netties, where empty detergent bottles and discarded egg cartons bob against the stones. Goats nose among grubby plastic bags, soggy mattresses and rusty cans.

But yesterday the river contained a very large, very burnt and very unusual piece of rubbish. The story of bow it got there and who sent it over the cliff is a cautionary tale about the future course of Nato's campaign in the Balkans.

The object at the bottom of the stream was the incinerated shell of a Peugeot P4. the French army's version of the Land Rover, and a few hours before, on Tuesday evening, it was driving in a convoy with three other jeeps along the village road, 12 miles north of the Macedonian capital, Skopje. The French soldiers at the wheel were members of the 12,000-strong Nato force in Macedonia, on a routine journey to fix another vehicle which bad broken down.

Within the refugee camps and among Macedonia's ethnic Albanian population, Nato soldiers are regarded as saviours and guardians. But among the majority Slav population, feelings are mixed. Here, where the convoy stopped, they are openly bostile - as far as its people are concerned, Kuceviste is a little piece of Serbia marooned in Macedonia.

What bappened next is disputed. Oo the one side is the story told by Major Eric Mongnot and Lt Orleans, French officers at the Nato press information centre in Skopje. On the other is a group of Serb men, whom I spoke to in Kuce-

the steep ravine running entered the town whistling at women, making obscene gesviste is an untidy place tures and pointing guns; the Beoeath the pretty brick hous- soldiers insist they were doing es and the dusty village road, no such thing. But both agree

> A group of local men blocked the path of the P4s. throwing stones and smashing the windscreen. The two soldiers scrambled out and into the second vehicle under a hail of stones, which struck them on the body and face. As the three intact vehicles turned around and drove away, the stricken jeep was set on fire and pushed into the ravine. Yesterday afternoon, as the two injured men lay in bospital, a column of nine Frencb military vehicles. including armoured cars, an armoured ambulance and two huge cranes, trundled into Kuceviste and hauled away the skeletal Peugeot.

Wherever there are targe numbers of soldiers, from Okinawa to Suffolk, there are tensioos with the local populatioo but in Macedonia they have particularly worrying undertones. Tuesday's incident was the worst, but certainly not the first, spot of bother involving Nato soldiers. According to Major Mongnot, there have been two or three every week since Nato troops arrived in Macedonia last October. "Since the beginning of our stay bere, we go into Serb villages and we get stoned," said Lt Orleans. "If there is one little stone, we don't go back there again. We never provoke." But as one of the village men put it yesterday. They know this is a Serbian village, and we don't want them bere. Just the presence of Nato

soldiers is provocation." If Nato does launch a ground war against Yugoslavia, and if Macedonia is Its base, it will bave to contend oot only with the Serbs in front, but with viste early yesterday after-noon as they sat drinking beer of Kuceviste.



Slav villagers in Kuceviste say that the French soldiers who were attacked in their jeep had acted provocatively

### The Balkan **QUESTION**

KEY ISSUES BEHIND THE WAR EXPLAINED

Is it Kosovo or Kosova? It is Kosovo to Serbs and Kosova to Albanians, just as it's Kosovo Polje to Serbs and Fushe Kosove to Albanians. Kosovo was originally settled by Serbs and many Albanian placenames are just corruptions of a Slavic root. But some are different. Serbs may call their town Urosevac. but it's Ferizaj to Albanians.

In Tito's benign era the road signs were all written in both languages. Now the use of either version is politicaly loaded. The BBC insists on Kosovo, as the province is legally part of Serbia. Robin Cook's preference for Kosova has been taken, probably mistakenly, as a sign of his support for the province's in-

**MARCUS TANNER** 

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RITIGEES

Serbia warned to stop blockade

**MONTENEGRO** 

BY MARCUS TANNER

YUGOSLAVIAS pro-Western republic of Montenegro moved of only 700,000. closer to armed confrontation checkpoints blocking the fron-

tier with Croatia. Tuesday in an attempt to isolate Montenegro from the outside world. But the authorities in the a boy agead 13. capital, . lodgorica, said they

said the Deputy Prime Miniswill warn the army nicely, but close to the line." if they do not move then I predict we will not be discussing

take part in Serbia's con- to increase pressure on the frontation with the West over
Kosovo and has infuriated BelDjukanovic, to place his police grade by accepting 65,000 eth- force under the command of the nic Albanian refugees from the Yugoslav army, a demand he

On Tuesday Mr Burzan acwith the forces of President Slo- cused the Yugoslav army of bodan Milosevic yesterday committing war crimes inside when it threatened to use force Montenegro, after reports that to remove Yugoslav army troops had crossed from Serbia days before and killed six Kosovo refugees near the town The army, which Mr Milo- of Rozaje. The army boasted sevic controls, arbitrarily yesterday that it had "liquidatclosed the frontier crossing on ed four terrorists". The Montenegrins said the dead included a woman aged 70 and

Mr Burzan accused the would take on the army, in army of attempting to stage a spite of fears that this might coup by stealth against the retrigger a coup against Mon- public's government. "Step by tenegro's elected government. step they are trying to become "The blockade will not last a parallel authority, and by long because we will clear it," doing this, they are increasing the possibility of conflict," he ter, Dragisa Burzan. "First we said. "I can say that we are

Mootenegro's opposition Socialist party plans a pro-Milosevic rally in Podgorica Montenegro has refused to today. The demonstrators want

### Readers' total hits £600,000

READERS ARE encouraged to continue to send in contributions to The Independent's appeal to help the refugees of

The total has now reached the astounding figure of £600,000. "Envelopes are coming in at the rate of about 200 a day at the moment but the rate is slowing down," warns a spokesman for the Disasters Emergency Committee (DEC), the body co-ordinating

the appeal. for the refugees of Kosovo, infirst-aid, emergency shelters, sanitation and essential water

purification equipment. The latest figures show ital, Skopje.

### HOW TO MAKE A DONATION

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The committee is co- that over 600,000 Kosovo Alordinating a series of appeals banian refugees have either fled or been forced from their cluding that of The Indepenhomes by the Serbs' ethnic dent. The money is being cleansing of the province. used to pay for food, blankets. There are more than 125,000 being temporarily housed in massive refugee camps around the Macedonian cap-

Jan Berger Robert Control

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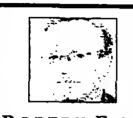
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THERN ROCK

## Air strikes start to get personal

WE STOOD oo the well-groomed lawns beneath the plain trees of Novi Beograd yesterday afternoon and looked at what George Robertson, the Secretary of State for Defence, called "the very heart of Milosevic's bloodstained regime". Overlarge blackbirds and magpies fluttered around the great smouldering ruin of the Usce Business Centre, a curtain of pale hlue smoke drifting from the upper storeys where two of three cruise missiles had smashed into the huilding before dawn. But striding across the lawn, the waistcoated Yugoslav Minister without Portfolio, Goran Matic, begged to differ. The 23-storey pile with its 100ft television transmitter, he told us, was nothing less than "the symbol of Yugoslavia's

No one disputed that the Black Building, as it was disrespectfully called by the people of Belgrade, had been - as Nato might put it - very seriously degraded. Tons of concrete and glass had been into the car park while up all four outer walls crept the dark stain of a huge internal fire. channel SOS vanished in a Three television channels had beeo hlasted off the air, hence mission facilities for the punk-



ROBERT FISK IN BELGRADE

goslavia's "existence", while two solitary flags, one red for so-cialism, the other the tricolour of Serbia, hung limply from the offices of Slobodan Milosevic's Socialist Party of Serbia; hence Mr Robertson's reference to the "bloodstained regime".

Given the fact that the President's SPS headquarters were struck - as well as smaller offices of the Yugoslav Left party of Mira Markovic (better known as Mrs Milosevic) - there's one cooclusioa anyooe in Yugoslavia could make: Nato's war is getting personal. But the target also allowed the Serbs to run to two hours (without, of blasted from the upper floors claim that Nato was trying to drive Yugoslavia's television services off the air. The sports milli-second, along with trans-

Mitrovic (a Markovic protégé), Kosava Television and the nominally independent but pro-Milosevic BK channel.

Had not Pink TV been playing a diet of Hollywood movies these past weeks, Mr Matic asked rhetorically. "How could we name these attacks as anything but Monty Python's Flying Circus? You only have to see this image of our television statioos to understand that for Nato our media is more dangerous than our military. I don't need to spend as much time as Jamie Shea to explain this."

The fact that Mr Matic

watches Nato's spokesman extracts from Mr Shea's briefings often appear on Serb television if they suit Yugoslavia's purposes - says a lot about the Balkao information war. So does the diet of Western movies shown on Serb televisioa. JFK and Nixon led off the first week of war, The Wizard of Oz the second. But RTS, Radio Televisioo Serbia - whose pro-Milosevic news broadcasts now course, any meotioo of ethnic cleansing in Kosovo) - has oot place just before the missiles been touched. Its directors had came. So my joke had a positive invited the foreign press to effect." Rescue workers were visit the station only two nights earlier, warning pointedly that

the channel's headquarters. fortunate than Mr Sujakovic, But for most Yugoslavs, the So convinced was Mr Matic that the business centre would attack on the Black Building be attacked that on Tuesday has less to do with television night he jokingly asked one of broadcasts than the broadening its security men, Uros Suof Nato targets. From the strictly military targets attacked in jakovic, why be was still in the building. "I told him, "The huildthe first week, Nato's assaults ing will be hit'," Mr Matic said have increased each week to yesterday. "And he left the embrace more and more civilian huildings and facilities.

From harracks and antiaircraft defences, Nato has

facilities, a cottoo yarn factory, televisioo relay transmitters, electrical grids and cigarette factories. This is, of course, the same pattern followed in the bombardment of Iraq in 1991. If Nato continues the same

pattern, electricity and water supplies will be hit, as will telephone communications. Novi Beograd received contaminated water after its oil heating plant was hit two weeks ago. As the

On 12 April, a Nato jet destroyed a passenger train. Two days later, an attack supposedly intended to destroy Serb paramilitary forces in Kosovo slaughtered 74 ethnic Albania refugees.

"They can call the road out there a military supply line if they want," my Belgrade hotel receptionist said acidly yesterday. Outside, a queue had formed for cigarettes now the tobacco factories at Nis and Vranje have been attacked. Soldiers smoke cigarettes. Anoth-

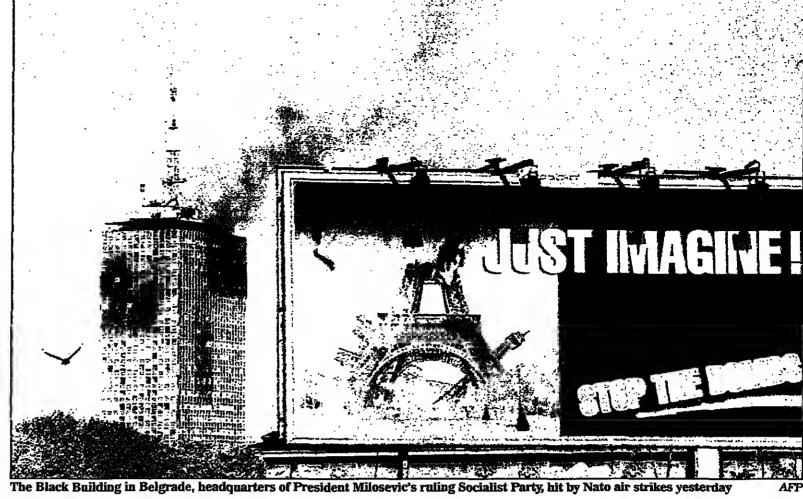
### TIMETABLE: Days 28,29

Tuesday 20 April 6.00pm: Two Nato missiles explode near the Belacevac mines, west of Kosovo's capital, Pristina. 9.05pm: Tanjug news agency reports a civil servant killed in a Pristina government building. 9.20pm: Explosions reported in Novi Sad. An oil refinery and the city's last remaining bridge hlt.

Wednesday 21 April 2.15am: Nato raid on Belgrade hits the Usce Business Centre, HO of Milosevic's Socialist Party and home of radio and television stations.

2.30am: Tanjug says 10 people killed and 16 inlured as Nato missiles hit refugee camp at Djakovica In Kosovo. 5.15pm: The first of 24 US Apache attack helicopters arrives in Tirana,

Albania's capital.



still trying to penetrate the moved on to destroy road and targets are chosen more promiscuously, greater civilian casualupper floors vesterday evening rail bridges, oil refineries, car Mr Matic's reference to Yu- rock Pink Channel of Zeljko Nato was due to attack to look for workers less and plastics factories, chemical

THE EVACUATION of tens of would be moved under duress, thousands of Kosovo refugees hut yesterday about 100 bewilfrom northern Albania has dered people were removed been stepped up because of the from a mosque and put on

threat of Serb rocket attacks, After tension increased at the border between Albania and Kosovo, the UN High Com- been fuelled by Serb attacks on ing pressure for up to 110,000 Kosovars at camps in Kukes to board buses and helicopters and head south.

The UNHCR said no one

board buses by police against their wishes.

mission for Refugees is apply- Kosovo Liberation Army camps but missed - their targets. Owen O'Sullivan, an ob-

inside Albania in Tropoje, Dohrun and Krume in which cluster-style rockets were aimed at

for Security and Co-operation in Europe, at Kukes, said Serb The UNHCR's anxiety has rockets have a range of 50km, while the group of about 10 camps in and around Rukes are less than 15km from the border

On Tuesday, there was a 12hour firefight near Quafa Prushit, in Albania, after Serb

### **EVACUATION**

Rocket attacks force refugees to abandon Albania

By STEVE BOGGAN in Kukes

server from the Organisation patrol and take them hostage. We are very concerned about the security situation in respect of the Kukes district," said

Nicholas Morris, the UNHCR special envoy for the former Yugoslavia and Albania. "While we understand an increasing re-

forces attempted to ambush luctance on the part of many members of an Albanian army refugees to go down [south] we believe it is extremely important for them to go.

"The first time a shell, God forbid, lands here ... the first question you would ask my team is why we had not foreseen such an event." Yesterday Nato flew 112 slck

and elderly people and their cold weather and intermittent families to Peshkopi in Chinook helicopters after much confusion. The refugees were kept sitting for more than two hours in five trucks in a field, surrounded by armed Italian soldiers. The spectacle was made more embarrassing tor with their three children for when the Italian troops put on two weeks. Mr Gashi said: "I am

rain. Nevertheless, many want to wait for missing relatives or to safeguard the tractors they arrived in. Hassan Gashi and his wife, Hyrishahe, both 33, have been living on the back of their trac-

rubber gloves when they were not leaving without my tractor required to touch the Kosovars. - it's all we have left. If we are Conditions at the camps are forced to go and leave it behind, growing intolerable because of I am sure it will be stolen."

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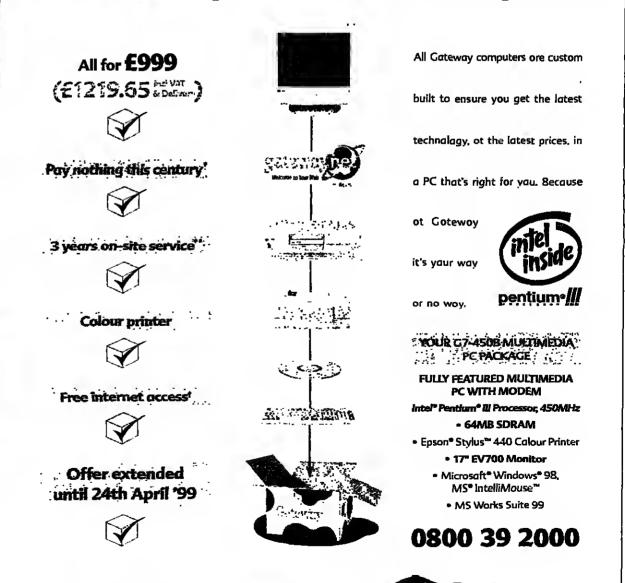
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### **Foetus** cells can damage mothers

BY STEVE CONNOR Science Editor

CELLS PASSING between a pregnant woman and her foetus may act as the trigger for severe illnesses in later life.

US scientists bave found that people with auto-immune diseases – where the body's immune defences attack its own tissues - are also likely to have the cells of another person circulating in the bloodstream.

They found that men suffering from auto-immunity possess cells from their mothers, and women with auto-immune diseases have been found to have cells from their children.

Foetal cells can survive in a woman for as long as 27 years after pregnancy, causing a condition known as microchimerism, the mixing of two sets of cells. Women with auto-immune

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## Oxbridge 'no longer elite universities'

OXFORD AND Cambridge uni- BY LUCY HODGES versities are no longer among the "big names" of international scholarship, one of Britain's most eminent acade-

Professor David Cannadine, new head of London's Institute of Historical Studies, said British universities had fallen pehind Yale and Harvard in the

In a devastating indictment of British higher education, Professor Cannadine, who reurned to the United Kingdom humbia University in New York, said British universities are

counterparts. In his inaugural lecture, he said academics here are producing increasingly poor research - "with all the frenzied energy of battery no one is reading. Lack of money and too much bureaucracy have stifled creativity.

Professor Cannadine, author of the acclaimed The Decline and Fall of the British Aristocracy, said: "British universities may still allow for the grinding out of routine pieces of research and writing, but it is not an environment in which serious or sustained or original or wide-ranging creative labour can be carried on, which will open up a whole new subject. or treat an old problem in an entirely new way, or capture the imagination and interest of the

Most British academic his-American counterparts. He described British history lecturers as underpaid, overworked and suffering from low morale.

"They discourage their brightest students from following in their footsteps, on the (highly responsible) grounds that their prospects would be bleak; and many of them, once they reach their forties, are waiting and longing for early

produced 2,000 books and 5.000 articles in 1997, prompted by the Research Assessment Exercise, which requires academics to be productive to push up their department scores and hence their funding

Moti fight prolo

But no one is reading this research, the professor said, because there is too much of it and it is poor quality. "Late 20-century historians are increasing. ly coming to resemble another tarianised fraternity: the handloom weavers of the early 19th century," he said

By contrast, American uni-\$4.4bn, Princeton \$4.9bn, Yale \$5.7bn and Harvard \$11.1bn. tions of academic wealth help to produce a buoyant, optipurpose of university life.

Forty head teachers yesterday threatened to resign from the National Association of Head Teachers if the union schools inspector, Chris Woodhead, and call for a criminal inwith a sixth-form student.

Cannadine interview,

## Lawrences sue suspects and police

THE PARENTS of Stephen Law- BY IAN BURRELL. rence yesterday began the process of suing those suspected of his murder and the Metropolitan Police for bungling the investigation into his death.

Writs were lodged in the High Court by the family's solicitors, the day before today's sixth anniversary of Stephen's death, to beat the six-year deadline for launching civil actions. Although the Lawrences

failed in their attempt to pursue private prosecutions against the suspects, the option of a civil action for damages is still open to them.

The actions would be examined by a judge on the balance of probabilities. If the case goes ahead, it could lead to the five suspects being cross-examined in a court for the first time.

The five, who were uncooperative at the public inquiry into Stephen's murder, have recently angered the Lawrences hy taking part in television and radio interviews.

Yesterday, the Lawrence family solicitor, Imran Khan, said: "I can confirm on behalf of Mr and Mrs Lawrence that I have today issued protective writs in the High Court of Justice, London, against certain individuals considered to be responsible for the murder of

Stephen Lawrence. This is for damages arising out of and in consequence of the murder of Stephen Lawrence. Home Affairs Correspondent

"I can also confirm that I have today issued a protective writ ... against the Metropolitan Police. The writ is for damages arising out of the failed investigation into the murder."

Three of the suspects, Neil Acourt, Luke Knight and Gary Dobson, were acquitted of the murder of Stephen three years ago when a private prosecution brought by the Lawrences collapsed. That meant they could not face further criminal charges for the murder. The case against Jamie Acourt and David Norris was dropped be-

fore it reached court. The action against the police comes amid ongoing negotiations with Scotland Yard over compensation. Hearsay evidence would be admissible, including that from the dozens of witnesses who told police they had heard, or knew, who the killers were.

Mr Khan announced immediately after publication of the Macpherson Report that the Lawrences would be seeking a payment from the force. The police have offered the Lawrences £50,000 each for mishandling the investigation into their son's murder in south London.

commemorate the anniversary of Stephen's death is planned

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A remembrance service to

### IN BRIEF

### IRA to pinpoint graves of victims A COMMISSION to oversee the recovery of bodies of missing

IRA murder victims could be in operation by the end of the month. The British-Irish panel will liaise with the IRA to pinpoint the graves of nine victims known as "the Disappeared", and return the remains to their families

### Girl takes overdose over piercing

A SCBOOLGIRL was recovering in hospital last night after taking a drug overdose when she was suspended from school for having her tongue pierced. Karma Daniels, 16, of Hazel Grove, Greater Manchester, has been told she can return to school if she removes the tongue stud.

### Millennium bug ultlmatum

PUBLIC-SECTOR organisations face being named and shamed if they have not completed millennium computer preparations by July. Don Cruickshank, head of campaign group Action 2000, said yesterday he would be pressing for those not up to scratch in three months to be unmasked.

### Stolen whisky galore

SECURITY FIRM guards were told by police to "help themselves" to a van full of stolen whisky, Teesside Crown Court heard. Four guards and three constables deny the theft of 200 bottles of spirits in Co Durbam in 1997.



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## Se ho Mother Mother Sities' prolon fights to son's life

THE MOTHER of a severely BY KATE WATSON-SMYTH handicapped child launched a legal challenge yesterday to what she claimed was a decision by doctors to deny the boy potentially life-saving drugs and allow "nature to take its course".

Carol Glass told a judge in the High Court in London that Portsmouth Hospitals NHS Trust had unlawfully acted against her wishes by giving her 12-year-old son, David, only the painkiller diamorphine, which could hasten his death.

She said the drug would adversely affect his respiratory system but the trust said it was necessary to balance the child's distress against that risk.

Ms Glass, from Portsmouth, wants a legal guarantee that if her son's condition deteriorates again, he will be entitled to life-saving treatment.

He was diagnosed with hydrocephalus at birth and suffers from hlindness, spastic quadriplegia and severe learning difficulties. He is now back home with his family.

October ended in a violent fracas at the hospital. Doctors and police were injured after 15 members of the boy's family entered the children's ward. A paediatrician who witnessed the dispute said efforts to resuscitate David on that occa- not challenging the right of the sion "prevented him from

Richard Gordon QC, for Ms Baker that clinicians at the trust had decided last July that

it was in the child's best interests not to take active steps tn

"The thrust of that view was that any life-saving treatment should be withheld and (the boy) should be allowed to die," he said. "That was against a background of the clearest of disagreements between the mother and the clinicians as to whether he should be allowed to die."

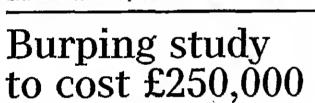
Last October, David became seriously ill and was taken to hospital. A consultant paediatrician treating the child described in an affidavit read to the court how the atmosphere was "extremely fraught" as

the boy, he asserted, lay dying. The doctor said that in normal circumstances hospital staff would have recommended the family hold their child and calm him while he was allowed to die peacefully.

But female members of the family started "blowing raspherries in his ears, banging The court heard that the ar- his chest and rubbing his arms gument over his treatment last and legs very vigorously despite being asked not to".

The paediatrician said: "In my own view this was extremely cruel. [The child] should have been allowed to pass away peacefully and with dignity."

Mr Gordon said Ms Glass was doctors to make clinical judgement but sought to ensure that if events like those of last Octo-Glass, told Mr Justice Scott ber happened again, the boy would be treated in hospital.



a grant worth £250,000 to study Science Editor hurping in research designed to help sufferers of stomach ulcers.

The researchers are aiming to sniff out the unique chemical signature of the Heliobacter pylori microbe, which lives in the stomach and is impli-

cated in causing ulcers and possibly cancer. crobe have trace amounts of its

SCIENTISTS HAVE been given BY STEVE CONNOR

breath, which the scientists from the University of the West of England, and the Frenchay Healthcare Trust in Bristol - beheve can be detected with a breathalyser.

The aim is to enable doctors to diagnose whether a person is infected with the microbe so People harbouring the mi-robe have trace amounts of its hiotics if they are suffering gaseous emissions on their from an ulcer.

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Liz Tilberis, a much-loved and respected figure in fashion and publishing

## Top fashion editor Liz Tilberis dies

THE WORLD of fashion and BY DAVID USBORNE magazine publishing was grieving last night for Liz Tilberis, the British editor-in-chief of the New York-based Harper's Bazaar after a five-year battle with ovarian cancer. A widely loved and respected power in the industry, she is believed to have died in a Manhattan

hospital. Ms Tilberis, who was married with two adopted children, was to have been honoured nn 2 June by the Council of Fashion Designers of America with its annual Humanitarian

The tribute was in recognition of the book No Time to Die, which she wrote last year, describing her illness and her determination to survive. Itwon wide acclaim for its honesty and its call to the medical community for a better understanding of ovarian cancer.

The book also told of the other side to her life, as one of the most powerful figures in the fashion universe who counted the late Diana, Princess of Wales, and Karl Lagerfeld among her closest friends.

The Hollywood actress Meg Ryan recently unveiled plans to turn the memoir into a television movie. Ms Tilberis was first diagnosed with the disease in December 1993, shortly after and the IVF treatment.

leaving her joh as editor of British Vogue in London and coming to New York to take control of Harper's Bazaar for the Hearst magazines. She continued to work until her death, while undergoing periodic treatment.

Ms Tilberis, who married Andrew Tilberis in 1975, told in her book how learning of her illness coincided with the hosting of a glittering party in New York to celebrate her appointment. It was, she wrote, "the best of times. Except that it was the worst of times". Of a four-week hospitalisation in New York in 1995, she said: "I was reduced to an almost animal level of sur-

Unable even to swallow, she was "struggling just to make it through the day, all privacy and dignity gone, trying to hold on to something that represented the routine of life I'd taken for granted".

Ms Tilberis came to believe her cancer was the result of powerful drugs prescribed when she underwent IVF treatment in her thirties in an effort to conceive.

She used the hook to advocate new research on finding links between ovarian cancer



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## Dalyell creates a buzz with confession of apiarian past

began Tam Dalyell, rising to ask Jack Cunningham about genetically altered crops. He got no further The buzz of backbench laughter was faint at first, but quickly grew into a swarm of all-party hilarity.

Some MPs were just grinning at the delicious solemnity with which Mr Daiyell, the scourge of Nato, had laid down these bucolic credentials. Others were helpfully supplying suitable endings for his uncompleted sentence: " ... I have the best stocked bonnet in the chamber", or ... I know more than most people

about droning". Mr Cunningham chose to be placatory in his reply:

"I've always known that my hon-months. Instead he repeated his beourable friend packed a consider- lief that the only way forward was able sting, but we cannot declare a not to retreat. There was a mild no-fly zone for hees." Mr Dalvell's mutter of dissent when he insisted face, one of the most dourly im- that without Nato intervention "ethpressive pieces of statuary in Westminster, did not give a flicker.

It is clear that things must be serious though. For one thing, Mr Blair was leaving for America later only minutes beforehand the Prime in the afternoon, where he will confer with President Clinton about cleansing had now spread to Monwhat the Government will probably tenegro. It wasn't the only paradox call "low-altitude operations" and the rest of us know as "ground war". For another he did not deploy his an "undegraded military machine" "boom-and-bust" slogan, the first should not be underestimated, he session it has missed for over three told the House. This seemed odd,

nic cleansing would have continued", since many MPs were under the impression that that was precisely what had happened. Indeed, Minister had confirmed that ethnic in his statement. The difficulty of mounting a ground attack against



SUTCLIFFE

to say the least. For the past three weeks, senior government figures have done little else but tell us how steadily the air campaign is "de-

If they are right, then invasion has presumably been getting easier by the day. If they aren't, then what exactly has the bombing achieved?

William Hague could not ask these questions, since the back of his head is almost grazing his heels in his anxiety not to be seen as undermining the war effort. Indeed, apart from a half-hearted assault on government red tape, he chose to concentrate his heavy guns on an empty seat rather than risk provoking Mr Blair - teasing the Prime Minister about his deputy's absence. "I don't know where he is," he said, responding to a quizzical

grading" Milosevic's armed forces. hubbub from his own side, "probably being briefed on PMQs for next Easter." Wherever he was, Mr Prescott's ears, notoriously sensitive extremities at the best of times, will have been glowing and Mr Blair's riposte is unlikely to have doused the flame. "As for deputies", he replied, "I'd rather have mine than his." I think he meant this kindly hut, given that Mr Hague's deputy is Peter Lilley, it did not quite come across as the acme of collegiate loyalty. Labour MPs then took their turn at shouting "where is he", until Mr Lilley was pushed forward to take an awkward bow, like the shy boy at a school concert.

grave for another reason. Towards the end of Question Time, Philip Hammond invited Mr Blair to condemn Alice Mahon, for a recent visit to the Serbian capital. Mr Blair declined - pointing out that the right to hold different opinions was one of the things we were fighting for, The question was incompetent and the answer deftly exploited the fact, but when the glow of democratic piety had faded the implication of this struck home. If Mr Blair is defending the right of Labour backbenchers to embarrass the Government perhaps civilisation really is trembling on the brink.

## Invasion now a possibility, MPs are told

THE PRIME Minister said yesterday that a Nato land force invasion of Kosovo remained an Political Reporter

Prime Minister's Question Time that sending in ground troops against an "undegraded" Serbian military machine remained "formidable".

But he added: "Milosevic does not have a veto on Nato action. All options are always kept under review - that is sensible for us to do." Mr Blair said the alliance

was determined to succeed. adding: "It is only through Nato action that we shall defeat the policy of ethnic cleansing."

He also refused to condemn his own backbencher, Alice Mahon, who was the first British MP to visit Belgrade since the Nato bombing began on a trip partly paid for by The Mirror. The MP for Halifax was among 11 Labour rebels who, earlier this week, voted against the military action after a debate on Kosovo.

But Mr Blair stressed: "People have different views on this conflict and one of the things we now that the action Nato has are fighting for is the right for taken is the only chance these and accepted that there would people to have different views,

'Obviously I don't agree with what Mrs Mahon has said or to stress the "very considerable done, but she has the right to do it and we should defend that right."

Mr Blair also defended we carry on giving a message Downing Street hriefings that to Russia that this is nothing to have claimed the coverage of the conflict by the BBC's world affairs editor, John Simpson, is of democracy is he is entirely paign against ethnic cleansing

By SARAH SCHAEFER

Tony Blair told MPs during able to present whatever reports he likes and we are perfectly entitled to say that those reports are provided for under the instruction and guidance of the Serbian authorities."

William Hague, the Conservative Party leader, asked the Prime Minister about plans to deal with the Kosovo Albanian refugees, some of whom arrive tomorrow "for many months".

"That means proper provision of health care, proper sanitation, education for some of the children. Will you be discussing that in your talks in the US over the next few days?"

Replying, Mr Blair paid publle tribute to the British troops for the "extraordinary" humanitarian work they had done.

To be able to cater for some 600,000 refugees in these past few days is nothing short of a miracle. We continue with the action we have set out for the reasons stated. "I think everybody knows

people are ever going to have be collateral damage. The Prime Minister went on

significant part" Russia had to play in ending the conflict. "I think it is important that

do with Nato wishing to extend its sphere of influence.

"On the contrary, it is to do pro-Serbia. He said: "My view with pursuing the type of cam-

and racial genocide that Russian people stood up and fought so hravely for in the Second

The Liheral Democrat deputy leader, Alan Beith, said the likelihood of a worthwhile agreement being reached with President Slobodan Milosevic was "almost zero".

The Tory former armed forces minister Nicholas Soames (Mid Sussex) asked Mr Blair to consult Britain's allies during the Nato summit he is due to attend in Washington this weekend about the need to provide rapid reaction forces on Navy carriers in the Adriatic.

He said this would ensure that Mr Milosevic was "in no doubt that Nato is absolutely, irrevocably determined to see this through".

Mr Blair said the Government was determined to see the conflict through, hut stressed that he did not want to say any more about the introduction of ground forces.

Labour's Harry Barnes (Derbyshire NE) said he supported the attacks on military installations within Yugoslavia

the wrong way around - seeming to be attacking civilian targets which are leading only to collateral damage as far as the military is concerned? Will action be taken to ensure that that form of activity does not take place in the future?"

Mr Blair replied: "The allied effort really makes every possible attempt to avoid any civil-



Margaret Beckett, Leader of the House of Commons, inaugurating the parliamentary website at the Commons

### Harvey pulls out of Lib Dem race

the Liberal Democrats took a twist yesterday when Nick Harvey, the party's campaigns chief, indicated he was pulling out of the race, saying he wanted to narrow the number of potential candidates. The man said to be the favoured choice runner. of Paddy Ashdown is likely to back Menzies Campbell as the best candidate.

Mr Harvey, 37-year-old member for Devon North, had BY PAUL WAUGH

been seen as a strong contender, but polls indicated he is well behind Mr Campbell and Charles Kennedy, the front-Since Mr Ashdown stunned

Westminster earlier this year with his decision to step down in June, a wide range of possi-

THE BATTLE for leadership of **LEADERSHIP BATTLE** No MP is officially allowed to and I look at things in a simideclare his or her candidacy until after the European elections, but supporters of Simon Hughes, Jackie Ballard, David Rendel and Don Foster, as well as those of Mr Harvey, Mr Kennedy and Mr Campbell,

have all been lobbying. Such a large field was unsustainable, Mr Harvey said yesterday. "There's a danger that we could end up looking ridiculous. Ming [Campbell] lar way. This isn't an ego trip and I would be prepared to lend support to others," he told BBC Radio 4's The World at One.

Mr Campbell, 57, has not yet declared publicly his intention to stand, but as the Liberal Democrats' foreign affairs spokesman, he is widely seen as having had a "good war" with his Commons and media performances commenting on

### THE HOUSE



### Blair message

TONY BLAIR sent a message to President Bill Clinton expressing "shock and sympathy" over the high school massacre in

He said that after the tragedy of Dunblane the events in Colorado would evoke many special memories and emotions. But while the decision to ban handguns had been "the right one", the laws of the US were a matter for them, "It is important that we teach children properly in the classroom about these issues," he added.

### Time to dance

BARONESS JAY of Paddington, the Leader of the Lords, claimed a sense of "defeatism" had gripped Conservatives over the abolition of bereditaries. She said she now expected them to dance a "long. stately, hopefully reasonably courteous, quadrille" towards accepting reform.

### **QUESTIONS** AND **ANSWERS**

### **Trident costs**

THE LATEST estimate of the cost of the Trident nuclear programme is £9.78bn, the Defence Secretary, George Robertson, revealed. Three Vanguard class submarines carry the weapons and a fourth, HMS Vengeance, is due to enter service in 2001.

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## Euro fraud is on a 'staggering scale', says Commons watchdog

pean Commission faces formidable obstacles, according to Britain's parliamentary watchdog, whose chairman said yesterday he was "staggered by the scale of the problem".

With the incoming Commission president, Romano Prodi, still working on his package of reform proposals, the extent of the difficulties he faces was underlined in a statement from the House of Commons Public Accounts Committee.

The powerful all-party committee, which acts as Parliament's financial watchdog, has made a rare three-day factfinding visit outside the United Kingdom, interviewing officials at the Commission, the Commission's fraud-husting unit, the European Parliament and the Committee of Experts ering these issues, we have

THE CLEAN-UP of the Euro- BY STEPHEN CASTLE in Brussels

> whose damning report on corruption and mismanagement provoked the resignation of all 20 commissioners - who are now carrying on in a caretak-

> In a hard-hitting statement, the MPs called for a "culture of accountability to replace the existing culture of complacency within the European Commission", and said corrupt staff were being protected.

They added: "The European taxpayer has the right to expect fraud to be investigated speedily, the guilty punished, lessons learnt and loopholes closed." The committee chairman and former minister for Europe. David Davis, said: "In consid-



David Davis: 'Staggered by the scale of the problem'

heen staggered by the scale of the problem. Urgent action is needed if the culture of complacency is to be replaced with

als called for structural change within the Commission and clear independence for the new anti-fraud office". Since the mass resignation

of the commissioners last month, Mr Prodi, a former Italian prime minister, has been trying to construct a set of proposals for reform, and to huild a new team of commissioners to take over. But his nomination, which is backed by Tony Blair, needs to be approved by the European Parliament next month, and the new Commission is unlikely to be fully in

pressure on Mr Prodi to beef up his reform ideas.

Their statement argued: The committee has found lamentable failure on the part of the auditing

The MPs' findings may add

place before September.

Commission to take appropriate action to rectify serious faults brought to its attention. This was due to lack of clarity of who was responsible to whom, and for what."

Moreover, they argued, the Commission lacks specific sanctions that can be taken against individuals who fail to meet proper standards.

"At present," the statement says, "incompetent and corrupt staff are protected by an outdated staff code, desperately in need of revision."

The 13-strong committee of MPs, who plan to publish a full report in the summer, call for clearer objectives to be set and sounder systems to be put in place for measuring and monitoring performance, financial information and independent

## Hague accused of betraying legacy

WILLIAM HAGUE'S latest at- BY ANDREW GRICE tempt to relaunch the Conser- Political Editor vative Party backfired last night as right-wingers accused him of abandoning Margaret Thatch-

er's free market philosophy. Thatcherites, including supporters of Michael Portillo, are furious at Mr Hague's declaration that free market solunation's problems in health, education and welfare.

The anger on the Tory right prompted speculation at West-

face moves to oust him this summer unless the party does well in next month's council elections and the European

Parliament poll in June. "We are livid," one rightwing MP said last night. "I had tions were not the answer to the always assumed Hague was safe until the general election. Now I am not sure."

One senior Tory predicted an outbreak of "mass panic" by minster that Mr Hague would Tory MPs who feared the party matters worse, some members

could do even worse at the next of Mr Hague's Shadow Cabinet general election than in its

Mr Hague's critics claim his rejection of the free market has been driven by the party's focus group discussions with voters about the new policy. who see the Tories as "uncaring" on public services.

"He is just flailing around in a thousand different directions," said one Thatcherite. "If Lady Thatcher had been driven by focus groups, she wouldn't have done anything." To make off all the hospitals?"

were incensed that they had not been consulted over the policy change. But Mr Hague's aides insisted the row had been defused and were unrepentant

"We will announce radical policies, but we needed to clear the ground first by nailing the lie that we want to privatise everything," said one senior source. "What do the critics want us to say - that we will flog

There were also rumhlings

of discontent that Mr Hague endorsed Mr Lilley's break with the Thatcher legacy at a dinner in honour of Baroness Thatcher on Wednesday.

Tories who attended said vesterday that Mr Hague's opening speech was "20 minutes too long" for an audience which had come to worship their political heroine, who spoke after him. They said there were "rumblings of discontent" among guests who failed to pay full attention to Mr

Sepa Scoti will

احکدا ما الاصل

## Separate Scotland 'will put 6p on tax'

INDEPENDENCE FOR Scot- By Fran Abrams land could mean income tax rises of 6p in the pound, a respected group of academics predicted yesterday.

The finding, which could prove deeply damaging to the Scottish National Party, was greeted with jubilation by Labour's election team. Scotland would be left with a £1.8bn annual deficit if it broke with the UK now, according to the DTZ Pieda economic consultancy, headed by the former chairman of Scottish Enterprise, Sir Donald MacKay.

Scotland would be left with a "negative dowry" because it spends far more than it contributes to the UK budget about £1.20 per bead for every pound spent in England. That deficit could be paid off only by spending cuts, tax rises or higher interest rates. Even the extra oil and gas revenue gained through independence would not cancel it, and in any case would fluctuate and would

take years to realise. There was no reason why an independent Scotland could not be viable in the longer term, the group said, though the picture was uncertain. In a further blow to the nationalists, it added that a good SNP election result would damage the Scottish economy because it would make independence more likely.

Time to dance

QUISTIO!

3/2/1/18

Trident costs

gering ,

There was bad news in the report for Labour too. Even under devolution and the existing "Barnett formula" on spending, the gradual erosion of Scotland's advantage is bound also dismissed the 3p "Tartan Tax", which Labour has promised not to raise for now, as an "unsatisfactory" measure that

Westminster Correspondent

would find its economy still closely linked to that of the UK, the report said. It would probably need to follow the UK into the euro rather than joining unilaterally. The £1.8bn deficit created under independence could be cancelled by a 60 per cent cut

in defence spending, it was

pointed out

In reality the spending gap between England and Scotland would bave narrowed before independence because the change could not take place for several years. Sir Donald said no respectable economist could predict what the economy would do in the longer term.

"I'm not saying, and would not say, that in the long run you But certainly we would face some very serious short-term problems," he said. Labour seized on the report, saying it destroyed the SNP's economic credibility. Its finance spokeswoman, Wendy Alexander, said the nationalists should publish IF THE Scottish National Party BY STEPHEN GOODWIN their full economic strategy. "The SNP's claims that there is no black bole in its plans for divorce have been exposed as entirely false yet again. SNP economic policy has been holed

below the water line," she said.

An SNP spokesman said the party had never accepted the existence of the deficit described in the report. "Scotland in the last 50 years has lagged behind the UK economy and beto mean cuts, the report said. It hind the economies of similar small countries such as Ireland, Denmark, Finland and Norway. We have not benefited from the Union. Economic poliwould be crude and expensive cies which are drawn up and to collect and should never implemented in London for the have reached the statute book. benefit of the South of England An independent Scotland do not help Scotland," he said. image is slipping into bistory



The Conservative candidate, Tasmina Ahmed Sheikh, campaigning in Pollokshields, part of the Govan constituency

### ont say, that in the long run you can say with certainty what the effect of independence would be. But certainty we would face SNP poll defeat in Govan may spell doom for Salmond hopes

does not win Govan on 6 May. the game will be up for Alex Salmond. A politician's Verdun. this archetypal patch of innercity Glasgow has become a symbol of whether the SNP can defeat Labour in its urban strongholds.

The Govan parliamentary constituency has fallen twice to the nationalists in by-elections only to be retaken by Labour. Margo MacDonald, the "blonde bombshell", caused the upset in 1973, and 15 years later the fiery orator Jim Sillars, now Ms MacDonald's husband, repeated the trick.

To the outside world, Govan was shipbuilding. But last week came a reminder that this

when the Norwegian firm Kvaerner announced it was pulling out of its Govan yard, threatening the end of merchant shipbuilding on the Upper Clyde.

But away from the riverside wastelands the constituency is much more diverse, with light industry, cheap shops, a bustling Asian community in the sandstone tenements of Pollokshields, and some of the grandest villas of Glasgow set in Maxwell Park

Labour MP, lives in this leafy corner of affluence, nursing a recent past that is a key factor in the elections to the oew Parliament. His election as

May 1997 followed a selection hattle bitter eveo for a constituency Labour party renowned for internecine warfare. Labour's majority was slasbed to less than 3,000 votes by Nicola Sturgeon, 28, a close Salmond ally who is fighting the

Within a formight of victory, Mr Sarwar became embroiled in accusations of bribery and electoral corruption. He was acquitted last month after a nineweek trial at the High Court in Edinburgh, but morale in the Mohammed Sarwar, Govan's constituency remains low.

seat for Holyrood.

Factionalism resurfaced in the selection of Gordon Jackson, a well-known Scottish QC and friend of Mr Sarwar, to fight the seat for the Scottish Par-

Britain's first Muslim MP in liament, "There's practically be. Apart from the complicatnothing happening on the ground and even some party members are saying they won't vote Labour," said one Govan

> the Sarwar legacy, Ms Sturgeon ought to have Govan on a plate. The sharp-tongued solicitor is still favourite but, as the SNP's national bandwagon bas stalled, doubts have crept in.

> Ms Sturgeon says it is an exaggeration to claim it would be a disaster if the SNP did not take the seat. "We are very hopeful of winning and will be very disappointed if we don't," she said. "I am quite confident the SNP will do better right

Scotland." But disaster it would

ed four-way marginal of In-

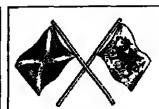
verness East, Govan is the

SNP's best chance of taking a

constituency it does not al-

ready bold at Westminster. A With the shipyard crisis and swing of only 4.5 per cent is Other parties will not get

much of a look in, though they do reflect the changing nature of the Govan constituency. Tasmina Ahmed Sbeikh, for the Tories, is another 28-year-old solicitor, while Mohammed Aslam, for the Liberal Democrats, 54, is a lawyer turned mortgage consultant. Old left Govan has echoes in Charlie McCarthy, for the Scottish Socialists, and John Foster, the only Communist standing for



### Campaigns BRIEFING 14 DAYS TO GO

RHODRI MORGAN, who saw the leadership of the Welsb Labour Party snatched from under his nose by Alun Michael, went walkabout in Pontypridd with his arch-rival.

How did Mr Morgan (pictured) get on with Mr Michael? Once a contest is over it's over and that's it," be said. And

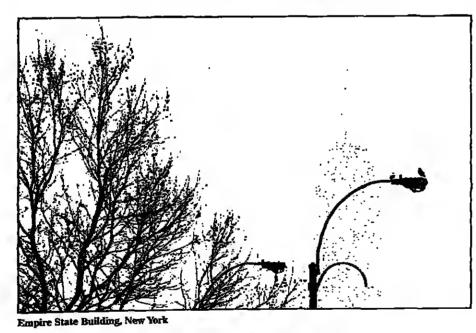
Mr Michael on Mr Morgan: "The campaign sometimes got a little fractious. But we are a journalist's nightmare. You won't get us knocking lumps out of each other."

THERE WERE cries of "sellout" at the Scottisb TUC conference as delegates shied from outright condemnation of private funding and management of oublic services, the so-called Private Finance Initiative. A freeze on new PFI projects was shelved, delegates merely backing a leadership statement expressing serious concern about the impact on workers' pay and

DAFYDD WIGLEY, president of Plaid Cymru, promised Ron Davies, former secretary of state for Wales. a crate of champagne if Labour won £1.8bn in European aid for West Wales. The EU awarded the aid on 26 March but Davies is still waiting for his bubbly.

LORD STEEL of Aikwood chairs the Liberal Democrat press conference pondering an NOP poll that put him equal with Sean Connery as possible head of a Scottisb republic. "We're both on 7 per cent," be said.

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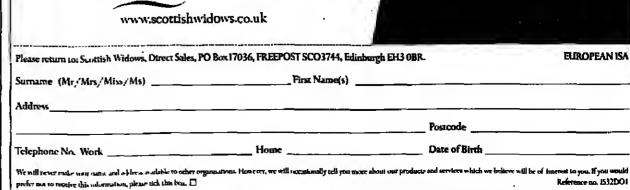
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### Freud's garden etching on view

BY KATE WATSON-SMYTH

ONE OF the major works of art to go on show at this year's London Original Print Fair is the first landscape etching by Lucian Freud.

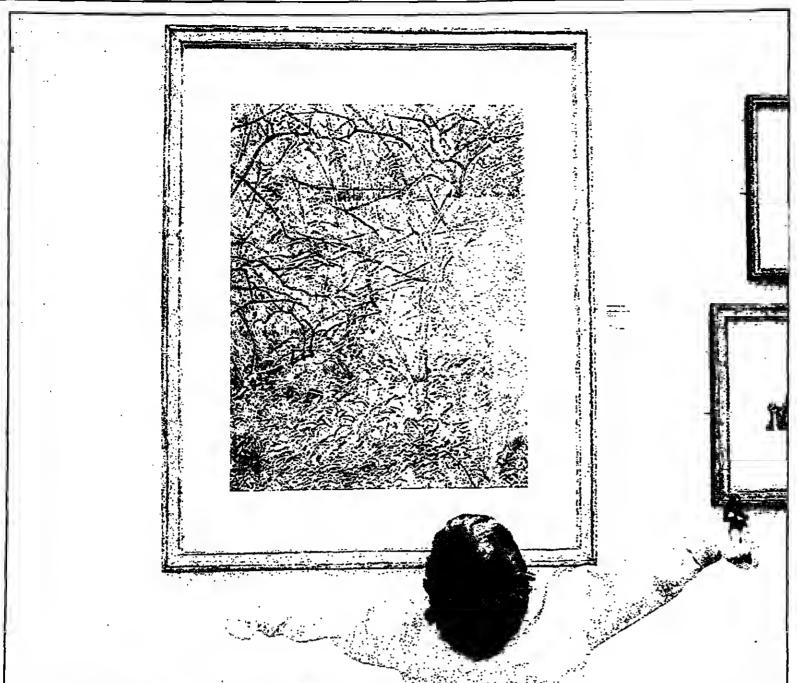
The reclusive artist is renowned for his portraits of nudes, which are selling for increasingly large prices at sale rooms around the world. One of the most controversial was his portrait of a heavily pregnant Jerry Hall at her hehest.

He usually refuses requests, preferring to choose his subjects, and has turned down the Queen, the Pope and the late Diana, Princess of

But now he has abandoned the female form and for the first time turned to the world around him for inspiration. He has created a view of his garden in Holland Park, London, in winter. Measuring 98.4cm hy 76.8cm, it took him two years to finish, on account of the changing seasons.

He completed an oil version of the garden at the same time as the etching and showed it at the Tate last year.

The print has only just been made and is for sale for £12,500. The 14th annual print fair opens today and runs until 25 April at the Royal



The first landscape etching by Lucian Freud on display at the London Original Print Fair yesterday

Schreiber

Quality by design

Tom Craig

## Dentistry on NHS 'close to collapse'

and complaints from patients Health Editor who cannot find a dentist are rising the British Dental Association said yesterday.

Latest figures show the exodus of patients from the NHS is accelerating as dentists turn away non-paying patients. The number of adults registered with an NHS dentist fell by 2.6 million in the year to last December, a drop of 11.6 per cent.

Since 1992, when the Gov-ernment cut dentists' fees, triggering the rush into the private sector, the number of registered NHS patients has fallen by almost 5 million to 19.7 million, a

drop of nearly 20 per cent. Half of health anthorities in England and Wales say that NHS dentists are becoming harder to find, according to a survey published yesterday by the association. One in five of those seeking to fill salaried

posts now advertises abroad. The association, which has warned of the decline of NHS dentistry for many years, said the findings confirmed its worst fears. It said an extra 550 dentists were needed in England and Wales, on top of the existing 20,000, and urged the Government to invest an extra £250m over five years to improve access for patients.

"We don't know whether those who have stopped seeing an NHS dentist are being seen privately or not at all. It is worrying but the Government is not with outdated equipment in taking it seriously. It is not a pri-

ority," the association said.

The 75 health authorities who responded to the questionnaire survey said they had received 55,000 calls from patients over a three-month period last summer complaining said it was to of difficulty finding a dentist. more dentists.

Half the authorities said the number of complaints had increased, a third reported no change and a sixth said calls had fallen since the previous year. Over half cited travelling distances for patients, which can be up to 50 miles, as a cause

The decline of NHS dentistry hegan more than a decade ago and an estimated one in four adult patients is now treated privately. Many dentists refuse to treat new adult patients on the NHS but still accept children. When a new NHS dental practice opened in Truro, Cornwall, last year, some people made a round trip of 100 miles to be put on its register.

The slow death of NHS dentistry has been brought about by rising NHS charges, which have accustomed patients to the idea of paying for dental care. NHS charges now cover 80 per cent of the cost of treatment up to a maximum of £348.

The decline accelerated in 1992, when the Government. cut NHS expenses payments. Dentists complained they could not afford to invest in new technology and that a two-tier service was developing between those who did private work and had the latest devices and those who stayed with the NHS and were forced to manage

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run-down surgeries. The NHS charge for a checkup is £4.76, and £13.12 for a large filling. Typical private charges are £15 for a check-up and £25 to £75 for a filling.

The Department of Health said it was trying to recruit

### Sony director is contender to lead BBC

BY JANE ROBINS Media Correspondent

HOWARD STRINGER, the boss of Sony in America, is emerging as a leading contender to be the next director general of the BBC, according to industry insiders yesterday. But he may prove too expensive for a publicly funded corporation.

Mr Stringer is an Oxford-educated Welshman who has risen to the highest levels of American broadcasting. As president of CBS News in the early Nineties, he took the network from third position to the top of the prime-time ratings. Last year he secured the number three position in Sony Corporation, responsible for its \$52bn US division.

"If the BBC is to attract Howard, it will have to have him with the status and intellectual challenge of the director general's job rather than the financial rewards," a BBC manager said. Running the £2bn BBC budget attracts a salary of \*bout £380,000 compared with the \$2m (£1.3m) Mr Stringer is said to earn in America.

A BBC spokeswoman would not comment on his prospects. She said: "The three core requirements are the ability to manage a large budget, the journalistic experience to be editor-in-chief and the strength to maintain the BBC's independence from government."

Mr Stringer has done much more than handle enormous hudgets. At CBS he presided over the lay-off of about 200 people in 1987, a track record that would impress an endlessly slimming-down BBC. His jour-



**Howard Stringer: May** head the BBC

nalistic credentials are arguably more impressive than those of the current director neral, Sir John Birt. He started at CBS in 1965 and worked as a news writer and researcher to become an awardwinning documentary maker. He was executive producer of CBS Evening News with Dan Rather, and founded the longrunning news show 48 Hours.

Mr Stringer, 6ft 3in and with curty blond hair, served in Vietnam and married an American. BBC executives are said to be pricking up their ears at reports that he talks of returning to the UK, flaunts his UK background at the annual Alistair Cooke lecture, and recently bought a house in the Home Counties.

BBC managers feel Mr Springer's biggest obstacle is his lack of experience in UK broadcasting. He is, they say, from a "different culture". That is how Sir John was seen when brought into the BBC as deputy director general from London Weekend Television in 1987.

YASMIN ALIBHAI-BROWN



Love, parenthood and marriage have a shelf life and a price tag

IN THE THURSDAY REVIEW PAGE 4



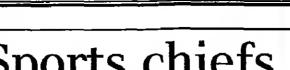
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THE INDEPENDENT

Thursday 22 April 1999



## Sports chiefs attack 'thin to win' policy

LEADING SPORTS organisa- By JEREMY LAURANCE tions are challenging the "thin to win" syndrome among top athletes after research revealed that one in five female distance runners has an eat-

UK Athletics, the national governing body, began circuwith details of the warning signs and risks of anorexia and bulimia last month in a move agreed with the Eating Disorders Association.

The action comes after a study by researchers at Leeds university of 184 elite female distance runners found that 35 (19 per cent) had an eating disorder or bad suffered from one in the past. The findings were presented yesterday at the Disorders Conference but were first disclosed last year.

Angela Hulley, of the department of physical education, who led the study, said the role models for top women athletes were all thin. The European cross country champion. Sara Wedlund, admits she is anorexic and Lucy Hassell, the British international run-Empics ner, was taken to hospital with

Health Editor

anorexia. Ms Hassell was told by her doctors not to get out of her wheelchair because ber dieting had weakened her muscles to the point where the strain might be too great for lating coaches and athletes her heart. Yet at the same weight she was selected to compete in the world cross country championships, according to Ms Hulley.

McColgan, marathon runner, revealed that in 1988 in the run-up to the Seoul Olympics, her weight fell to seven stone. Ms Hulley said: "I am not saying she had an eating disorder but she felt the pressure. She lost weight at the suggestion of her coach London International Eating and it affected her performance until her husband told ber she was not eating

Ms Hulley, who is a former marathon runner, said it was difficult to tell whether the pressures of sport caused eating disorders or the obsessional personality associated with eating disorders made for success in sport, "There is an



CENTURIES OF baffling legal BY ROBERT VERKAIK terminology will be laid to rest next week in one of the higgest Shake-ups in civil court history.

From Monday, people hringing cases will be known as claimants not "plaintiffs" while a "writ" will become a claim form. Lay people will no longer have to struggle with baffling Latin words and phras-

Legal Affairs Correspondent

Liz McColgan, marathon runner, whose weight fell to seven stone

part of the "big bang" in civil legal procedure, are being driven by the Lord Chancellor's Department after recommendations from Lord Woolf, the Master of the Rolls.

A spokesman for the department said: "This will make es in an already confusing the law easier to follow, taking legal system. The changes, out the more difficult language

and replacing it with words and phrases which people can understand." He likened the problem to receiving a quote from a plumher or huilder where those inexperienced in such matters tended to go along with the technical detail without really understanding what is being proposed. As an illustration he added: "People

don't understand something

language] they agree without knowing what it is." Chrissie Maher, founder director of the Plain English Campaign, has been lobbying for 30 years to get the courts to simplify their language. Two thousand Plain English members will be in court on Monday don't like declaring that they

have to sign an affidavit [a

written statement in the new

stick to the new language. Ms Maher said many people who spent years involved in litigation could not understand the outcome of their case because it was told to them in legal jargon. She said: "It's humiliating for people who have to pay for the privilege of listening to lawyers," And she added: "It cannot stop here, the criminal courts must change now."

to make sure that the lawyers Monday's changeover includes new procedures which will allow court users a "fast track" option for small cases and a more hands-on approach by the judges aimed at saving time and money.

Ian Magee, chief executive of the Court Service, said: "We hope the civil justice reforms will make courts easier to use. The replacement of legal and Latin terms with plain English phrases is part and parcel of that process. Many current terms are confusing and difficult to understand for people wbo do not use courts regularly and we hope the new phrases will help people follow proceedings more easily.

For the first time, all 226 county courts in England and Wales will be closed tomorrow to allow installation of software to accommodate the new vo-

cabulary and the other changes Ian Walker, president of the Association of Personal Injury Lawyers, said that while he welcomed the reforms he thought Monday would cause many problems for lawyers not fully acquainted with the new procedures. "It's all very well expecting us to be proactive and dynamic but if the technology can't deal with the changes then there will be problems."

Some lawyers have expressed sadness at the end of a language they have spent all their working lives getting to understand. But there will be a period of grace for those who find difficulty in breaking old habits and cannot adjust immediate ly to speaking in plain English.

### NEW LETTER OF THE LAW

Plaintiff - Claimant. Writ - Claim form. Pleading - Statement of

Discovery - Disclosure of evidence. Leave of the court -

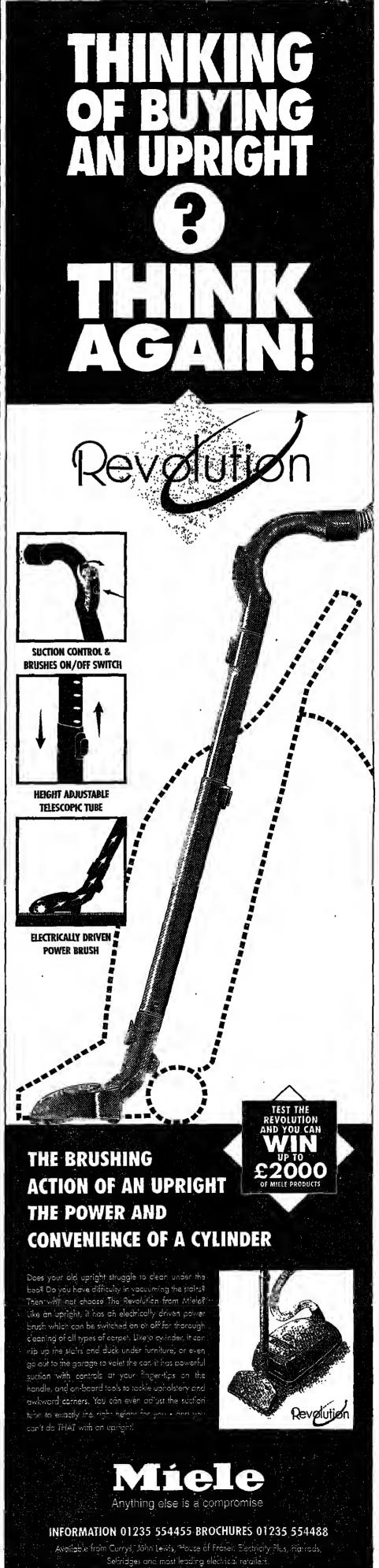
Permission of the court. Minor/infant - Child. In camera - Private. Subpoena - Witness summons.

Anton Pillar - Order to search premises. Mareva injunction Order to freeze a

company's assets. Inter partes - On notice of a hearing. Ex parte - Without notice of the hearing,

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LIBHAI-BROWN s. parenthood and rage have a shell and a price tag RI TITLE PAGE 1





onia Gandhi (left) after meeting President Narayanan yesterday to discuss forming a new government, as BJP MPs and supporters shout slogans against the Congress party leader AFP/Reuters

## Gandhi claims majority support

THE FOG of uncertainty hang- By IAN MACKINNON ing over the Indian political in Delhi scene appeared to clear briefly

Naravanan, the Italian-born widow of the former prime minister, Rajiv Gandhi, said that Congress had the support ing". It pointed to several BJP

Hindu nationalist Bharatiya Janata Party (BJP) denounced her claims as "totally misleadopponents still publicly waver-ing in their endorsement of a ngress administration.

The day of to-ing and fro-ing outside the President's resimany meetings he is due to have with political groups of every hue in the search for a

President Narayanan seized the initiative after four days of stalemate since the Hindu confidence motion forced when one of its allies deserted.

The meetings were timed to begin after a special sitting of the House to pass the Budget

cial crisis. But it was adjourned after three attempts ended in uproar as angry MPs accused opponents of "horse-trading".

As leader of the second largest party in Parliament, Mrs Gandhi was first to meet President Narayanan. Afterwards, fielding ques-

gress had 272 in the bag. tions with a confidence that belied her 18 months' experience as a politician, she indicated Congress's intention to head

the government that party votes and are reluctant to join bosses maintain she will lead as the Congress bandwagon. India's first non-Hindu prime The apparent contradictions were seized on by KL Sharma, minister. However, she con-

ceded she had not yet won over the Samajwadi Party, the BJP vice-president, who dewhich has a vital block of 20 manded Congress publish the votes, apparently giving the lie list of all its supporters. But the hluster and the

to her hold assertion that Con-BJP's attempt to stake a claim Question marks still hang to form a new government is as over several groups on the left, much about giving Mrs Gandthe Revolutionary Socialist hi a rough ride as any realistic attempt to regain power.

### Yeltsin defied on sex scandal

By PHIL REEVES in Moscow

A LARGE spoke was thrust into the wheels of Boris Yeltsin's political bandwagon yesterday when Russia's parliamentarians defied his demand that they sack the country's top

Ignoring personal pleas from the President, the upper house decided that Yuri Skuratov - whose officials are investigating allegations of bribe taking among the Kremlin's inner circle - should stay as prosecutor general.

1

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In doing so, the Federation Council proved unmoved by an unprecedented scandal whose chief exhibit is a se cretly recorded video in which the lawyer is caught in steamy scenes with two prostitutes.

As Mr Yeltsin has been campaigning relentlessly for Mr Skuratov's removal, the vote ... means parliament has again thrown down a gauntlet at the Kremlin, which the President more active and bullish today than he has been for months will be sorely tempted to take up.

Last month the Federation : Council, which is made up of regional leaders, refused to accept Mr Skuratov's resignation by 142 votes to six. Under the law, they have the final say. Yesterday the vote was 79 to 61 a swing that can be attributed to Mr Yeltsin's attempts to woo its members with promises of more regional autonomy.

The President had argued that Mr Skuratov should be fired on moral grounds, as his frolickings - a clip of which found its way on to national television - are unsuitable for the nation's top prosecutor, who is responsible for fighting crime.

But Mr Yeltsin's foes allege darker motives. They point to the prosecutor's investigations into corruption in the upper echelons of government and the Central Bank during the era of largely fruitless market reforms. These investigations include an inquiry into allegations that top Kremlin officials took bribes from a Swiss construction company in return for building contracts. The driving tions are deemed to be Mr Yeltsin's political enemies, some of whom wield influence in the administration of Yevgeny Primakov, the Prime Minister.

The upper house's challenge is a setback for the President as it cuts across his efforts at a political comeback. In the nast eight months his power base has been corroded by illness and by his failure to secure parliament's approval for his first choice of prime minister. Viktor Chernomyrdin, last September. Mr Primakov was always the second choice.

### yesterday Sonia Gandhi, the The BJP caretaker Home stable government. of 272 MPs in Parliament'a lower chamber and would pro-Congress leader, announced Minister, Lal Krishna Advani, she had the backing of a mavide letters of proof within two met the President later in the day, pressing his party's claim jority of MPs and would shortly form a government. But almost before the dust that with pledges of support nationalist-led coalition was After 30 minutes of talks had settled from ber departing from 269 MPs - two short of a brought down by one vote in a Ambassador car, the ousted majority-it ought to be allowed with President Kocheril Raman to try to form a government.

dence beralded the start of

Party and the Forward Block,

### IN BRIEF Peace deal signed in East Timor

EAST TIMOR'S warring factions agreed to a ceasefire yesterday, ending violence that left dozens dead, as the territory moves towards a July independence vote. The Indonesian army backed a pact signed by Xanana Gusmao, the pro-independence guerrilla chief, and leaders of factions for and against independence.

### Strikes spread in South Korea

LABOUR UNREST spread in South Korean yesterday as shipyard workers and researchers joined subway drivers in strikes over mass lay-offs. Labour leaders pledged a "spring offensive" of strikes and mass rallies to press the government to slow restructuring in bloated firms.

### German courts in crucifix tangle

A COURT told a Bavarian school to remove a crucifix yesterday after a couple said it violated their 10-year-old daughter's right to a neutral upbringing. Another court upheld a Bavarian law requiring the symbol in classrooms unless a parent raises "serious and reasonable" objections.

### Sierra Leone rebels 'kill over 100'

FLEEING REBELS shot, hacked or burnt to death scores of civilians last week in a small town 26 miles (40km) east of Sierra Leone's capital, Freetown, survivors said. Vultures picked at bodies littering the streets of Songo as survivors said that fleeing rebels had killed more than 100 men, women and children there on Thursday and Friday.

### All 136 freed in Russian hijack

AN AIRCRAFT hijacking in the central Russian city of Samara ended peacefully with the release of all 136 passengers on board. The immediate whereabouts and identity of the hijackers remained a mystery.

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# Veltsin defied Jamaica erupts in on sex fuel price rioting Scandal fuel price rioting sprang up across the island. The military deployed in the military deployed in the company in armoured.

VIOLENT PROTESTS. looting and shootings triggered by a hike in fuel prices brought Jamaica to a standstill yesterday. Foreign airlines cancelled flights into Kingston after disturbances that left one woman dead and at least six other people wounded.

The woman was shot by a private security guard fending off looters. A police officer shot in the face on Monday was in critical condition.

Air Jamaica cancelled flights to Miami and London yesterday and British Airways cancelled flights to Jamaica on the advice of the British High Commissioner on the island, who is monitoring the situation.

Cruise ship passengers were told to stay out of the northern resort town of Ocho Rios and some hotels in Montego Bay reported tourists were unable to reach the airport

There, rioters on Monday started fires, looted shops and set a large sugar cane plantation ablaze, Less violent protests continued there on

The Jamaicans, angry and wearied by years of financial hardship, compounded by bank failures, were gearing up last night for a massive protest march organised by the opposibon Labour Party.



A riot policeman keeping a wary eye on a cyclist at a burning barricade in Kingston Ricardo Figueroa/AP

The demonstrations followed a government decision to increase a special fuel tax from \$1.55 a gallon to \$2 and impose a 30 per cent hike in the cost of licensing vehicles. The government said it needed the money to raise \$74m dollars for

The island's Prime Minister, P J Patterson, went on nationai television on Tuesday to appeal for calm. He promised to appoint a team to find ways to soften the blow of the price

swingeing cuts announced in last week's national budget. But his call was ignored and protests continued through the night and into yesterday. Demonstrators yelling

"Down with the government" stoned and robbed motorists who tried to get past barricades of flaming tyres, bousehold appliances, wrecked cars and

Police firing tear gas and warning sbots were unable to stop the looting or dismantle

streets, some in armoured cars, and ordered all National Reservists to report to barracks.

Fuel price rises have led to the downfall of two Jamaican governments. Nine people died in fuel riots in 1979 and 1985. Mr Patterson had said the

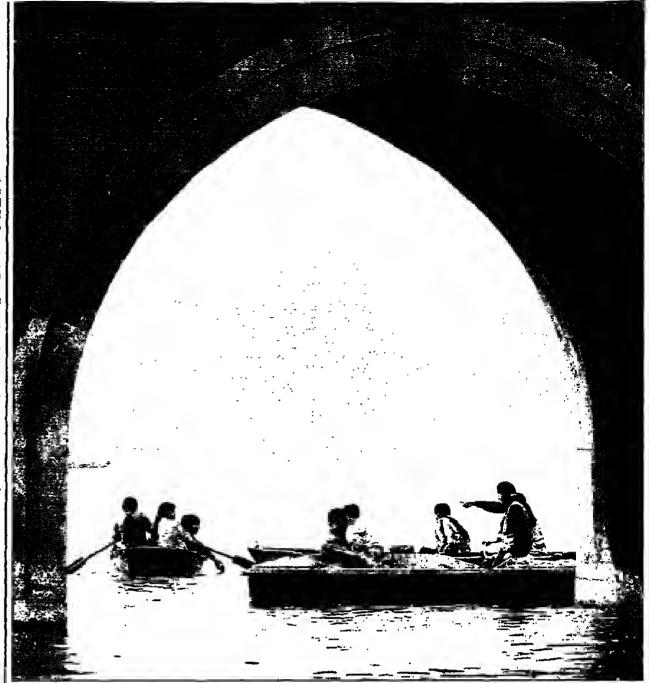
tax would help to restore the lost money of some two million depositors in failed banks, 500,000 policy-holders in insurance companies and 55,000

But leading figures in the economy warned that alternatives should be found.

"By tomorrow morning the gas tax will be a joke compared to the money we are going to lose in tourism," said an entrepreneur, Gordon "Butch" Stewart, who owns the Sandals hotel resort chain. It's a hell of a signal to the government that enough is enough."

But the Finance Minister, Omar Davis, vowed not to alter the new fuel tax, arguing that the funds were required to improve the country's roads and public transit system.

A similar fuel price hike imposed 20 years ago by a previous administration of the overning People's National Party resulted in a virtual shutdown of the economy wben demonstrations were orchestrated by the opposition.



Rowers at China's Summer Palace in Peking enjoying a taste of spring yesterday

## Water Man works a liquid miracle

**FRONTLINE** 

"WE SEE progress through our eyes," said Seikichi Sugawara, "not through a report." And be emphasised the point by locking the thumb and forefinger of each band into a pair of mock spectacles. The paddy-fields cles were indeed in reasonable health, though infected by

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army worm at the edges. Water water management, is the key," he went on. And as he spoke, well-managed water ran through the channels around the fields at the precise speed necessary to prevent the breeding of bilharzia snails. Within the fields, the water level could be raised and lowered according to a rhythm that sliced fatally into the life cycle of the mosquito. Its eggs could be stranded in the sun, he said, so they baked to death.

Behind Mr Sugawara, a snow-capped peak pierced the rainy season clouds. It might have been Mount Fuji offering a backdrop to the tending on the levelled plain below. But the country was Tanzania, and the mountain Kilimanjaro.

Well-intentioned international intervention has a chequered history in Tanzania. Too much has been taken for granted, too little adopted by the farmers who were supposed to benefit. But Mr Sugawara, expert on the rice cultivation for the Japan International Co-operation Agency, bas the scent of success in his nostrils. He has seen ideas and methods promoted by his project adopted not just in the four villages be is working with directly, but copied by surrounding villages as well. After three years of battling with

be exults. At first the farmers thought requests for financial contribution in exchange for the supply of water was a form of really wanted," he goes on, and would fund communal services.

resentation of spoon-feeding. Sist Kiwia, a farmer whose paddy-fields are part of the Kilimanjaro project, wanted to plant against the seasonal plan laid down for the four villages. No dice, said Mr Sugawara. Mr Kiwia might make some quick



Seikichi Sugawara: Seeing success with rice farmers

profits, but all the region's farmers would suffer if their practices were not properly co-ordinated. Mr Kiwia would gain more than be lost from being part of the project, so reluctantly he did as be was told.

The discipline on the project is partly a tribute to the powers of persuasion of Mr Sugawara and his Tanzanian and Japanese colleagues. But it also owes something to Tanzanian history. Julius Nyerere, the country's first president now relocal farmers over water, "they tired, tried in the early years of

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are starting to understand", his rule to collectivise farmers into ujamaa or co-operative villages. Farmers would work part of the time on their own plots, and part on a communal theft. "But this was what they one, the proceeds of which

> munal plots became overgrown wasteland. But Chekereni, one of the four villages of the Kilimanjaro project, was an exception. According to Zablon Sarakikya a civil servant who also farms on the project, the ujamaa system has contributed to its success. The virtues learnt then are coming into play in rice cultivation. "Water management demands discipline. There are regulations everyone has to obey. There must be leadership. and farming must be carried out in a systematic way," be says.

But there are some Tan-

zanians who should probably be

marshalling their forces and preparing to do battle with Mr Sugawara. The first group is the many thousands of farmers who grow rice Mr Sugawara's way, but deceived him by taking off water upstream on the River Kikuletwa - stealing water, be insists - and so interfering with the project's supply. Mr Sugawara's response is to prosecute them. Sixty-seven people have found themselves hauled into court so far at his behest. The courts will not fine anyone more than 9.000 shillings (£9) for this crime. and the farmers' potential profits are several hundred times this figure. The government, conscious of its peed for broader support, is dragging its feet on his demands for stiffer penalties, which would alter the farmers' profit and loss calculation.

Mr Sugawara's strategy therefore has changed. He wants to incorporate the rogue farmers into a much expanded project that could make a significant contribution to the rice needs of the whole country. To do this, be would need to build a canal taking water from a different point on the Kikuletwa, one that did not deprive the existing farmers of water. The plans are drawn up and costed, and the environmental impact

Unfortunately, 16 kilometres downstream, is the Nyumba Ya Mungu hydroelectric dam. whose power-producing capacity would be significantly diminished if the canal were

The government has spent months weighing the options. No one knows how much longer its deliberations will go on. Nor what gestures Mr Sugawara will use if their decision goes the wrong way.

JAMES ROBERTS

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## BUSINESS

### BRIEFING

### **EU scrutiny for telecoms giant**

THE EUROPEAN Commission is expected to take a close look at the proposed \$180bn (£112bn) merger of Deutsche Telekom and Telecom Italia. Sir Iain Vallance, the chairman of BT, said yesterday. "It will be for the Commission to look very carefully at what conditions, if any, should be applied," Mr Vallance said, speaking before a meeting with EU competition chief Karel Van Miert. He said that BT was not opposed to cross-border mergers in principle. Mr Vallance met Mr Van Miert to discuss remaining issues on BTs joint venture with AT&T.

### Ashcroft's CSG bid must go ahead THE TAKEOVER PANEL ruled vesterday that the financier Michael Ashcroft (pictured) will have to



for Curporate Services Group (CSG), the troubled employment company, in spite of the resignation of the chairman Jeffrey Fowler and three nther directors. Mr Ashcroft bad argued that in the wake nf the departures, his vehicle New Carlisle should be allowed to withdraw his complex hid. Mr Fowler has already left, but the nther

proceed with his £250m hid

directors are staying on until the 4 May extraordinary meeting to consider Mr Asbcroft's bid.

### C&W presents revised bid for IDC

CABLE & WIRELESS, embroiled in a row over the control of Japanese long-distance telecoms group IDC, said IDC shareholders had shown "considerable interest" in its revised takeover offer. Last week the IDC board advised shareholders to accept a rival bid from Japan's NTT, threatening a trade dispute between Britain and Japan after protests from C&W that IDC was reneging on an agreement that founder investors had pre-emptive rights in the bid, C&W, which belped found IDC in the mid 1980s, declined to comment on the size of its bid, which industry sources say was raised from an initial 62.4bn yen (£325m).

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INDICES						
index	Close	Change C	hange(%)	52 wk high S	2 wk low Yl	eld(%
FTSE 100	6311,00	-8.80	-0.14	6539.90	4599.20	2.5
FTSE 250	5763,40	9.80	0,17	5970.90	4247,60	3.0
FTSE 350	3021.40	-2.70	-0.09	3110.80	2210.40	2.6
FTSE All Share	2927,43	-1.83	-0.06	3010.25	2143.53	2.7
FTSE SmallCap	2485 50	12,50	0.51	2793.80	1834.40	4.2
FTSE Fledgling	1350.40	6,30	0,47	1517,10	1046.20	3.4
FTSE AIM	913.90	4,40	0.48	1146.90	761.30	1.1
FTSE Eurotop 100	0 2957,01	12.70	0,43	3079.27	2018.15	1.8
FTSE Eurotop 300	0 1283.36	6,53	0.51	1332.07	680.63	1.8
Daw Jones	10482,34	32,93	Q.32	10765.74	7400.30	1,5
Nikker	16495.02	-202.09	-1,21	17166.06	12787.90	0.7
Hang Seng	12543.76	133.98	1,08	13079.50	6544.79	2.7
Day	5163,29	76.00	1.49	6217.83	3833.71	1,5
56P 500	1319.15	13.12	1.00	1362,38	923.32	1.2
Nasdag	2450.49	41.23	1,71	2630.52	1357.09	0.2
Toronto 300	6982,40	54.82	0.79	7837.70	5320.90	1.5
Brazil Bovespa	10989.42	-207,14	-1.85	12029.15	4575.63	2.5
Belgium Bel20	3255.71	32,44	1.01	3713.21	2696.26	2.0
Amsterdam Erch	555.21	5.59	1.02	600.65	366.58	1.8
France CAC 40	4291,60	38.33	0.90	4416.00	2881,21	1.6
Milan MIB30	35663.00	188.00	0.52	39170.00	24175.00	1.1
Madrid Ibex 35	9771,10	109.10	1.13	10989.80	6869.90	1.8
irish Overali	5283.42	33.42	0.64	5581.70	3732.57	1,5
S Korea Comp	743.26	-27.17	-3.53	780.73	277.37	0.9
Australia ASK	3068 30	-21.80	-0.71	3116.90	2386.70	3.0

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US	5.00	-0.69	5.24	-0.63	5.14	0.53	5.50	0.45
Japan	0.15	-0.51	0.21	-0.47	1.48	-0,31	2.27	-0.11
Germany	2.60	-1.05	2.69	-1.27	3.84	-1.09	4.80	-0.66

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Dollar	1.6078	-0.66c	1,6737	Sterling	0.6220	+0.25p	0.5975
Euro	1.5141	-0.37c	1.4079	Euro	0.9418	-12.15c	0.8571
Yen	192.58	+¥1.86	219.67	Yen	119.78	+¥1.64	131.30
E Index	103.80	-0.20	106.30	S index	108.80	+0.60	109.20

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Brent Oil	(S) 15.97	0.02	13.81	GOP	115.40	3.00	112.04	Mar
Gold (S)	283.85	-0.60	310.75	RPI	164.10	2.10	160.72	Mar
C-1 /C		0.07	6 22	D	D-4	E 56	7.35	

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Japan (yen)

Malaysia (ringgits)

	OURIST	RATES	
Australia (\$)	2,3947	Mexican (nuevo peso)	13.9
Austria (schillings)	20.19	Netherlands (guilders)	3.235
Belgium (francs)	59.35	New Zealand (5)	2.813
Canada (\$)	2.3319	Norway (kroner)	12,2
Cyprus (pounds)	0.8475	Portugal (escudos)	293.1
Denmark (kroner)	10.99	Saudi Arabia (rials)	5.853
Finland (markka)	8.7612	Singapore (5)	2.621
France (francs)	9.6480	South Africa (rands)	9.360
Germany (marks)	2.8866	Spain (pesetas)	244.3
Greece (drachma)	479.99	Sweden (kronor)	13.1
Hong Kong (\$)	12.08	Switzerland (francs)	2.363
reland (punts)	1.1554	Thailand (bahts)	54.9
Indian (rupees)	61.73	Turkey (lirasi)	59645
Israel (shekels)	5.9780	USA (S)	1.569
Italy (lira)	2856		

Rates for indication purposes only

## Ford deal with unions saves Dagenham and 25,000 jobs

BY MICHAEL HARRISON **Business Editor** 

FORD YESTERDAY struck a ground-breaking productivity deal with unions at its Dagenham car plant in return for a £500m investment in two new models which will secure up to 25,000 motor industry jobs.

The new flexible working agreement will safeguard the future of the Essex plant until well into the next century and will enable production to rise to at least 300,000 by 2002. In addition to the new

Fiesta, due to go into production in 2001, Ford has agreed to build a second model at Dagenham, probably a small people carrier type vehicle based on the Fiesta platform. In return, the Dagenham workforce has agreed to sweeping changes in working

practices aimed at raising productivity levels by 10 per cent year on year and producing annual savings of £100m. Dagenham employs 8,000 workers - 4,500 in car production and 3,500 in engine assembly. But unions estimate a further 15,000 to 17,000 jobs in

guarded by the new deal, which was approved at mass meetings of the Dagenham workforce The key features of the Modern Operating Agreement signed by the company and its

supply companies will be safe-

New labour mobility and multi-skilling arrangements enabling workers to do different jobs around the plant. A reduction in overtime and introduction of flexible working with variable shift patterns and

The production line at Ford's Dagenbam plant, where new working measures will boost production levels More flexible holiday rotas so that employees take more time off early in the year. Fresh measures to curb absenteeism including inter-

return from sick leave. The new agreement replaces the so-called Blue Book - a 200-page bible that has laid down working practices at Dagenham for decades.

views with workers when they

Although the Dagenham workforce will not have anything quite as formal as the staggered start and finish working hours account set up at Rover's Longbridge plant, Europe."

they will be expected to work longer hours when demand is high and shorter hours during traditionally low periods of

Ken Jackson, general secretary of the AEEU engineering union, welcomed the agreement saying: "This secures 25,000 jobs and demonstrates the tangible benefits of Dagenham which had persistpartnership. Dagenham is already a highly productive plant and with the addition of a second model it will be able to compete with the hest in

Steve Turper, an official of vulnerable. In addition, Dathe Transport and General Workers Union. described the deal as "an historic turning point in Dagenham's fortunes".

The T&G convenor in the Dagenham body plant, Keith Elcock, meanwhile said the agreement bad put to rest speculation about the future of ed for the last 30 years.

Although Ford bad already nominated Dagenham as the lead plant for the new Fiesta, its lack of a single-sourced second model has always left the site

genham has been on shorttime working since last October because of the collapse in the European export market which traditionally accounts for 45 per cent of its production.

Under the new agreement, Ford has undertaken to provide enough capacity to build 150,000 of the second model and increase the installed capacity of the plant from 272,000 to

But unions are optimistic that if the new Fiesta proves as popular as the existing model.

currently Britain's biggest selling car, then production could rise to well over 300,000. This would involve the introduction of a third shift, creating several bundred new jobs. The agreement also pro-

vides for a "fair balancing" of production of smaller B-class cars between Dagenham and Cologne in Germany, the other manufacturing site for the Fiesta. This guarantees that any increase in European demand will be met partially from the UK plant.

## Wage inflation dampens hopes of further rate cuts

est rates were dealt a blow yesterday after new official figures revealed an unexpected pick-up in UK wage inflation.

The Office for National Statistics announced details of sharp upward revisions to its controversial average earnings index for January, while the February earnings data were substantially stronger than the market had anticipated.

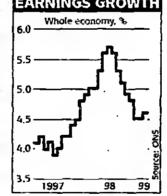
Larger-than-expected Christmas bonuses belped take the headline earnings growth rate to 4.5 per cent in January, the ONS said, not 4.3 per cent as previously thought. In February, the beadline growth rate was 4.6 per cent, 0.5 points higher than expected and marginally above the 4.5 per cent threshold the Bank of England considers compatible with the inflation target.

HOPES OF further cuts in inter- By LEA PATERSON

The strength of the earnings data clearly works against further rate cuts," said Ken Wattret at Paribas.

The ONS-which came under fire in the sutumn after issuing a series of revisions to the sensitive average earnings figures - said the changes were "exceptional" and primarily caused by firms filing wage information after the ONS deadline. Unlike the contentious autumn revisions, yesterday's figures were not the result of changes in ONS methodology officials said.

The disappointing earnings figures were driven by a surge in service sector pay, analysts said. The beadline rate of service sector earnings growth in February jumped 0.3 points to 4.8 per ings data overshadowed the cent. Following the release of the minutes of the last Monetary Pol-



data, sterling weakened against the euro to close at 66.03 pence. Elsewhere in the foreign exchange markets, the euro sunk

to a new low against the dollar The stir caused by the earnicy Committee meeting, also published yesterday. The minutes showed that, contrary to speculation, the nine MPC members voted unanimously for a cut in rates earlier this month. The activist Dutch academic Willem Buiter voted for a 0.5 point cut. while all other MPC members plumped for 0.25 points.

The strength of sterling, the fragility of confidence and market expectations were all cited as justification for the cut. The committee also pointed to lowerthan-expected earnings growth members were unaware of yesterday's earnings revisions when they met earlier this month.

Separate figures released by the ONS showed a smaller-thanexpected rise in UK unemployment in March, with the national claimant count up by just 2,000.

### Carpetbagger costs Britannia extra £1m

BRITANNIA BUILDING Society may be forced to hold a fresh ballot and a second annual general meeting, costing its members an extra £1m, after a carpetbagger seeking election to the board decided to withdraw. Michael Hardern, a former

butler, walked into a branch of the Britannia Building Society in Kingsway, London, yesterday and passed a handwritten note over the counter. The note signailed his intention to withdraw from elections to the board of directors. It arrived just four days before the deadline for voting forms to be returned.

In December Mr Hardern collected over 50 nominations to stand for election via an Internet website for carpetbaggers. Britannia says it has already spent £2.2m on holding a contested election.

The society yesterday said it was studying the note. If it is summer

BY ANDREW VERITY

legally valid as a withdrawal, the current voting form is inaccurate and Britannia must re-ballot its members. It must also hold a second general meeting to assess the vote.

A spokeswoman for the society said a full statement would be made tomorrow, after legal advisers had reported.

Mr Hardern blamed the society for his withdrawal. "I didn't stand a chance because of the way the ballot was rigged. If they have to bold another ballot that's their fault. They should have run an honest, decent, non-Bananarepublic Serbian vote. Do you want me to say that again?

He said this was "not the end of the line". He was still promoting a proposal to de-mumalise West Bromwich Building Society, to be debated this

### Man from Pru red-faced after investor e-mail error

THE MAN from the Pru was BY ANDREW VERITY looking red-faced yesterday after being forced to admit accidentally breaking Stock Exchange rules designed to prevent insider dealing.

Prudential was required to publish a formal announcement to the Stock Exchange admitting it inadvertently e-mailed a confidential internal document to a number of analysts.

A member of staff working in investor relations mistakenly sent the group's internal business plan to a handful of analysts who receive data electronically.

The Stock Exchange prohibits the release of price-sensitive information to only a money-it was three months out the Pru. "We had to put out an select band of investors. The rules are meant prevent people

dealing on the basis of privileged

The business plan gave the group's hoped-for sales and closely resembled the new business figures the member of staff bad meant to send. If investors had dealt on it they would have struggled to make

until one analyst rang to query it was only part of a draft busithe figures. The news wires ness plan. This was really just were saying the Pru's premium income had jumped 32 per cent, there was nothing too sensitive but these figures were lower: evidently the Pru had sold more pensions than expected.

You can quote me saying 'Whoops'," said a spokesman for announcement because people

an administrative error and in it. It was just a handful of anaivsts who saw it - those who receive electronically. I've got no comment on heads rolling for it."

The man from the Pru-who recently adopted the slogan:

Right, let's nail some jelly" - is not blushing alone. ICI was recently suspended

by the Stock Exchange after rules. The group told New York investors about a US disposal but accidentally failed to tell counterparts in London. The Exchange stopped traders placing "Getting the right mortgage for orders at 8.50am; by 9am ICI had No one noticed the error might base decisions on it. But you is like nailing jelly to a wall. been forced to correct the error.

### AROUND THE WORLD'S MARKETS

### LONDON

**UK STOCKS traded sideways** yesterday as investors sat it out after Tuesday's sharp fall. A firm opening on Wall Street did little to improve sentiment, and the FTSE 100 ended 8.8 points down at 6,311. Smaller indices outperformed the blue-chips thanks to a flurry of takeover activity. The FTSE 250 ended 9.8 higher at 5,763.4 and the small cap closed 12.5 up at 2,485.5.

Rumours of a tie-up between Marks & Spencer and Tesco to create a retail group with a 224bn market value dominated the day.

### NEW YORK

PRICES WERE off mid-morning highs but still firm at midday. helped hy stronger-than-expected earnings from KimberleyClark, Cnigate, Coca-Cola, Bristol Myers | prompted by profit taking in and Northrop Grumman.

out of market leaders into cyclical stocks eased. By late morning the Dow was up 32.93 at 10,481.48. while the Nasdaq composite bad risen 34.98 to 2,444.62. Texas Instruments rose, but Microsoft was weaker in spite of good thirdquarter earnings. Compaq and Market report, page 21 1 IBM were both easier,

### TOKYO

THE NIKKEI 225 share index yesterday fell 202.09 points - 1.2 per cent - to 16,495.02, its lowest level in a fortnight. The weakness was nternational blue chips and by Dealers said the flood of capital hedge selling on the futures market.

Confidence has been affected by the latest IMF report, which forecasts a bigger slowdown in the Japanese economy this year. Investors are also walting for further evidence that pension funds are ready to commit money to the stock market at the start of the new fiscal year.

### HONG KONG

HONG KONG shares closed below their best levels, reflecting profittaking in anticipation of further sbare placements following the recent rise. But the Hang Seng index was still 133.98 bigher at 12.543.76.

Cosco Pacific fell 0.30 to HK\$5.15, after raising HK\$385m. but Hutchison Whampoa rose 0.75 to HK\$66 after denying rumours of a share issue. Property shares gained ground, anticipating price increases after the latest land auction. The Hang Seng China Enterprises index rose 11.63 to 450.43.

### GERMANY

GERMAN SHARES led European markets higher, and the Xetra DAX closed up 1.45 per cent at 5,175.57. SAP preference shares rose 17 per cent to 321 euros after the business software maker reported better-than-expected sales, while Siemens rose over 4 per cent after reporting a 17 per cent rise in firstquarter sales. Deutsche Telekom fell 1.42 per cent to 36.08 euros after the finance ministry said it saw no reason to dilute its voting rights, apparently in response to Italian demands to approve the

merger with Telecom Italia

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## Fiesta man wins right to survive

anything else.

FORD HAS begun 1999 in expansive not to say, generous mood. It has already forked out \$6.5km for Volvo and fibn for Kwik-Fit before the buds of spring have properly opened. So the 2500m it is spending to launch two new models at Dagenham in Essex fits firmly into the category of loose

Saves obs

For once, a motor manufacturer is not attempting to strong arm tax-payers into sharing the bill by making it a choice between state aid and closure. This time it looks like all the funding will come from the company. At first glance it seems an odd use of shareholders' money. Ford is not exactly short of spare capacity in Europe with plants in Saarlouis, Genk, Cologne and Valencia all producing far fewer cars than they were de-

For years, Ford's two UK car plants, Halewood and Dagenham, have laboured under the disadvantage of sharing model production with a rival and generally more efficient plant on the Continent.

When the time came to decide where to build the Escort replacement, Halewood came second to Saarlouis in Germany. It only now survives in a slimmed-down form be-



OUTLOOK

Coventry to build the baby Jag, and the previous Government came along

in the nick of time with a £68m bung. For a while it looked as if Dagenham, which shares production of the Fiesta with Cologne, might meet the same fate. For as long as Ford has been producing cars with the pre-fix Popular, the plant has looked in mortal danger of slipping back into the Essex swamps from whence it rose.

But Dagenham has slowly won the right to survive. It is currently Ford's most productive European plant, more by accident than design admittedly, and now the unions are positively bending over backwards in their desire to accommodate Ford's demands for flexible working. Wave

farewell to overtime? No Problem. Take our annual holidays in March? Just say the word.

Dagenham's insurance policy against Ford reneging on the deal is that this time it will be the only source for a second model, probably some kind of people carrier. This is an act of faith by the Ford top brass in Detroit. Essex will have to prove it is more than just the home of shell suits and poor taste jokes.

### Global poser

WE HAVEN'T heard much about reform of the "global financial architecture" for some months now, so perhaps to make up for the hull, we yesterday got it full in the neck from both sides of the Atlantic Robert Rubin, the US Treasury Secretary, gave a characteristically thoughtful update on official US thinking on these issues, while singing from broadly the same hymn sheet, suitably embellished with "Third Way" rhetoric and terminology, Gordon Brown, the British Chancellor, was at it as well.

olution on reform be reached by the It is easy to be cynical about this

demanding that some kind of a res-

end of the year.

grand G7 endeavour, billed by some dards of regulation and accountabilias perhaps the most significant atterms at reform since Bretton Woods. Judging by both these speeches, not much has changed yet, and Mr Rubin's cootribution, though filled with good intentions, seemed more of an excuse for doing nothing than

The complexity of the issues, and the obvious flaws and drawbacks in virtually all the proposed solutions, make agreement extremely difficult to achieve. As the crisis in emerging markets abates - or rather fades in the Western memory - perhaps the easiest thing would indeed be to do nothing. Certainly there is a feeling that any attempt at serious, all embracing reform has already run into the sand.

Yet we shouldn't underestimate the determination of policy makers, and although the impression may be of progress at a snail's pace, almost to the point of standstill, the wheels are grinding and change which might eventually lead to a quite considerable reinforcement of the free market system is gradually being brought about. The most important of these

changes are the dull, boring and worthy-measures to improve transparency, put in place universal stan-

stors and lenders more aware of the risks they are taking on.

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Much more problematic are the proposals that involve direct intervention in the market - reinforcing the IMF's position as international lender of last resort by giving it pre emptive powers and funds, or finding a credible way of tying creditors in and forcing them to participate in any bailout.

As a Yank and former investment banker, Mr Rubin is much more aware of the dangers and contradictions inherent in such an approach than his British counterpart. Give investors too much of a safety net, and they will ignore the risks. Close off the exit route too tightly, and they won't invest, or will demand an unacceptably large premium for doing so. As Mr Rubin has remarked on more than one occasion before, there are no magic wands, or easy solutions.

### Tax simplicity

SIMPLICITY is a much-underrated virtue. It ought to have pride of place in the design of any tax system. In practice, it rarely gets any more than a look in. For successive Chancellors,

down the list of tax reform priorities. Virtually every year the Finance Bill gets fatter and our system of taxation more complex and confusing. The pre-sent Chancellor seems to have been particularly adept at adding extra layers of complexity, further obfuscating the big picture and disguising the real

impact of tax on our lives.

It is this quest for simplicity which is the most appealing aspect of a call for radical tax reform in a new pamphlet published this week by the Centre for Policy Studies by Maurice Seatchi, the Tory peer, and Peter Warburton, economic adviser to the City investment bank Robert Fleming. In it, the writers list an extraordinary range of tax allowances and exemp tions, and demand their abolition in favour of a much higher personal income tax threshold that would take many low earners out of the tax net

Most tax reliefs and exemptions are the result of the usually failed attempts of successive governments to engineer taxpayers' behaviour. Once in place, they are devilish difficult to get rid of, even though it is hard to think of any credible intellectual defence for them. Any Chancellor designing a tax

the lot. But the two authors do not stop at demanding simplicity in taxation. They also reissue the traditional call for smaller government and a lower tax take out of national income. In net terms this has risen from a low of 28 per cent of GDP in the Macmillan era to a high of 39 per cent under Mrs Thatcher in 1981.

Since then, it has fallen and risen again, to 37.2 per cent last year. They would like to see a return to 1950s lows, taking "tax independence day". the day on which the average person ceases to work for the Government and starts earning for himself, back from 18 May to 21 April. They link this to cutting benefits and reducing the "dependency culture" of the welfare

It is easy to see why Conservatives want to reclaim the tax-cutting agenda. The Labour Government achieved a spectacular political coup in cutting a penny off income tax in this year's Budget, even though the overall tax burden will be higher. The Opposition calls this "stealth" taxation, so perhaps Gordon Brown should steal a bit more Tory tax thunder by repressing his social engineering tendencies and recognising the merits of simplicity too.

## G7 pushes for private sector help in crises

FINANCE MINISTERS of the By DIANE COYLE Group of Seven industrial countries will agree plans at their meeting in Washington on Monday to make private lenders share the burden of tackling future international financial crises.

The move, signalled in separate speeches yesterday by Gordon Brown, the Chancellor of the Exchequer, and Robert Rubin, the US Treasury ranging package of measures

**Economics Editor** 

system following last year's financial market crisis.

New codes of conduct in the provision of information by governments and a planned International Monetary Fund (IMF) credit line for countries in danger of falling victim to financial contagion will also get Secretary, is among a wide- the go-ahead from the G7 next

must be a partnership between private lenders and public sector organisations in order to maintain confidence in crisis-hit countries. He will call for specific proposals for burden-sharing to be agreed by the end of this

"It is in the interest of the private sector that there be clear rules of the game which create the confidence that all investors will be treated equally and there is no advantage in being the first

to get to the door," be said. Mr Rubin laid less emphasis

on a formal set of new arrangements, but said a "powerful programme" of reform was planned. He joined Mr Brown in saying bond contracts should contain majority clauses making co-ordination between lenders

Mr Rubin added: "There is no reason why one category of unsecured private creditors ently privileged relative to oth-

should not be viewed as necessarily senior to claims of banks."

Mr Brown will also propose to other G7 ministers a new surveillance unit at the IMF to co-ordinate the data and information gathered by international institutions.

This would join the new financial stability forum, which co-ordinates the work of national and international bank financial should be regarded as inher- market regulators and met in Washington for the first time last

the international development minister, will be urging the G7 to speed up and extend the debt relief initiative for poor countries.

Ms Short will tell a conference in London tomorrow that the decisions taken next week will be "decisive" for the future of the world's poorest and most indebted nations. A new combined EU debt initiative is on the

However, the G7 agenda is Mr Brown and Clare Short, likely to be dominated by international financial reform. Mr Brown said yesterday that the fading of the crisis had not made reform less urgent. "There is no point in waiting for the next crisis before making the necessary reforms," he said.

His remarks were echoed by Michel Camdessus, managing director of the IMF. Speaking in Washington yesterday, he said: "The situation is better but there is no room for com-

### **Property** sales put Liberty back in the black

BY NIGEL COPE

LIBERTY, the struggling Regent Street department store group, announced a modest return to the black yesterday, although the feat was only achieved by a boost from property proceeds.

Pre-tax, Liberty achieved a profit of £152,000 in the full year to January, thanks to £2.4m from the property division and discontinued businesses. But at the trading level, operating losses increased from £462,000 to £712,000 last year.

Separately, the company announced a new £23m banking facility with Barclays, including provements at the London store.

Michele Jobling, managing director, said that after a difficult year the company was now turning the corner. "Although much remains to be done, the new management have worked to establish a solid foundation on which to build over the next several years," she said.

A new advertising campaign will be launched in the autumn alongside a cost drive to reposition the business for the future.

Having thrown out the £43m redevelopment programme put forward by the previous board, which was removed in 1997, the new team is pressing ahead with a £10m overhaul of the flagship mock-Tudor building. New lifts and better lighting will be introduced to entice more shop-

pers to the upper storeys. branded goods will be introduced and a mail-order catalogue will be produced in the autumn. The company is also looking at selling goods on the

## **NTL** abandons plan to buy Newcastle Utd

THE CABLE group NTL has abandoned its £160m plan to buy Associate City Editor BSkyB's takeover of Manchester United earlier this month.

NTL, one of Britain's three main cable operators, said it the transfer fees afforded by riwould not be taking up an option to acquire the majority stake in the club owned by Cameron Hall Developments, the holding company which controls 50.8 per cent of the club.

The deal would have been pitched at 111.7p per share, valuing the controlling stake at over : £80m. Newcastle United shares fell 5p to 73.5p on the news. Barclay Knapp, chief execu-

disappointed in the circumstances that have led us to this its business performance. decision. We will assess other opportunities in football as and when they arise.'

He also warned that the Government's hard-line stance could mean that British chubs may struggle to keep pace with rivals in continental Europe,

-mail error

Government's decision to block where media companies have been allowed to buy into teams. The implication is that British clubs could find it tough to match vals in other countries such as

> NTL said it took the decision after legal advice suggested that its bid would also have been blocked on competition grounds. The MMC blocked the BSkyB-United deal on the grounds that it would be against the public interest and damage competition between broadcasters.

Newcastle said it understood tive of NTL, said: "We're clearly NTL's decision and that results on the pitch remained the key to

"Ruud Gullit [Newcastle United manager] continues to do an excellent job and our fans are looking forward to our second successive FA Cup Final appearance," said the chairman and chief executive, Freddie Fletcher, in a statement.



Freddie Fletcher, chief executive of Newcastle United, sees events on the pitch as the key to its business performance

Raoul Dixon Internet.

### The world is waiting for your product. Food from Britain is waiting for your call.

The UK boasts some of the most accomplished food and drink producers in the world. Yet a surprisingly large number ara still entirely dependent on the UK for their business.

And it's not getting any easier, with the never-ending tussie over shelf-space and margins in our

A casa of too many eggs in one basket.

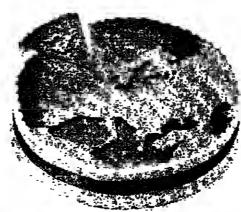
But lack of familiarity with overseas markets, retailars, distribution logistics and, at the simplest level, language, can deter even the most aggressive of marketeers.

Where, then, can they turn for this essential help? Food from Britain: Helping you to hit the ground running

Food from Britain is the UK's leading international food and drink marketing consultancy, with the objective of helping British food and drink producers develop new markets overseas.

Ours is not a consultancy of fine talking theorisers, but an intensely practical one All our people are commercial professionals working out of their own offices in all the major European countries, North America and Japan, with detailed knowledge of their local markets.

We can halp you pinpoint opportunities, supply you with market data and make the key introductions to trade partners and buyers.



Fancy a bigger slice of the cake?

We can help you with trade shows, publicity and promotions. In a nutshell, we'll help you build your business abroad.

The world is your oyster...or tea bag...soup...cereal...

it doesn't take a rocket scientist to realise that the rest of the world represents a bigger potential market than the UK, a genuine opportunity both to grow sales and spread risk.

In fact, the value of UK food and drink exports has doublad in the last decade and now stands at around £10 billion. Hardly surprising given the innovation, imagination and drive that characterises so many UK food and drink producers.

Just to quote from our own portfolio, we have helped UK companies sell breakfast cereal to the Spanish, preserves to the U.S., chilled soups to Belgium and France and drawstring tea bags to the Japanese. In total, we are working with nearly 1000 companies.

But boil it all down and our value can be described in three short words: h-nowledge.

We've got them. We're ready to share them. Call us.

Contact Simon Waring, Marketing Director, on 0171 468 8555 or Andrea Ng, International Development Director, on 0171 468 8571. Website: www.foodfrombritain.com





Vidical stocks Inthing more

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## Industrial stocks steal the limelight

**News Analysis:** Is the current fashion for more economically sensitive, cyclical stocks anything more than a fad?

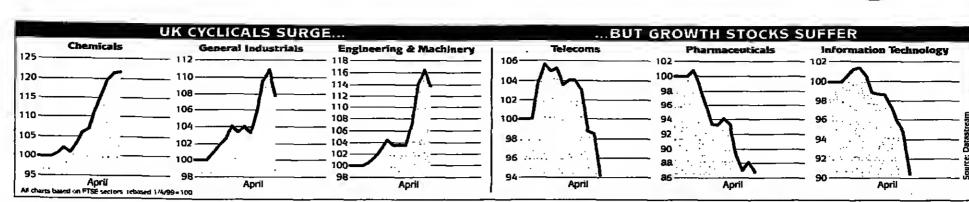
BY LEA PATERSON

INDUSTRIAL STOCKS are back in vogue. Over the past few weeks, chemical firms, mining companies and engineers stocks whose performance is usually characterised as lacklustre - have turned into market stars.

Since the beginning of April, share prices in the UK chemicals sector has jumped by more than 20 per cent, while engineers have added around 15 per cent to their value. It seems that investors just can't get enough of the industrial blue-chips. Shares in the persistent market underperfomer ICI, for example, have leapt by over 20 per cent since the start of the year.

The recent performance of so-called growth stocks, by contrast, has been dire. Pharmaceuticals, telecoms and IT companies have all seen valuations plummet. Does this shift from growth stocks into cyclical, or economically sensitive, industrial stocks mark a seachange in market sentiment? Or is it just a knee-jerk reaction to the phenomenal surge in share prices enjoyed by high-tech stocks in past months?

The answer, according to market strategists, is a bit of both. Since the beginning of the year, investors have become increasingly jittery about the valuations attached to high tech-



nology stocks - particularly US Internet stocks. "People are starting to feel nervous about things in their portfolio that are on 50-times earnings," says Bob Semple, a BTAlex.Brown strategist. "With that sort of stock, you're taking a lot on trust."

With that in mind, dealers have been nervously watching for signs of deteriorating earnings potential in the technology sector. They did not have to wait long - recent high-profile earnings warnings from IT comnanies such as Compaq gave the market the excuse it needed to divert funds elsewhere.

Technology shares all over the world bave dropped in the wake of the Compaq debacle, with the Nasdaq Composite, the benchmark US high-technology index, suffering one of its steepest falls in history.

But there's a bit more to the recent switch from growth stocks into cyclicals - so-called "portfolio rotation" - than nerves about high-tech stock prices. All sorts of stocks that are generally bought for their growth potential - such as pharmaceuticals and telecoms have fallen out of favour in recent weeks. Surveys of investor opinion have started to show widespread disillusionment with growth sectors. There has been, according to the experts, a shift m some of the fundamentals. Richard Batty, an HSBC Se- ICT's plant at Wilton, Teesside. Its shares have leapt by over 20 per cent since the start of the year Carl Rutherford

just a short-term reaction. People are starting to upgrade their global growth forecasts and that opens up the prospect that the outlook for cyclicals won't be as bad as previously thought."

curities strategist, says: "It's not Goldman Sachs, agrees: "We believe this reflects a dramatic shift in risk perceptions. Until January there was a fear of global deflation and recession, and some of the industrial cyclicals were priced as if there was a risk

January, however, these global risks have dissipated."

In short, the renewed bout of confidence in global economic prospects has sparked a re-rating of industrial stocks. Consumer-based stocks, such as

benefited. "With interest rates coming down, I'm more convinced the UK consumer can start spending again," says Mr

Where do we go from here? Most of the experts believe the

more than a short-term phenomenon. Once the dust has settled, earnings potential will n come back under the spotlight, Although global econom-ic prospects may have improved. they are a long way from perfect. As a result, it is difficult to see industrial cyclicals delivering anything other than mediocre earnings growth going forward.

pense of growth stocks is little

As Mr Batty puts it: "The problem is the low interest rate, low inflation environment is likely to continue. The pricing power of cyclicals will be constrained and that will affect earnings. Investors will still be willing to apply a premium rating to stocks that can offer premium earnings growth.".

Abby Cohen, chief strategist

at Goldman Sachs, agrees. "Downward stock price pressure in several areas, for example growth stocks and mainline technology, is not warranted. Much of this pressure presumes a vigorous global economy, heightened inflation and notable rises in interest rates that we consider unlikely," she says.

This all suggests ICI et al should enjoy the attention while it lasts. Unless global inflation becomes a real concern, the rush for cyclicals could be short-lived. Indeed, yesterday's bout of profit-taking in the sector suggests the City could have already begun to tire of the stocks.

### IN BRIEF

### 'Independent' unit's euro bond

INDEPENDENT NEWS and Media (Finance), a wholly owned subsidiary of Independent Newspapers. owners of The Independent, yesterday became the first Irish company to raise money on the newly developed Eurobond market denominated in euros. INMF is raising 200m euros (£131.9m) by issuing a 10year bond repayable in May 2009 with an annual interest coupon of 5.75 per cent and priced to yield about 5.8 per ent initially.

Over two-thirds of the issue has been placed with a broad spread of European investors and the balance has been taken up by Irish investors, James Parkinson, finance director, said yesterday. It is also the largest debt issue to be leadmanaged by an Irish securities bouse, Davy Stockbrokers. Independent Newspapers shares were up 1.5p at 307.5p on the day.

### Gold won't rise

THE PRICE of gold will not rise this year, according to Philip Klapwijk, the managing director of Gold Fields Mineral Services, the independent London-based research agency. Economic growth and inflation are both expected to be very low and both are traditionally bad for gold prices. Only a stock market slump could spark investment demand, he said.

### Howle makes bid

INDUSTRIAL CUTTING tools maker Howle Holdings has launched a £6.3m hostile bid for rival Brooke Industrial Holdings. The offer is made on the basis of three new Howle shares, valued at 27.5p, for each Brooke share at 82.5p. Brook shares closed up 12p at 82p, but analysts felt the bid bad some way to run vet.

### Airbus \$1.5bn sale

AIRBUS INDUSTRIE has won a \$1.5bn (£930m) order from the latest low-cost US airline. New Air. The New-York based carrier has decided to launch its service with a fleet of 25 Airbus A320 aircraft and has taken options and purchase rights on a further 50 jets.

### Wickes sales up

SALES OF DIY equipment at Wickes ran 5.5 per cent 15 weeks of the current year. compared with a forecast growth roughly in line with inflation, the chairman Michael von Brentano told the annual meeting yesterday. There are signs consumers are recovering confidence from the low point at the end of last year, the chairman said. The shares rose 9p to 359p.

## hotels and retailers, have also Mike Young, a strategist at of bankruptcy. Since the end of rush for cyclical stocks at the ex-

PURA FOODS, a maker of cook- BY ANNA MINTON ing oils, is suing Shell UK and Shell International Petroleum after the petrol giant launched a new diesel oil in the UK, also called Pura.

The cooking oils group, which supplies about 30 per cent of the UK edible food oils market

Book of Scotland (F)

is another example of a multinational riding rough shod over the rights of a smaller company said Jim Weir, Pura Foods managing director

"It clearly has caused damage to the image and reputation of

Pura, which is being advised by City solicitors Eversheds. says it is confident of victory in the case.

Industry sources said that Shell had already spent millions marketing its new diesel. A Shell spokesman said: "We

have a registered trademark under the Pura name, has filed Pura cooking oils, for them to be for Shell Pura Diesel and have a lawsuit against Shell for trade- bracketed in the minds of the received no complaints from mark infringement. "I believe it public with diesel oil," he said. the public in this regard."

COMPANY RESULTS							
Pre-tax (£)	EP8	Dividend	Pay day	X-div			
*1.012bn (779.1m)	42.10 (38.90)	17.6p (9.86p)	-				
12.00m (18.22m)	7.77p (11.83p)	4.4p (4.4p)					
4.67m (3.799m)	18p (15.5p)	5.6p (4.5p)					
0.152m (-11.49m)	1.39p (-55.57p)	n0 (-)					
2.907m (6.574m)	1.7p (-19.2p)	1.30 (-)					
1 806m (0.591m)	11.4p (4p)	2 09p (-)					

No. 02530 of 1999

IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION

COMPANIES COURT

IN THE MATTER OF

HILL LEIGH HOLDINGS

LIMITED

AND IN THE MATTER OF

THE COMPANIES ACT

NOTICE IS HEREBY

GIVEN that a Petition was

on 12 April 1909 presented in Her Majesty's High Court of Justice for the confirmation of the

reduction of the Capital

Redemption Reserve of the Company by £6.918.648 and the cancellation of its Share

Premium Account.

that purpose.

Dated 26th April 1999

Osborne Clarke 50 Queen Charlone Street,

AND NOTICE

0.56p (1.14pt

1.640 (4.510)

### Shell sued over use of Pura name | Low-cost PC sales battle halves profits at Compaq

COMPAQ, the troubled US per BY ANDREW VERITY sonal computer giant, yesterday earnings at balf the level expected by Wall Street.

The Houston-based PC maker, whose two top directors resigned on Sunday, reported net income of \$281m (£175m), or 16 cents a share. Before a profits warning 10 days ago, analysts had expected 31 cents.

Benjamin Rosen, the chairman who is stepping in as chief executive, called the results costing less than \$1,000 (£600).

PC price war when it reported performance on the price war and slackening demand.

the group was forced to slasb its ously suffer," said Ali Mortazaprices and go for volume. Sales jumped by 66 per cent to \$9.4bn, but costs rose by 52 per cent and expenses almost doubled.

Like its rivals Hewlett Packard, IBM and Dell, Compan has been devastated by the sudden popularity in the US of PCs

There are few other areas of corporate strategy fast enough to its business by the ruthless able". He blamed the group's All the big brand names have PCs, software and service. totally underestimated the appeal of the sub-\$1,000 PC. Profit margins were cut as I think they are going to seri-

vi, IT analyst at Credit Lyonnais. Joe McNally, Compaq's UK managing director, said the price war had forced the group to slash its prices by 15 to 20 per cent, cutting the price of a standard PC from £1,000 to £850.

Mr McNally admitted that the group had failed to execute its shares were steady.

technology where there's such The group's stated aim is to revealed the full damage done "disappointing and unaccept- an enormous price war going on. become a "one-stop shop" for

Compaq reported its results after Microsoft, the software behemoth valued at \$450bn, posted a 43 per cent jump in earnings, powered by sales of its Windows NT and Windows 98 operating systems.

Shares in Microsoft slipped slightly in early trading when the corporation warned of a slowdown in the software market ahead of the year 2000. Compaq

### TEL: 0171 293 2222

Harchpele Holdings (SP)
Method Broup (F)
Ualted Overseas Group (F)
41,718m (32,820m
9.33m (9.48m)
107.6m (90.98m)

Turnover (E)

(F) - Final (I) - Interim (Q) - Charterly (SP) - Split Period (N) - Nine Months

137.88m (130.02m) ina (F) 47.473m (42.144m)

### **CLASSIFIED**

### FAX: 0171 293 2505

### No. 02531 of 1999 IN THE HIGH COURT OF

CHANCERY DIVISION COMPANIES COURT IN THE MATTER OF Hill Leigh (Joinery) Limited IN THE MATTER OF

The Companies Act 1985 NOTICE IS HEREBY GIVEN that a Petition was on 12 April 1999 presented to Her Majesty's High Court of Justice Premium Account and the reduction of the capital of the said Company from £2,300,000 to £525,000.

AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Registrar of the Componies Court at the Royal Courts of Justice, Strand, London WC2A 21.1. on Wednesday the 5th day of May 1999.

ANY Creditor or Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of capital should appear at the time of hearing in person or by Counsel for that purpose.

A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same. Dated 26th April 1999 Osborne Clarke 50 Queen Charlotte Street

Bristol BS1 4HE Tel: 0117 984 5349 (Ref: JRM/702577) Solicitors for the above named Company

The Insolvency Act 1986 ORBIT TRADE EXHIBITIONS & CONFERENCE (UK) LIMITED (In Liquidation) (In Liquidation)
NOTICE IS HEREBY GIVEN that
Mourice Raymond Domington FIRA
al Poppleton & Appleto,
4 Charterhouse Square, London
ECIAM & EN was appointed
Liquidator of the said Company by
the members and creditors
on 14th April 1999.
M. R. DORENGTON, Liquidator

Legal Notices INSCRIVENCY ACT 199 ARROW SCAFFOLDING

3.73m (8.44m)

NOTICE IS HEREBY CIVEN pursuant in Section 98 of the Insolvency Act 1986 that a Meeting of Credors of the above named Company will be held at Pricewater-house-Croopers, Northumberland House, Northumberland Street, Huddresfield HOI 1DT on 26 April 1999 at 3.30pm for the purposes mentioned in Sections 99 to 101 of the said Act.

occurs.

Creditors wishing to vote at the meeting must furtiest they are softwideal creditors amending in person ensure their proxies are received at Pricewater-house-Coopers.

Berton House, 33 Wellington Street, Leeds LS1 4/P no later han middley on the business das preceding the date of the meeting.

P LINNEY Director

FALCON DISTRIBUTION
GRIPUP LIMITED
THE INSOLVENCY ACT 1986
Registered Number: 1475235,
Nature of Business: Transport
Company, Trade Classification:
28

28.
Administration Order Made: Tated 8th April 1999 in the Manchester High Court. Joint Administrators: Gary BeB and Richard William Traynov, both of Begbles Traynov, Fibor House, 151 Deansgate, Manchester Mi 3BP (Office Holder Nos: 8710 and 6720).

THE INSOLVENCY ACT 1986
IN THE CARRAMPON
COUNTY COURT
No 4 of 1999
SPRINT LOGISTICS LIMITED
IN LIQUIDATION
In accordence with Rule 4,166
of the Insolvency Rules 1986,
L. P. B. Harrington of Morison
Stomeham, Morison House, 75
Springfield Road, Chelmsford,
Essaz CM2 c18, give notice that I
was appointed Liquidator of the
above-named Company on 4th
March, 1999,
NOTICE IS HEREBY GIVEN
pursuant to Section 141 of the
insolvency Act 1986, that is not
my intendion to call at meeting of
creditors in order to establish a
committee of creditors. However
I will summon such a meeting if am requested, in accordance with
the rules, to do so by one-tenth, in
value, of the company's creditors.
Dated 14th April 1999.
P. B. Harrington, Liquidator

Legal Notices

Liquidator Creditors' Voluntary Winding Up to the Matter of STEPHENS INC LIMITED Trading as James The Second

James The Second and la the Matter of the Insohency Act and Rubes 1386 in accordance with Rube 4.106, I Edwar F Ibum of Rubent Impey. Eight House, Nature Rube 4.106, I Edwar F Ibum of Rubent Ibum on 14,041399 i was appointed togolidator of STEPHENS NC LUMITED Trading as James The Second by resolutions of imembers and cradium. Detail 14,041399 EDWIN F HUNT Liquidator

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AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Registrar of the Companies Court at the Royal Courts of Justice, Strand, London WC2A 2LL, on Wednesday the 5th day of May 1999. May 1999.

ANY Creditor or Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said cancellation of Share Premium Account and reduction of Capital Redemption Reserve should annear at the time of hearing. HOUSTON
NEW ORLEANS
PHOENIX SEATTLE WASHINGTON CANADA appear at the time of hearing in person or by Counsel for MEXICO CUBA A copy of the said Pention will be furnished to any such S. AMERICA person requiring the same by the undermentioned Solicitors on payment of the \*\*\*\*\* HOTEL/CAR HIRE regulated charge for the same. Telephone

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BLACKE FT, Douglas Stuart Blackett late of Kentish bown. London NWS died there on CHARMAN, Mary Strachan Charman, symster, face of Dorlang, Surrey, dard at Fedhill, Surrey on 2 March 1999 (Estate about CM/190)

FRANCIS, Leonard Francis, late of Clapton, London ES, dued there on I February 1996 (Estate about 123,000) HITCHINGS, House John Charles Hitchings, Life of St. Leonards on Sea. East Sussex, field there on 26 September 1997 (Estate about 1997)10(1) SCHIMIKOWSKI, Albert

Schimkowski late of Kingston upon Hull, died in Cortingham, North Humberside on 7 September 1998 (Estate about \$12,000) The kin of the obove nomed are requested to apply to the Treasing Solicitor (H.V.). Green Arme's Chambers, NY Bosonson (H.V.), Green Arme's Chambers, NY Bosonson Arme's Chambers, NY Bosonson When the Steamy Solicitor may take steps to administer the estate.



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hit films

BY CLIFFORD GERMAN

SIR DENYS HENDERSON,

chairman of Rank, told the trou-

bled company's shareholders at

the annual meeting yesterday

that a combination of a lack of

blockbuster films screened at its

from

## M&S and Tesco hopes pep up tired Footsie

MARKS & SPENCER and Tesco soared yesterday as rumours of a £24bn link-up between two of Britain's premier retailers swept the market.

The excitement surrounding M&S was compounded hy strong speculation that the legendary US investor. Warren Buffett, was about to reveal that be has a 3 per cent stake in the giant of Baker Street. The twin rumours left M&S 16.75p higher at 461p. with over 16 million shares

But it was the prospect of a merger with Tesco that a field day. BAT, the highcaptured the market's attention. The UK's biggest supermarket notched up the second-largest rise in the FTSE 100, putting on up 12.25p to 190p on turnover of nearly 40 million shares.

Dealers were said to be piling into the two stocks, lured by the prospect of another stores mega-merger less than a week after the £18bn proposed tie-up between Asda and Kingfisher. The two companies played it down, but supporters of the M&S-Tesco

ALIZYME, a drug development group, is believed to be an the verge of announcing a crucial development for

ane of its star products. The company, listed on Aim, is close to starting clinical trials for an antiobesity compound. The tests, to begin early next year, should indicate whether the drug can rival Xenical, produced by the Swiss giant Roche, in the £3bn anti-obesity market. The shares, floated at 60p in 1996, were unchanged

story argued that a merger between the two would be a perfect way to counter the ambitions of their rivals.

at 30p yesterday.

A fusion between M&S and Tesco would produce a formidable high-street power- stocks-the stock market's latbouse with sales of over £24bn and a retail offering ranging from baked beans to underwear. Cost savings from staff reduction and enhanced buy- raily. BOC, the gas group, ing power could he over

Given Tesco's current strength and M&S's recent profits. loss of form, it is likely that the supermarket chain would be in the driving seat, with a bigger slice of top management positions and, possibly, more shares in the combined group. The competition authorities could prove the biggest stumbling block, with the two groups' interests in the food market likely to be carefully scrutinised by the

regulators. The rest of the FTSE 100 bad a quiet day in the shadow of the two retailers, settling 8.8 points lower at 6,311.0. A positive opening in New York did little to dispel the worries raised by Tuesday's big fall. Stronger-than-expected average earnings figures, a pointer to higher interest rates, also prompted players to sit on the sidelines.

With the market looking tired, brokers' comments had

MARKET REPORT



FRANCESCO GUERRERA

yielding cigarette maker. puffed up 39.5p to 512.5p - the biggest rise among blue chips - after HSBC said "huy" and targeted 548p. Imperial Tobacco followed suit, rising 19p to 595.5p.

BG sparked 21.75p higher to 358.75p as Merrill Lynch advised clients to "accumulate". Offshoot Centrica rose 2.25p to 112.5p as it outlined plans to launch a savings and loans business.

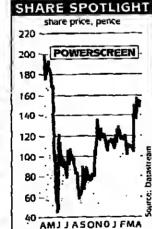
Pearson, publisher of the Financial Times, papered over recent cracks with a 66p rise to 1,281p. Morgan Stanley and Credit Lyonnais gave the stock a big push.

The Warren Buffet speculation did not stop with M&S. Unilever, up 13p to 557.5p, was also in the frame. Another Buffet favourite, Diageo, fizzed 8p higher to 696p after the French champagne group LVMH said it would only sell its £1.4hn stake if the stock rises at least 25 per cent.

Some of the companies savaged in Tuesday's collapse exacted their revenge yesterday. Dixons, the retailercum-Internet provider, logged on a 68p rise to 1,298p as Schroders advised to buy after Tuesday's dip. Telecom stocks were back in favour. with Energis up 39p to 1,590p, Colt rising 14p to 1,084p and Cable & Wireless ringing a 4p

increase to 775.5p. The techies' rise came at the expense of the cyclical est passion. Billiton, the min ing group, dug up a 11.25p fall to 187.75p as dealers booked in profits after a week-long looked flat, losing 56.5p to 1,025p on worries that the pound's strength will puncture

British Steel also caught the sterling blues and fell 9.75p to 147.25p. British Airways nosedived 27,25p to 501.5p amid fears that rising oil prices will increase the price of aviation fuel.



Bank of Scotland was 40p overdrawn at 870p after reporting dull results and higher-than-expected had debts. The interest-rate fear shook the housebuilders; Barratt crumbled 15.50 to 358.5p, Persimmon slid 10p to 249p and Redrow fell 6.5p to 239p.

The undercard was enlivened by takeover rumours and a rebound in computer stocks. The FTSE 250 outperformed its higger brother, ending 9.8 points higher at 5.763.4. while the small cap finished 12.5 points up at 2,485.5.

Powerscreen, the troubled Northern Irish engineer, rose to 150p amid rumours that a hid north of 200p is near. Inn Business, the pub group, flowed 6.5p higher to a 12month peak of 77.5p after confirming bid talks with the venture capitalist Alchemy Partners.

The cutting tools maker Brooke Industrial powered 12p ahead to 82p after receiving an 82p-per-share bid from rival Howle. The sausage-skin maker Devro sizzled to a 5p rise at 154p

AMINEX, a small oil and gas explorer, surged 3.25p ahead to 20.75p yesterday. mirroring similar rises earlier in the week.

The company has denied rumnurs of a large find in Turkey, but there is growing speculation over annther of its developments in North America, A bullish

investment note from a broker, due to be pubbished soon, should also help to boost the shares, which have fallen steadily since peaking at 87.5p in 1997.

amid continuing speculation of a management huyout or a bld from its former chairman. Merivale Moore, the prop-

erty minnow, developed a 7.5p rise to 91.5p on talk of an offer from competitor Warner Estates, but Newcastle United was caught offside, losing 5p to 73.5p after the cable group NTL said it would not make a bid. Premier Oil rose 1.5p to 19p despite a bust-up with some rebel shareholders who want to oust the board.

Computer and Internet stocks bounced back in sympathy with their US peers. Nasdaq-inspired huving pushed Logica up 47.5p to 592.5p. ARM Holdings almost matched this; it soared 56.25p to 705p after splitting its shares into four. Computacenter, up 37.5p to 500p, and FI Grnup, 15p higher at 302.5p, completed the IT res-

The Internet minnow Dialog surged 4.5p to 124p on vague talk that a media group is keen to huy a near-30 per

cent stake. Fine Arts Developments, the hirthday cards maker. sent out an 8p rise to 131.5p; mail-order group N Brown is helieved to be interested.

SEAQ VOLUME: 1,27 hillion SEAQ TRADES: 86,208 GILTS INDEX: 111.56 +0.10

## **BoS** virtues rewarded with 30% profit surge

BY ANDREW GARFIELD Financial Editor

BANK OF SCOTLAND yesterday shrugged off the controversy over its recent tie-up with American evangelist Pat Robertson to deliver pre-tax profits of just over £1bn for the year to the end of February, a rise of 30 per cent on the year

Peter Burt, group chief executive, yesterday dismissed the adverse reaction in Scotland to the deal to set up a direct banking operation in the US with Mr Robertson as a "little local difficulty".

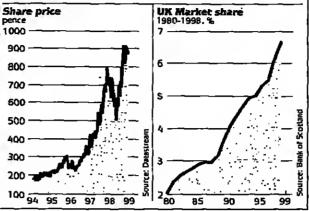
Gavin Masterton, treasurer and managing director, insisted: "The Bank is areligious and apolitical." He added: "We are very enthused about opening up the American market."

Yesterday's headline profit figure includes a £162.1m net gain on the sale of Countrywide Banking Corporation, the bank's New Zealand operation, to Lloyds TSB last year. When that is stripped out, together with the £10m profit contribution of Countrywide before it was sold, underlying profit growth was a more modest 16

The figures were in line with City forecasts, but expectations for this highly regarded bank are now so high that the results were greeted with mild disappointment. The hank's year.

BANK OF SCOTLAND: AT A GLANCE Market value: £10.7bn, share price 870p (-40p) Trading record 1995 1996 1997 1998 1999

Net operating Income (Ebn) 1.29 1.44 1.77 1.89 2.16 450.0 545.0 664.0 742.0 1,011.9 Pretax Profit (£m) Earnings per share (p) 22.30 25.80 31.60 38.90 42.10 Oividends per share [p] 5.82 6.85 8.22 9.86 11.6



shares fell by 40p to close at

870p yesterday.
John Tyce at SG Securities said: "When excellence is expected of you, heing OK is not good enough."

The bank enjoys an enviable reputation as a tightly run and lighly innovative organisation. Its pioneering supermarket joint venture with Sainsbury's, the food retailer, is still losing money hut it should move into profits in the first half of this

The bank is now exploring links on the Pat Robertson model with other organisations, both in the UK and abroad. Bank West, its Australian offshoot, has turned the corner and is now contributing to the steady profits growth.

Above all, Bank of Scotland has kept a tight grip on costs. The cost/income ratio fell again last year from 50.7 per cent to 49.1 per cent as growth in earnings continued to outpace growth in overheads.

Unlike its larger rivals, including the Royal Bank of Scot-land, the bank is not mesmerised by acquisitions, although Mr Masterton insists that it does look at opportuni-

ties from time to time. With a low and falling cost base, and unencumbered by an unwieldy English branch network, the hank is steadily mcreasing its market share at the expense of its bigger Englandbased rivals. UK market share

is now up to 6.6 per cent. Having put a brake on volume growth midway through the year because of concern about the impact of a slowdown in the economy, the group is now in expansionist mode

Mr Masterton said: "We constantly keep our cost income down. Logically we should gain market share. If the creativity in our products is there and our delivery is there, we have no need to worry."

SG Securities believes that, assuming no gains on disposals. headline profits will come in at £1hn for 1999/2000, a shade down on this year, giving a prospective price/earnings ratio of 17, a discount to Lloyds TSB

but a premium to Barclays. There is little doubt Bank of Scotland deserves to trade on a higher rating than any UK bank apart from Lloyds TSB. For the moment, however, the price is up with events.

Foot and Tom Adams will be

modified, and the pair will

DFS shares have had a grim

time. Despite rising 7p to 261p

yesterday, they are way off their

On Investec Henderson

appear less often.

### Odeon cinemas, the rise in gaming duty in the 1998 hudget, and the increase in rental payments after the group's sale and-leasehack programme accounted for a slowdown in profits in the first quarter of the current year. Turnover was similar to last ar's, with shortfalls in the

holidays and leisure divisions offset by growth in other husinesses, particularly in Deluxe. the film and video processing and distribution division. Operating profits were in line with expectations, hut

lower than last year's firstquarter figure of £21m, Sir Denvs said Fortunately for shareholders, the first quarter is traditionally Rank's weakest period, largely because the holiday

division - which accounted for 20 per cent of last year's profits - is at a seasonally low ebh. Profits have been reduced still further by the need to refurbish and convert some of the Butlins holiday camps. However, the outlook re-

mains satisfactory, Sir Denys said. Bookings at the refurbished Butlins are running 10 per cent ahead of last year, with the new Sony US film processing contract hoosting Deluxe, which generated 30 per cent of last year's profit.

New merchandise lifted profits at Hard Rock, while the cinemas bave high hopes of a surge in business when a new run of films beginning with the new Star Wars epic comes to screens in June.

But the group's £50m-a-year interest bill remains a hurden. and analysts are in no burry to alter current forecasts of around £247m and earnings of 230 this year, rising to £265m and 23.3p next year - a far cry from the £376m in 1994. The shares have rallied from their low of 186p in February, beloed by vague takeover talk, but they

### Price cuts lop 35% from DFS income DFS FURNITURE, the furnish- By NIGEL COPE to reflect the change. The irritating campaign using Jilly

ings retailer, suggested yesterday that consumer confidence may be returning to improving economic outlook had yet to translate into high-

Reporting a 35 per cent slump in first-half profits to he said. £12m, DFS said It had lowered prices to tempt in more shoppers. However, the markdown had a damaging effect on the value of like-for-like sales, which were down by 7.4 per cent in the period.

Underlying sales are still down by a similar amount in current trading, although Sir Graham Kirkham, the chairman, believes that lower inter-

Cultural issues

Richard Broadbent has un-

expectedly left Schroders.

where he was group managing

director of corporate finance, in

order to pursue other inter-

Win Bischoff, the chairman

nf Schroders, said he didn't

know what those other interests

were - it may be that Mr Broad-

bent "just wants a hreak. He's

do with his life." Mr Bischoff

Mr Broadbent, 46, joined the

investment hank 13 years ago

as a high fiver from the Trea-

sury. His departure is "very sad.

both personally and from the

husiness point of view", the

Schroders is very busy

advising on deals in the UK and

It is advising Credit Lyonnais

in France, for example. Will

Samuel, global head of invest-

ment banking, will take over Mr

Broadbent's job. while Paofilo

Europe, said Mr Bischoff.

said yesterday.

chairman said.

ests".

at Schroders

Associate City Editor

feed through to higher sales of the hard hit sector, but said the sofas and other "big ticket" goods. "The people on the shop floor are reporting a better feeling. We think there is a bit more confidence out there," DFS moved to a more ag-

gressive pricing policy a year ago while also reducing its reliance on interest-free credit. All this hit margins, which fell from 9.8 per cent to 8 per cent in the 12-month period.

DFS has also attempted to counter its image as a retailer of slightly frumpy, more traditional sofas. It has recruited new, younger buyers and the

PEOPLE AND

BUSINESS

By John

WILLCOCK

Tarantelli, joint group manag-

ing director, securities, will be-

come head of European

investment banking.

Mr Broadhent told Mr

not to appoint headhunters to

find an external replacement.

cruit someone at that level

from outside - it's a question of

DID YOU know that the

accountancy firm Pricewater-

houseCoopers has its own

We don't sell no dogmas.

PricewaterbouseCoopers.

what we've got is skill,

culture," said Mr Bischoff.

PWC's jingle

corporate song?

"I think its very difficult to re-

Bischoff of his intention to leave

got to decide what he's going to a fortrught ago. They decided



Sir Graham: 'Consumer confidence is returning

ern, simpler designs. "We probal," Sir Graham conceded.

for each and every client's will."

guitarist of 1980s Dutch pop

group Spargo (Tve got all their

The song was commissioned

by the Dutch arm of the global

firm when Price Waterhouse

a drinks party," she said.

Roger Holmes has been pro-

moted from managing director

of Woolworths to be chief exec-

utive of Kingfisher's entire gen-

eral merchandise sector, putting

Shopaholic

albums).

So sings Rund Mulder, lead

1996 peak of 651.5p. But with 53 large stores the group has 13 per cent of the furnishings market, and a strong balance sheet with £12m cash excluding the £38m value-added tax refund currently being reviewed by the European courts. Crosthwaite's full-year profit forecast of £24.5m the shares

ably did get a bit too traditiontrade on a below-sector forward multiple of 16. Given that the The company will change cycle may be on the turn, this

### him in a key position in the post-Asda merger pecking order. Mr Holmes will now be in charge of Superdrug and MVC (Music Video Club) as well as

### Woolworths, making 1,500 stores

Ronnie's leaving

Sir Ronald "Ronnie" Hampel is retiring today as chairman of ICL having joined the company way back in 1955. He says his first joh when be leaves will be to "re-ingratiate myself with my wife Jane".

"Perhaps the most significant and Coopers & Lybrand ce-mented their union last July. error I made when 1 became A UK spokeswoman for the chairman four years ago was to firm says each country had tell her that it was a part-time job. Her confidence in my manthe choice of how to celebrate agement of time has been sigthe merger "I think the UK had nificantly reduced," he says.

She also recently teased him that he had a new American girlfriend - Augusta. She was referring to the American golf course, where he recently shot an admirable 81.

He is also a ski nut and sits on the All England committee at Wimbledon.

Sir Ronnie's last act at ICI will be to unveil a portrait of himself tonight at a staff drinks do.

"I thoroughly enjoyed meeting the painter David Poole. It took six sittings. I will be joining the rogue's gallery [all 12 previous chairmen have their portraits hanging in the Millbank headquarters)," he says.

As for the merits of the portrait, he adds modestly, "I must leave that for others to judge."

### Jobs available

THE TREASURY is advertising for new non-executive directors for the Court of the Bank of England, with the first advertisement appearing yesterday in the Financial Times.

The Court - which plays a key role in reviewing the Bank's performance and controls will shortly lose two current non-execs, Sir Colin Southgate and Sir David Lees. Appointments are made by

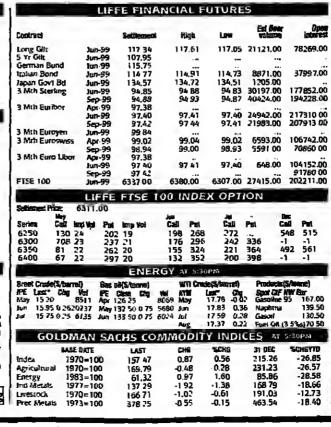
the Queen for a three-year E-mail: j.willcock@independent.co.uk

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INTEREST RATES



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## SPORT

Clubs in crisis: Financially stricken state of First Division side demonstrates how business of football is changing

## Goldberg's Palace built on sand

BY NICK HARRIS AND **ANDREW CORNELIUS** 

MARK GOLDBERG is the man who played fantasy football and lost. Having paid £23m to buy Crystal Palace from Ron Noades last year. he has overseen the arrival and departure of Terry Venables as coach, the signing of more than a dozen players on contracts as high as £13,000 per week, and the descent of the Eagles to the lowest point in their 94-year existence. The club has debts between £6m and £22m, depending on whose estimates you believe, and is not so much at a crossroads as in a scrapyard.

In the past, small and poorly supported clubs, such as Aldershot and Maidstone United, went out of business. These days, size seems to be less of a protection and Palace bead a lengthening list of financial cripples that includes or has included Luton, Oxford, Portsmouth, Bournemouth and Hull.

For Oxford, who have found a buyer in the London botelier Firoz Kassam, and Hull, where a consortium is putting the club back on track, the problems are fading. At Bournemouth, a supporters' co-operative has worked so well that the club is now seen as a blueprint for how to get out of trouble. At Portsmouth and Chester, supporters' associations are working to steer their clubs out of administration.

The two clubs where the future is most unclear are Luton and Crystal Palace. On the face of it Luton are in the deeper crisis, having gone into receivership with debts of £4.5m. However, while Palace have not had to call in the receivers, their future would appear to be more uncertain. Goldberg has put Palace into voluntary administration and although this - for the moment at least - prevents any of the many creditors from winding the club up, there is still clearly a need for a major injection of money.

The administrators, Moore Stephens, told a meeting of around 1,000 supporters at the Fairfield Halls in Croydon on Monday evening that Palace were insolvent but insisted: "The club will not go bust". Others do not share that optimisbo view, however, and one specialist in football rescues yesterday poured scorn on such confidence

Goldberg himself did not come up with many answers for the supporters. How, asked one fan, could the club's debts be £6m, if Palace owed outstanding transfer fees to other clubs of more than £6m alone? How, asked another, could fans have trust in a man who let Terry Venables spend £300,000 on Gordan Petric when the club already had 10 central defenders? How, asked a third, could Goldberg spend bundreds of thousands of pounds on a villa for himjobs? How, everyone asked, will the club get out of this mess?

Even the announcement that Steve Coppell, the manager, had been given a new five-year contract was of little consolation in the context of the club's problems. The evening out cost the fans £5 apiece.

At one stage during the meeting, Goldberg called on to the stage Ed Warner, a supporter who has been planning since January to form a fans' coalition. Warner, a stockbroker with business experience in the City. said he hoped to raise £3m-£3m to help Coppell build a team if and when the club come through administration. He added yesterday, however, that his plan can only ease the chub's problems, not eradicate them.

"This is not a Bournemouth. It's much, much worse than that "Warner said. "The current structure of the board is a disincentive for fans to invest in the club. So much mnney needs to be raised, a whip round will not do. You could ice the new cake with fans' money, but you need substantial new investment first."



Mouthing off: Bournemouth's fans enjoy their big day out in the Auto Windscreens final at Wembley last season

Bournemouth News

### How Bournemouth turned the corner

self and his family in Spain when 46 IN DECEMBER 1996, Bournemouth Palace staff have recently lost their AFC was: £5m in debt; owned principally by five unpopular directors and heading for extinction. The creditors, including the Inland Revenue, called for the club to be wound up and a month later Bournemouth went into receivership.

In January 1997, Trevor Watkins, local lifelong fan, decided it was time the supporters made a stand to save their side. With no prior exbad gone and Watkins bad raised £500,000. He was joined at the helm of what would become a fans' co-operative by five like-minded individuals and they set about brokering a deal to keep Bournemouth affoat.

One key element to the deal saw

perience of running a business, let an agreement with creditors that operates in the black, which makes Windscreens final appearance and alone a football club, he starting a meant £780,000 of debt would be paid "fighting fund" to raise money to tide back over 10 years. The other key elthe club over. By June 1997, the directors from the previous regime whereby the supporters owned 51 per cent of the shares. They would never again see the future of their team in the hands of a single individual or company.

With a loan from Lloyds Bank, the deal - costing £2.7m in total - went through Lloyds now insists the club fruit. as last year's Wembley Auto

them a "selling club" by nature. The occasional sale of players like Matthew Holland - to Ipswich for £800,000 during the co-op's first year - is made palatable by thinking of what might have been. Today the directors still pay for their own season tickets, and the fans have a close involvement with day-to-day matters.

The adventure has already borne

this season's play-off placing in the Second Division have shown. On Tuesday night, the local council voted to support the development of

a community stadium at Dean Court. Malcolm Niekirk, the solicitor, who advised supporters on their buy-out, said: "It seemed like a Boy's Own dream when supporters first told me about their plans, but they are still there and I am still listening."

If only Palace's debts were not so large, a fans' buyout would be more feasible. At Luton, supporters intend to table a takeover bid within the next few days. The bid - to turn Luton into a community-owned club like Bournemouth - will be made before next Monday, the deadline set by the receivers, Buchler Phillips. The bidders, Fans of Luton Action Group,

have already made some headway. FLAG collected £10,000 at a meeting last week, taking its total fighting fund to £130,000 even before bigger local business investors get involved.

is the key to any deal. He is owed £2.8m, but is a fan and wants a solution which will ensure the club survives, hopefully at Kenilworth Road. The local council is likely to agree a new lease, at a peppercorn rent, while plans for a new stadium are made. If the club has not been rescued by mid-June, when the Nationwide League chairmen meet to agree fixtures for next season, Luton could lose their place in the League, but Buchler Phillips are hopeful this week's buyout attempt

will be successful.

Luton. While the League does not look favourably on new companies rising from the ashes of failed clubs which had gone down without paying off creditors, it promises a sympathetic hearing both for community-led buynuts and for solutions which provide at the helm. at least a partial pay-out to creditors.

There can be no doubting the gravity of Palace's situation. Firstly, Selhurst Park is still owned by Noades. Secondly, Noades yesterday issued a writ against Goldberg's Administrator David Buchler, holding company, Allowclear, to re- who has knowledge of both Luton's

ens Goldberg's ability to continue financing the club. Thirdly, it is estimated Palace need new capital of at least £12m to steady the finances, and new investors may be unwilling to inject funds while Goldberg is still

Palace's current administrators were only brought in after another firm, incidentally Buchler Phillips, had taken up the job and then been dis-

The League's attitude will be cru-cial to the futures of both Palace and Palace last year. This clearly threat-problems faced by Palace and Luton

are entirely different. The magnitude of the problems at Crystal Palace are far greater than at Luton, where the problems were caused by a dispute amongst the directors.

"The success or otherwise of both clubs' future will lie in the same process, in the restructuring of the clubs' finances and a clearing out of the old debt to allow trading having completed the reorganisation."

Goldberg insisted on Monday that Palace would exit the administration period as a debt-free company. Many fans, however, believe he is still playing fantasy football.

### **FOOTBALL** LEAGUE'S FALLEN FEW

Clubs which have lost League stotus since the wor ond not returned

NEW BRIGHTON Voted out of the Third Division North In 1950 and played in the Lancashire Combination, then the Cheshire League. Relocated at Hoylake, but lost Cheshire League status and disbanded in 1981.

ACCRINGTON STANLEY Resigned, debt-ridden, in the 1961-62 season. A new club with the same name formed in 1968, and became, nine years later, founder members of Northern Premier (now UniBond League), where they still play.

GATESHEAD Like Accrington, Gateshead last played League football in . the 60s, reformed as a new (and different) club, and now

play in the UniBond League. BRADFORD PARK AVENUE

A fourth successive bid for reelection to the League was rejected in 1970. They had finished bottom on each occasion A new club, with the same name, formed in 1988 and also now play in the Uni-Bond League.

BARROW .. The Cumbrian club lost their League place to Hereford in 1972, and after seven unsuccessful years, secured a place in the Alliance Premier League, a forerunner of the Nationwide Conference, The same club still play in the

WORKINGTON Football League status ended in 1977 when the club lost its place to Wimbledon. They now play in the North West Counties League.

SOUTHPORT ost League status in 1978 and now play in the Nationwide Conference.

ALDERSHOT Became the first club since. Accrington to fold in mid-season when they went into liquidation in March 1992. Supporters immediately reformed the club, which joined the bottom division of what is now the Ryman League and continued to play at the coun-cli-owned Recreation Ground. Regularly attract crowds of

2.000 and have climbed up to the Ryman Premier Division. MAIDSTONE

The Kent club won promotion to the League in 1989 but lasted only three years, the end coming when they were wound up within weeks of the start of the 1992-93 season with debts of nearly £1 m.

HEREFORD UNITED Having won election to the League In 1972, when they replaced Barrow, Hereford suffered the reverse experience 25 years later when they were replaced by Macclesfield Town. They have survived the drop, however, and should be strong enough to challenge again in the near future.

DONCASTER ROVERS Relegated last year and in dire financial straits, Doncaster have regrouped in the Conference this season and have attracted their best crowds for many years, despite falling to climb out of the bottom half of the table.

## Restored Stam would be deserved Player of Year

THOSE OF us who can remember a time before awards became a prominent feature of the sports agenda are intrigued by a knotty problem that recently arose for officers of the Football Writers' Association.

It was one of preslige springing from the discovery that the Professional Footballers' Association had put back their annual dinner - and thus the announcement of peer recognition - until next

The outcome, one some of you may possibly think to be



KEN JONES

name their winner until 6 May. "Considering that our award goes back more than 50 years we didn't want it to be overdescending into a twilight of shadowed," the FWA secretary, reason, is that the FWA will not Ken Montgomery, said.

minds of many people the credibility of a football writers' vote when set against that of a player who has the advantage in nomination of having played with or against the obvious can- and worthy winner in 1948 didates. Personally, I have who had helped win the Second often been at odds with the reasoning of colleagues, especially before the FWA's original citation - "By precept and ex-

ciplinary measures. Importantly, the writers' preference is much more a reprobably think but history re-

ample," was overwhelmed by

a changes in attitude and dis-

This may bring up in the times figured too prominently been the outright winner. in this season by men from the affair in Turin - votes had to be in assessment.

Denis Law was, by a distance, the outstanding candidate in 1963 but lost out to Stanley Matthews - the first Division championship for Stoke City in his 48th year. Nothing is held out here

against Tony Book who shared the writers' honour with Dave Mackey in 1969 - the only time it has been split - but such had been Mackay's contribution to the game, both in his great flection of what supporters years with Tottenham Hotspur and then with Derby

These days, I think, football writers generally pay a lot more attention to all-round technical influence when casting their votes but I still find myself at variance with some of their selections.

Apparently there are a lot of votes this year for David Ginola who has contributed significantly and often with spectacular effect to the progress Tottenham Hotspur made under George Graham.

The big question to be asked here is wbether Ginola's brilliant response to Graham's searching demands is more eals that sentiment has some County, that he should have important than the efforts put

Premiershio's three leading teams: Manchester United, Arsenal and Chelsea.

Even then there is plenty of room for doubt and deliberabon. For example, last season the writers's choice fell on Dennis Bergkamp. Doubtless this met with the approval of most Arsenal supporters. However, it was felt necessary here to set the Dutchman's artistry against spells of indifferent application. So, on the basis of consistently effective defending, immense influence and a

triumph over personal problems. I voted for Tony Adams. In advance of last night's big

cast by Tuesday - four Manchester United players, Peter Schmeichel, Roy Keane, Jap Stam and Dwight Yorke figured most prominently in my thinking. A case could also be made out for David Beckham, who dealt manfully with the wicked response to his crucial indis-

England against Argentina in last year's World Cup finals. Adams, who has again been outstanding in a remarkable Arsenal defence that has only been pierced 13 times this sea-

son, also came into the reckteam-mate Emmanuel Petit.

I imagine that artistic merit played its part in the voting but to my mind nobody has performed better in English foot-

ball this season than Stam. The best player on the field (Adams ran him close) in both FA Cup semi-finals between Arsenal and Manchester United, the 26-year-old Dutchman cretion when turning out for has made a nonsense of doubts arising from mistakes made during the World Cup.

Knowing the way many football writers think a pretty safe bet is that Stam will not be singled out. But if somebody were to ask what a Footballer of the oning along with his Year looked like, whose image would come to mind?

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## White quickly gathers pace Whitaker

BY GUY HODGSON at the Crucible

THE NATION'S love affair began officially at 10am yesterday. You know the one, the moment normally staid and otherwise rock-solid-sane grandmothers gaze at the television and go "azah". The moment the Embassy World Snooker Championship begins here.

Of course it started on Saturday, hut for the romantics and snooker's audience seems to comprise more of these sorts the longer the sport occupies the public's attention - the true moment came when the compère Alan Hughes announced "the Whirlwind of London town". The curtains parted and Britain's adopted son for (we hope) 17 days arrived, a half smile across his lived-in features.

Why it is Jimmy White commands such affection is a mystery, because those same septuagenarians who smile so benevolently on him would have a fit as hlue as their rinse if their grand-daughter announced she was dating him but, from afar, he is the rogue we have taken to our bearts.

Maybe it is because he has reached the final at the Crucible six times and failed to land the big prize or maybe it is because of his scant regard for convention. Either way, the British public want him to win the world championship almost as much as they would hate having the hotel room next to his. "I have put a curse on him," a relative who had that misfortime once told me.

Certainly there were few White-haters in the Crucible yesterday as be took on the world No 8, Alan McManus. Pushing 38, the Whirlwind no longer has the pencil-thin features that had him likened to the Artful Dodger but if be has slowed it is only from the impossibly quick to breakneck. He plays at the speed he lives

Mornings are not supposed to suit White who, legend would have it, is normally arriving home at 10am instead of clocking in at the office and the sight of his car hurriedly parked on the pavement outside did not speak volumes for his preparation. But the hangover pallor was deceptive and after surwent 3-1 up and led 5-4 at the end of the first session.



Jimmy White focuses on his next shot at the Crucible yesterday as the people's favourite forged a lead over Alan McManus

"I have no doubt in my mind I'll win this year," he said before yesterday's match. "I am more determined than ever, believe me. I'll know I'll be a bitter man if I don't."

His sbot selection was brave, his acknowledgement of risk negligible but what would you expect with White? The rendering the first frame be day he starts to play the per- Perry, the six-times world centages is the day a national institution comes to an end. years with some exhilarating for Davis, who had entered the talking.

lier age then Steve Davis, at 41, is a snooker dinosaur. His great days were in the 1980s when most of his current rivals were in napples but that does not mean defeats no longer leave a mark. Yesterday's did. a deep one.

Trailing 7-2 overnight to Joe champion recalled his vintage

If White is a relic of an ear- and brave long pots and at 9-9 and 52-0 in his favour a great comeback seemed imminent. Instead he missed a cutback into the centre pocket with the blue and bad to endure his opponent making a 55 clear-

ance to win the match. The fact Perry fluked the last red, which needed a kindly deflection off the pink to go in, only made matters worse

tournament having cured a potting fault and was quietly confident of doing well. "That's the best I've played

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and felt at the Crucible in 10 years," be said his glazed eyes betraying his disappointment.
"I've worked out what I was doing wrong about a month ago and I'm playing really well. Next seasoo I'll be stronger."

It could have been White

Another six-times champion, Stepben Hendry, also looked to be needing a speech on "I'll be back" lines when be trailed 8-7 to Paul Hunter.

He reined in his wayward potting, however, and won three frames in succession to scrape through to the next round.

nessed with his sprightly veterans.

> need." Riders know most of stars of his string. "You always for you."

an unerring eye for a stride and an equable temperament. You never see him being ratty with a horse when it has made a mistake. "It doesn't do any good. You need to build up trust and confidence, which means you have to control your temper and try to analyse what went

Gothenburg is one of Whitais nice, too."

This is the closest the 43year-old Yorkshireman is ever likely to come to sounding

## fine tunes wizardry

British master returns to a well-loved arena for another World Cup Final. starting tonight. By Genevieve Murphy

JOHN WHITAKER'S legendary flair for coaxing a vivacious rhythm from older horses could be used with telling effect in Gothenburg's Scandinavium this evening, when he rides the 20-year-old Virtual Village Grannusch in the opening speed leg of the 21st and 11 qualifiers in the Scan-World Cup Final for show dinavium), often requesting the jumping. This was the borse that won

the first two legs of the final in Helsinki last year, before drop-ping back to ninth overall with total of 20 faults in the final

"It was a disappointment in the end, hut not a major one," Whitaker said. "I was surprised to win the first two parts and we might have hung on if the courses for the last one had suited Grannusch - hut they couldn't have been worse for

Both tracks included a triple bar (a spread fence of three rails of ascending height) within a combination. Grannusch has always had problems with this type of obstacle and so it proved again.

Since then Whitaker has decided that he will not subject his older borses to the same sort of pressure. He intends to switch to 10-year-old Heyman tomorrow evening and on Sunday afternoon, when the last two legs of the contest are staged.

Though still "a little bit unpredictable", Heyman's recent efforts in Dortmund the was second in the Grand Prix there and 10th in the World Cup qualifier) suggest that Whitaker is huilding another effective partnership. The longer he has a horse, the greater the rapport be usually achieves - as wit-

"You have to treat all the corses as individuals and try to find the right key, without forc-ing them," he said. "That has to include knowing how to feed them and what sort of work they that, of course; achieving it is quite another matter.

Whitaker is helped by having wrong."

ker's favourite venues. "The atmosphere is always good and Tve been lucky there," he said. "Fortunately I seem to be quite popular with the public, which

The Swedish city is the original home of the World Cup final - and also of Volvo, the firm that sponsored it for 20 years. Many of those who watched the inaugural final of 1979 have returned every year (there have since been eight other finals dinavium), often requesting the seats that they originally oc-

This knowledgeable audience has therefore had plenty of opportunity to appreciate Whitaker's quiet wizardry in the saddle. He is the only rider to have qualified for every final (last year's wild card having proved unnecessary when a couple of others dropped out) and he has missed only one - at Del Mar in California in 1992, when it was decided to save Milton for the Barcelona Olympics that

He has won the final twice, heen runner-up three times



Whitaker: Gentle touch

and finished in the top 10 on another seven occasions.

Whitaker has a soft spot for all the borses who beloed him to achieve this remarkable record - from Ryan's Son ("he got me started") and the fabulous Milton ("who took me a stage further") to the present get attached to the ones who try

This year Whitaker and his younger brother, Michael, will be the only British participants because Geoff Billington, their regular team-mate and drinking companion, narrowly failed to qualify.

The Whitakers' opponents will include two of the greatest horsemen ever: Germany's Ludger Beerbaum (the European champion, and Mexico's 26-year-old Rodrigo Pessoa (the holder of both the World Cup and the World Championship title). We can expect to see homemade banners proclaiming love for these two - hut there will also be some for John Whitaker, who still has a small army of loyal supporters

## Garcia aims for professional approach

WITH ONLY three of the top-20 PGA Tour money winners in the Greater Greensboro Classic, By MARK GARROD much of the attention will be in in Barcelona Spain this week for two reasons.

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will be making his professional debut

British Amateur champion sional cut in 18 tries. known as "El Niño", was the

Jose-Maria Olazabal will be While that does not guarantee playing for the Peugeot Open success as a pro, he has a lot for the first time since winning more going for him than Justin the Masters, and Sergio Garcia Rose, the English teenager who turned pro after tying for fourth in the British Open. Garcia, the 19-year-old Rose has not made a profes-

Garcia bas played 30 profirst European to be the low am-fessional events in the past six the half-way cut in the Masters, ateur at Augusta National. years. He made 12 of 13 cuts last suffered a recurrence of an old

delighted to welcome Sergio," said Ken Schofield, executive director of the PGA European Tour. "We've followed his progress ever since he made the cut at the Mediterranean

Meanwhile, the Ryder Cup player Thomas Bjorn yesterday withdrew from the competition. The Dane, due to play his first tournament since missing

Open at the age of 14."

matchplay since 1997. We are the eve-of-tournament pro-am. The 28-year-old, a one-stroke winner over Olazabal and Australian Greg Chalmers on the same El Prat course last year. immediately flew home to

Dubai to visit a chiropractor. He

hopes to be hack in two or

three weeks' time. Meanwhile, Seve Ballesteros missed the pro-am with a left knee injury, hut hopes to be able to tee off in today's first round. Ballesteros, whose last tour-

nament victory was the Span-

year, and has a 37-2 record in neck injury getting out of bed for ish Open four years ago, said: "I'm falling apart. I've been from a partially broken shoulhaving problems in my right knee for the last five months, but now all of a sudden I have the same problem with the left.

"A few days ago I was [training on the hicycle and weightlifting at home in Pedrena. I don't know what bend my knee. It hurts slightly, hut continuously and it gets worse when swinging when I turn my weight through to

der caused, he said, by the wear and tear of his 25 years on the European Tour. The competition represents another chance for Nick Faldo

Ballesteros is also suffering

to make up lost ground in the Ryder Cup qualifying race. "I've got a two-week hreak happened, but I can't squat or after this week, then the Benson and Hedges International, Deutsche-Bank Open and Volvo PGA Championship. One really good week and I'm right

### Hayden makes light of green wicket West Indies worried The former Northampton-shire captain Bailey was dropped by the wicketkeeper Shaun Humahain of Variant, who enjoyed a MATTHEW HAYDEN, North-Hayden, who has appeared CRICKET amptonshire's captain, made in seven Tests for his country, an unbeaten 98 as his county By MARK PIERSON had his let-off when he played

made Sussex suffer for sending to 184 for 2 at the close, after overnight rain had delayed the start until early afternoon.

them in on a greenish wicket at encouragement by claiming Hove. Hayden, dropped on 39 off the wickets of Rob Bailey and Mark Robinson, piled on the Mal Loye. But the Australian agony by stroking 15 fours off Hayden then took charge and 170 balls to help guide his side dominated an unbroken third wicket stand of 127 with Russell Warren who had reached 39 when rain and had light halted Sussex met with some early play early.

### Stewart's dampener

captain, spelt out his frustra-tion as the weather again wrecked his World Cup preparation plans. Stewart saw rain wash out Surrey's County Championship match with Worcestershire at New Road for the second day running.

Stewart said he may have to play in Surrey's four-day game at Northampton next week rather than resting before England's World Cup campaign starts. A couple of big scores would be a boost for Stewart, who has played in 17 one-day internationals since his last halfcentury against Sri Lanka in August. But Stewart said he was ready to cope with the unrelenting demands of the yearlong schedule.

He said: "This weather is cally I am all right."

ALEC STEWART, the England frustrating for everyone. When the England players came back from Sharjah the idea was that we all played for our counties to get used to the English conditions again. The idea was not to play next week so you could have a short breather before the World Cup. We will now review that situation after this

Sunday's League game."
Stewart added: "You don't get a break. In an ideal world everyone would like a holiday but you accept the situation. An international cricketer's schedule is now virtually 12 months a year. You get the occasional window in the fixtures where you can have a few days off but that's it. However, that is not going to change. You get on with doing the business and physi-

Robinson firmly into the gully where Rajesh Rao put down the chance despite getting two hands to the ball.

The tall left-hander thrived on this good fortune by punishing anything loose and he was given excellent support by Warren to make it a satisfying first day for the visitors.

**PPP** Healthcare County

Sussex v Northamptonshire

NO PLAY DUE TO RAIN: Iday 1 of 4) Hampshile v Keni Southampton, Iday 2 of 4) Derbyshire v Gamorgan, Derby, Lek es-tershire v Nottinghamshire, Lakester, Middleser v Linvashire Lord's, Worcestershire v Surrey, Worcesters

PPP HEALTHCARE County Chemptonship (day 2 of 4) Southerspress: Handshire v Kenc House: Susser v Northards, Head Regies, Wint shire v Gloucestershive, (day 3 of 4) Derby Derbyshire v Glorrogan: Lekester: Locatizahire v Notre: Lordis: Middleson v Lancashire; Warnester: Words v Surrey; (day 4 of 4) Edgbaston: Warnesteris v Sorreset Other Match (day 2 of 3) Fenner's; Carnonage Uni • Essex (11 30)

Today's fixtures (11.00 unless stated)

Championship

Shaun Humphries off James Kirtley before he fell on 26 when he went leg before to Alex Edwards' first delivery. Loye helped himself to two successive fours off Robin Martin-Jenkins, hut perished on nine to the same bowler when he was leg before on the back

slice of luck himself on 35 shortbowler Martin-Jenkins was the unlucky bowler as Warren snicked him low to second slip where the captain, Chris Adams, spilled a sharp chance diving to his right. Adams immediately left the field for stitches on his right hand.

CRICKET SCOREBOARD Yorkshire v Gloucestershire

HEADINGLEY (Day 1 of 4): Yorkshire have scored 196 for 7 wickets against Gioucestershire HOVE (Day 1 of 4): Northamptonshire have scored 184 for 2 wideets against Susseat

YORKSHIRE - First Indiags Total (1977), 88-1 (1987) | 1986 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 19

Umpires: 0 / Constant and & Leadbeater. Warwickshire v Somerset EDGBASTON (Day 3 of 4): Warwickstein have scored 356

For 7 wickets against Somerset

OTHER MATCH: Fenner's (First day of three): Cambridge

### ly after tea. The medium-pace BRIAN LARA, the West Indies BY BRIAN MCKENNA captain, withdrew from the piv- in Georgetown ntal fifth one-day international

against Australia yesterday, still troubled by a wrist injury sustained in South Africa in Lara is also likely to miss the

last two matches of the series concern on the eve of the sevthis weekend in Bridgetown, Barbados, according to Mike Findlay, the chairman of selectors. "Brian's right wrist is sore and swollen," Findlay said. "He was in some pain batting in the previous matches and has been medically advised to rest it."

The 29-year-old hatsman sustained a hairline fracture of ment. Javed said that he had his wrist when he was hit by a delivery from Jacques Kallis, the South African all-rounder, in a one-day international in Durban on 27 January. It put him out of action for three matches but he showed no signs of discomfort during the recent four-Test series against Australia, in which he amassed 546 runs at an average of 91, including scores of 213, 153 not out and

from No 3 to No 5 in the last two. Sharjah Cup one-day tourna- them either," said Javed.

"His efforts in the Tests seem to have aggravated the injury and he has struggled more and more recently," Findlay said.

His condition is cause for enth World Cup that starts in England on 14 May. Findley, however, claimed doctors were confident the wrist would be healed by then.

Javed Miandad vesterday resigned as Pakistan coach less than a month before the start of the World Cup tournafaxed his resignation to the Pakistan Cricket Board chairman, Khalid Mahmood, citing "pressing family commit-ments" as his reason. The resignation was tendered with immediate effect.

Javed, a former Pakistan captain, said: "I wish the team good luck in the World Cup and hope and pray that the title returns to Pakistan."

Javed's resignation comes at

ment earlier this month. But media reports over the past few days have highlighted disputes between Javed and senior play-

"I had been thinking of resigning for the last 48 hours after whatever had heen appearing in the media which gave prominence to players' claims," Javed said.

Javed was appointed last September on a contract which was to have run until the end of the World Cup in June. His spell as coach began badly with home Test series defeats hy Australia and Zimbabwe. However, Pakistan have turned their fortunes around this year, drawing a Test series in India and winning the inaugural Asian Test championship.

But local newspapers said team unity was not good. Players were said to be upset because Javed reportedly did not share a 50,000 dirham (£8,125) gift from a Pakistan husinessman after Pakistan won the Sharjah final. "The allegations are baseless. But the reports In the first four one-day in- a strange time considering the that have been published clearternationals, however, Lara team's recent form. Pakistan ly indicate that they [the playscored only 49 runs and have enjoyed an impressive ers] don't want me. If that's dropped himself in the order run culminating in winning the what they want, I don't want

## Cumani colt on song for Derby

THEY WERE racing at Epsom By GREG WOOD yesterday, but to be frank, you would hardly have known. A few bundred punters turned up to rattle around in the vast grandstands, which in less than two months' time will cram in many thousands for the final Derby of the century. On the hill in the middle of the course where some serious debauchery will be going on come the afternoon of 5 June, the occasional local wandered past with a dog.

It was a rather eerie place to be, and the sight of a hig field galloping around Tattenham Corner and down the home straight past almost empty enclosures was far from the day's strangest. A few hours earlier. the senior management of United Racecourses, Epsom's parent company, had assembled to launch their promotional campaign for this year's Derby. This included, among other things, a song commissigned from - brace yourselves - Chas 'N' Dave, which seemed to he called Dahn Ver Derby.

The vision of Sue Ellen and Andrew Wates, respectively the fairly posh managing director and very posh chairman of UR. with fixed smiles and heads nodding gently to the Cockney beat, was worth turning up for

in itself.

at Epsom

crowds (although another view would be that in providing the music for an advertising jingle on (ocal radio, Chas 'N' Dave themselves have finally found their level).

Wates, though, pointed out that "on the Hill, that's our market". Since the main enclosures sold out last year and will almost certainly do so again. packing more punters on to the Hill is the most obvious way to increase the attendance fig-

The course is understandahly keen to build on the success of last year's race, when the crowds were well up for the first time in a decade, and the Derby Day buzz was almost as infectious as in the 1970s and early 1980s. They are also keen to respood to André Fabre, the best trainer in France, who recently claimed that these days, the Derby was "living on its reputation"

Andrew Cooper, the clerk of the course, insisted yesterday that in terms of the average rating of its winners, the Derby is more than a match for any Classic in Europe, including the French version, the Prix du Jockey-Club. "The winner of the Some might wonder Prix du Jockey-Club is consis- Blue Riband Trial over the final whether Epsom really occded tently about 2lb inferior to the 10 furloogs of the Classic Kahyasi - Daliapour will now

Derby bound: Daliapour and Gerald Mossé stride clear to win yesterday's Blue Riband Trial at Epsom in effortless style

twice, he has yet to saddle a single Derby winner. Far more important than point-scoring, though, is the question of what is actually going to win on the first Saturday in June. An early clue arrived yesterday when Luca

Cumani's Daliapour, who was

ferior," Cooper said. He was too

polite to point out that while

Fabre has woo almost every decent race in Europe at least son," Cumani, who saddled

company.

already a 16-1 chance for the Derby, led all the way in the

has been tested in stronger "I'm very pleased, hut this was the first match of the sea-

acts oo the course," RICHARD EDMONDSON Nap: Yeoman Sailor (Fontwell 3.30) **NB: Jazzy Refrain** (Fontwell 3.00)

High-Rise to win last year's race, said, Like High-Rise - and Cumani's other Derby winner. to sink quite so low to pull in the Derby winner, and the Irish course, and showed enough to run in oext month's Derby Trial

Derby winner is about 1th in- keep him at that price until he at Lingfield, where he should meet sterner opposition. "He probably does more at home on the gallops than he had to do here today." his trainer said. "But at least we know that he

> Cumani will oot have a runner in the first Classic of the season, the 2,000 Guineas at Newmarket on Saturday week, but when pressed vesterday, his tip was Island Sands, who arrives back from Godolphin's winter quarters in Dubai within the next few days. Godolphin took five horses out of the race at yesterday's forfeit stage, including Duhai Millennium and

Iftitah, while Killer Instinct, favourite for the race until his defeat at Newbury last Saturday, has also been removed.

A total of 34 horses remain in the 2,000 Guineas, while there are 36 still in the 1,000 Guineas, which could cause problems since the safety limit on the July course, the temporary home of the two Classics, is just 20. There is little danger, though, that Moavia, Criquette Head's entry and the ante-post favourite, will be ballotted out, even though she has yet to acquire a partner for her big date.

had a real galvanising effect," her trainer said yesterday. "She is a lot sharper now. Kieron Fallon might now be unavailable, but we've had no shortage of applicants for the ride."

The first day of the Perth Festival fell victim to wet weather yesterday and today's meeting is subject to a 7.15am inspection. If the card goes ahead, the mares novices mirdle which should have been run yesterday will take place at 5.20.

Carlisle's meeting tomorrow remains in doubt after an inspection of the course yes-"Her racecourse gallop at terday. Officials are to have Maisons-Laffitte last Friday has another look at the track at

7.30am today. "The going is heavy and still not raceable, the clerk of the course said.

Julian Herbert/Allsport

Anschluss, Auction House, Bahamian Ban de, Ballet Mester, Berforz, Blemamado, Sran caster, Commander Collins, Compto Admrad, Compton Arrow, Debbies Warning Desaru, Essaer, Enrique, Essat, Golf Acad Weldon, Streamsky, Tripla Dash, Way Of Light.

1,000 Guineas: Artisho Blue, Atlantic Destry, Barefarny, Blue Cloud, Boomerang, Blade. Bountiful Ledy, Celando, Capistreno Day, Circle of Gold, Crystai Downs, Edzaz, Evening Promies, Fairy Queen, Fear And Greed, Fragrant Cleak, Glosy Rose Lee, Goldens Sica, Greensand, Hasty Words, Huls Angel, Imperial Beauty, Jig, Käing, Kuwak Dewn, Larnzens, Magda, Moiava, Mother of Pearl, Musical Treat, Pescara, Rangoon Fuby, Surspangled, Valentine Weltz, Warnsabe

## Death of two of the greats, Forster and Kelleway



Forster: Dry humour

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battles against cancer. Al- and has died at the age of 65. though they were men with rent approaches to

and admired racehorse train- Ben Nevis and Last Suspect, ers, Tim Forster and Paul had long suffered from both

Forster handed in his full licence last season but continued history of the race. Neverthe- speaks for itself." less, Forster last year named Captain Forster OBE. a Martha's Son's victory in the and Rodney Farrant were both

most successful of their gen-

TWO OF the most charismatic trainer through Well To Do. Chase as the highlight of his training career. Forster's former assistant

reins at Downtoo Hall stables last year, led the tributes. "I worked for him since 1991 and their profession - Forster was to train under permit - he was will miss him terribly. He was professional. I loved his dry obvious and tremendous talent noted for his pessimlsm where- due to have a runner at Tow- a unique man - there weren't sense of humour - he was a made him as enjoyable a peras Kelleway earned the sohri- cester yesterday. His three vic- many like him when he was quet pattern-race Paul for his tories at Aintree put him huilt - and a legend in his own willingness to tilt at the loftiest secood behind only Fred Rim-lifetime. His training record, to targets - they were among the ell's four National wins in the turn out over 1,000 winners,

The jockeys Carl Llewellyn triple Grand National-winning 1997 Queen Mother Champioo quick to add their tributes to a

the start of their careers. Both were riding at Towcester. Kelleway, have died after loog multiple sclerosis and cancer Henry Daly, who took over the where a minute's silence was said: "That extremely pesobserved.

> great bloke. The real test of a son as you could ever wish to trainer is time and he was top meet." class for years and years." Farrant added: "He would Hunt jockey before he became

> have liked it here today. 'Prop- a trainer, had been receiving er jumping weather' he would treatment for pancreatic cancer have called it. He loved it when for some time and has died at it was wet and windy in the mid- the age of 58.

> man who was instrumental at winter - this would have been his favourite track."

The trainer Toby Balding Liewellyn said: "He didn't best senses of humour in the dies in 1971 and 1972 for Fred suffer fools but he was just a racing world. That allied to his

Kelleway, a top National

The highlights of his riding 1969 Cheltenham Gold Cup on What A Myth for Ryan Price simistic exterior hid ooe of the and successive Champioo Hur-

> He held a trainer's licence for 20 years until his retirement in 1997, his big-race winner including Swiss Maid (1978 Champion Stakes), Madam Gay (1981 French Oaks) and Risk Me (1987 Grand Prix de



A Transport Contract

4.0 54

### **BEVERLEY**

2.10 Fermy Factors 3.40 Forty Forte 2.40 Caerosa 4.10 Angels Venture 4.40 Twickers

3.10 Deploy Venture

STALLS: All races inside.

DRAW ADVANTAGE: High numbers best up to a mile. III Fight-hand, galloping course with very stiff 5f.

Course is 1m W of town on A1035. Beverley station (Hull - Scarborough line) 2m, ADMIS-SION: Club \$14; Tatiersells £9 (OAPs £6); Siver Ring £3 (OAPs £2); Course Enclosure £2 (OAPs £150); Pionic area £2 or £2 per car, plus £2 per occupant, CAR PARIC Free.

FIVE-YEAR STATISTICS

II LEADING TRAINERS: M Johnston 27-123 (22%), Mrs J Romadon 21-110 (191%). J Benry 21-121 (174%). Mrs M Reveley 15-61 (185%).

LEADING JOCKEYS: K Darley 40-196 (204%). K Fallon 28-155 (188%). J Fortune

FAVOURITES: 211-566 (373%) TONGUE STRAP: Rocky Stallone, Esse (4.40).

BLINKERED FIRST TIME: Algaz's Cavalier (visored, 2.10).

2.10 PANNELL CLAIMING STAKES (F) £3,000 added 3YO 1m 2f Penalty Value £2,384 50-0 TIP THE BALANCE (8) (Mrs E Corner) J Parkes 7 12 ...... L Charmock 2 

BETTING: 3-1 Cooling Castle, 7-2 Sunsal Lady, Alana's Cavaller, 7-1 Titotino, 10-1 Time On My nds, 12-1 Ferny Fectors, 14-1 Tip The Balance, Silk Wing, 20-1 other 1996 Dancing Rio 3 9 2 C Lowther (3) 2-1 fav (P Hastern) drawn (5) 10 ran

FORM VERDICT

SUNSET LADY meets her rivers on better terms than she would in a handicap and must be hard to beat if she is in the same form as she was last autumn. More rain would be in her favour. Tilketing could run into a place.

### 2 40 HAPPY BIRTHDAY DANA HANDICAP (CLASS E) 53.750

2	.40	added fillies & mares 1m 2f Penalty Value S	3,129
	15045-	MANI (217) (D) (R N Khan) J Dunlop 4 10 0	Pat Eddery 13
	/5040-	CHASETOWN CALLIN (255) (E Incisa) E Incisa 4 9 8	Kien Tickier 6
	3050-5	MAY OUTEEN MEGAN (14) (\$ J Harrson) Mrs A King 8 9 5	A Daily (3) 18
	04-000	FORMER LOVE (USA) (14) (Mrs D E Andrews) T Donnelly 4 9 3	C Butter 14
	0000-5	CAEROSA (15) (Ar & Mrs G Middlebrook) M Johnston 4 8 2	D Holland 12
	-23320	MISS ALL ALONE (26) (Countrywide Classics) J Glover 4 8 13	G Duffield A
	800-00	STARLINER (75) (Northgate Lodgers) M Brittain 4 8 12	D Marrach (5) 2
	00000-0	DISCRETION (15) (D Mager/Mrs S Mager) S Gollings 48 12	J Culm 19
	00206-	SMART SPIRIT (J167) (Mrs 8 Smith) Mrs M Reveley 58 12	A Cuthane 4
•	00-050	TYCOON TINA (12) (CD) (A N Brooks Rankin) W Brisbourne 5 8 12	A McCarthy (5) 5
	0000E-	SONEVA (199) (C C Buckley) M A Buckley 4 8 to	K Fation 17
	-33053	BUNNIES OWN (17) (J Starbuck) J L Harris 4 8 8	one Wands (5) 15
	40-040	SNOWY MANTLE (66) (Mrs G Fane) J Bethel 887	F Lunch 16
	-56004	PORTITE SOPHIE (15) (Ms M Hanion) M Britain 8 8 6	K Darriou 9
	26005-	MAZILLA (J250) (D) (M Rizodes) A Streeter 7 85	T Sorate 11
	0600-1	PICCADILLY (15) (S Ward) Mass K Miligan 4 85	G Center 18
	400-00	CAMPARI (12) (M F Hyman) Mrs A Naughton 4 85	F Norton 7
	0-0100	THE BARNSLEY BELLE (66) (k Maynell) G Woodward 8 8 4	R Lambin 3
		MV FI COSIE (17) (A Falon) B Lazay 4 8 2	

– 19 dactared – BETTING: 7-2 Caerosa, 4-1 Imani, 5-1 Piccadilly, 7-1 Mary Queen Megan, 6-1 Tyeoon Tina, 10-1 Burmles Own, The Bernsley Belle, 12-1 Miss All Alone, Smart Spirit, Sonera, Portite Sophie, Mazzi-

1998: Tycoon Tina 4 8 10 A McCarthy (5) 13-2 (W Brisbourne) drawn (10) 15 ran

### FORM GUIDE

Imani: Won Newbury hicap (4th higher today) on fast ground last July. 4th of 15 to Pay On Red in son at Epsom in September. First run since the switch from Geoff Lewis to

Chasetown Callin: Modest form with Fieg Holinshead and only 4th when taxounte to Vedding Band in delimer at Warwick last May, No show in Leicesser freep in August May Queen Meganz Won Incape at Nottingham and Linglied last seeson, coping well with the cut in the ground in the former. Better for her 5th to Topaton at Leicester. Former Love: No show behind Holy Smoke at Doncaster but only a length behind May Queen Hegan at Lelcester. Probably not good enough Castrosa: Modest form for Jimmy FitzGerald last term. Creditable 5th of 20 to Chris-tansted at Ripon (tirist) on reappearance. Chances at this shorter trip

tansted at Ripon (Im4f) on reappearance. Chances at this shorier inp Miss All Alone: Plenty of placed efforts on AW and 11th to Holy Smoke in emateurs' race at Doncaster on return to turi. Looks beatable

Startiner: No promise on AW this year and beaten long way in seller on latest run on turf 33-1 when 2nd to Scotling at Pontetract in August (fast ground) Discretion: Reised from 6f last term to 1m4f on reappearance, finishing 27 lengths be-

hind Piccadilly in seller at Ripon
Smart Spirit: Headed near line when head-2nd to Karneez in maiden hicap at Redcar (timat), (glootf) last, July. 3rd to Cashaplanty over hundles in November.

Tycoon Tina: Goos well with planty of cut in the ground and won this race from Cabcharge
Blue last year: 8b lower mark today and found trop (tim5f) too far last time.

Sonews: Stiff tasks last term and probably found ground too fast in Leboster hicap.

Needs to improve but Kleren Pallon interesting boolding. Stable had wirnler yesterday.

Burariles Ower: Only win from 20 starts on AW seller, improved run last time when 3rd
of 3t in Calastal Waterons at Newscaste (tim). of 18 to Celestial Welcome at Newcastle (1m) Mantile: Hes been on AW since a 3-length 2nd to Takhild at Thirsk last June.

Snowy Marties: Hes Deen on Arr arras a changin zinu to romaid a tributal and the Held by The Barneley Bale on recent form Portibe Sophie: Handled soft ground to win seller at Hamilton last term. Short of room when 4th to Pecadility at Ripon. Lausily claimer redden so interesting booking. Mazditis: Has dropped down the ratings and best at this sort of trip, linishing last term with 5th to Zermatif at Nottingham. 3rd to Mersey Best over hundles in August Phocadility: First run for new trainer when beginn 18 rivids in seller at Ripon (Im4t) with

Piccadisty: First run for new trainer when beating its invals in select at Hipon (Im4i) with Portitle Sophile close up in 4th. Fine chance in a weak race. Campart: Poor run in Museeburgh select and again behind Top Jem in testing ground at Hamilton. The Barmalay Bellie: Off smilar mark as her AW win from Rouge. 7th to Aresh on same track last time. Chance at the weights but seems more effective on AW My Roosle: Has shown wirtusly nothing, though better for seasonal outing when prob-ably fervice time from the tools in tender Hale Cell Wilson at Nothingham. ably finding trip (fm6f) too lar behind He's Got Wings at Nottingham

VERDICT: TYCOON TINA won this race 12 months ago after showing nothing on her previous start. She's handicapped to take the besting again and any more rain would increase her change. Caerose showed promise on her first start for Mark John-Ston this month and must have claims in a bad race, along with Imani on her first at-tempt since joining John Dunlop. Seller winner Piccadilly doesn't have that much more on her plate and Soneva emerges as the best outsider with the yard having a winner

### 3 10 CN WILMOTSMITH RETIREMENT HANDICAP (D) £5,250

	<u> </u>	added 3YO 1m 2f Penalty Value £4,049
1	2314-2	DEPLOY VENTURE (19) (D: FS8 Chao) S Woods 87
2	2 350-1	PEKAN HEIGHTS (17) (D) (Sultan Ahmad Shahi) E Dunion 98
2	3 03-5	LOOP THE LOUP (21) (D Self) J Duniop 93
4	466-1	KINGSTON VENTURE (28) (D) (Miss C Overton) W.G.M. Turner 9.3
4	3622-4	NATHAN'S BOY (28) (Mrs J Hughes) R Holinsheed 8 12
8	3054-2	JUSTUPYOURSTREET (7) (E.A. Brook) J.J. Chiall 8 to
7	7 23250-	HIGH FIEGARD (JPN) (231) (BF) (Sheikh Mohammed) M Johnston 8 t2 . D Halland 14
8	22610-	EDNO HEIGHTS (188) (C) (Edmolit LIQ 7 Exstarby 88
8	0046-4	SEGAVIEW (14) (Thorney Racno) Mrs P Siy 87
1	0 4056-	GYPSY (184) (FIR Flatt) M Tomplons 8 2
1	3550-4	ENFILADE (22) (H Charmon) B Hanbury 8 2
1	2 300-04	BUTTERSCOTCH (8) (Surpak Potatoes) J L Eyra 80 A Mackey 14
1	S 6050-	MASTER TIROL (211) (D A Read) R Felrey 7 10
1	4 06:30-	TIME TO WYN (185) (C) (Michael Ng) J FitzGerald 7 12
1	5 3000-	WAY BACK (232) (Mrs G M Z Sprid) 8 Rothwell 7 15
		(a) 4

1899: Tensile 3 9 2 Ri Ffrench 6-1 (L Cumani) drawn (7) 13 min

FORM GUIDE Deploy Venture: AW winner and fine 4th to Fair Flight in nursery at Nawmarket (am) at backend. Good 2nd to well handicapped Tectful Remark at Kempton (tm11) Petcan Heighter, Promise in Juvenile maidens and 3-length winner from Beryl (winner street) on hicap debut at Notthingham 6th higher mark but leading chance Loop The Loupz 3nd to Mount hish in tim Leicester maiden and likely to improve on sessonal 5th to Time N Tide over same C&D. Obvious chance in first handicap Kingston Venture: Doncaster hicap winner (tm2f) on reappearance, leading 3t out and stayed on well to best Romero (Nethan's Boy 4th). 6th higher mark today

### Nathan's Boy: 2nd in backend nursenes at Doncaster, the latest to Rex is Okay in 22runner affair. About 3 lengths behind Kingston Venture on reeppearance (6to better) Justupyourstreet: Staying juvenile with creditable final start when 4th of 19 to los at York. Up in trip after very good 2nd to Praine Wolf at Ripon (1m)

High Regard: Mainly disseppointing for David Loder, though failed to get clear run in Pilote Harbour's nursery at Newmarket. Should be suited by step up in trip

Edmo Heighte: Made all for maden will in September (fast ground) though about 9 lengths behind Deploy Venture in nursery afterwards. Has outside draw to overcome ance. Closely matched with Gypsy and Edmo Heights on juvenile form Gypsy: Refished the 71 to land a molden at Yarmouth last July and later 5th of 20 to

Panzeer and 6th to Fancy My Chance there. Stable or fine form Enfittade: Beaten in nurseries at Lingfield and Goodwood and well held in 4th to Tige: Talk at Folkestone (7f). Capable of batter, especially over this longer trip Butterscotch: Seems to heve stiff task despite longer trip sure to auit after last week's

staying on 4th to Zulai here (7f) Mester Thot: Failed to progress after debut promee. 7th to Autocrat in Chester nurs-ery on final start. Could surprise some of these for stop up in trip Time To Wyn: Winner of selling nursery here (71) and failed to stay 1m in lesting ground

at Pontefract on final start. Today's longer trip a worry Way Back: Well held in maidens and hard to fancy on first start since September

VERDICT: Southern trained horses dominated this race last year and they hold a strong hand again with Pelcan Heights and Deploy Venture in the sort of form to go well with their big weights. Loop The Loop is probably better than he has shown so tar and Gypey looks on a lement mark and haits from a stable in great form. But main interest concerns HIGH REGARO, a luckless juvenile and possibly good enough first

### 3.40 WILLIAM HILL RATED HANDICAP (CLASS C) £10,000

_		educa 310 /1 100yas renamy value 10,090
f	341-01	RIVER TIMES (USA) (8) (CD) (Times of Wigen) 1 Easterby 9 to (Sex) K Darley 4
2	510-	COFFEE CREAM (201) (D) (Lord Portman) B Meetian 85 Pet Eddery 1
3	04251-	SPY (245) (D) (Guy Reed) C Thornton 8 13 Dean McKnown 3
1	10502-	THE HAULIER (177) (D) (T E F Freight Ltd) T Easterby 8 11 K Fation 2
5	22312	FORTY FORTE (S) (N Shelds) K Burle 87
		- 5 declared -
रेम्	TING: 2-1	Rhear Times 5.9 Early Socia 8.9 College Consum 5.1 Says The Maryllon

FORM GUIDE River Times: Haydock 1m winner as juvenile. Well held in decent Haydock Incap (1m2f). on reappearance but then beat older horses over C&D (made all). 3th penalty Coffee Cream: Badly drawn on debut and duly won at Kempton (7f) next time. Stiff task in Listed race at Newmarket on final start. Stable having winners Spy: Appreciared 7th furlong when a 3-length winner from Purple Davin at Mussel burgh. Stiffer task today and probably best watched on reappearance The Hautlier: Found life tough in nurseries after the Newcastle win (good) from Tampa Lady over this trip. Stablemate of Fiver Times and first time back with K Fallon

1998 Ficased 3 9 4 D Holland 9-1 (M Johnston) drawn (ff) 13 ran

when 2nd to The Whistling Teal in Windsor hicap on Monday VERDICT: Tim Easterby runs the fit and in-form River Tames and he has booked Kieren Fallon for the The Haulier Fallon won on the galding last season so the combingtion must be feared, especially in receipt of 13to from his stablemate. A filly won the race last year and COFFEE CREAM will stay judged on her last-gasp success at Kempton, Highly tried afterwards, she can be fanced in handicap company and is reunited with her Kempton winning partner

Forty Forte: AW performer and 15-length winner of Nottingham salier. Led to this trip

	4.10	24,000 added 3YO 1m 4f Penalty Value £2,80	TAKES ( 4
1	43	ANGELS VENTURE (15) (BF) (Dr F Chao) S Woods 9 0	.Dane O'Nelli
2	004	COMPTON ACE (205) (E Penest) G A Butlet 90	L Dettori
	. 3-	DOUGLE BAILEYS (209) (Double Baileys Partnersho) M Johnston 9 0	D Holland
	. 8	PANCAKE WOOD (17) (Greenland Park Ltd) M Johnston 9 D	Carroli
	62344	HIGHLY FANCIED (192) (Mrs A Bell) S Kettlemet 8 9	M Fenton
•	05-2	NIKA NESGODA (10) (C Humphrs) J Duntop 8 3	_Pat Edderv
į	05600-	RAINBOW RAVER (171) (A E Needham) C Smith 89	F Soan لــــــ
	l	SHAMSAT MTOTO (Shekt) Ahmed Al Maktoum) M Jervis 89	.P Robinson
		_ C declared	

BETTING: 8-4 Nika Neegoda, 3-1 Shamaaf Moto, 7-2 Angels Venture, 5-1 Double Belleys, 8-1 Comp ton Ace, 20-1 Highly Fencied, 33-1 Pencake Wood, 33-1 Reinbow Raver

1996: Segnorial 9 0 J Reid 9-4 (P Chapple-Hyam) drawn (1) 4 rách

Ohituaries.

Review pages 6 and 7 Kelleway: Lofty targets

### FORM GUIDE

take Wood: No show over this trip at Newcastle behind stable

### Angels Venture: Decent 4th of 23 to Mutatieweq at Newmarket on only Juvenile start and odds-on when 3-length 3rd to Tier Worker at Filipon (Im), Bred for this trip Compton Ace: No show at Kempton and Newbury but improved to fill 4th to Borgamo over 1m2's at Bath (good to soft). Wants a trip and Franke Dettorts only nide. Double Balloys: Ran green throughout on only juvenile start at Redicer (tm1f) when 3rd to Ellean Shona. Sure to improve for test of stamins and stable in fine form

Particular Would not study or or the second of the control of the Figure Pancieur Has changed stables ence making me traine in sol-tuniong nursenes. Hard to suggest in this class over a studying trip. Nilks Nesgocks: Suave Dancer filly who showed some promise at two. Good effort when head-2nd to John Gooden's Madden's Blach at Windsor (tim2f) ten days ago Rainbow Rawer: Modest form last term, including in nursenes. Little chance Shannest Mitoto: Newcomer filly by Mitoto out of Sedien's Welts mars. Promises to stay

the trip and halls from an in-form stable

VERDICT: With a recent good showing in defeat and now stepped up in trip Nilice Neegoda will be hard to beat. Compton Ace will ove the trip and le Frankle Dettoris sole mount of the day, while Michael Jarvis had a three-year-old double at Newbury last Saurday so his Shamsert Micros is a newcomer to note. Angels Venture flopped at Ripon but his juvenile showing gives him an outstanding chance DOUBLE BAILEYS might still be the one for this test in the belief he will come on a ton from lest year.

### 4.40 FULFORD MAIDEN STAKES (CLASS D) 25,250 added 5f Penalty Value \$4,101

•		remary value 24,101
1	02500-	AMERICAN COUSIN (239) (T S Pain) D Nichols 4 9 10. Alex Greaves 10
2		
3		
4		
5		
6		
7		
8	2950-	CARMARTHEN (251) (Eite Racing) N Tinker 3 90
9		
10		JAYPEECEE (Bly Parky) J. Leyre 3 90
11	0-	MERCHANT PRINCE (201) (Part Parine) A Smith 2 o 0
12	n	ROYAL ARTIST (9) (T Hischield) W Hagges 3 90
13	6-	SIR SANDROWITCH (790) (The Sandrowith & D. Cales in Co.
14	308-	SIR SANDROVITCH (230) (The Sandrovitch 4 R Fahry 3 9 0 K Darley 8
15	800	DESERT DAPPLING (240) (Susser Stud) J Berry 3 8 8
ĩ		
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18		
	•	Enland
_		
ᅊ	1 (MG; 5-(	Twickers, 4-1 Royal Artist, 12-2 Desert Darling, 7-1 Pure Begands, 10-1 Against
The	a Sall, Don'	Ask, 12-1 Palvic Lady, 14-1 others

The Bill, Don't Ask, 12-1 Palvic Ledy, 14-1 others 1998: Easter Ogl 3 8 0 I, Denton 5-2 (I Balding) drawn (6) 10 zan FORM GUIDE American Cousin: 2md to Chakra in Warwick hicap for Fulke Johnson Houghton last

American Coustn: 2md to Chakra in Warwick in cap for Fulke Johnson Houghton last July. Mainly highly tried and first run here for new connections. Nadder: Slowly away and no show behind Miss Grapette at Cetterick. Noble Charger: Always near at Kempton last May and little promise on reeppearance Rocky Statione: Tailed off at Thirsk last form but led stands side group for 3f when 11th to Bolin Fitta on same course last month. Ease: Well beatan in varied company and unlikely to figure here. Lady Andross: No show in backend maiden at Nottingham and again over same C&D last month, both runs being over tim.

Ledy Ardross: No show in packeng maiden at Nortingham and again over same coulast month, both runs being over im Against The Bills Makes quick reappearance after debut 8th to stablemate Bollin Rita at Thirsk last week (swerved right at start). Commerchen: Failed to progress after debut 2nd to Franco Mina at Salisbury (3f), dropping away on three subsequent starts. First outing since leaving fan Balding Don't Aalic Promising debut 4th at Follostone and probably better than his latest AW absolute a project fact of 5 to Francaious).

showing suggests (last of 5 to Emmajoun)
Laypeacea: Newcomer son of Never So Bold. Unfillely to be good enough
Merchant Prince: Little chance on his juvenile showing Catterick in October
Royal Artist: A gelding by Royal Academy. Easy to back on debut at Newmarket last
week when 'thi to Lonhearted over 61. Can figure in this weak race
Sir Samdrovitich: Showed ability on only juvenile start at Haydock in September, finland Pendard Startes on Oct 18.

shing 6th of 17 to Truth Seeker

Desert Darling: Staying on 3rd to Westminster City at Lingfield on debut a year ago and highly their at Sandown next time. Rested until August run at Lingfield (6th to Elway Star). Yard to respect in these poor sprint maidens

First Legacy: Twice highly intel last term, the latest at Windsor. Likely to do better Patvic Lady: Poor form until latest staying-on 6th to Risky Valentine in af hicap at Notts Pure Eleganotic Faded 11 out when 6th to Miss Grapette at Carterick and agein when 4th to Bollin Risk at Thirsk. Today's shorter trip tooks wanted Twickers: Very pleasing 4th of 14 to Deadly Nightshade at Bath in August on only juvenile start. Daughter of Primo Dominie related to winners. Top chance from good driew UFBINACT: Res Gaser hard a 28-1 threshearcaid support at Dominie and Twesters.

VERDICT: Rae Guest had a 25-1 three-year-old winner at Pontefract on Tuesday which bodes well for the prospects of TWICKERS, for whom Keren Fallon has been booked. The filly is related to plently of sprint winners and a high draw gives her an outstanding chance in a moderate maiden. Desert Darling is speedy and should go well from a low draw and Royal Artist looks good for a place after making his debut at Newmarket last week.

## Another grey day on clay for Rusedski

ON THE eve of the Davis Cup tie against the United States in Birmingham, David Lloyd, the British captain, made the point that Greg Rusedski's serve comes down fast on any surface: "You could put down mud and it would be quick," he said. Yesterday's wet, cold, heavy conditions on the clay at the Monte Carlo Open approximated a morass, and the quickest thing about Rusedski was his departure.

Having joked about being alive on the third day of a clay court tournament, as a result of a first-found bye, Rusedski was ill at ease from first ball to last in his opening match against Jiri Novak, which the Czech cualifier won 6-2, 6-2 after only 56 minutes. Double-faults hastened the defeat, costing Rusedski the first and fifth games of the second set, but his whole demeanour suggested a lack of faith in his game on the slow red stuff. He acknowledged that it was "purgatory".

That description would not apply in Yevgeny Kafelnikov's case, the Russian having won the singles and doubles titles at the 1997 French Open, But Kafelnikov was made to looked as much of a novice as Rusedski on the surface yesterday as he collapsed 6-1, 6-2 in only 38 minutes, against Ivan Ljubicic, a Croat ranked No 196 in the world. "I'm not surprised," Kafelnikov said, stressing that the stumble came with his first tentative step towards the French Open, which starts on 24 May. Even so, progress to the final here would have guaranBY JOHN ROBERTS

in Monte Carlo

ranking.

teed Kafelnikov the world No 1

Rusedski's match was his first since his hearthreaking loss to the American Jim Courier in the fifth set of the fifth rubber of the Davis Cup match two and a half weeks' ago, and the British No 2's first footing on clay since his defeat by the Belgian Johan Van Herck in the opening round of last year's French Open.

Novak, ranked 50 places below Rusedski at No 62, is a competent clay court player who also has a degree of success on other surfaces the took Tim Henman to five sets in the first round at Wimbledon last year). He broke Rusedski in the opening game yesterday and again for 4-1 on the way to taking the first set in 30 minutes. The pattern was repeated in the second set, when Novak was belped along by Rusedski's erring serve.

"If anybody puts any money on me to win the French Open, they should be shot," Rusedski said, making light of the situation, "I have as much chance of winning the French Open as of seeing a UFO land today. I don't really enjoy the clay that much. It's nice to have a hit on and to walk on but for tennis, with my style of game, it doesn't seem to do that much for me."

Shortly before transferring his allegiance from Canada to Britain in 1995, Rusedski was a

finalist at America's Red Clay Championship in Coral Springs. Well, it was warm. It was fast," he said. "It was like a hundred degrees every day, so everybody was passing out and I was fresh."

He has jested in the past about skipping the clay court season to prepare for the grass at Wimbledon. "That's a little bit jocular," he said. "I'll think about it in the future. It really is difficult to do well [on clay]. You need some good draws, you need the weather to be warm for you. You need a combination of a few things to work well for you. What do I bave to lose? These are the weeks where I'm not really expected to win. At least I go out there and give it an effort. I embarrass myself on some occasions, I look good on others. Who knows? Maybe I'll surprise myself one of these vears."

First he will have to surprise his opponents. "I should have taken a little off my serve and serve-and-volleyed a little bit more so I could work my movement forward," he said, "I don't think there was anything strange with me losing on clay. That's pretty normal. There's always next week."

We must delve back to 1981 to find the last British man to win a singles match at the Monte Carlo Open, Buster Mottram defeating the Swiss Heinz Gunthardt (now Steffi Graf's coach in straight sets. For a larger dose of nostalgia, consider that John Lloyd beat Biorn Borg in three sets in the quarter-finals in 1975.



Greg Rusedski sees his fortunes fade at the Monte Carlo Open yesterday Allsport

### **Beaten Auriol** attacks rules

PHILIPPE BUGALSKI, France, drove his two-wheel drive Citroen to a remarkable victory over the powerful fourwheel drive machinery of his major rivals in the Catalunya Rally in Lloret de Mar yesterday. Bugalski cruised to victory

by 31.8sec over his compatriot Didier Auriol as he won two of the final three stages to take full advantage of technical regulations which favoured his car in the all-asphalt event. But Auriol was unhappy with

the rules which helped Bugalski to his victory. "I am very happy for Philippe and for Cit-roen," said Auriol. "However, the rules are not fair and should be changed. It is not right that people who are committed to the sport should be penalised by those who are not." Citroen are not taking part

in the manufacturers' championship and are selecting specific races in which to enter. They cannot take points off their manufacturer rivals but their drivers earn points for finishing positions, and in this case Bugalski in effect deprived Auriol of the winner's points. The regulations, which al-

lowed Bugalski's car to be 270

BY GRAEME STARBUCK

kg lighter than his rivals and gave him a power-to-weight advantage, helped him become the first-ever Formula Two winner of a world championship

Auriol, in a Toyota, won the final stage of the third leg but was unable to make any headway on the overnight leader:

The reigning champion, Tommi Makinen, driving a Mitsubishi, maintained his lead in the championship by claiming third place. The Finn won two of the day's five stages to move up from fifth position overnight to finish more than two minutes behind Bugalski. He leads the championship by three points. His team-mate Freddy Loix

performed well on his return to the sport after a serious crash in the Safari event in February. which left him with neck and back injuries. The Belgian claimed his first championship points of the season after finishing in fourth position.

The Subaru driver, Richard Burns of Britain, took sixth

### Banks backs £10m plan

THE GOVERNMENT is to launch a new drive to modernise sports grounds, it was

announced yesterday.
After the 10th anniversary of the Hillsborough disaster last week, ministers are to extend the role of the Football Licensing Authority so it can advise other sports which use outdoor stadiums on safety. The body, to be renamed the Sports Ground Safety Authority, will recommend what stadiums should do to update facilities

and act as a watchdog to ensure standards are maintained. In another move the English

SPORTS POLITICS Sports Council - now working under the title Sport England

- is to fund a £10m initiative to pay for safety improvements at major rugby league, rugby union and county cricket grounds.

The sports minister, Tony Banks, said: "The Government is determined that all sports spectators be able to enjoy the action in safety and comfort. Many major stadia have been improved beyong measure since the Taylor Report but we cannot be complacent."

### RAGING RESULTS

Colleway

\_\_\_\_\_J. Dettori 10-1 1 English Lady. 15 ran., 14, 3, hd, 11/2, 1, (P Machell, New-

market) Tote: wn ES30; places £180, £300, £300 Dual Forecast £3500 Com-puter Straight Forecast £8599 Yocast £57254, Non Runner: Alpen Wolf.

2.35: (Im 21, conditions stakes, 3yo)

1. DALIAPOUR \_\_\_\_\_\_\_ G Mosse 8-13 fev 2. Lightning Arrow \_\_\_\_\_K Fallon 15-8
3. Helvettus \_\_\_\_\_P Robinson 20-1 Also ren: 25-1 Diablo Dancer (4th), 25-1 Trio

Comp. 5 rain. 2/s, 3, 5, 3/s. (L. Curnani, Newmarket). Tota: wm \$1.60; places \$1.10, \$1.70. Dual Forecast: \$1.10. CSF: \$1.70 3.10: (m 4t handicap)
1. KINNESCASH R Cochrane 8-1
2. Montecristo N Pollard 7-1
2. Montecristo N Pollard 7-1
2. Montecristo N Pollard 9-1
3. Montecristo N Pollar

Also: 14-1 Evergreen Venture (6th), Soho Tommy (5th), Sole Singer, 20-1 Victory Star, 25-1 Blue Laser, Lyrist (4th), 33-1 Neptune, 50-1 Calys Hela, Mac's Dream, Tick N Pick,

### FIRST SHOW

Be	verl	ey :	3.10	)	
	C	H		\$	_7
Justinyoumbre	11-2	92	5-1	5-1	9-2
Pekan Halgida	11-2	5-1	41	5-1	11 <u>-2</u>
Loop the Loup	8-1	8-1	_7-1	7-1	13-2
Dapley Venture	9-1	7-1	8-1	8-1	7-1
Kinston Venture	8-1	6-1_	10-1	8-1	<u>8-1</u>
Edito Heights	12-1	12-1	101	<u> 12-1</u>	12-1
High Regards	701	_8-1_	12-1	10:1	91
Bullerscotch	11-1	14-1	14-1	12-1	21
Gypsy	<u>14 1</u>	12-1	14-1	14-1	<u>124</u>
Nether's Boy	10-1	<u> 14-1</u>	10-1	_	<u>12-1</u>
Emiliade	10-1	14-1	16-1	14-1	14-1
Segaview	14-1	14-1	14-1	<u>16-1</u>	<u> 20-1</u>
Master Tirol	20-1	<u>18-1</u>	25-1	<u> 20-1</u>	20-1
Time To Wyn	16-1	20-1	25-1	15-1	201
Way Back	25-1			25-1	
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14 Fen. 1%, 4, 5, 7, 1 (L Curnani, New-marker), Total: win \$4.70; places £1.70, £1.40, £1.40, DF: £6.10, CSF: £12.24, NRs: Char-Yo,

Also: 11-2 Full Egalte (4th), 13-2 Stoppes Brow 5th), 7-1 Woore Lass (6th), 8-1 Eba Mapte, 10-1 E Er, 12-1 Dorn Shadaed, W-1 Gevity, 33-1 Hound Venture, 33-1 Kings-told Bleze. fold Blaze. 12 ran. 21/2, 1, 5, 11/4, 11/4. (P D'Arcy, New-

market, Toto: win \$9.50; places £2.40. £140, £3.00. DF: £23.20 €5F: £3.401. NRs: Bold Orientel, Feel No Fear, Titan. Jackpot: £86,800.70. Placepot: £86,800.70.

Placepot: £38,800.70.
Placepot: £38,20. Guedpot: £14,70.
Place 6: £34,13. Place 5: £9,02.

CATTERICK Going: Soft, heavy in places

2.00: 1. PICCOLO CATIVO (Angela Hartley) 9-1; 2. Bluehing Grenadler 6-1; 3. Bernardo Bellotto 11-2, 14 ran. 4-1 tax San Michel, hd, 8/h. (Mrs G Rees, Preston). Tote: C1390; 53.20, 52.01, 53.90. DF; 545.70, CSF;

\$58.47.
2.30: 1. FOXKEY (W Supple) 2-1; 2. French
Mystery 14-1; 3. Schetzl 16-1, B. ren., 15-8
fev Lady Sandrovitch (5th), 2'f., 2'f. (E
Alsien, Longton), Tote: \$2.70; \$110, \$5.40,
\$3.30, DF; \$3.490, CSF; \$28.80, NR; Melodic Heights. 3.00: 1. HADEQA (J F Egan) 5-1; 2. Grizel-3.00: 1. HADECA (JF Egan) 5-1; 2. Grave-de 10-1; 3. Three Leaders 25-1; 4. Elsele Barnford 14-1 1B ran. 9-4 for Guest of Hon-our. 5, 11/L, 0 D Evans, Weishpool). Tote: 5540; €130, €220; €1070, €270 DF: 63790. CSF: £4815. Tricast: €105332. NRs: Pand-

Jojoe, Springs Noblequest. 3.30: 1. ALDWYCH ARROW (J Carroll) 9-3.30. 1. ALDWYCH ARROW (J Carrol) 9-1; 2. Aspirant Dancer 9-2; 3. Crystal Falls 10-1, 12 ran. 9-4 fav Ardeigh Charmer, sh-hd, 6. (M Buddey, South Mal-ton). Tote: 5:569; 2:290, 5:40, 5:390. DF: 2:7590. Computer Straight Forecast: \$4.90; 1, DOONAREE (D Holland) 1-2 fav: 2. Tote Casto 7-4; 3. Western Coemand 25-1-4 ran. 1 dist. (M Johnston, Middelham). Tote: 5:30. Dual Forecast: 5:10. Computer Straight Forecast: 5:143 4.35; 1. GUNNER SAM (D Holland) 8-13 fav. 2. The Hatia 16-1; 3. Misster Mal 7-1 B ran. 1.6 (B Hills, Lambourn). Tote: 5:160; 5:120, 5:1300. Dual Forecast: 5:680. CSF: 5:1300.

C190, E200. Dual Forecast: MBBI. CSF: C1300. 5.05: 1. BEVELENA (J F Egan) 11-2 it fav: 2. Rose's Treasure 20-1; 3. Avondale Girl 14-1; 4. Oriel Star 5-1. 18 ran. 11-2 it fav Sound's Ace. 2, hd. (P 10 Evans, Welshpoot). Tote: E5.00; E2.80, E400, E3.30, E1.00. DF: C78.60. CSF: E78.34. Tricast: E1450.65. NRs: Claudius, Thornaby Girl. Placepot: E36.20. Quadipot: £18.30. Place, 6: £138.00. Place 5: £46.99.

TOWCESTER Going: Soft

2.10; 1. STAMFORD HILL (A P McCoy) 3-1 fav; 2. Sabre But; 10-1; 3. Chadwick Bank 50-1; 17 ran. 4, 11/. (M Pipe). Tota: £3.80; £2.30, £2.90, £0.60, DF; £44.90, CSF; £26.37. Rathure. Winner bought in for 2,200 guiness. 2.40; 1. THE CAMPDONIAN (V Sistery) 11-2.40; 1. THE CAMPLOTHAN (V SEERLY) III B far; 2. Orphan Spa 11-2; 3. The Lady Scotes 7: 19 ran. 3, 9 (O O'Neil), Tota: 62.20; £10; £240, £170, DF: £440, CSF: £787, NR:

Red River. 3.15: 1. FOGGY (C Refrer) 20-1; 2. Ume Street Blues 25-1; 3. Brown Seal 10-1, 12 ren. 7-2 fav Come On Elish (8th). 4. 8. (J Nor-ton). Tota: £3080; £540, £790, £290. DF: ton), Tota: S3080; ESAO, E730, E250, DF: 627690, CSF: C38848, Trocast £478548 NRs. Bad Bertrich, Derra Gien, Dunabrattin, Ctago Heights, Redigrave Wolf, Royel Rufer. 345: 1. KNIGHT OF PASSION (Mr M G Miller) 5-1; 2. Avroeter 3-1; 3. Lie Detector 20-1 8 ram. evens fav Trade Dispute. dist, 6. (Mrs P Tizzard), Rote: CSBO; £230, £140. DF: 5880, CSF: £1787. NRs: Begalino, Mill O'The Denn.

Regs. 4.20: 1. GALE TO! (Mr P York) 6-4 law; 2.

Regs.
4.20: 1. GALE TOI (Mr P York) 6-4 fav; 2. Jack The Td 14-1; 3. Contil d'Estruval 3-1. 11 ran. 29. hd. (Mass C Elliont). Total: £2.20; £1.20: £2.20; £1.50: £1.50: £1.50: £2.20; £1.50: £1

### PERTH

2.20 Mely Moss 2.50 You're Agoodun 3.20 Castle Clear 3.50 Avanti Express 4.20 Cocksure 4.50 Heart Of Avondale (nb) 5.20 Country House

■ LEADING TRAINERS: M Hammond 24-TC3 (195%), Mrs M Reveley 23-70 (229%) J Goldie 15-67 (224%) P Monteith 15-72 (208%) LEADING JOCKEYS: P Nivan 23-73 (315%) A Dobbin 19-81 (23.5%), R Garritty 14-61 (23%), B Storey 13-131 (99%). FAVOURITES: 138-365 (372%).

TONGUE STRAPS: All's Alibi (220); Smiddy Lad (250); Harkness Warrior, Cocksure (4.20). LONG DISTANCE RUNNERS: You're Agoodun (250) & Out 200 GOOCH WEBSTER MAIDEN CHASE Ranking (450) sent 464 miles. BLINKERED FIRST TIME: None.

2.20 ROYAL CALEDONIAN HUNT HUNTER CHASE (CLASS H) £4,000 added 3m

-9 declared -BETTING: 1-2 Mely Moss, 11-2 Charileadams, 7-1 Castleroyal, 5-1 Min-ers Melody, 12-1 Fiscal Policy, 16-1 All's Albi, 25 Dashmar, 33 others

FORM VERDICT

If MELY MOSS can show anything like the form of his sec-ond in the Aintree Fox Hunters' then this will be a one-horse contest. Costleroyal and Insh raider Chartlendams look the

2.50 NELSON MORRISON CHAMPIONS NOVICE HURDLE (B) £10,000 3m 110yds

5.20 Country House

INSPECTION 7.15am

INSPECTION 7.15am

INSPECTION 7.15am

GOING: Heavy

Fight-hand course with sharp turns. Run-in 280yd

Course is in Scone Palace Park, 4m N of lown on A93 Perth station 4m. ADMISSION: Members £14; Tattersalls & Paddock, £6 (OAPs & desabled £4); Course £2. CAR PARK: £5 Piccine area including maximum four adults, remainder free.

FIVE-YEAR STATISTICS

LEADING TRAINERS: M Hammond 24-C3 (195%). Mrs M Rev-

FORM VERDICT The emphasis will be very much on stamma, and PROMINENT PRIOFILE, though suited by a more galloping track, will be in his element. He can hardly be opposed. You're Agoodun can be accepted to the proposed to

Ŀ	<u> </u>	(CLASS D) £6,000 added 2m
1	0-P523	CASTLE CLEAR (6) (D) Mrs M Reveloy 6 ft 7 Mr A Dempse
2	33P6FP	DISTINCT (31) A Windows 6 Tl 7 Dobbi
3	U35-35	DUN COADY (152) K Bailey 10 tl 7 . N Williamed
4	17P55	ISLE OF RHUM (31) P Montesth 7 th 7
5	004P-P	JACK DORY (187) Wis S Bradburne 7 11 7 C McConnack (
б	00-096	PERSUASIVE TALENT (112) D Lamb 8 ft 7 J Burke
1	¥0-450	SPECTRE BROWN (202) D Noten 8 TI 7 D Vero
6		DRUMDONNA (24) P Beaumont 9 11 2
9	F66475	POLITICAL MANDATE (10) P Name 6 11 2 S Taylo
		- 6 declared -

BETTING: 4-5 Castle Clear, 15-8 Dun Coody, 12-1 Political Mandate, 14-1 Drumdonna. 20-1 Spectre Brown, 25-1 Distinct, 33-1 others

FORM VERDICT Only three of these have shown any worthwhile form over lences. The drop in this should not be a problem for DUN COADY, who can make the journey from Lambourn worthwhile by bealing Castle Clear and Political Mandate. 3.50 STEWART CATHERWOOD (LITTLE BAY)
HANDICAP CHASE (B) £12,000 2m

MESIS ASHWELL BOY (13) (0) P Hobbs 8 17 10 \_\_\_\_\_ R Dunwoody
191-1 AVANTI EXPRESS (17) (0) C Egeton 9 10 13 \_\_\_ N Williamson B
F5452 MULKEY PRINCE (47) (0) J H Johnson 8 10 8 \_\_\_\_ A Dobbie
57524 NORS CHERTY (16) J Old 11 10 1 \_\_\_\_\_ C Lowellyn
1928-4 SINGING SAND (381) (0) P Morteith 9 10 0 \_\_\_\_ B Storey
2428-3 BRIAR'S DELIGHT (10) (0) R Alan 11 10 0 \_\_\_\_ B Harding B
- A doctared -- 8 declared --Minimum: 10st. True weights: Singing Sand 9st 6tb, Brier's Debight 9st 5tb, BETTING: 2-1 Avanti Express, 9-4 Astrueß Boy, 7-2 Kings Cherry, 11-

Mulkey Prince, 14-1 Briar's Delight, 20-1 Singing Sand FORM VERDICT Another race with a strong Southern challenge. Avantil Express is on the upgrade, but for a horse who lides in front

less than expected, so the vote goes to KINGS CHERRY who should be well surted by today's conditions.

4.20 GLOBAL MARINE SELLING RURDLE (G) £4,000 added 2m 110yds

24,000 addiced 271 Troyds

2 420P COURT JOKER (31) (0) H Alexander 7 17 \_\_\_\_\_\_ R Guest

2 420P COURT JOKER (31) (0) H Alexander 7 17 \_\_\_\_\_ R Guest

3 PD03-3 PROPHITS PRIDE (F12) (0) P Montein 7 17 \_\_\_\_ L Cooper (7)

4 500F00 HARIKNESS WARRHOR (13) H Alexander 5 11 0 \_\_\_\_ outstide

5 P2530 JUST JAKE (17) JM Jefferson 6 11 0 \_\_\_\_ Mr Media (7)

6 006 MOLLINSBURN (85) Mrs M Revelsy 6 11 0 \_\_\_\_ Mr T Comenford (7)

6 95900 GUILE POINT (10) D Lendo 8 19 9 \_\_\_\_ Mr T Dankfeson (7)

8 P5PP85 MEADOWLECK (35) W Young 10 109 \_\_\_\_ Mr T Dankfeson (7)

8 US2000 COCKSURE (13) A J Martin (1) 4 10 8 \_\_\_\_\_ A Meguire

9 declared -

- 9 decembl -BETTING: 7-2 Cocksure, Prophibs Pride, 4-1 Mollinsburn, 9-2 Captain Ten-cred, 8-1 Just Jaka, 14-1 Court Joker, 18-1 Guile Point, 20-1 others FORM VERDICT

The can be only one outcome if Cocksure reproduces his best form, but there is some doubt about his ability to do so. PROPHITS PRIOE could be the one to profit.

4.50 TOTE HANDICAP HURDLE (CLASS C) £8,000 added 2m 4f 110yds

### **FONTWELL**

1.30 Stephonic 2.00 Belia D'Orsini 2.30 Palaemon 3.00 Quango 3.30 Yeoman Sailor 4.00 HONEY MOUNT (nap) 4.30 Woodlands Beau 5.00 Ray Source

Left-hand hurdle course; figure-of-eight chase course ■ Course is S of village at junction of A29 and A27. Barnham station (Brighton - Portsmouth line) 2m. ADMISSION: Cub £13: Tattersalls £9 (accompanied under 16s free); Silver Ring £5 CAR PARK: Ponic ares £4 plus £5 for each occupant; remainder free. ILLEADING TRAINERS; M Pipe 28-109 (257%). P Nicholts 26-60 H33%) J Gifford 22-14 (153%) R Buckler 18-80 (22.5%) B LEADING JOCKEYS: A P McCoy 40-157 (25.5%) P Hide 24-137 (175%), N Williamson 18-72 (25%), R Dunwoody 17-81 (21%). IN FAVOURITES: 239-557 (42.9%).

TONGUE STRAP: Candle Smoke (130). Academy House Winged Creybird (200): Strong Magic (230): Measureless (500) BLINICERED PIRST TIME. Just A Tad & Measureless (500)

1.30 RAPIDE TWO COUNTIES MAIDEN HUR-DLE (E) (DIV I) \$3,000 2m 2f 110yds CANDLE SMOKE (PS9) Mrs. L Richards 6 11 7. M Richards
502 FALLAH (17) Lady Hernes 5 17 7. W Greither (7)
30-60 GREGORIO (26) M Campon 9 11 7 . B Powel
3.34F MEDIJAN WAVE (16) S Sherwood 7 11 7. D Gallagher B
6 NET PROFIT (13.3) G 6/104 5 11 7 . D Gallagher B
6 NET PROFIT (13.3) G 6/104 5 11 7 . D Gallagher B
7 NET PROFIT (13.3) G 6/104 5 11 7 . D Gallagher B
7 FAF022 PURPLE ACE (19) N Gaselee 7 11 7 . D Usahry
8.3006 S RP RIZE (101) R Rove 6 11 7 . A Germty (7)
9 TARTAN SHOT (84) Mss H Kright 6 11 7 . R Farrant
2ABRISKIE (P13) G L Moore 5 11 7 . R Farrant
2ABRISKIE (P13) G L Moore 5 11 7 . R Farrant
2 -0006 MAYBE LATER (19) R Curts 7 11 2 . Mrs Morris (7)
3 8.88FE DROM M Wilderson 6 11 2 . Mrs Morris (7)
4 00P62 STEPHONIC (346) O Sherwood 6 11 2 . J A McCarthy
5 00 TUDOR BLONGE (423) P Puby 8 11 2 . Ms Sherratt
6 RELIABLY WON (F187) D Mints 4 10 9 . Edgar Byrne (7)
16 declared -

- 16 declared -BETTING: 7-2 Purple Ace, 4-1 Medium Wave, 9-2 Felleh, 9-1 Stetphonic. 7-1 Candle Smoke, 19-1 Gregoria, 14-1 Garote De Ipenema, 16 others FORM VERDICT This books best left to MEDRUM WAVE, who has the best recent form on ofter and faces his easiest task to date, Fallah is going the right way and may give the selection most to do.

2.00 RAPIDE TWO COUNTIES MAIDEN HUR-DLE (E) (DIV II) £3,000 2m 2f 110yds 269 ACADEMY HOUSE (101) 7 D McCarthy 5 ti 7 ...... S Dursch 0- BAILLEBOROUGH BOY (P264) D O'Bhen 5 ti 7 ..... W Marston

## 

FORM VERDICT GREAT CRUSADER has clearly been difficult to train, but his Sandown debut form is so far ahead of this field that he cannot be easily opposed, though Belle 10'Orsini is no doubt better than she showed at Newton Abbot.

2.30 RAPIDE FINBAR HANDICAP HURDLE (CLASS F) £3,000 added 2m 6f 110yds 1 33933 AMAZE (17) (BT) Lady Hernes 10:20... W Greatnes (7) 2:200 PROVINCE (17) C Mann 6 11 2 J A McCarthy 19:20 PROVINCE (135) (D BF) O Sherwood 7 11 12. J A McCarthy 4:450-70 TENDER SITUATION (B) R Revok 8 11 4 O Gallispher 5 M3500 PALAEMON (19) G Baiding 5 11 1 B Ferding 7 00062 BJAIS (FR) (30) J Jenkors 10 11 J A P McCory 7 00682 E HTEFAAL (IJSA) (17) J King 8 10 18 J Commins (3) 5-2412 GIVE AND LAKE (17) R Frost 8 10 11 J Frost 9 U50-FR DNE WORD (9) D Wilsons 7 10 1 J Gardiffithe 10-5009 STRONG MAGIC (40) Ms S C Johnsoy 7 106 T Thomston 17 5-5550 FOX RIDGE (12) (22) Ms S S Edwards 1 10 7 L Aspell 2 40009 BANJO HUJ (17) (D) C Weedon 5 10 4 D Burrows (5) 10 U3U343 MEMORY'S MUSIC (19) (C) M Madigwok 7 100 . C Murray (7) 13 POPPO SIR GALEFORCE (15) R Curts 9 100 J Goldstein (3) 15 2000 MaGIGE STRATT (17) Ms A Ning 7 100 Sophile Michael 17 544-00 SIFWA (34) 0 Cienes 5 100 MB Batichelor (5)

Armenum weight. 10st. True handcap weights. Memory's Music 9st 12to. Se Calebrore 9st 10to. Maggie Struit 9st 7to. Action 9st 11b. Sature 9st 12to. Se EETTHIC: 4-1 Polo Ridge. 5-1 Amazo, 7-1 Palaemon, 6-1 Province, Ehtelagl, Barrio Hill. 12-1 Tender Situation, Give And Tales, 14-1 others

FORM VERDICT PALAEMON is entitled to go close from a mark 6th lower than his encouraging last run in a handicap, on very soft ground in Jaruary. This surface and trip should be more suitable today and with the yard in good form and not awares to winning here he makes most appeal. Enteteet and Poto Ridge should

3.00 GEORGE GALE & CO HANDICAP CHASE (E) £4,000 added2m 2f

Minimum weight: 10st True handcop weight: 10 Rocket 9st 13th, thei Fredi 9st 13th, Aybo's Revenge 9st 13th, Nectanabo 9st 12th, Cipriani Queen 9st 11th, Jason's Boy 9st 9th, Smart Guy 9st 3th, BETTING: 7-2 Jazzy Refrain, 7-1 Regal Aura, Nectanabo, 8-1 Sierra Bay, Dr Rocket, 18-1 Terin Fella, Aadeas, Quengo, Jason's Boy, 14-1 others

FORM VERDICT TWIN FALLS gets a lentative vote on the base of a decent course record. He may have needed the run last time and can outstay Jazzy Refrain. Kybo's Revenge needs to improve he jumping but looks best of those towards the bottom of the handicap.

3.30 STREBEL RADIATORS NOVICE HUR-DLE (E) £4,000 2m 6f 110yds 

FORM VERDICT

YEOMAN SAILOR is the likeliest winner, although softer ground would definitely surt him that bit better. Even so, he has such a cleer edge on form over main danger liferty Path that he is not to be opposed lightly Possible Improver Southdown.

RAPIDE ELITE CARE HANDICAP HUR-

١.	a nn	UNALIDE ETILE OVUE I MAIDIONE UO
Ĺ	T.00	DLE (E) £3,000 added 3m 3f
t	/06246	LEAD VOCALIST (41) R Rose 10 11 12
2		KAZZARO (19) (CD) W G M Turner 10 Ti 5 Power (7
3		HONEY MOUNT (22) (CD) R Ainer 6 11 4 A Thorn
4	46P404	PALOSANTO (19) (D) M Pipe 8 11 4
5	-35250	CYPRESS AVENUE (26) Mrs V Ward 7 11 2 R Thorn
6	533518	ROYAL PEPER (NZ) (9) A J Wilson 12 TI 0
7	GP-FD	APACHEE FLOWER (63) (D) H Hove 6 10 6 M A Fitzger
8	2P-P04	SALAMAN (FR) (F19) D OBnet 7 107
9	353214	BLUE BLAZER (17) A Prost 9 10 7 Fr
Ľ	-356P5	DERRA GLEN (19) N Twiston-Davies 5 107
11	424450	FOUNTAIN BID (17) (C) R Dean 7 10 6
22	OPFUP4	NORTHERN VILLAGE (14) (C) L A Dace 12 to 4 G Allen
		WHISTLING RUFUS (30) N T-Davies 7 10 2 J Goldstein
		CHEERY CHARLE (33) R Hoed 7 10 0 J R Keeping
_		_ 14 derbrid _

4 10/P43 RUSENCHANTZ (19) Mes V VWering 7 T1 1 ... W Winsmison 5 20482 I HEART OF ANORNALE (10) Llungo 8 11 (Stod\_all & Bidson (5) 8 14350P .llustin MAC (40) J FitzGerald 8 10 8 ... Mr J Crowley (5) 8 19225 GROOVING (16) J H Johnson 10 10 9 ... Mr J J Crowley (5) 8 19225 COTISTOWN BOY (6) (CD) Mrs S Bredzinne 8 10 9 ... Mr M Bredziume (3) 8 19241 CRYSTAL GET (24) (D) A Whiller 7 10 8 ... M Horrocks (5) 9 22440 RUSENEN WARSTY HOSA I BEHAVING 6 10 0 A Dishbirt 

FORM VERDICT This looks a good opportunity for HEART OF AVONDALE to follow up last week's Kelso victory. A case can be made for several of her rivals on bits and places of form, but there are

Dynasty could pose most problems. 5.20 SBJ NELSON STEAVENSON NOVICE HURDLE (C) £8,000 mares 3m 110yds

4240 LADY OF GORTIMERRON et (D) NT-Deries 7 to 10\_C Llewellyn
2 23-21 COUNTRY HOUSE (154) J Old 8 to 7\_\_\_\_\_\_ R Durnwoody
3 DS-14 MYSTERE (154) (85) K Balley 6 to 7\_\_\_\_\_\_ N Williamson
4 60-052 CHANTELY HOSE (27) Miss R Brevis 7 to 1\_\_\_\_\_ Doubtini
5 4605 DUN ROSE (27) Miss J Storey 5 to 1\_\_\_\_\_\_ A Dobbini
6 50460 HEAVERLY THOUGHT (27) Miss D Thorson 6 to 1\_\_\_\_ Doubtini
7 - 4605 DUN ROSE (47) J J O'Neil 5 to 1\_\_\_\_\_ Doubtini
9 465 SOLMAY ROSE (47) J J O'Neil 5 to 1\_\_\_\_\_ Doubtini
1 Dun Rose 3-4 Country House, 7-4 Lady O'l Gortmerron, 11-4 Mystere, 25-

FORM VERDICT

COUNTRY HOUSE is taken to confirm her Warwick superi-ority over Mystere, although the latter is clearly much better than she showed that day and enjoys a 80 pull for a beating of over 14l. Both appeal more than Lady Of Gostmerron, who disappointed at Cheltenham last week.

■ Colin Teague was given a two-day ban (30 April & 1 May) for using his whip with excessive force on Blushing Grenadier in the opening Ivan Luis Apprentices' Classified Stakes at Catterick yesterday.

### FORM VERDICT

CYPRESS AVENUE is inclined to get behind and would not be one to be dogmento about, but he did win twice lest sea-son, looks the pick of the weights on his November, Catter-ick second to Hunting Stene (first and third triple winners since)

4.30 RAPIDE/CORNHILL LIFE NOVICE CHASE (E) £4,000 added 3m 2f 110yds 

— 10 declared — RETTING: 5-4 Woodlands Benz, 7-2 Cherokas Boy, 9-2 Blown Wind, 6-1 Vie Del Castro, 19-1 Claytore Lad, Lurriga Gittler, 20-1 others FORM VERDICT WOODLANDS BEAU stands out here on form and really ought to win bearing accidents, with conditions to suit. For those who baulk at short-priced tayouritee in novice chases, Claymore

5.00 LAMBOURN NATIONAL HUNT FLAT RACE (H) £1,750 added 2m 2f 110yds E21 TOM COSBLER (19) N Twistor-Davies 5 11 11 J Goldstein (2)
21 LINYAN (20) Mes. V Williams 4 11 5 AP MicCoy
0 CROSSY (22) C Weedon 5 11 4 D Baurone (3)
DEALERS CHOICE O Sherwood 5 11 4 D Lenty
ELISTYE SLADE M J Roberts 5 11 4 T Peoples (7)
0 JUST A TAD (17) 7 O McCorthy 5 7 4 T Propries (7)
NAUNTON DOWNS R J Smith 5 11 4 J Sught (7)
NAUNTON DOWNS R J Smith 5 11 4 J Moglend (7) 7 LOHD UP 108191 WES J Purish 5 11 4 J Moglord (7) 8 6 REVER GOLD (61) J Gifford 5 11 4 J P Hube 10 0 TIME STOOD STILL (34) Mrs J Ener 6 11 4 J P Krusenagh 11 00 WORTLEY BOY (29) L Grassick 5 11 4 V Stationy 12 0 YOU NEVER LEARN (29) R Qurish 5 11 4 J Leach 13 0 EXOTIC PROPRIES (29) Mask K George 5 10 13 R Manager FLYING EYE J King 6 10 13 L Cummins (3) 5 6 KITTENKAY (19) N Machel 5 10 18 Sophile Mitchell 10 MEASURE ESS (29) 10 Yourse 4 10 12 Mrs N Polity (7) 8 7 4 RAY SOURCE (29) I Wilsons 4 10 12 J Mrs N Polity (7) 8 8 UN JOUR A VASSY (29) 10 Sherwood 4 10 12 J A MicCarthy -18 (Sectioned - SETTING: 11-8 Linhyan, 3-1 Tom Cobbles, 5-1 Lord Optimist, 7-1 Design Choice, 14-1 Ray Source, 16-1 Un Jour A Vassy, 25-7 offers

FORM VERDICT

An ordinary bumper, but quite an interesting one given that Liniyan will be prominent in the betting yet looks decidedly vulnerable under his penalty, with his form being unacceptional. UN JOUR A VASSY finished behind Ray Source in a Win-cention race in which both showed promise, but given that the former started at what looked a significantly short price, he is presumably thought capable of better. As such, he may be able to overturn that form and win this.

## Uefa set to probe brawl in Bologna

MARSEILLES, STRIPPED of the BY GIDEON LONG European Cup in 1993 after a Bologna are likely to face an inquiry by European football's governing body after their Uefa Cup semi-final second leg in Italy on Tuesday night ended in a hrawl involving players and stewards.

Uefa will wait until it has received reports from nfficials before considering what action it should take. A Uefa spokesman said: "We are waiting for reports from the observer, delegates and the referee. On those reports, the disciplinary commission will make their decision. It is difficult to speculate on the punishment without the reports. We need to dissect the reports before we can make any decision.

The committee will meet on 29 April when they will deal with all the cases."

The brawl followed a traught finale to the match. After a goalless first leg in France, Bologna were leading 1-0 until Marseilles converted a controversial penalty four minutes from time to draw and go through on away goals. Bologna's goalkeeper. Francesco Antonioli, pulled down the striker Florian Maurice in the penalty area just as the Italians seemed destined to reach the first European final in their 90-year

Marseilles' captain, Laurent Blanc, scored from the spot but had to take the kick again hecause of players encroaching into the area hefore he struck the ball. Blanc kept his nerve to fire his second shot into the his as he walked out. bottom left-hand corner of Antonioli's net. Bologna's Giancarlo Marocchi was then sent cas, asking simply: "Do you

After the final whistle, the French players appeared to taunt the home fans in response to having fire-crackers and oranges thrown in their direction as the teams made

:01

Зt M

oc

their way to the dressing-room. A Bologna player, thought to be the defender Amadeo Mangone, then swung a punch Tuesday night.

These included Marseilles' Christophe Dugarry, Bologna's captain and goalscorer Michele Paramatti and the Bologna substitutes, Massimiliano Cappioli and Giampiero Maini.

Bologna club officials allege that Stéphane Courbis, the son of Marseilles' coach, Rolland Courbis, and a member of the board of the French club, punched Maini and left him with a badly swollen eye. Some newspapers reported Maini had suffered a fractured cheek bone. A Japanese photographer

was caught up in the fracas and had to be taken away on a stretcher for medical treatment.

French stewards, who spent the match at the opposite end of the ground keeping an eye on around 2,000 travelling Marseilles ians, then ran the length of the pitch in an attempt to break up the fight. Italian riot police carrying batons were also sucked in After three minutes of chaos in which around 40 people crowded around the tunnel entrance, some throwing punches and some acting as

The had blood between the two sides was evident at the post-match news conferences. As Paramatti made his way in to the media room, he passed Courbis Snr and accused the French side of being ungracious winners, "And you're not intelligent enough to know how to accept defeat," retorted Cour-

Bologna's coach, Carlo Mazzone, refused to discuss the fraoff two minutes later for a want to talk about bullshit or do crude challenge on the striker you want to discuss the

> other Italian side. Parma, who beat Atletico Madrid in the other semi-final.

Fabrizio Ravanelli, Marseilles' former Middleshrough striker, will miss the final after collecting his second booking on



## Schmeichel interests Espanyol

THE SPANISH cluh Espanyol are interested in signing the Manchester United goalkeeper Peter Schmeichel, the cluh coach said yesterday. "He's one of six options I'm shuffling." said Miguel Angel Brindisi, the coach of the Barcelona club. Schmeichel said last year he

was leaving United at the end of this season and planned to return to his native Denmark. But the Danish international has also said he would consider joining a club in a warmer country if the offer was good.

In the final, on 12 May in Schmeichel a lot. He has a Moscow Marseilles will play angreat name hut, with it, comes a hig investment. And that might be pushing our hudget."

The Valencia coach, Claudio Ranieri, accused two of his players yesterday of behaving like children. Ranieri had been forced to intervene in a public battle between his Spanish inBY TOMMY STANIFORTH

ternational goalkeeper Santiago Canizares and the Yugoslav defender Miroslav Djukic. Both had publicly accused each other for heing at fault for one of Raul's goals in Real Madrid's 3-1 defeat of Valencia on Sunday. "This is the sort of thing that goes on between children. not men," Ranieri added.

The pair almost came to hlows on the pitch and the row continued with various comments to Spanish journalists in

between the two for months. Cañizares had also hlamed Djukic for additional defensive errors which have led to three other goals.

"His attitude makes me so angry," Djukic retorted. "I was not laughing when he let in a bad goal against Extremadura." kick at Le Tournoi in 1997, and his agent believes the huy-out

promptings. Cañizares apologised to his team-mates yesterday. "I'll do my best to mend

things." the goalkeeper said. However, Djukic has yet to accept the olive hranch. Ranleri said that he had not fined either player so far. "The best thing they can do is get themselves together and win against Celta on Sunday," Ranieri added.

Valencia are fourth the Primera Liga and are in contention for a place in next season's Champions' League.

There has been no love lost Real Madrid full-back, is in a contract dispute with the club. The Brazilian World Cup player and his agent have disagreed with the club over his contract's buy-out clause.

Roberto, best known for an astonishing goal from a free-

figure is only \$15m ((£9.3m) while the club president, Loren-20 Sanz, insists it is \$100m. The Brazilian international, who has been outspoken in his criticism of the club this season, is widely expected to leave Real Madrid this summer. Several Italian sides, including In-

ternazionale, are believed to be interested in signing the Brazilian, who still has another year remaining of his Real Madrid

Marius Lacatus, Steaua national fance a han of at least six months for a crude tackle which left an opponent with a double fracture of the defender Vasile Ardeleanu came early in Steaua Bucharest's 2-1 league win over FCM Bacau on

Tuesday. He was sent off. "Ardeleanu's recovery will months," a hospital spokesman said yesterday. "His ligaments have also been broken." Romanian football federation rules mean the 35-year-old striker, capped 75 times by Romania, will be banned for the entire period of Ardeleanu's recovery. The veteran Austrian strik-

er Toni Polster said yesterday he planned to leave troubled Borussia Mönchengladbach at the end of the season. "My relations with Rainer Bonhof are such that I don't see any point Bucharest's veteran Romanian in continuing to work under him frequently been left on the bench recently.

Poister, who joined Mönright leg. Lacatus's challenge on chengladbach at the start of the season from relegated Cologne, has a contract running until 2000. Möochengladhach are last in Germany's Bundesliga and have lost almost all hope of his agent believes the huy-out probably take more than six remaining in the top flight.

# Varela's 1211 double delights 1CI'e Spain

BY GORDAN LYLE

TWO GOALS by Fernando Varela, including one two min-utes after kick-off, helped Spain to overwhelm Mali 3-1 in Kaduna, Nigeria, and reach the final of the World Youth Championship where they will face the winners of yesterday's other semi-final, between Japan and Uruguay.

It will be the first time Soain have reached the final, which will be held in Lagos on Saturday, since they lost the 1985 championship game to Brazil 1-0 in Moscow.

Spain, the only unbeaten team in the three-week tournament, controlled the game from the start, with the defenders Carlos Marchena, Francisco Jusue and Pablo Coira hlunting nearly every

Pablo Gonzalez, Varela and Jose Javier Barkero wreaked havoc up front, starting when Barkero took the ball m midfield, weaved his way to the left edge of the area and crossed it. to Varela, who drove it past the Mali goalkeeper, Boubacar

Gabri Garcia de La Torre, who missed several chances m the first half, set up the second goal in the 24th minute. He raced to the byline on the left and crossed to Varela, who converted easily from closegoal disallowed for offside two minutes before half-time.

Unlike Spain, Mali never created a single chance in the opening 45 minutes and the for-wards Mamadou Bagayoko and Mamadou Diarra showed none of the threat they exhibited in earlier games.

The second half started as the first, with Spain on the attack as Pablo sent the ball narrowly wide a minute after the restart. Mali finally scored in the 51st minute through Mahamadou Dissa before Pablo and Francisco Jusue reasserted Spain's dominance.

Abdoulaye Camara provided Mali with one last hope in the 78th minute, chesting down a ball 10 yards from goal, only to see it kicked away by the Spanish keeper Daniel Aranzubia before he could shoot.

Spain finished off the jury time, Xavi Hernandez's powerful shot from the right apex of the penalty box finding the net.

MALI: B Keira: O Coulibaly (M Dissa, 35), A Traore, A Coulibaly, S Baba Cisse, M Bagayoko, S Keira, A Coulibaly, A Camara, M Diarra, S Dialdte.
SPAINT: D Aranzubià: P Coira, D Bermudo, F Jusse, P Orbalz, C Marchena, G Garcia De La Torre, X Hernandez, P Gonzalez (F Yeste, 76), F Varela, J Javier Barkero (R Suarcz, 81), Referee: Lu Jun (China).

## Strachan made to pay penalty

entry City manager, was yesterday fined £1,000 plus costs and censured by a Foothall Association disciplinary commission for his part in a touchline fracas at Stamford Bridge in Strachan, together with of-

ficials and players from the Sky Blues and Chelsea, were involved in an altercation which erupted in front of the two dugouts during the FA Carling Premiership encounter on 16 Strachan, who has a reputation for his fiery temper on the

touchline, sought a personal hearing to answer a misconduct charge in front of the commission which was chaired by the acting chairman of the FA, Geoff Thompson. The former Manchester United, Leeds and Scotland midfielder was also told that he

must submit a written undertaking regarding his future con-The Coventry striker Noel Whelan was fined £750 plus costs and warned regarding his

YESTERDAY

FIFA WORLD UNDER-20 YOUTH CHAMPIONSHIPS

SEMI-FINAL

(at Kaduna, Niperia) NATIONWIDE LEAGUE THIRD DIVISION Postponed: Swansea v Cambridge Utd.

PONTINS LEAGUII Second Division: Sheff Utd O Rotherham O. Third Divi-sion: Hallfor O Bury O: Chester 1 Hull O; Walsall 4 Carlisle 1.

**AVON INSURANCE COMBINATION** First Division: Bournemouth O Swin-don O; Queen's Park Rangers O Brighton O; Fulham O Reading 2: Charlton 5 Brent-ford O. Postponed: Wycombe v Cam-

THE TIMES FA YOUTH CUP Semi-Fi-nal First log: Newcastle 0 Coventry 4

py day for Coventry, Whelan was also given a one-match suspension plus a £1,000 fine by the commission after reaching the 11-bookings mark for the campaign. However, it was decided that Coventry's goalkeeping coach, Jim Blyth, had no case to answer regarding his part in the Stamford Bridge flare-up.

misconduct charges dealt with

GORDON STRACHAN, the Cov- cident. To complete an unhap-

The Chelsea contingent involved in the fracas had their

IRAN HAVE turned down an in-

vitation to play friendlies in the United States in June but

are considering travelling there

in January, the Iranian news

agency IRNA has reported.

ed the US soccer federation's

invitation," the agency quoted

the Iran federation's head,

Mohsen Safaei Farahani, as

saying. "America's soccer fed-

eration has subsequently in-

vited Iran's national team to

travel to America in January

Our federation has reject-

via correspondence by the commission. The midfielder Mark Nicholls was fined £750 and

warned about his future conduct, while Chelsea's kit manan unexpected reprieve by the ager Aaron Lincoln and their masseur, Terry Byrne, were fined £200 and £250 respectively and warned regarding their future hehaviour.

The match referee, Jeff Winter, also attended the two-hour hearing and the commission

federation has not responded

head coach. Mansour Pourhei-

dari, said Iran were likely to ac-

cept the American invitation to

play friendlies, but details atill

2-1 in their World Cup group

match in Lyon in June, spark-

ing a massive outpouring of joy

across the Islamic republic.

World football's governing body,

Fifa. subsequently awarded the

teams, together with Ireland, its

FOOTBALL RESULTS

Iran beat the United States

had to be worked out.

In November, the Iranian

yet," he added.

cident prior to the hearing.
The Everton midfielder, Olivier Dacourt, has been fined £2.500 hut has also been given

Dacourt feared a four-game ban when he went up before the disciplinary commission yesterday for reaching 14 bookings

in a stormy campaign. However, the FA only fined him and allowed him to carry

Iran rebuff American invitation

1998 Fair Play prize for their

sportsmanship in the match.

It was the first top-level

sporting contact between the

two countries since they broke

diplomatic ties after the 1979

revolution which toppled the

US-backed Shah Mohammad

Reza Pahlavi. Hostile bilateral

relations have thawed since a

moderate president, Moham-

mad Khatami, called for grass-

root exchanges early last year.

The exchanges have included

a visit by a US wrestling team

to Iran in February 1998.

on playing in Everton's remaining matches in their campaign against relegation. Both Dacourt and his club

were expecting the worst. The Frenchman was suspended when he reached 11 bookings recently and Everton feared he would receive an additional, heavier penalty.

Ray Graydon, the Walsall manager, is prepared to release the winger Jason Brissett following his third dismissal of the season, for striking an opponent at Preston during Tuesday's Second Division game.

"I spoke to the referee and ing my decision." Graydon said. "If be is guilty of an infringement, and deserved to be sent

Stoke City turned an operating loss of £675,000 into a profit of £1.7m during 1997-98, the Second Divisinn club revealed yeaterday, hut they remain £3.08m in debt. The sales of Andrew Griffin and Mike Sheron, to Newcastle and Queen's Park Rangers respectively, accounted for the surplus.

# HIGH LOW

**EUROPE: TONIGHT'S FORECAST** 

Best of luck to Chelsea for their

match against Real Mallorca.

**AUTOGLASS** Official sponsors of Chelsee F.C. TUESDAY'S LATE RESULTS

Uefa Cup Semi-finals second leg: Bologna I Marselles 1 (1-1 on oggregate: Marselles win on oway goals rule). Parma 2 Actico Machial I (Porma win 5-2 on oggregate). PA Carllog Premiership: Charlton 1 forcentam 4. Nactownide Lungue First Divisione Birm-ingham 1 Cucen's Park Rangers 0; Grims-by 1 Sheffield Utd 2; Ipswich 1 Stockport 0; Norwich 2 Botton 2 Postponedi Port Vale y Wallord. Second Division: Chester field 0 Bristol Rowers 0; Prestpon 1 Widsal 0; Weg-

v Wallord. Second Dhission: Chester field 0 Brisrol Rovers O; Preston 1 Walsall O; Whe-ham 2 Gillingham 1, Postponned: Northamp-ton v Wigan; Norts County v Macclesfield: York v Blackpool, Third Dhission: Shrevs-bury 2 Rotherham 3, Postponed: Darling-ton v Eester; Halilax v Scunthrope, Nathmidde Conference: Chelcenham 1 Forest Green 1; Rushden 0 Kingsionian 0 Postponed: Leck v Weiling, Endsleigh Cha-lenge Trophy Pinal first legs Famborough 0 Doktaster 1, Bank of Sootland Scotish Premier Ladgue: Dunder Uttl O St. John-Premier Ladgue: Dunder Uttl O St. Johnemiler Leagues Dundee Utd 0 St John-ne 1. Tennents Highland League Cup: hes 1 Peterhead 2: Buckle Thistie O Hunt-

City 0 Fones Mechanics 2: Naim County 0 Lossemouth 3, Brora Rangers 1 Wick Academy 0. Leagus of Whates: Connain's Quay 6 Rhyl 2: Newtown 2 Commy 1; Rhayader Town 0 Bangor City 0, Harp Lager National Loague of Ireland Premier Division: Possponed: Firn Harps v Sigo Rows. Blass Irists Cop Sermi-Basal replays Cliftonvide 1 Linficld 0. Rymant League Presider Divisions Aylesbury 0 Heybridge 1; Bishop's Stortord O Basingstole 0. Enfield 0 Hendon 0 (obondoned diter 10 Mari; Sx Albars 4 Brornley 1. Postponed: Sutton Urd v Aldershot First Divisions Wertoliey 1 Undridge 2. Postponed: Leatherhead v Wealdstone: Leyton poned: Leatherhead v Wealdstone: Leyton Pennant v Berkhamsted; Oxford City v Romford: Whyteleale v Hitchin: Worthing v Grays. Second Dhriston: Bracknell 1 With-am 5, Chalfont Sr. Peter 2 Northwood 3: Hor-than 2 Living 1 through the Oxford College. Postponed: Hernel Hernesteed v W Third Division: East Thurnest 1 (ey lown 1; Egham I Corinthian Ca flibury 0 Dorking 1, Postponed: Lewes: Epsom & Ewell v Wingstei ley UniBoad League Premier D Biyth Sparters 4 Gussley 1; Runcom numour 0: Stalvbridge 1 Cohynn Bay

by Town 1 Gateshead 1. Pierst Divisions Extra wood Town 3 Mattock 0. Postponeds Al-freton v Hucknall: Raddliffe Borough v Droylsden: Stocksbridge v Whitley Bay, Trafford v Farsley, Dr Marreans League Pre-miler Division: Bath 8 Boston Utd 0: Cam-bridge City 1 Weymouth 0; Rothwell 2. Atherstone û: Lemworth 3 Crawley 1. Mid-land Division: Stourbridge 2 Blakenall 2. Postponed: Garderford v VS Rugby, Evesham Utd v Blowvich; Reddick in v Sutton Coldfield. Southern Division: Baldock 0 Margate 1; Raunds 1 Andower 0. Postponed: Bashley v Ashlord: Havant & Waterloodile v Dartford: Newport Rolly v Corby, Tonbrodge v St Leonards; Wiltney v Yate. Wilnstein Bad Kent Langue Premier Division: Herne Bay O Greenwich Borough 3. Postponed: Grod-enhill v Hythe Utd. Uhlsport United Coun-ties League Premier Divisions Northampton Sporcer 2 Boston Town 2. Screwith Divest League Premier Divisions Badowell 0 Onppenham 1, brisington 5 Caine 0; Bristol Manor Farm 1 Westbury 1, Twer-ton 2 Melisham 0. Postponed: Paulton v Taunton. Northern Cognities Eastern League Premier Division: Arnold 2 Gar-

conduct for his part in the in- 2000, to which Iran's soccer

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Try & PERSON !

will study the video before makoff, you can rest assured that either he will go or I will go."

Alliance: Rushall Olympic 2 Chasesown 1: Stratford 2 West Midlands Police 3. Other matches postponed. Jewson Wesser Leagues Newbury 2 East Coves Vics O. Post-poned: BAT v Farehart; Christchurch v East-leigh. Jeurson Eastern League Prusider Carl Eastern League Prusider

## Vialli's focus increased by tactical error

HAVING ADMITTED a strategic error against Leicester City on Sunday that may eventually cost the Premiership title, Chelsea's player-manager, Gianluca Vialli, needs to make sure his tactics are all right on the night for the European Cup-Winners' Cup semi-final, second leg, at Real Mallorca this evening.

With the score level at 1-1, a sensible starting point would be to revert to the 4-4-2 system that the players have grown comfortable with during a season in which they have lost only five games out of 50 in all competitions. The Leicester match was the first time Vialli had switched to 3-5-2 since an away game at Derby in December, when a late equaliser also cost two points. Victories over the two East Midlands teams would have sent Chelsea into tonight's tie as Premiership leaders.

Their ambitions are now concentrated on becoming the first club to retain the Cup-Winners' Cup which they will keep if they can win the final at Villa Park next month, and securing a Champions' League place for the first time - preferably by finishing as Premiership runners-up and so avoiding the qualifying round in August.

Of tonight's game in the

BY STEVE TONGUE in Palma de Mallorca

said: "We play away with almost. the same attitude as at home. We want to go out and impose ourselves. It would be fantastic if we could take advantage of our first couple of chances. It's 50-50 or maybe 40-60 in Maltorca's favour because of the result in the first leg."

Their chances will he improved if the Spaniard Albert Ferrer is moved back to his proper position of right-back, where he has been outstanding all season, rather than having his one weakness - a lack of height-exposed in the centre. Marcel Desailly and Franck Leboeuf ought to be capable of dealing with Mallorca's hig. strong centre-forward, Dani, although Leboeuf yesterday owned up to his part in allowing the striker a goal in the first leg before Tore Andre Flo res-

cued Chelsea with an equaliser. Franck by name and frank by nature, the Frenchman also admitted that tiredness stemming from the physical and emotional effort of winning the World Cup last June has caught up with him on occasions, notably against Leicester. "On Sunday I was ashamed must score. Vialli will probably

because in the last 20 minutes I couldn't run," he said. "People paid for their lickets and I couldn't give 100 per cent for them. I've said to the PFA [Professional Footballers' Association] we have to change something about the fixtures because it's a nightmare and it's getting worse. To play 50 games every year without even one month's holiday is impossible."

Chelsea supporters will be grateful to hear that a workload to which generations of British players bave become accustomed will not deter their popular defender from signing a new contract in June. It had been suggested that he wanted a king's - or a World Cup-winner's - ransom to do so, but yesterday he insisted be would not "hurgie" the fans, many of whom have been sbocked by the hike in season ticket prices. He is even talking of staying in London once his career is over,

Tonight Vialli must get the personnel right as well as the tactics. Dennis Wise has been given the rather grudging blessing of Uefa, foothall's European governing body, to play despite demonstrating his unusual appetites in the home leg and Gustavo Poyet will add an extra dimension to the attack in a game in which Chelsea



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The Chelsea manager Gianluca Vialli (right) and his assistant Ray Wilkins discuss their options Daily Mirror

has done for the most recent European games, His other important decision is how badly Ed de Goey would be handicapped by playing in goal with early goals. Held to a draw in two ter may yet have done Chelsea,

pick himself ahead of Flo as he a broken toe on his kicking foot. of their three home matches in Like Vialli's team, Mallorca did not have the best preparation for the game, losing 2-1 to Barcelona after conceding two back and counter attack Leices-

ball, they could fall between two stools if inclined merely to sit

and Vialli, a favour by eliminatthis first season of European foot- ing any complacency about supposedly inferior opposition.

### Thunder test the **Scottish** option

By DAVE HADFIELD

HEART OF MIDLOTHIAN Football Club are to test the water for a possible Super League franchise application by staging Gateshead Thunder's bome game against Wigan on Sunday l August.

The code's return to Tynecastle Park follows the success of last season's fixture there between Bradford and London, which attracted a crowd of more than 7,000.

With the Gateshead International Stadium previously booked for an athletics meeting that weekend, the Thunder have to find a new venue. They are writing to their season ticket holders offering them free transport to the game. A spokesman for Hearts said that although plans for a club, to be known as Scottish Bravehearts, were at an early stage, the match would enable them to assess the likely appeal of the idea.

Super League bad also boped to announce that another of Wigan's away games, against Sheffield Eagles, is going on the road to Leicester, but negotiations have still to be completed.

The Leeds captain, lestyn Harris, has joined the lucrative world of personal endorsements. Harris, who will lead his side in the Challenge Cup final at Wembley on Saturday week, has accepted what is described as "a substantial five-figure sum" from Tissot, the Swiss watchmakers.

Leeds' Cup final opponents, London Broncos, are to have Shaun Edwards' broken thumb X-rayed again next week before deciding whether he can play at Wembley.

Plans for the Salford hooker, Malcolm Alker, to return to their side against Gateshead on Sunday have been shelved because he has suffered a recurrence of his shoulder injury.

### Graham warns his players Hendry has to wait

GEORGE GRAHAM, the Totten- BY PHIL CASEY ham manager, yesterday urged his side not to relax - despite having nothing to play for dur-

ing the rest of the season. With a European place for next season already assured through their Worthington Cup final victory against Leicester, Spurs' season was in danger of fizzling out tamely. It looked as At a big club like Tottenham you though that was the case in the shouldn't be able to coast after early stages against Charlton at you've won something. The Valley in Tuesday's Premiership fixture, as the visitors went behind to Mark Kinsella's fifth-minute strike and were easily second best for the first 20 minutes.

However, Graham is determined to make sure that his first season in charge of the north London club does not drift aimlessly to an end. He has warned his side that he will not accept any slacking off. "For the first 20 minutes Charlton

started very well on Tuesday and got the goal they deserved. We were a bit casual and I felt we had to play with more purpose in the second half and we did that very well," Graham said. "I said a few things at halftime. The fans pay good money.

"You've got to give the fans value for money and be hungry for more success and win as many games as we can and that's the way we'll approach the next season. Every game is important," he added. "We've got some great games coming up, absolutely fabulous games against Liverpool, Chelsea and Manchester United."

With some summer rebuilding on the cards and Graham looking to bring in several new are currently playing for their White Hart Lane future. However, the former Arsenal manager laughed off claims that he

has been handed a £20m windfall by his chairman, Alan Sugar, to splash out on new talent. He said: "I don't know where that figure of 20 million has come from! That is not true. "There are some players looking tired, a little hit jaded

and there are players sitting on the bench dying to get on and to wait and see how it affects men. But Advocaat said: "I have a go so we're going to give them the opportunity," the Scotsman added. "I think there's no question

we definitely need more players. The three we've brought in have been good acquisitions for the club, but we definitely need more."

The Charlton manager Alan Curbishley, has more pressing worries. His side now only have

men, some of the Spurs players four games in which to save themselves from an instant return to the Nationwide League. beginning with Saturday's crucial trip to Everton.

Curbishley knows he will

have to repair the battered morale of his players after their joint worse defeat of the season. To concede a fourth and make it look like a hit of a thrashing was the last thing we needed before going to Everton on Saturday." he admitted. "We'll have them. I've said to the players have not spoken to Colin I expected." that Bolton went down on goal difference last year and we've there has been no bust-up. Not not done our goal difference too so far, anyway!

much good. "We can't afford that to happen to us because at the end of all those in my squad," the the day it might hoil down to Dutchman added. "Unfortuthat hy the time we play the last nately only 11 players can start game of the season and we can't afford [to concede] threes and

THE RANGERS manager, Dick Advocast, has told the Scotland defender Colin Hendry that he will have to fight for his place like other members of his firstteam squad.

Hendry came off the substitutes' bench as an emergency striker on Sunday in the 1-1 Premier League draw against Dundee at Tannadice Park. He was said to be unhappy in that role, and there have heen reports of a rift between the two Hendry since the game, and

"He is certainly in my plans for the rest of the season, as are -hut surely the competition for places must be good for the

"They can't expect to walk Parkhead. He intends to speak into the side every week, although I think they now realise that." Advocaat defended his decision to use a back three of Sergio Portioi, Lorenzo Amoruso and Tony Vidmar and name Hendry as a substitute.

"We had won our two previous games against Dundee and scored 10 goals in the process," he said. "Both times we played with three at the back. That is why I used those tactics again - although it didn't work out as Across Glasgow, the Scot-

land midfielder Craig Burley has insisted that he has no thoughts of leaving Celtic. The 27-year-old international has recently been linked with a £5m move to Liverpool.

However Burley, who signed a five-year contract following his £2.2m move from Chelsea in 1997, has said be is happy at enough for Celtic."

with the club's new chief executive, Allan MacDonald, in the near future about his situation. "I will not be asking to leave Celtic or anything like that," he added. "There are bound to be changes here in the summer hut my situation is not a major problem. I am very settled at Celtic." Burley has played nine

games since recovering from a groin injury and has been included in the Scotland squad to face Germany in a friendly in Bremen next Wednesday. But. for the moment, he is focusing on the League match at St Johnstone on Saturday.

Victory would take Celtic to within a point of Rangers, who do not play until the following day, when they entertain Aberdeen. Burley said: "Nothing less than a win will be good

### TODAY'S NUMBER

10,000 The number of Australian dollars

(£4,000) RL player Craig Gower was fined by his Penrith team for exposing himself to a female Irish tourist after a team "bonding" session.

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## penalti Rotherham ready to rumble

IF NO ONE disputes Leicester's claim to the Allied Dunbar Premiership title - their nearest and dearest from Northampton have more chance of signing Martin Johnson on a free transfer than snatching the spoils in the last month of the campaign - the race for the Second Division crown looks like going to the wire on the pitch and overspilling into the Twickenham committee rooms. The scrap at the top bears all the hallmarks of a rumpus waiting to happen.

Bristol, fallen aristocrats of the English game, and Rotherham, the hive-collar upstarts from the back end of rugby league country, are locked in a life-or-death struggle for the one automatic promotion place: both have 38 points from 23 matches with three to play. However, the balance of an enthralling season-long contest RUGBY UNION

BY CHRIS HEWETT

shiremen if they succeed in getting last autumn's derby with Leeds replayed and go on to win the rescheduled fixture. While Leeds won the 31 Oc-

tober match at Headingley 15-10, they did so with the help of Wendell Sailor, the Australian rugby league international, who had been deemed ineligible. Leeds were docked four points by the English Rugby Partnership, the body charged with administering the Premiership, but Rotherham were not content with seeing their neighbours given a dressing-down. They called for the game to be replayed at a neutral venue.

That went on the back burner when Leeds issued a writ against ERP, hut the writ has been withdrawn, leaving ERP

and Rugby Football Union offi- fortune on huring Boh Dwyer cials juggling with the hot and Dean Ryan to the Memorpotato hurled at them by Rotherham. "The situation was placed on bold when Leeds decided to take legal action, but we understand there is now an RFU ruling pending," said a Rotherham spokesman, Allan Williams, yesterday. "Our view hasn't changed; we want the game replayed. The original match bordered on the farcical; there were press people in our dressing-room hefore the game, asking players what they felt about the Sailor issue."

Rotherham have defeated Bristol both home and away this season and their 14-game winning streak suggests they would have the beating of Leeds in any re-match. That would give them two priceless extra points and, as likely as not secure promotion to the big time. It would also leave Bristol, who have spent a

ial Ground coaching staff and recruiting a plane-load of southern bemisphere talent, contemplating the uncomfortable prospect of a play-off against either Bedford or West Hartlepool. Meanwhile, Bristol are push-

ing ahead with their teambuilding. Garath Archer, the England lock who spent two years with the West Countrymen before returning to his native Newcastle in 1996, is heing tempted by the offer of a twoyear contract. "I need to think things over for a few days." he said before last night's Newcastle-Richmood match at Kingston Park. "It's a close decision and not one based on money; I'm tore between staying bere with Rob Andrew and rejoining Dean Ryan at Bristol." nersbip with the abrasive Bristol have also taken a

liking to Chris Wyatt, the



Sailor: Played for Leeds

Llanelli lock who performed so compelitively for Wales in this season's Five Nations' Championship. Wyatt is one of the hottest properties in the game Cardiff are desperate for his signature, just as Llanelli are desperate to keep him at Stradey Park - hut the idea of forming a complementary part-Archer might tickle his fancy. Rotherham willing, of course.

### poised to play a leading rugby role in the Tennent's Velvet Scottish Cup final at Murray-

Parker played professional

field.

"I was down in London with the Claymores and I spent

HE HAS been a professional three bours watching the rugby comes to the fore once footballer and an American scores come up on Teletext," more. After two years of Super footballer - now Gary Parker is said Parker, whose side go into

The first all-Borders final on Saturday promises to he a titanic affair - and for the Gala player-coach, Parker, an extra special occasion.

football with Hearts, gridiron for the Scottish Claymores and enjoyed a lengthy spell on the wing with his bome-town rughy union club, Melrose. He thought Cup final action had passed him by when be was forced to miss Melrose's victorious final against Boroughmuir two years ago - and he is determined to make amends against fellow Premier Two outfit Kelso.

"It was only work commitments for the Claymores this season - and that would have meant

missing out on another final."

Parker's final hurrah

A more unlikely American Foothaller than Parker you could not wish to meet. Barely 5ft 8in and 11 stone, the chirpy winger became a kicker for the Claymores following the intervention of the legendary Scotland captain, Gavin Hastings. "Gavin was the Claymores kicker at the time and he recommended me to them," said Parker. They signed me on for two seasons and I really en-

joyed myself." The heady world of gridiron is a long way from the interfacing in the capital as Borders

District talks the grass-roots the contest as slight favourites. finally get their day in the spotlight, with a crowd of over that stopped me from signing 25,000 expected for the last Tennents-sponsored event. There is little difference be-

tween the two sides on paper, Gala having won the final league clash between the pair to edge home in the title race. Parker has the utmost ad-

miration for the way Kelso have bounced back from the agony of finishing runners-up in both cup and league last season - a fate that could await them again if Gala win out on Saturday. "I have great admiration for what Kelso have achieved, said Parker. "Last year they went so close in two competitions, I didn't think they would recover. To come back the way town combat Parker will he they have is a magnificent achievement."

INTERLINK EXPRESS MIDLAND ALLIANCE: Rocester v Oldbury (7.45).

JEWSON EASTERN LEAGUE Premier Division: Lowestoft v Newmarket (8.0).

ARNOTT INSURANCE NORTHERN LEAGUE First Division: Morpeth Town v West Auckland.

TENNENTS HIGHLAND LEAGUE CUP:

For: William v Clachnacuddin (7.45)
LEAGUE OF WALES: Connah's Quay Nomads v Bangor City.
HARP LAGER NATIONAL LEAGUE OF
IRELAND Premier Division: Dundalk v
UCD (7.45).

PONTINS LEAGUE Premier Division: Birmingham v Derby (7.15) (at Hednesford Town): Manchester Utd v Liverpool (7.0), First Division: Manchester City v Port Vale (7 0): Tranmere v Sheffield Wednes-day (7.15).

### BASEBALL

BASE BALL

ARRESTICAN LEAGUE: Ceveland 5 Caldard

1: Boston 1 Detroit 0: Tampa Bay 5 Baltimore 3: Tarronto 5 Arahelm 1; NY Yankees

4 Texas 0: Chicago White Sox 3 Seattle 1:
Minnesota 8 Kanasa City 7 173 Inmings).

RATTONIAL LEAGUE: NY Mess 3 Cinchard

2: Sr Louis 8 Milwaukee 3: Houston 10

Chicago Cubs 4: Arzona 8 Philadeighia 1:
Florida 7 San Farncisco 2: Pittsburgh 7 San

Olego 3 (10 Inmings); Los Angeles 5 Antanta

4. Postponed: Colorado v Montreaf.

BASKETBALL NRA: Toronto 81 Adanta 103: Utah 69 San Anconto 83: Chicago 83 Washington 77: Del-ias 104 Phoents 100; Milwaukee 95 Orlando 83: Golden State 102 LA Lakers 106 (ot). Postponed: Denver v Portland. BOWLS

BOWLS

GREENALLS SPRING WATERLOO
(Blackpool) Final day qualifiers: O Hi-bert (Ashton under Lyne) bt R Armson
(Sale) 21-18: O Legh (Akircham) bt R Bax-endale (Heskin) 21-17: P Gartside (St He-lers) bt P Mort | Eccleston) 21-18: M Bacon (Swinton) br J Carney (Abram) 21-17.

The Republic of Congo have sacked their coach, Alain Ngouinda, after a run of poor results in their African Nations' Cup qualifying matches.

FIFA WORLD RANKINGS (last month in brackets): 1 (1) Brazil 817pts; 2 (2) France 786; 3 (5) Germany 746; 4 (4) Easty 743; 5 (7) Crack Republic 741; 6 (3) Croatia 734; 7 (6) Argentina 732; 8 (9) Spain 720; 9 (8) Netberlands 709; 10— (11) England, (10) Romania 700. Other: 28 (26) Sociand 592.

**GYMNASTICS** 

The Swiss Olympic veteran Georges Miez, who won eight artistic gymnastics medals over four Games, has ded at the age of 95. Miez won four gold medals, three silver and one bronze in the Games held at Paris in 1924, Amsterdam in 1924, Los Angeles 1932 and Berlin in 1936. After retiring from competition, Miez became an instructor and trainer, and opened his own gymnastics school. nastics school

RALLYING R A L L Y I N G

CATALIBNA RALLY (Lioret de Mar, Sp)
Leading final positions: 1 P Bugalski (Fr)
Citroén Xsara Kit Car 4hr 13mm 45.6sec;
2 D Auriol (Fr) Toyeta Corolla + 31, Set;
3 T Makinen (Fin) Mirsubishi Lancer EV;
+2:21.1; 4 F Loix (Bel) Mirsubishi Lancer EV;
+2:21.1; 4 F Loix (Bel) Mirsubishi Carisma GT +2:35.4; S R Burns (GB) Subaru
Impeza +4:019; 6 J Kankkuratn (Frit) Subaru Impreza WRC +4:47,3; 7 B Thiry (Bel)
Subaru +5:01.3; 8 O Gornez (Sp) Renault

SPORTING DIGEST Mad Megane +5:48.7: 9 C Sainz: (5p) Toyota Corolla +6:20.0: 10 L Climent (5p) Subaru Impresa WRC +6:28.8 World Champlooship standings: 11 Makinen (Fin) 26pts: 2 D Aurol [Fin] 23: 3 C McRae (6B) 20: 4 C Sainz (5p) 16. 5 P 8 bylaishi (Fr) 10: 6.) Karkkunen (Fin) 8: 7 R Burns (6B) 7: 8 T Restorom [Swe) 4: 9 = F Delector (Fr), I Ouncan (Ken), 8 Thiry [Bel] 3. Constructors' citile: 1 Toyota 4:4pts; 2 Mitsubshi 32: 3 Ford 26: 4 Subaru 18: 5 SEAT 7.

91 Netherlands 3.
TURESDAY'S LATE RESIRIS: Weish National League Premier Division Playoff Group A: Ebbw Vale 36 Pontypridd 23. Anglo-Weish friendly: Swanses 46 Bedford 3.

SAILING SAILING
HYERES OLYMPIC CLASSES REGATTA (France) Fourth day: 470 women
(after eight races): 1 5 Kedmi and A
Fabrikanr (isr) 45pts; 2 N Via Dufresene
and S Azon (Spi47, GB; 13 H Lucas and
5 Parken 97: 20 8 Raggatt and 5 Webb
129: 21 K Nurron and B Watson 129: 24
J and 5 Cuthbert 158: 29 5 Rees Jones
and 1 Leask 188. 470 man (after 10
races): 1 P Forester and 8 Metrick (US)
13; 2 P Girlas and T Guy (Fr) 22. GB:

28 N Rogers and J Glanfield 119, 36 G
Vials and M Leost 139; 43 C Howarth
and I Lovering 160, 45 D Edwards and
A May 186 SoBag (after seven races):
1 S Pichugin and V Korotkovs and S
Timbrov (Ukr) 17, 2 R Hemer and D De
Ridder and H Blahshaer (Neth) 18, 62:
6 A Beadsworth and R Sydenham and B
Parkin 46; 29 H Mackay and M Hafl and
A Lawson 159, Europe (after 10
races): 1 M Marthysse (Neth) 10: 2 S
Multalal [Anil 23, 3 C Brouwer (Neth) 26
GB: 4 S Robertson 30 36 J Singleton
156; 43 C Grimes 197; 45 K Bonar 214,
54 N Multer 153, 84 O Winstantey 265,
85 S Ayron 267 Tormado class (after
skr races): 1 R Hagara and H PStemachet (Aut) 11: 2 M Booth and A Landenberger [Aust 17, 68: 15 H Styles and 5
Lovegrose 76, 20 J Pierce and 8 Roche
86; 23 T Ried and T Hevortt 97; 25 R Wilson and W Howden 100; 34 S Gummer
and 5 Mellors 153, Miscral women (after seven races): 1 A Sensin (in) 13, 2 F Metres (Fr) 13, GB: 19 C Johnstone
100; 27 H Cartworgh 145, Mistral men
(after nine races): 1 J Andres Marchel
(5p) 16; 2 I Pridp [Hi] 7 GB: 17 D Tidey
47; 30 J Gould 83; 33 N Dempsey 89;
38 A Jones 95, 53 8 Profitt 101; 69 G
Monck 133 Hinn (after eight races);
7 M Kusmerwez (Pol) 22; 2 L Devon (in)
49, GB: 10 R Stenhouse 83, 34 D Melfor 201; 25 J Lea 205; 49 0 Doon 304,
53 5 Stonehouse 83; 2 Laser (after 10
races); 1 M Grabowski (Pol) 20; 2 K
Suneson (Swe) 24 GB: 7 B Alashe 35 20 A Simpson 62; 27 M Barron 94; 33 P Goodison 111; 36 E Wright 137; 43 I Clingham 153; 59 P Walker 149, 64 J Tay-lor 155. SNOOKER

EMB ASSY WORLD CHAMPIONSHIP
(The Crucrole, Shell Field) First round:
M Williams (Mail) br I McCuloch (Eng) 10-4;
J Perry (Eng) bt S Davis (Eng) 10-9.
S Hendry (Sco) bt P Hunter (Eng) 10-8.
EMBASSY WORLD LADIES' CHAMP(NOSHIP) (Sheffled) First round (Eng
undess stated): K Fisher bt A Purank (Ind)
4-0. K Brookes (Sco) br T Warren 4-1: J
Poulter bt S Selby 4-1; J Lushey bi M Fisher 4-1: L Horsburgh (Sco) br K Stott (Sco)
4-1, T O Swidson bt V Reveil 4-1: A Valand
(Fr) bt C Walch 4-3; K Shaw bt 5 Vlamynch
(Beil) 4-0; L Outlob Nr Henrick 4-0; J Nelly (Rep Ire) bt L Leskevicius 4-0, M Caralamo bt H Audus 4-2: J Banks bt A Dowles
(Mail) 4-0; L lingail bt M Lazarides 4-0; E
Bonney bt N Barker 4-2; S Clarke bt M
Lumsden 4-0, A Corr (N Ire) bt L Leadbitter 4-0. Second round: Fisher bt
Brookes 4-0; Shaw by Valand 4-0; Corr
bt Clarke 4-0; Lushey bt Poulter 4-3; Horsburgh bi Dawdson 4-3; Curick bt Kelly 4-3,
Lingalt bt Bonney 4-3; Banks bt Catalano
4-1

SPEEDWAY POSTPONED: Craven Shield: Poole v

SOUASH SRA NATIONAL LEAGUE (St. Alb Herts) Final: Capital One Nortingha UK Packaging 4-1.

TENNIS

MONTE CARLO MEN'S OPEN Singles, second noting: H Arazi (Mor) bit M Puerta (Ara) [4 (Mor) [4 (Mo TENNIS

### TODAY'S FIXTURES NORTH WESTERN TRAINS FLOODLIT TROPHY final: Kidsgrove Athletic v Cikheroe (at Brantingham Road, Charl-ton-cum-Hardy). FOOTBALL

7.30 unless stated EUROPEAN CUP-WINNERS' CUP SEMI-FINALS SECOND LEG SENI-FINALS SECOND LEG
Lazio (1) v Lokomoth Moscow (1) (7.45)
Real Mallorca (1) v Chelsea (1) (8.0)...
NATIONMIDE CONFERENCE
Cheltenham v Yeovil (7.45)......
RYMAN LEAGUE Pressler Division:
Hendon v Harrow Borough; Chesham v
Bromley (7.45): 51 Abors v Duhwich (7.45)
First Division: Romford v Worthing
(7.45): (at Hornchurch); Leatherhead v
Weoldstone. Second Division: Windsor
& Eton v Brackneti. Taind Division: Eson
of Eton v Brackneti. Taind Division: Eson
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som & Ewell v Capton.
UNRIBORD LEAGUE Premier Division:
Leigh RML v Runcom. First Division:
Burscough v Radcliffe Borough: Hucknall
v Harrogate Town: Stocksbridge v Witton
Albon. Unliffile First Division Cup fi-nat: Orogisten v Ashton Utd.

DR MARTENS LEAGUE Premier Division: Cambridge City Bath City, Mid-land Division: Surron Coldfield v Hinck-ley Urd. Southern Division: Raunds v Folkestone Invita (7.45). Folkestone Invicta (7.45).

JHLSPORT LIMITED COUNTRES LEAGUE
Premier Division: Cogenhoe v 5t Neots.

UNLIET SUSSEX COUNTY LEAGUE
FIRST DIVISION: WAS ASSOCIATED AS (7.45).

SCREWFIX DIRECT LEAGUE Premier

AVON INSURANCE COMBINATION First Division: Wycombe v Cambridge Utd (2.0). OTHER SPORTS

UCD (7.45).

GOLF: Scottish Women's Strokeplay Tournament (or Troon). SNOOKER: Embassy World Champion ship (of The Crucible, Sheffield).

THE INDEPENDENT Thursday 22 April 1999 OMMEN

RUSEDSKI'S DEFEAT ON CLAY P25 CLUBS COPING WITH CBISIS

### **Davis in** action replay downfall

By Mark Pierson

FOURTEEN YEARS on from his last-gasp defeat by Dennis Taylor in the 1985 World Championship final, history returned to haunt Steve Davis as he bowed out in the first round at the Crucible yesterday in an almost identical manner.

This time it was the littleknown Joe Perry who sunk the black in the critical frame to eliminate Davis from what was an epic match.

Trailing 7-2 overnight Davis. the six-times champion, appeared to have pulled off a remarkable comeback when he led 52-0 in the deciding 19th frame. Even when he missed a blue into a middle pocket, there seemed little danger. But Perry had other ideas.

"I knew I probably wouldn't get another opportunity so I just told myself to go for everything," said Perry, after clearing the last four reds in a superb 55 clearance for a 10-9 success. "When I got to the final black my legs were shaking. Now, though, I might just treat myself to a beer.'

For Davis, defeat means his 20-year unbroken run in the world's too 16 is now seriously under threat. Despite the disappointment, he remained philosophical, "There was nothing wrong with my form yesterday sometimes the other guys just pot more balls then you."



White on the pace, page 23 Joe Perry exults after potting the final black as Steve Davis contemplates what might have been following his 10-9 defeat in the first round of the world championship yesterday

### THE THURSDAY CROSSWORD



ACROSS

3u M

Source of draughts? (8) There might be one in a row! (5-5)

10 Ban screen love (4) 11 This French barrel in-toxicated intellectual (8) toxicated intellectual (8) steeplechase (8)

12 Light reflected from the 28 The Establishment mullion (6)

13 Guevara's last in revolu-

tionary study (4)
15 Insect grub clinging to tip of moist plant (6)

18 Bowler, say, Australian involved in boundary, with a short run (8)

19 Musical piece with correct time (4) 21 Periodical suffered from 5

CHAMPIONS

a whimsical fancy (6) 23 Church dignitary calls

for a summit (8) 1 Bee, a bee in low grass 25 Acquire grand for group Society circulates

around the Spanisb joint (10) Beaten, following local one, fifth in

DOWN Personally securing a mortgage by word of mouth (5) Responsible for infla

rules (6)

tionary measures? (9) Loses sleep, having no bead for rest (6) Ambiguous as Toulouse-

Lautrec, perhaps (6-9)

Endless gold pieces, for

example (8) Passed on first of lots Former secretary, note, appears to have filed nothing offhand (9)

14 A vile tone screwed up advancement (9) 16 Corrects dons repeatedly (9)

17 Blissful, one fellow, I see, after wallop (8)
20 Runs stories about Italy

22 Russian writer's

vigorous line (5) 24 Distant sounds in the country (5)

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## Hungary friendly defended by FA

ring a massive and unforeseen

escalation of the Balkans crisis

Davies said: "When we have

an obligation to play an in-

ternational game, we don't

welsb on our ohligations light-

have been in regular contact

their advice is that there is no

reason not to travel to Hungary.

obligation to the fans, both

those who are travelling from

England as well as the Hun-

"We feel that we have an

in the meantime.

THE FOOTBALL Association has defended its decision not to call off next week's England friendly in Hungary.

coach, names his squad today for a match with virtually nobody wants, with a bost of Premiership managers having expressed their disquiet.

Keegan, who would seem to have his own reservations, was not responsible for organising the fixture. That was down to the former national coach, Glenn Hoddle, who decided late last year that it would be the ideal preparation for the Euro 2000 qualifier in Bulgaria early in June, given that a string of previous friendlies

had been beld at Wembley. Hoddle could not have known at the time that question marks would later be raised over the security aspect of flying an England squad to a venue about 200 miles away from Hungary's border with Yu-goslavia, given the current cri-DAVIE MOYES will stand by sis in Kosovo.

However, the main opposition has come from Premiership managers such as Arsène Wenger, George Graham and Ruud Gullit, who are all unhapppy at the timing of the match so near to the end of the domestic season, when players need a rest.

However, the FA has pointed out that this is hardly the first time that a friendly has been organised in April - citing the examples of games against could yet win promotion.

BY MARK BRADLEY

Kevin Keegan, England's Russia in 1992, Croatia in 1996 and Portugal last year. David Davies, the FA's in-

terim executive director, said: ly. Indeed, when we pulled out of games in the past, we didn't "There is no international date do so without a lot of soulin May this year, as there usually is, as the cup final is a week searching first. In this case, we with the Foreign Office and

Games have been called off in the past, with a fixture against Germany on the anniversary of Hitler's birthday in 1994 scrapped due to security concerns, and matches against. Croatia and Yugoslavia stopped for political reasons. But it would seem there is no question of a similar decision being taken with respect to next Wednesday's friendly - bar-

garian supporters who have bought tickets." squad to pick. Despite previous speculation to the contrary, the

Keegan, meanwhile, has a

working arrangement with the likes of Alex Ferguson and Davies said: "The squad is a matter for Kevin. I know he's

he will call on the services of

players from the title-chasers.

Manchester United, Arsenal

and Chelsea. It does seem,

however, that he has come to a

been talking to various managers and I'm sure there will be some give and take." It could mean the sort of deal whereby Keegan calls up Andy Cole, whose partnership with Alan Shearer must be given more time to work, and maybe also Phil Neville, but leaves David Beckham at bome to rest.

Such an agreement may mean that David Seaman and Tony Adams are not asked to

possible for Cole or Chris Sutton to make the squad as Moyes makes Forest wait

England coach has stated that strain their respective shoulder

Shearer, Michael Owen, Ian Wright, Dion Dublin, Paul Merson and Robbie Fowler barred their path. Now Sutton, Owen, Wright and Fowler are all out injured, Dublin is only half-fit and Merson's unfortunate personal problems have returned to haunt him.

and back injuries by flying to

Hungary, but Ray Parlour and

Martin Keown are given extra

Keegan may also turn to

promising younger players

ready to be promoted from the

successful Under-21 side. The

likes of Frank Lampard, Lee

Bowyer, Lee Hendrie, Michael

Ball, Richard Wright and Emile

Heskey would surely benefit

from the trip, even if they did

not play. Indeed, Heskey is al-

most certain to travel, given the

dearth of fit, top-class, in-form

strikers available to England at

Just a year ago, it was im-

the moment.

26.3

100 C 1889

international experience.

Chris Armstrong was the late call-up to the squad for last month's Euro 2000 qualifier against Poland but the options are otherwise limited to Darren Huckerby, Les Ferdinand or

Kevin Phillips of Sunderland. However, Teddy Sheringham is available and following, his impressive recall to the United side, he may be one of a core group of more experienced players to whom Keegan

### and make Nottingham Forest automatic promotion or via the wait on a decision about his play-offs. He will know his - and his team's - fate shortly and is Moyes stayed tight-lipped

promotion-chasing Preston managerial future.

about his dilemma last night, but he is the first choice to become the new manager of relegationbound Forest wbo want a quick decision from him. Forest need to know the successor to Ron Atkinson soon, but Moyes plans to see out the season at Second Division Preston where they

Moyes, 36 on Sunday, wants to see the job through either by in no rush to decide as he does not want to disrupt his team's

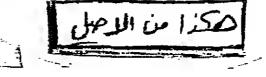
promotion attempts. If that means Forest look elsewhere Moves will take that risk, but it is possible that the result will be delayed until the end of May. Moyes knows the potential of Preston and the financial plight at Forest, but he would need large financial

backing from the North End board if they go up.

Kevin Keegan's England are back in the world's top 10 again. His first game in charge was a 3-1 win against Poland in a Euro 2000 qualifier at Wembley. That victory has helped to take them up to 10th in the Fifa rankings. Scotland have dropped two places as have Northern Ireland, and are now 28th and 69th respectively. Wales have slipped from 77th to 82nd while the Republic of Ireland are down to joint 44th.

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## THURSDAYREVIE

COMMENT • FEATURES • ARTS • PLUS THE INFORMATION DAILY



## All-American Gothic

## Columbine High: a suburban horror story

this, some idiot will be penning a letter, article or in some way related to massacre. Violence, they will argue, begets violence. Others will hlame guns. Had Eric Harris and Dylan Klebold been armed with machetes or knives, they could never have killed and wounded so many of their fellow students. So they probably wouldn't have tried. And Dunblane differed from the attack on Lisa Potts' Wolverhampton nursery school not because Thomas Hamilton's intentions were any more murderous, hut because his arsenal was so much more effective. Ah yes, but Eric and Dylan also had home-

made pipe bombs. Where did those come from? Almost certainly from the pages of the Internet, where Randy from Idaho, or the Urban Terrorist a homepage, will give any teenager all the information be needs to blow up his enemies. And this marketplace for the anonymous exchange and barter of murderous information also sells fantasies of death and suicide. It was on this noticeboard that the boys posted their warning: "Preparing for the big April 20th!! You'll all be sorry that day!"

Perhaps they were rendered immune to the reality of what they were planning to do as a consequence of long, crepuscular hours spent at the keyboard, blasting punks and decapitating jerks to earn record scores. After a while, real flesh may become confused with pixellated gore and guts in the adolescent mind. And in computer games, of course, when you're killed, you always

Or violent movies, where the villains can be the coolest guys, and killing is admirable half the time, and funny the other half. And how about the right's favourite: moral collapse? When families both prayed and stayed together, were the kids quite so likely to keep sbotguns in their bedrooms and build bombs in the garage? Or the left's worriea about the scrains of modern capitalism - don't these wrench parents out of the bome, away from their emotionally needy progeny and into endless meetings and sales conferences instead? Oh, and just for good measure, there's the Hitler worship and the

t this moment, as I write racial element to be chucked in as well.

These all seem to me (all that is, but the first ooe) to be a hit true. No guns. no shooting: no speech about bow the Internet, no pipe bombs; no violent movies, no Nato bombing of Serbia is role models; no inadequate parents, no empty children. But given the pattern that has emerged Tuesday's Colorado school of where these massacres happen, and who commits them, this still leaves us with that most rigorous of questions: why these kids, and why these schools?

There hasn't been carnage in downtown LA. Schools in the Bronx may employ metal detectors and security guards, but not for fear of industrial-scale, random murder. The pictures of the parents arriving, chalk-white and staring, at Columbine High, also caught the great white limousines, and the imagination supplied where they had been driven from: the large houses. with lawns running down to the wide avenues. School massacres are a suburban phenomenon; a white phenomenon; an illness of the rich.

According to an American acquaintance of mine, who lived in Littleton for several years and knows Columbine High School very well, the movie-derived image that we have of the suburban high school (one that is more familiar to an outsider, being a loner.

to school in America. She told of how friends of theirs, successes in every way, had made serious suicide attempts because of their fears of failing.

And academic or sporting failures are by no means the worst types. Pity the social failures: the geeks, dweebs, weirdos and nerds, who don't measure up or fit in. Rich, classless America abounds with classless hierarchies. Teachers may prefer the brainy kids, but socially it is still the pretty ones and the athletic ones who are the most envied. Then come the bulk of the students, who get by. Then there are the outcasts. They do not get voted Most Likely To Succeed, they will not become Prom Queens, they are not elected to, or selected for, anything. And, when they graduate, they can anticipate this rejection being repeated every time there is a class reunion. It's interesting that the gang calling itself the Trenchcoat Mafia. fans of the violently androgynous (but beterosexual) Goth rock singer Marilyn Manson, was described by some students at the school as being a "gay gang". Gayness is still a feature that is associated with being

BY DAVID AARONOVITCH

us now than are our own schools) is pretty accurate. The school in Chueless, the defining comedy of rich American high-school life, could well have had this as its mission statement: "We will teach, learn and model life skills and attitudes that prepare us to: work effectively with people: show courtesy to others; prepare for change: think critically; act responsibly; and respect our surroundings." That was what Columbine High, in its own words, aimed to do.

Columbine High ("a liberalish school with conservative parents", says my friend) is also very competitive. Its motto is "Stretch for Excellence", and its students, as it boasts, get higher than Colorado average grades in SATs and college entrance exams. There are 35 clubs for students, five separate musical bands, and the school won the state baseball championships in '87 and '91, the soccer championship in '86 and '93, and were the 1997 basketball champs.

The pressure that all this can place upon Independent's education supplement two weeks the victims have been girls. It is the most per-enough of.

Here, with there being no material hardship, no money to fight over the emphasis is placed oo difference. There isn't therefore, the solidarity that one might find among the students in an inner-city school. Instead of glaring defiantly at the institutions that fail to represent them or that repress them, the suburban school rebel's target for hatred is the fellow student.

And how might you best express this hatred? In the film Heathers, a decidedly Gothic Winona Ryder and her black-coated sidekick Christian Slater do indeed take on the other kids. One by one, they kill the preppy girls who have oppressed the loners and the dweehs, and then they force tree, and execute them, making it took like a gay suicide pact. What a revenge that is!

This is lifestyle murder, the most egotistical rebellion of all. In fact, of course, with one exception (the one referred to in the Boomtown Rats' hit, "I Don't Like Mondays"), all the American students was well described in The armed avengers have been boys, while many of

ago by Anne Marie Sapsted, whose children go suasive argument against co-education that I have yet encountered.

> What it comes down to is this. Many of these kids bave ceased to have respect for others as human beings. In a sentimentalised culture, empathy actually means self-pity, and to talk about the "problems" of others is, in reality, to construct a box - like the one on the bottom of The Jerry Springer Show, into which to drop other people. Our difficulties are genuine and we demand help; those of others. however, are simply risible, zoological weird.

And it must all start in rich bomes, I know that the desperation of my children for my time represents the most terrible deficit in my life. I also learned a long time ago that mental cruelty and neglect are not related to the size of someone's bank account. The most wretched children that I have ever encountered were the loveless kids of wealthy and competitive parents who were disappointed in them.

In America, as Anne Marie Sapsted reminded us, it's worse. She wrote about how many middle-class families never eat together, of the boy with a suite of rooms and every gadget, who communicated with his mum by intercom, of how many of the parents had no idea what the kids wanted or who they were. You go to work, you earn the money, you come home late, and your kid kills people. Or gets killed.

Guns don't help, and Americans should do something about it, but won't. Film-makers who allow violence to seem cool and attractive should examine their consciences. And we should criticise them much more. Organisations like CNN, who offered "uninterrupted live coverage" of events at Columbine High School, should consider whether that isn't exactly what avenging dweehs want. They, too. should be

questioned. Teachers need to keep an eye on who is having a bad time, and be ready to offer hetp. But above all, parents who have enough should ask how much more they really need. Kids are kids two of the school jocks to strip naked under a once. That's it. They take their values from us and what we do, not from what we preach. In the age of the Internet we cannot prevent them from having knowledge that we do not like, but we can help them to understand what should be

done with it. At a guess, I'd say understanding and discussion were what Eric and Dylan didn't get



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### Denver tragedy

Sir: If an argument against a written constitution were needed, the Second Amendment to the Constitution of the United States is it. It was designed not to put semiautomatic machine guns into the hands of 18-year-olds but to limit the power of the national government to disarm a state militia, "a well regulated Militia being necessary to the security of a free State".

After 200 years, it can be seen to be badly drafted and it has been even worse construed. But it is "constitutional" and therefore all but immutable. The entire US Constitution reflects only the attitudes and aspirations of its time, and we need to remember that it contained a compromise permitting the slave trade until 1808. Not until 1865 was the trade abolisted by the 13th Amendment.

The terrible events in Littleton are just one result of a set of rules practically cast in stone more than two centuries ago. The National Rifle Association will, of course, contest to the utmost a further amendment to limit the carrying of weapons, even though there is nothing in the Constitution to prevent individual states' so doing. COLIN STANDFIELD London W7

Sir: Bill Clinton's first comment after the Denver massacre was to urge American parents to teach their children to resolve conflicts with words rather than guns. All well and good, trut just a shame he's setting such a bad example through his use of gun law in Yugoslavia. ALLAN JONES Slough Berkshire

### **Battles over Kosovo**

Sir: It is only natural that deeply held and conflicting emotions and political judgements concerning the justice and/or effectiveness of Nato's intervention in the Balkans should be reflected within the Parliamentary Labour Party.

As a supporter of Nato's actions - which have to be constantly scrutinised and must minimise civilian casualties - I recognise the sincerity of Alice Mahon's initiative in engaging in dialogue with ordinary Yugoslav citizens. She refuses to deny the realities of ethnic cleansing by the Serb regime and cannot be classified as an appeaser.

I urge colleagues like Clare Short - with whom I agree on the intervention - to remember Rosa Luxemburg's injunction to the effect that the test of freedom of speech is the treatment of one's opponents.

HARRY BARNES MP (Lab. North East Derbyshire) House of Commons

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Sir: Kevin Ovenden detters, 21 April) says Croats as well as Serbs have committed crimes. True: hut not the point at issue.

In Serbia crime is the very basis of state policy. Arson, rape and murder have been organised and systematically practised on a mass scale year after year against one "enemy" after another: Bosnians. Croats, now Kosovars.

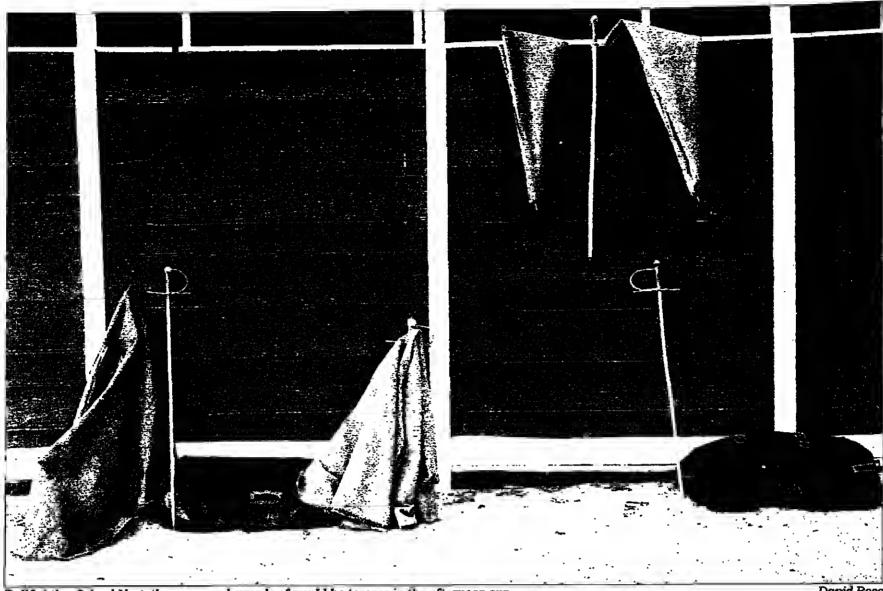
When counter-crimes are committed by others Belgrade's propaganda machine duly records them so that those who serve it can cite them as evidence that "the Serbs" are unfairly singled out. And so the infernal game goes on, year after dreadful year.

Not just Kosovars, Bosnians and Croats hut the whole civilised world has now seen through this game. With all due respect to Mr Ovenden, the game is up. BRUCE YOUNG Philosophy Division University of Wolverhampton

Sir. Below the banner headlines of Robert Fisk's moving front-page article "This atrocity is still a mystery to Nato ..." 117 April). small print refers the reader to page 15 where Patrick Cockburn describes Israel's takeover of Arnoun village in southern Lebanon and its ruthless eviction

### LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters/g independent co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Bullfighting School No 4: the capes and swords of would-be toreros in the afternoon sun

reported.

David Rose

of the remaining inhahitants as it expands its occupation zone.

What is the difference that makes world opinion call for Nato to bomb the Serbs, while ignoring the Israelis? Indeed, Israel is benefiting from Nato's distraction of international attention and is taking the opportunity to pursue its Milosevician ends and create demographic "facts" almost

I have personally experienced the distress felt by the Kosovo refugees. Fifty-one years ago, as a child on a stretcher with four wounds caused by a Zionist terrorist grenade in Jaffa, I left Palestine, together with thousands of others, in a procession not very different from those of the Kosovo refugees seen daily on television

After half a century, the process of ethnic cleansing, settlement and colonisation in the Middle East, of which I was a victim, has not yet stopped. TAYSIR DABBAGH

High Wycombe, Buckinghamshire

Sir: The Independent's reporting of the Kosovo crisis (notably Robert Fisk's front pages) seems to dwell in overmuch detail on the 'mistakes" of the Nato bombing. All the while the volume of Kosovans systematically uprooted or deliberately murdered by masked Serb police and soldiers runs into five figures.

Most agree Nato has right on its side, in defining its goal to neutralise the Serbs' appalling ethnic cleansing operation. But Nato are not infallible. Please let the inevitable mistakes he investigated in due time. Now Nato has started it needs to carry on and finish, and I don't see how this selective hysteria is going to shorten the conflict. With the press yapping at its beels the effect can only be to cause Nato to take its eye off the ball, and that would be a bigger disaster DAVID COOK

Sir: Robert Fisk possesses the admirable quality of reporting events as he sees them, without heing beholden to any of those involved such as national governments and international organisations. It takes tremendous courage to describe events as they are rather than as the various spin-doctors would like them to be

Those who do not want the people to know the truth, and those who themselves do not want to know the truth, will always he with us. We owe a huge deht to Mr Fisk. and The Independent, for enabling us to have a better understanding of what is really happening in the world. Professor CHARLES R

CHITTLE Bowling Green State University Ohio, USA

Sir: Alex McLaren (letter, 20 April) must lead an extremely narrow existence. I am not particularly adventurous, but I have spent pleasant holidays in Yugoslavia. and was fortunate enough last year to visit Albania for one day. I remember with affection and concern the people I met there. What can the future told for them now? I have also met both Serbs and Kosovars in this country and discussed with them the situation in the Balkans.

Sir: I disagree with your

the failure of Italy's

leading article (20 April) that

proportional representation is

referendum worked perfectly

trying to lead the electorate

where they did not want to go.

to vote were not in favour, the

Sir: Having a Liverpool accent,

my "disability". This has meant Lancaster

I've had to learn to cope with

democratic process had to

ensure that the proposal

was rejected. JIM McGLYNN

Direct Votes

London N17

If the majority of those eligible

as a defence against politicians

referendum on abolishing

a blow to referenda. This

To suggest that this is just a private dispute in which we should not intervene is as disingenuous as the police refusing to do anything ahout an assault on a spouse because "it is only a domestic". MONICA HALL London N19

Sir: So Tony Blair's war aim is to make Kosovo a protectorate. No international law permits him or anyone else to seize and occupy a quarter of sovereign Yugoslav territory and forcibly alter Yugoslavia's international borders.

According to Mr Blair, Kosovo's Albanian majority is entitled to self-determination. If we apply this principle to Kosovo's indigenous long-oppressed Serb minority. hen they have a right to remain within a sovereign Serbian state to which Kosovo has helonged for over 800 years. DEBORAH FITZGERALD London W6

### Spectre of Beeching

Sir: With the first major cuts in hranch line services since privatisation, a shadow hangs over the future of the rural rail network ("Train services axed as subsidies fall", 19 April).

IN BRIEF

not speaking whilst using my

credit cards (to avoid delays

the list of stolen ones) and

whilst they're checked against

always being prepared to "take

a joke" about Merseyside, its

people, my family, my history

Jack Straw's comments.

though offensive, were not

and myself. Well, not any more.

nnusnal ("Straw says sorry for

how well qualified I am or what

Liverpool insult", 21 April). I

am convinced that no matter

community-minded role I

undertake, I'll always be

disadvantaged in Britain.

BRIAN MOLYNEUX

There are two scenarios. The first is to slide towards a second Beeching by allowing rural routes to enter a spiral of decline, with low frequencies, low usage and high costs. The more positive scenario is to develop rural services through better marketing and management and a partnership approach. Partnership means embedding

these railways more firmly within the communities they serve. Redundant station buildings can he converted into premises for local husinesses, rail-hased tourism can be promoted and the railway can act as the "spine" for wider public transport networks.

This approach can and does work. Take the Settle and Carlisle line. A few years back this ir railway was seen as a irredeemably uneconomic basket case" and closure was proposed. When a successful community campaign prevented that closure. efforts were made to turn the railway around and now ridership has sky-rocketed and the line is seen as an essential part of

Britain's rail freight network. The Government can start by making good its promise to renegotiate the contracts with the operators to provide a better deal for passengers. Part of that better

Sir: It will be necessary to

selection can be seriously

revising chamber for all

legislation passed by the

and Wales will create a

The devolution of some

democratically unbalanced

situation in which devolved

to revision by the Lords;

legislation will not be subject

whereas legislation pertaining

revising Chamber why only for

UK and English legislation?

Professor DAVID R BERRY

to England would be. If it is

desirable to have a second

legislative powers to Scotland

Honse of Commons.

redefine the role of the House

of Lords before the method of

debated. Its present role is as a

deal must be to return rural service frequencies to a level equivalent to the hest service provided in any of the last 15 years. This would represent the clear commitment of support for rural railways that is so worryingly absent at present. JONATHAN BRAY Save our Railways London SW11

### Mandelson's silence

Sir: I was secretary of the Homosexual Law Reform Society in the 1960s, at a time when all male homosexual hehaviour was criminal, and it was out of the question for MPs, or any one else in public life, to be open about their in relation to the law reform campaign we were then waging

I am utterly puzzled as to why, in

this age of far greater tolerance which has been achieved by the efforts of many of us who were perforce "in the closet", Peter Mandelson, extracts from whose hiography by Donald Macintyre you are publishing, has felt unable to say: "Yes, I am gay, so what?" If he had done so, this would have deflected all the needless media speculation and publication of prurient details of his private life, and he would also have performed an inestimable service to his fellow homosexuals by demonstrating that our sexual orientation is irrelevant to our professional abilities and our integrity in public office.

I have no wish whatsoever to know the details - or even the existence - of Mr Mandelson's private relationships with Peter Ashby, Reinaldo Avila da Silva, or anyone else. I am, however, extremely curious as to why Mr Mandelson has felt so completely unable - and still is, apparently - to stand up and be counted with other gay men who have done far more than he ever has to advance the cause of homosexual equality and anti-discrimination.

Perhaps he will now tell us. ANTONY GREY London NW2

### Anatomy of disaster

Sir: I read with interest Graham Kelly's interpretation of the events at Hillsborough on the day of the disaster 10 years ago ("Constant vigilance is the key to safety of our football fans", 12 April).

He rightly praises the positive outcomes of the Taylor inquiry, namely the introduction of all-seater stadia.

What a shame, then, that his piece reflects his own negative ... view of fans on the day and plays down the over-riding responsibility of the police for the disaster, as stressed by Taylor. in accounting for the fateful

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crush, Kelly refers in passing to the police decision to open an exit gate, following which he suggests that Liverpool fans "hurried in". Later he refers to "the danger of allowing too many people to rush into the central pens" (my italics). This image of fans rushing in at

speed (or "stampeding" as has often been suggested to me) is insulting. Videos, as well as written evidence from the inquiry, show that fans did not rush in at speed but "passed through [the gate] steadily at a fast walk" (para 70, Taylor's Interim Report).

I was in the Leppings Lane pens as the crush built up and was subsequently rescued by a fellow fan (one of the many heroic acts praised by Taylor).

Having experienced such a crush, I can assure you that what one loses is the freedom and ability to move at any speed, especially voluntarily.

The language of "stampeding" and "rushing" is insulting and insensitive in the way that it bas often been used to imply that fans intentionally stormed their way into the ground.

For 10 years relatives and survivors have endured an ongoing disaster characterised by misunderstanding, misinterpretation and misjudgement. We are seeking legal redress but also have to correct continuing public opinion that the victims of this disaster ... played a key part in causing it. Dr ANNE EYRE Lecturer in Disaster Management Coventry University

### The Monsanto nerd

Sir: Your account of Monsanto (21 April) makes one thing very clear, that Mr Shapiro himself is more to be pitied than scorned. Rather than being a monster, he is just a super-perd. It seems that up to now, no one has had the kindness to tell him that the Monsanto company slogan, "Doing well by doing good", first became popular through the satirical song by Tom Lehrer, "The Old Dope Peddler". All unwitting, Mr Shapiro has been telling the world that he is either totally cynical or totally naive.

This can help to explain why he behaves like someone who never heard of Rachel Carson's Silent Spring, and who is generally living in a 1950s technocratic euphoria. Perhaps in his naivety he fails to notice that his firm is run by the strong-arm merchants who give it an unequalled reputation for arrogance and effrontery. Dr J R RAVETZ London NW1

### Little Hitlers

Sir: There have been more assertions of "another Hitler" than there have been Elvis sightings. Stalin was Hitler of course as was every other leader of the Soviet Union. Alongside these Hitler impersonators were Mao, Ho Chi Minh, Nasser, Noriega, Gaddafi, Castro, Lumumba, Saddam, Sukarno and now Milosevic. All genuine replacement Hitlers with evil plans to conquer the free world.

Maybe I have missed a few: maybe I am also cynical hecause all these new Hitlers seem to resent being told what to do by the West. For the record, I want to be the first to say that I am certain that William Clinton is another Hitler and he has to be stopped. DAVE JOHNSON Stoke-on-Trent, Staffordshire

## Alas, poor Tony. I thought I knew him well...

IT'S TIME for another extract from the long-lost - Unless she's known as General Pinochet's Shakespearian play The History of King Tony, or New Labour's Lost Love!

Enter King Tony, alone, accompanied by Sir Alastair Campbell. King Tony: If all else fails, yet there must

always be One thing by which a king is widely judged. One thing which stands out proudly from the rest. Campbell: I'm not quite sure I catch your drift aright... King Tony: With Margaret, Lady Thatcher, Queen

before me, Twas always said that she was greatest when She hroke the unions' power and made them fear her.

She reigned for 10 more years, did many things, Went out and fought 'gainst Argentina's might, And later fought with Jacques Santer as well, But how she likes to be remembered is As our great champion 'gainst the unions' power. Campbell: Tis true. Twill be her epitaph in the end

King Tony: (ignoring him) Then after her came King John Major's reign, Which, unlike hers, is quite forgotten now. Like some weightless, tasteless ghost came he, All pale and quite transparent, doing nothing. A hlank in history was John Major's reign, Because he failed to choose a private cause. A king must always have a higher aim in life, Noble enough for fixing in men's hearts. Campbell: And yours?

King Tony: Is peace in Ireland. That's my dream, To bring a lasting peace to these poor people. Too long has Ulster been a battleground Where Micks and Prods throw their deadly bombs. I hate the bomb! I hate the man that throws it! Cursed be the man that kills peace with a homb. Give us peace, I say, a fair and just peace! A peace that hrings the people what they want! Let us have peace, no matter what the risk! Enter George, Duke of Robertson. But look who comes! Tis Robertson, old friend!

KINGTON

Oh what a change in our king, one moment cursing those who throw their bombs,

the next going off to throw his cwn

Another trusty Scot who stood hy me When we did battle with John Major's army - And now commands our army in his turn!

Robertson: Yes, yes, 'tis so. But never mind all that! Against this miscreant wretch, King... what's My Lord, we have a crisis on our hands! King Slotodan, the monarch of all Serbia. Is on the warpath and he must he stopped! King Tony: Of course he must... By whom? Robertson: By us! Who else? King Tony: And does King Slobodan bring his

troops this way To invade the sacred soil of this dear land? Robertson: Not so. He merely slaughters his own subjects. King Tony: Then tell me what concern that is of ours. Robertson: Tis true. But that's not quite the point

just now. Tis time for all the kings of Europe to unite And show a solid front against vile Slobodan! Would you be missing from the line-up for the game?

King Tony: And then be absent from the first team photograph? Not I! I must be first into the fray! With bomh and rocket showing others the way

his name? Robertson: His name is Slobodan. King Tony: Aye, Slobodan! Until we've rescued all the Serbs from death! Robertson: "Tis not the Serbs at risk, but those

Albanian-born. King Tony: Well, well, whatever All I know is this: Give us war, I say, a fair and just war! A war that hrings the people what they want! Let us have war, no matter what the risk! And let's ignore the whingeing Robert Fisk! Exit the King with Robertson, leaving Campbell. Campbell: Oh, what a change I see in our fair King! One moment cursing those who throw their

bombs. The next going off to throw his very own! A holy man of peace in Northern Ireland - Then a warrior raining death on wicked Serbs! Which is the true King Tony, deep inside? Nice Dr Jekyll? Or nasty Mr Hyde? Exit, musing More of this tomorrow, I hope!

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### THE INDEPENDENT

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### No one should feel complacent about the Littleton horror

THERE IS alwaya a tendency for the British to react to horrors such as Littleton, Colorado with an air of "it could only happen in America". The instinctive response is to think that, with so many guns in the United States, it is not a matter of if, but when, the next high school will be attacked by resentful teenagers.

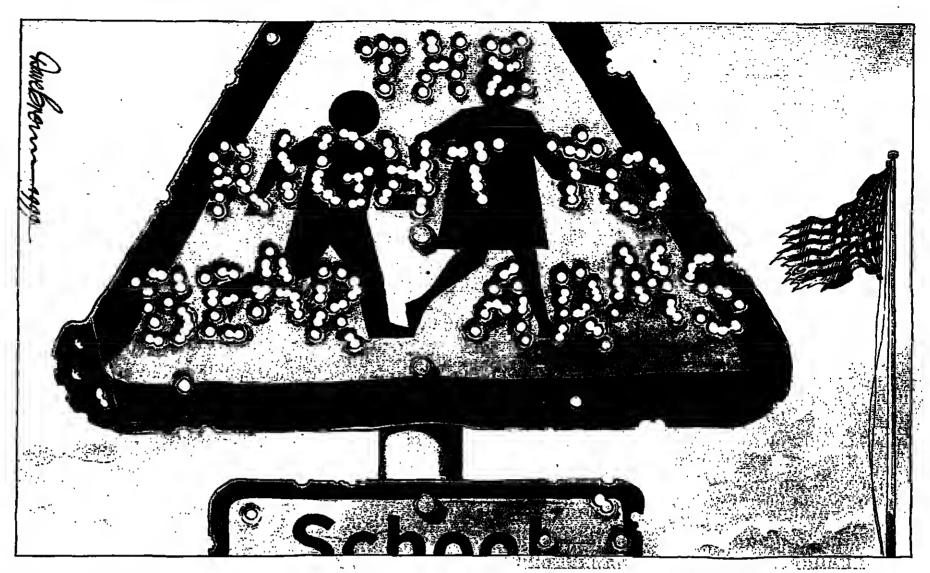
However, the killings in Dunblane and Hungerford prove that access to weapons is not restricted to America. Nor is British culture so different that similar events could not occur here. Although it is still too early to know why exactly Eric Harris and Dylan Klebold ran amok, there is no reason to believe that the mass murder in Littleton had a single cause. What is clear is that it takes more than access to guns to make people kill.

America is full of opportunity for middle-class whites such as Erie and Dylan. It is therefore a testament to their frustration and hopelessness that they could not conceive of a satisfying future for themselves. And yet who can be surprised that they despised their community and rejected all that it - and nearby Denver - has to offer?

American film and television programmes constantly emphasise high-school stereotypes as perfectly formed, sexually satisfied and strenuously athletic. And yet, at the same time, among the heroes of contemporary youth culture are many outsider figures who reject the establishment. Neither of the boys fitted in at school, but by identifying with Hitler, and killing some of their classmates because of their race, they were taking the cult of the antihero to extreme and borrific lengths. America's entertainment industry peddles countless narratives and images of aggressive heroes. Though these do not celebrate violence, neither do they shy away from showing it as "cool".

For all that is peculiarly American about the Littleton murders, so much of it could have happened in Britain. The racism, the identification with an aggressive counterculture, the peer pressure - none of these is foreign to our schools. The desire to copy the doomed fame of the killers could easily encourage resentment to spill over in violence

The clampdown on the possession of guns after the Dunblane massacre was welcome. It has surely contributed to the relative scarcity of shootings in this country. But, as the Brixton bombing has shown, in a world where nails, fertiliser and alarm clocks are freely available and recipes for bombs can be read on the Internet, there is little that can be done to prevent such violence. But we can start by redoubling our efforts to build a more inclusive society, by attempting to control the worst excesses of the Internet and, in the case of America, by moving towards a total ban on private possession of firearms.



### We need a new way of choosing BBC bosses

THE HUNT for the new director-general of the BBC has hegun in earnest. Not so much in the BBC itself, where the head-hunters are still drawing up lists of possibilities, but in the press, where names are being bandied about as if minds were already made up.

Greg Dyke, chairman of Pearson Television, is presented as the Blair candidate and just as quickly dismissed by the Murdoch press (which has no wish for a competitive BBC in terms of ratings) as being a supporter of Labour and a chum of Peter Mandelson. Alan Yentob, Matthew Bannister and Tony Hall are being husily promoted within the BBC: David Elstein of Channel 5 is suggested from without. Now a new name is being mooted, with knowing looks: Howard Springer, the Welsh wizard who heads Sony in America.

The press interest is understandable. The manner in which the relative merits of the candidates are being discussed is not. It may well be that Greg Dyke is an impossible choice because of his close relations with the Labour Party. But it should also be said that, on many accounts, he is the best of all the candidates mentioned so far. If nothing else, he would restore the corporation to the programme-makers who have been so sorely disregarded by Sir John Birt.

But then, it is impossible to consider possible BBC chiefs without mentioning their politics and their vulnerability to justified concerns about Blair's cronyism. Which is where the whole process is going wrong. Officially, this is a choice that will be made by the 12 governors, without governmental or other outside pressure. In practice, the BBC is a prime example (the Arts Council is another) of the British way of putting decisions at political arm's length while making sure that ministers can continue to pull in the same manner. But then that wouldn't suit ministers strings from a distance.

The governors may be independent, but they are themselves appointees of ministers, chosen to keep a political balance and to provide a comfortable grazing-ground for retired Establishment figures. They may be well-suited to choosing the director of a British institute in a former colony. But a public-sector broadcasting company at the centre of the communications revolution?

The next head of the BBC needs what no government has yet been willing to give him or ber: a clear definition of where it sees public-sector broadcasting going in the next five to 10 years, and the job definition of the person chosen to get it there. Those needs cannot be satisfied by the secretive current system. They require a selection board made up of people with experience of the industry as well as public life, armed with a governmental mission statement and accountable for the decision that is finally reached. They also need a new set of governors, chosen from any party, or the present governors, at all.

## Good enemies need each other just as much as good friends do

Lady Thatcher and Edward Heath. The photograph taken of them mustering one another at the 20th anniversary celebrations of her accession to power is a ghastly portrait of enmity masked as friendship. It remine's me of nothing so much as the caricature by Beaverbrook's cartoonist David Low marking the Nazi-Soviet pact. "Ah!" says Hitler, extending a hand to Stalin. "The hloody assassin of the people." "The scum of the earth, I presume," replies Stalin with a courteous bow. Between them is a map of a vanquished Poland.

The Mansantage

Total Hales

Over the near-lifeless corpse of the Tory party, William Hague has set out to broker peace between the two warring Tory former leaders, a symbolic aside of the party's fratricidal tendencies. But the stram of the star-crossed enemies' first public appearance together during last year's party conference was palpable. To judge by this week's outing, they aren't getting any better at it.

She tries to manoeuvre his substantial bulk to one side with those gimlet eyes fixed warily on his face. apparently worried that he is about to take a swipe at her. The slightest physical contact with a woman he loathed so cordially is clearly taking years off the rest of Ted's life. Yet the ritual of reconciliation is played out doggedly. Both characters have decided that it now fits their personal screenplay to appear magnanimous in old age, even if the substance is lacking. It is enough to make you admire John Major, who discovered that he had pressing husiness somewhere, anywhere, abroad

DOWNRIGHT SCARY, that picture of and wouldn't be able to make it to this parody of Tory Party unity.

The late 20th century inclines to celebrate understanding and friendship, even when we all know that the truth is darker. In the corporate culture through which Mr Hague rose as a young management consultant at McKinsey, the ability to get along (or be seen to get along) with all your colleagues equally is considered one of the most important implements in an

executive's armoury.

A friend of mine from the former East Garmany, who has just had his first exposure to the bonding session of a large company, was struck by the similarities of this enforced clubbability with morale-raising events for the young Communist movement before 1939. In both cases you don't in fact feer very much, out you give the impression of being moved and sustained by the company of your peers.

The political expression of this insistence on friendliness is the culture of consensus. Its rise has been a shared trait of the prosperous democracies. Europe is dominated by Social and Christian Democratic parties whose policies are practically indistinguishable to the naked eye. Mr Blair has hiurred the divisions between left and right so effectively that it is hard for his opponents to appear other than extremist. Until the war in Kosovo, New Labour had rarely uttered a word

It still shakes us to hear Mr Blair being bellicose rather than emollient. He is now seeking to move politics



### ANNE **MCELVOY**

Physical contact with a woman he loathed so cordially is taking years off Ted Heath's life

sonable people can be expected to agree with him.

That is a paradox, since politics is the pursuit of power and the making of a choice, to which there will inevitably be alternatives. But the statement that consensus exists often pre-empts the emergence of the desired agreement. That is the dynamic of the Northern Ireland peace process - the longer it goes on, and the greater public support becomes, the harder it becomes to break it off.

Politicians have highly contingent

views of friendship and enmity, a consequence of routinely using other people as means to ends. In my colleague Donald Macintyre's hiography of Peter Mandelson, we read of Mr Blair's uncomprehending frustration beyond mucky confrontation and on at the rivalry between Gordon Brown to the sunlit uplands where all rea- and Mr Mandelson. "Have you any

closest to me for more than a self about how to do business with decade... will not lay aside their personal animosity and help me win?" Mr Blair writes to Mr Mandelson

What is extraordinary is not that two highly-strung and motivated men favour should vie for predominance but that Mr Blair, preoccupied with winning power, cannot really understand their unwillingness to subjugate their emotions to his needs.

Folitics is the arent in which the categories of friend and foe mutate came to shove? most freely - see that footnote in the Tories' tragedy, the short-lived lead-ership pact between the right-wing, Eurosceptic John Redwood and the leftish Europhile Ken Clarke. Yet nowever consensual they may pride themselves on having become, I suspect that the leading practitioners value their enemies rather more than they value their allies. Enmities define and sustain them in a way that friend-

The Heath-Thatcher frisson is as intense as any relationship of comrades in a shared cause. They were the grit in each other's ideological ovster, the reason to continue the struggle. Even now, they represent the

The allies of powerful people tend to be paler versions of themselves and thus incapable of providing the spur a really determined leader needs. So when Mr Blair faced his first European summit with Chancellor Kohl and President Chirac, be sought ad-

me when two people who have been also from the great She-enemy herthese tricky foreigners.

The rest of us live in a culture where friendship is idealised, but it gets harder to find the real thing and keep it. We watch Friends by ourselves with competing claims on the leader's on a Friday night, or we flee our grumpy flatmates who are such a poor apology for the fond chumminess of Joey, Rachel and the gang. Thelmo. and Louise dominated the female imagination - but who would drive into the Grand Canyon with us if push

New research investigating the way we do friendship concludes that the more affluent people are, the fewer close friends they are likely to have and the more likely these relationships are to be transient. In other words, we are not so different from those nasty politicos making their calculated alliances. "People are far more ruthless about abandoning friends if their faces no longer fit a current lifestyle," concludes the report.

Most of us have done it or had it done to us. The truly unfeeling don't even notice, but I suspect most of us

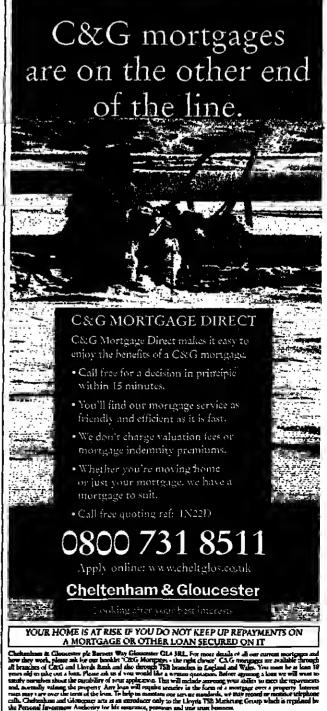
do, more than we care to say. Real, lasting friendship, the kind that evolves and survives knocks, is two camps in the Manichean battle for the Tory soul. Better just to admit it. margins of our lives by shortage of time and the modern emphasis on sexual love. "My husband/ girlfriend is my best friend," we say proudly, wondering at the same time why our best friend isn't. It makes you grateful for your enemies. At least you can count on them.

### QUOTE OF THE DAY "They were outcasts. Kids would make fun

of them. They would rip on them." Nick Zupancic, a student at Columbine High School, on those responsible for the mass shooting

### THOUGHT FOR THE DAY

"Vietnam was lost in the living-rooms of America not on the hattlefields of Vietnam." Marshall McLuhan, Canadian sociologist



A SCHOOL is supposed to be a on those whose lives now will place of security and even tranquility, yet once again America has witnessed a violent rampage on school grounds. It is IT IS not too early to begin shocking to review the long list of school shootings in the past two years. We don't really know what the explanation is and don't care to speculate right now. The moment is too solemn, the blood-letting too extensive for the mind to even grasp. For the time being, our thoughts remain focused solely

never be the same. Denver Rocky Mountain News

drawing lessons. One is that schools must become more adept at spotting potential troublemakers before they resort to gunfire. Another obvious lesson - but one largely forgotten after the shock of last year's spate of school shootings

### **MONITOR**

ALL THE NEWS OF THE WORLD The American press reacts to the shootings at Columbine High School

ufacturers to keep guns out of are still too readily available. the hands of troubled youngsters. School shootings had wore off-is the urgent need for been in decline this year, but SOME LATE reports suggest concerted action by Congress, yesterday's blasts in Colorado that the killers were on a sui-

state legislatures and gun man- are a grim reminder that guns

The New York Times

cide mission against minorities and athletes. Whoever the targets might be, the truth is that public schools simply cannot be fortresses from the world that surrounds them.

Students are inevitably left vulnerable to the anomalous acts that erupt outside the normal patterns of crime and violence. That's no comfort after a day of savage killing. But amid so much sorrow, what comfort can there be? USA Today

high school, firing down hallways with automatic weapons, murdering and wounding a score of terrified students. In Tallahassee, Gov Jeb Bush signed into law a hill relaxing Florida's feeble restraints on firearms. In the face of horrific carnage, politicians stand all too ready to embrace laws that encourage the availability and accessibility of firearms. Miami Herald

YESTERDAY, IN Colorado, two gunmen stormed a suburban

### **PANDORA**

OH YES, it's true that the backs of his hands are hirsute. But no - he doesn't shave them. (Source: Mandelson, The Biography by Donald Macintyre, published today by HarperCollins.

PRINCE ANDREW keeps interesting company these days; he's just attended a dinner hosted by Ghislaine Maxwell (pictured). daughter of the disgraced Mirror pension-fund raider. Ghislaine is staying in the New York town house of the financier Jeff Epstein, who reportedly showed np for the bash in a tracksuit.

NEVER MIND peace deals or refugees - some of us are thinking about serious millennial problems. Such as: what should happen to Pamela Anderson's discarded breast implants? The woman who launched a thousand websites is entertaining offers from a US publisher and a Parisian sex museum for her superfluous silicone humps. Is this what they mean by taking your lumps?

PRESBYTERIAN GAMBLING mania? The Invernessbased radio presenter Titch McCooey won the obligatory fiver when he persuaded Tony Blair to say "poppadoms" while interviewing our No 1 guy recently, And Alex Salmond. leader of the SNP cheered himself up by trousering £260 from his pont on Scotland's rugby team winning the final Five Nations Tournament. But Salmond's better on pitches than over fences - readers of the Glasgow-based Herald who have been following his Grand National tips were left holding slips for one horse that fell at the first, another that finished 13th and a third that had to be destroved.

SHTP AHOY. As the aircraftcarrier USS Carl Vinson headed into the Tasmanian port of Hobart, every automatic garage door within a six mile radius went biswas The ship uses the same radio spectrum area for its communications that Australians allocate to lowpower transmission devices. Some cars were also temporarily immobilised.

"CHEESEHEADS" IS the sohriquet applied to students at Wisconsin-Madison University. The campus has another claim to fame: it was a pioneer of the political correctness movement in

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Readers of the runes may be fascinated to hear that the university has, at the instigation of a Korean-born student, repealed its faculty speech code. This imposed a presumption of guilt on anyone accused of talking out of turn about gender. race or sexuality. "It's time for us liberals to look at pushing our agenda in a way that doesn't involve squeiching ideas we find offensive," said one (gay) free-speech supporter.

EROTIC REVIEW: the backlash starts here? In a bid to hype his new novel, Eight Minutes Idle, the young whippersnapper Matt Thorne has been slagging off Rowan Pelling's saucy journal. "It's a jolly hockeysticks magazine," Thorne said, during a hreak from assisting an Evening Standard reporter with the paper's arduous investigation into lap-dancing.

TWENTYSOMETHING YEARS on, those nihilistic punk people are getting all cuddly on ns. At K-Bar's party for Vacant. Nils and Ray Stevenson's diary of the punk years, Gary Numan couldn't shut up abont his new pet puppy. And that one-time grrrlpower icon Jordan (she managed Adam & the Ants) has swapped her whip for a cat-flap - she breeds prizewinning Burmese kittens. Also on show from the hlank generation were Bananarama babe Siohhan Fahey (formerly Mrs Dave Stewart), Rich Kid Glenn Matlock and fellow ex-Pistol Paul Cook, Gaye Advert -

and never mind the

Buzzcocks' Pete Shelley.

ON 30 APRIL the talking stops

and the engines finally start for Gumhall 3000. The fiveday car rally, with fuelling stops at some of France's finest restaurants, attracted more than 300 jeunesse dorée to its celebratory binge at London's Bluehird club this week. Chris Eubank, who is to be one of the drivers, was there with his missus: Tara P-T lingered only long enough to have her picture taken by The New York Times (nmmm what could that be about?); Alexandra Aitken understudied P-T in apprentice IT-girl mode; Oswald Boateng, the cutting-

edge tailor canoodled with the seriously striking model Gunnel Ibragimova; while the millionaire restaurateur Mogens Tholstrup left early with Victoria Hervey - perhaps

he spotted the restaurant critic AA Gili preceding him

to the exit. Contact Pandora by e-mail:

pandora@

independent.

We all want love, but can we afford it? Na WHEN IT comes to sexual and other personal relationships, most people

are, it seems, all screwed up with nowhere to go. We never stop talking about the subject but, if anything. we are getting worse at creating and maintaining a fulfilling partnership and a stable, loving family environment. Things are apparently getting so desperate that some City firms are about to start including dating agency subscriptions in their employee benefits.

We want love madly hut we do love badly. Perhaps one reason is that we no longer understand or accept that obligations are central to social attachments. Love, parenthood, marriage, are all "choices" which we may or may not stay with depending on how we feel. And, like goods in a shop, they have a shelf-

life and a price tag.

Just look at the disgraceful case this week of a company director. William Parker. He reached a settlement in a court case wherehy he would be repaid for every item that he bought his lover during their affair (including £1.75 for a bedroom door bolt, in spite of the fact that she now has a child which he admits



### **YASMIN** ALIBHAI-BROWN

Like goods in a shop, love, parenthood and marriage have a shelf-life and a price tag

may be his. The cad has a string of properties and an expensive car, and has not paid a penny of formal maintenance Like thousands of others who go around hreaking hearts, Parker cannot understand what is so wrong with his actions. He says: "I was in there for a hit of sex hut I was also there to help someone in need. She agreed we would put it on a tab and she said

don't see a moral issue here.'

We know all too well the figures about high divorce rates and lone parenthood, but so far we have little understanding of the widespread personal unhappiness that now defines society.

At a dinner this week to mark the indispensable work of the Samaritans I was told by volunteers that by far the biggest cause of suicidal distress is not poverty, unemployment or low esteem, hut relationship problems. Some are driven to despair by what is happening to them within relationships and others by the absence of that meaningful other. Human beings are social creatures and strong human connections are a defining characteristic of our species.

But this is a need we are increasingly failing to meet in the West. We are getting richer and more miserable. There are now even physical indicators that show this. A growing consensus is emerging among psychiatric researchers that depression in this country has gone up since the Second World War and that levels of serotonin, the

she would pay me a lump sum. 1 chemical which we need at high enough levels to be mentally healthy, have been going down.

The clinical psychologist Oliver James, who highlighted this in his impressive book, Britain on the Couch, is convinced that most of these problems stem from the fact that many people no longer know how to sustain relationships while society now puts a "wholly new valuation on personal relationships as a fount of happiness". The gap between desire and reality can never then be closed and acute disappoint-

ment is the only outcome. We need to examine our expectations and understand how they are raised and determined by a stream of magazine articles, television programmes and fat-cat pundits who fill our heads with fantasy images of faultless partners, parents, lovers and friends. Nothing, then, is left to our own instincts and circumstances. We have allowed our private lives to be nationalised, just as nationalised

industries have been privatised. There is no perfect relationship. Things change within relationships as they do with our bodies. We need to learn to love these changes, not panic and run away from them. Instead of dreaming of perfection, if only we could teach ourselves to be grateful for having a good enough life, a quietly satisfying marriage or relationship and a family that some how holds together. Snch selfknowledge will mean confronting

some difficult issues. Feminism may have given us much, but, by stressing the importance of independence, it has diminished the value of dependence, an essential part of any relationship. To refuse dependency, weakness or vulnerability is to make machines of us all. We cannot make families without depending on others and allowing them to depend on us. We cannot nurture children unless we are prepared to give up some of our own desires and to take on difficult. ongoing responsibilities. Most of us are now too immersed in the idea that we have an absolute duty to pamper ourselves. Such hyperindividualism kills off possibilities of personal bonds. If we are dying of depression because we cannot find that true love, it is time to consider whether the way we are has put this love altogether beyond reach.

## At last the market rewards those who make real things

GROWTH OR value? The last few days have seen an extraordinary flipflop in share prices - particularly in the US hut also here - as investors try to work out which of these two guiding principles will dominate investment in the coming months. maybe years. For the last couple of years.

growth has been the dominant theme. Any company with some husiness related to the Internet has found itself valued at some amazing price, even if it has never made a profit. Meanwhile, solid companies making things that people need and buy have found their shares languishing, however profitable they might continue to be. You can understand that because

the Internet-related technologies are changing the world economy more rapidly than any new technology in living memory. Every day, some new use for the Net springs up. Yesterday, it was the downloading of music from the Net to play on personal stereos - an idea that might, if it works, kill the market for CDs in much the same way that CDs have taken over from cassettes and records.

Aiready about 20 per cent of airline tickets in the US are bought on the Net and more than 20 per cent of shares traded by personal investors - things that would have been unthinkable seven years ago when neither of the inventions that made this possible, the Worldwide Weh and the hrowser, even existed.

But in investment, as in other aspects of life, nothing is forever. Quite suddenly a new fashion swept the markets - or rather an old one in new guise. Value came back. Shares of solid, if slightly boring, manufacturing companies recovered, and the hi-tech stocks slumped - most dramatically at the heginning of this week, when the main market in



### HAMISH **MCRAE**

Suddenly a new fashion swept the markets, shares of solid manufacturing companies have recovered

New York for such shares fell by 5 per cent in a day. Meanwhile, things like hotel shares boomed.

xou can respond to this in one of two ways. The immediate explanation is that investment has long been, is now, and ever will be dominated by fads and fashions and they always end in tears. What we are seeing now is nothing new.

I am just rereading Michael Lewis's wonderful Liar's Poker, the story of Salomon Brothers in the 1980s, in which the fads were devices like junk (or high-interest, highrisk1 bonds. American funds plunged into these - and half the US savings and loans industry the equivalent of our building societies) nearly went hust and had to be bailed out by the American taxpayer.

For junk bonds, read Internet stocks. So we may be seeing the first twitches signalling that somewhere out there in the future will be the end of the Internet boom.

But don't hold your hreath, for market manias tend to run on for much longer than anyone expects. When the end comes, a lot of peo-

ple are going to lose a lot of money. But 'twas ever thus; meanwhile a different lot of people will have made their piles on the way up.

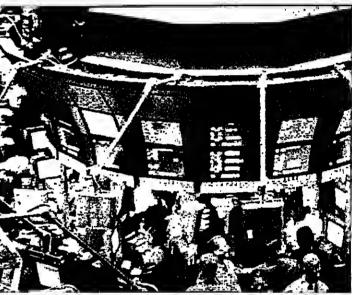
There is, however, an alternative response that you can make to this switch of sentiment that seems to be taking place. It is to say that if the old-fashioned ideas about value are starting to replace the new faddish ones about growth, that itself says something profound about the way financial markets will react to events over the next couple of years. Instead of being hright-eyed and bushytailed about every new investment story, they will become gimlet-eyed and flinty. If companies are doing well, they will rate their shares. But hope will not be enough: investors vill want results.

If such a shift is taking place, this is fundamentally healthy. All our experience suggests that investment tashions go to extremes and the ear lier they are checked by the advent matters, are less aware of another of a different fashion, the better. But the switch is itself a time of danger. not just for American investors hut for all of us here too. The problem is that there is not much room for error in the world economy.

Most people who follow these things will be aware that while the worlds' largest economy, the US, has been growing rapidly, the world's second largest, Japan, is in severe recession and the third largest, Germany, may be back in recession. too, if the figures for the first three months of this year are as bad as some fear.

You cannot, as the IMF reminded us yesterday, allow such a situation to go on indefinitely. This imbalance means that, some time soon, continental Europe and Japan will have to take over the baton of growth from the States.

Most people, including many who are supposed to know about such



Falling prices at the New York stock exchange Peter Morgan

imbalance in the world economy, the imbalance between this year and next. This year, demand is being boosted by company spending to fix the computer glitch known as the Millennium Bug. Next year it will be depressed by some disruption (we don't know how much) associated with failure to fix it. Estimates of this effect vary, but it is plausible at least that global economie activity this year has been boosted by around 0.3 per cent and that in the first half of next year the annual rate of growth will fall by nearly 1 per cent. That does not mean that growth will be negative - it means that it will run at 1 per cent less than it otherwise would have been.

To this, I think one has to add a further element: the psychological impact of the ending of the millennium. This year is going to be all right: it is party time. Next year, the party will be over.

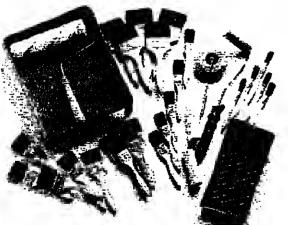
How you measure that, explain it, justify it, I don't know. But I do know that US shares fell sharply around the turn of this century, reaching a peak in November 1899 and hitting a trough some 40 per cent lower the following summer. That, in itself, means nothing. The world is not so simple: history is not going to repeat itself in any precise way. But the experience of 100 years ago sets an historical context into which to fit what seems to be happening now. The investment community

would seem to be starting to make a fundamental reassessment of its aims and objectives. If it were really shifting emphasis from growth to value, it would signal a shift from optimism to realism. That is fine. The problem is when realism shades towards pessimism. There is no hint of that in the US at the moment, as any recent visitor would acknowledge. The place continues to buzz. But for how long?

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### The silence of the intellectuals

l AM not a Serbian footballer: unfortunately I am a writer, a buman rights activist and worst of all - Alhanian hv nationality. I hope those last two evils do not sound incompatible, at least not sufficiently to keep

me quiet when intellectuals in Spain remain silent about things they should have spoken about long ago. Their silence compels me to make these reflections on events in the Balkan peninsula and their echo in the Iberian peninsula. According to a definition by

Pier Paolo Pasolini, it falls to the intellectuals - those with the mental and moral valour to say what is really going on. In Spanish society, this mission has been fulfilled by progressive intellectuals 'from the left", supposedly the bearers of humanistic and cultural values appreciated in the Mediterranean region, the cradle of classic civilisation and the

European Renaissance. However, by their silence about what is happening at the other end of mare nostrum. they become themselves an invisible subject, present only because of their duty to speak out. In these circumstances, I Kosovo. Part of Yugoslavia.

call them the "Floundering Left". They can't see the opposite shore.

Why is the Floundering Left so silent? Or rather, why are they stammering now, after having kept quiet for more than a year of massacres which, on the other side of the Mediterranean, now include even children? It seems that the Floundering Left is silent because it is disconcerted, or splutters in some newspaper column interview or discussion group something confused about Milosevic, mixed with something against Nato, adding still more confusion, and then, the next day, gasps with renewed surprise at the images of Kosovar refugees.

The moralising gibberish against Nato and for uncondilional peace increases the confusion for several reasons. First, it forgets that the war began more than a year ago, albeit at "low intensity". Secondly, those who accuse Nato of bombarding Yugoslavia forget that it is the Yugoslav army that is turning its guns upon civilian targets, hurning cities and levelling villages in of civil societies than Western



WRITERS ON THE WAR

**BASHKIM SHEHU** Albanian writer and member of the International Parliament of Writers

Isn't it? Or are we dealing with an internal matter? Like the Gulag, about which a superstitious silence similarly reigned (and where the author of these lines passed eight years of his youth).

Even more surprising is the sight of progressive intellectuals who consider the UN to be a more faithful representative

peaceful solution, mingled with laments for the Kosovars, invoke an insoluble enigma. How to convince the satrap of Belgrade to stop "ethnic cleansing"? With pretty words? By messages sent into the ether by aid agencies? Those heart-rending mes-

sages only make him laugh and convert their senders into court jesters. I have no illusions about the

two-faced morality of Nato, which lifts not a finger for the rights of the Kurds, savagely violated by a Nato member. But I find utterly incomprehensible the argument that Nato, with its air attacks, contributes to Milosevic's genocide in Kosovo. Or, rather, that Nato is egging Milosevic on.

This auggests that Milosevic has no decision-making power and the Serbian police/ delinquent terrorist apparatus does not comprise people, but acts automatically, almost innocently. By means of this logical loop, the perpetrator of the crime is hidden or, more pre-

cisely, exculpated. "Ethnic cleansing" and

The litanies in favour of a they intensified during peace talks, and are now occurring at an incredible rate; what in Bosnia took three years has taken two or three weeks. Of course, if Western powers had given Milosevic more time, be would have calmly continued at the previous pace. He would bave carried out the task in the time available. It's a question of time, then. And Nato's ineffectiveness. Or the indecisiveness of Western countries.

The Kosovars have ceased to be subjects, because we see them only as objects of humanitarian aid and not as persons - subjects with fundamental and inalienable human rights. But we, the Floundering Left, see no more than what the media offer us. We are deaf mutes, floundering drowning in the symbolism of values in which, none the less, we continue to believe.

The International Parliament of Writers, created by a global network of authors in 1994, has no set stand on the Kosovar war. At the request of its members, however, it is producing a series of articles to give genocide began a year ago, voice to their responses

ا مكدا من الاعل

## Nato resorts to war by proxy



### ROBERT FISK

There are no rules in the Kosovo war, and the KLA is now Nato's representative there

"THEY PUT their trust in us and we can't let them down," President Clinton told the American people less than three weeks ago.

Just two weeks later, General Wesley Clark pulled the rug from Clinton's promise to the Kosovo Albanians. Nato'a air campaign, be declared, "couldn't stop 'ethnic cleansing'." A few days later, Air Chief Marshal Sir John Day told us, with breathtaking lack of precision, that "this campaign has some way to go." Surely we didn't believe, Nato's spokesman James Shea admonished journalists in Brussels, that this was going to be over in just a few days?

Well, they didn't tell us that four weeks ago, did they? Back then, we were informed that although President Milosevic's vicious security police were expelling tens of thousands of Kosovo Albanians wholesale from their bornes, it would have been "even worse" if Nato hadn't bombed Yugoslavia. And now we must forget - or ignore - the terrible statistics of death: 2,000 Kosovo Albanians killed in the 12 months up to the start of the Nato bombard-

wards things

ectuals

ment; 3,200 in the past month alone. And now the whole policy is being subtly shifted once again. We cannot stop Milosevic's "ethnic cleansing", but at least be can't do it "with impunity". Half his MiGs have been destroyed, and 100 per cent of his oil-refining capacity (or so we are told). "We are knocking the stuffing out of Milosevic," Shea

So that is what the Nato mission has become - a punishment campaign. Goodbye autonomy for the Kosovo Albanians. Goodbye Rambouillet. Goodbye Nato protection. Goodbye the dream of independence. No wonder the Serbs believe they are winning. On Belgrade TV. the crude, almost pornographic anti-Nato documentaries achieving their effect.

Wrecked bospital wards and screaming civilians are spiced into authentic colour footage of Hitler at Berchtesgaden. Eva Braun jokes with the Führer. "Monica," shouts a voice. And an unseen audience roars with laughter. A skull glows red-bot and the words "NATO U BLATU" appear on the screen -"Nato into the mud."

Rubbish, of course, But then I re-



Smoke rises over a Belgrade power station on the edge of a central residential district, after a pounding by Nato missiles

member the skull of the Kosovo Albanian refugee smouldering in the back of a tractor trailor bombed by US F-16s in southern Kosovo, with its white teeth, and the backbone and just one fleshy leg hanging over the back of the truck. Nato didn't confess to that until we found the codings on shrapnel from the American bombs. And the 14-year-old boy dying in the Belgrade bospital with half his stomach torn out by a Nato bomb in Pristina; and the young woman cancer patient who asked me bow I'd feel if my neck had been cut open by a Nato bomb blast the day after a tumour operation. Or the old woman dragged from the Natobombed train at Grdelica, who said that the carriage roof had crushed

I doubt very much whether these scenes are going to force the Serb people to undertake the "democratic transition" in Serbia that President Cunton tondly requested among the Serbs as I have been doing this past month, bow this insidious propaganda works. They are not told of the "ethnic cleasing" of Kosovo. They do not see the tens of thousands of Kosovo Albanians, or bear their stories of terror. "There are some primitive people down there who are doing terrible things," an elderly Serb lady

admitted to me over lunch the

her face and blinded ber for life.

other day. "The Serbs will pay the not end there. Nor does hypocrisy. price for this.".

But "paying the price" - punishment - is part of the Serb theme of victimhood. If the Serbs are doing bad things, goes the refrain, it is because of what has been done to them, And the Albanians are to blame. Over and over again bere, I am baving the same kind of awful conversations with Serbs that I have had with Israelis. Serbia cannot afford to be overrun, to lose its Jerusalem in Kosovo. If injustice bas been done to the Albanians/ Palestinians, it is because the Serbs/ Israelis must never allow themselves to be crushed and persecuted again. And bow can the Serbs/ Israelis deal with Albanian/ Palestinian "terrorism" except with terror and retaliation?

There is, indeed, an awful parallel between the dispossession of the Palestinians, the massacre at Deir Yassin, the destruction of Palestin this week. And you can see, living ian villages in 1948 and the Serb slaughters in Kosovo and the destruction of Albanian villages.

No wonder Ariel Sharon - of see the parallels, arguing that autonomy for the Kosovo Albanians might lead to a demand for autonomy or independence from Israeli Arabs, and that an autonomous Kosovo might become "a centre of Islamic terror". But the parallels do

Listen now to President Clinton, speaking a couple of weeks ago about the Kosovo Albanians.

"We... can't forget about their rights to go home," he said. "The refugees belong in their own homes in their own land ... [they have] the right to return."

But isn't that exactly - the very words - what every Palestinian has been demanding since 1948? Isn't that what every surviving Palestinian in Sabra and Chatila wants? The words 'right of return" are inscribed on every Palestinian refugee's heart, printed in every Arab document on Palestinian dispossession. For Pristina, read Haifa. And when, back in the Cold War, the Soviets realised that they could not commit ground troops to fight for the Palestinians, they supported their guerrillas, and funded and armed the rebel movements of the

Paiesuman diaspora. And that is exactly what the US and Nato - too frightened to commit their soldiers to a land campaign - are doing now with the Kosovo Sabra-Chatila fame - was quick to Liberation Army. The KLA are being given weapons, trained - by Americans in Albania - and supported by Nato. Just as Soviet leaders would once shake the hands of Navef Hawatmeh and George Habash and Yasser Arafat (in his previous incarnation, so Mrs Al-

bright can shake the hand of Hisham "the Snake" Thagi of the KLA. Just as Soviet military commanders once praised the guerrilla attacks of the PLO on Israel, so now British officers in Brussels and London and the Pentagon's spokesman Ken Baker in Washington praise the KLA's attacks in Kosovo. I must admit that I never thought I'd see the day when an RAF Air Commodore the hopeless Wilby in Brussels) would be pont-

"regrouping" to fight on in Kosovo.

For the KLA are clearly to be Nato's foot soldiers. It is impossible indeed, inconceivable - that the CIA are not involved in training the KLA. And the KLA are not just attacking Serb special security police and Yugoslav soldiers - a perfectly orthodox method of guerrilla fighting - but Serb civilians as well.

ificating about how the KLA was

Who killed the Serb mayor of ist before the Nato bombardment? Who burned down the Serb villages outside Brezovica? No, what the KLA have done is on nothing like the scale of Serb atrocities in Kosovo. No, the KLA is not beld responsible for mass rape or executions. But there are no rules in the Kosovo war and the KLA is now Nato's - our - representative in the Serb province. With the KLA using Nato as air cover and claiming to represent the Kosovo Albanian people – and with Nato openly acknowledging its alliance with the KLA - is it any wonder that the Serbs have decided to drive every Albanian from the province, on the grounds that every village is now aligned with the Nato powers that are bombing Serbia?

Not what we expected when we signed the Rambouillet accord back in March, is it? Not what the Kosovo Albanians thought, either. And not quite what our leaders told us to expect when they went to war. We're going to see more Nato support for the KLA in the coming days and weeks and months. No one will mention the Contras, of course, or the Bay of Pigs. We can bomb from Aviano in Italy, feel good about hurting Serbs and then go home and leave the Kosovo Albanians to their own devices.

That was pretty much the message on a bomb dropped near the southern Serbia, last week, in a raid that injured two civilians. A bandwritten message on the bomb casing read: "Bad times. Isn't it lovely? See you guys. I'm going bome. Eric N, Italy."

Eric, I fear, represents all of us. And in case Nato claims that he doesn't exist, Mr Shea may like to check the munitions code found by the Yugoslav news agency Tanjug: 30003 70 4 AS 4829 MFP 96214.

### RIGHT OF REPLY

**ALASTAIR** SUTCLIFFE



A leading paediatrician

responds to concerns about some new fertility techniques

CHERRY NORTON'S article "IVF study to assess risk of birth defects" raised a number of concerns about genetic defects and the well-being of children conceived from the new IVF technique called Intra-Cytoplasmic Sperm Injection, or ICSL

In the ICSI technique. couples are helped to conceive in cases where the main problem is with the male partner having a low sperm count. A single sperm is injected into an egg collected after a conventional IVF procedure. This bypasses natural selection.

Questions have been raised about the risks entailed by such an invasive procedure. However, ICSI has been a

great success and is licensed in 59 centres in the United Kingdom. Many of those 20 per cent of couples who could not be belped by standard IVF are now managing to conceive. Cherry Norton is right to

draw attention to some of the studies in the field, but it is a little premature to suppose that children born after ICSI "are at risk of genetic defects... a genetic time bomb".

Only small proportions of men with low sperm counts have a definite genetic defect affecting their male (Y) chromosome. Their children, if male, may be at risk of inheriting the same problem. But there is no evidence to suggest that they will be at risk of other problems.

A lot of other couples need ICSf - for example those where the male partner has had an unsuccessful reversal of vasectomy, or has been treated for cancer. These couples should not be at risk. My large, detailed study of

these children at toddler age

produced reassuring results. Although a register of children conceived as a result of ICSI is the next step, so far I think that couples needing ICSI should consider the procedure safe.

## Judaism is the new Buddhism

1T WAS Gore Vidal who said that whenever he hears of a friend's success, something inside him dies a little. That's the effect Shmuley (nobody ever calls him Rabbi Boteach) has on me. There all we rabbis are, toiling away anonymously - unless we're media celebs like Lionel Blue and Julia Neuberger - in the Lord's vineyard, ministering to our flocks, publishing the occasional well-received scholarly tome which sinks without trace. Then along comes Shmuley, this brash, publicity-crazy American from the ultra-Orthodox Lubavitcher sect of Hasidism. He writes best-sellers about kosher sex, and Jewish guides to



### THURSDAY BOOK

GUIDE TO JUDAISM

tabloids under photos of him in bed. likely, the hasty cohhling-together of a champagne bottle in one hand, a sermon notes, lectures and essays to phallic cigar in his mouth, leering dementedly like Groucho Marx trying to make it with Margaret Dumont. Who wouldn't be jealous?

That confessed, I must say that this Zechariah?

PERSON'S BY SCHMULEY BOTEACH, DUCKWORTH, £12.95 adultery that are serialised in the is still a fairly awful book; or, more

THURSDAY POEM DESCARTES AND THE DOGS OF PHILOSOPHY

He nailed a dog alive to a door, slit the skin the better to observe

the circulation of the blood, the shiny straps of its musculature.

Proving also thus the existence of God which he'd argue any way he could.

The dog yelped and howled till its heart fluttered finally to a stillness.

He withdrew his bloody hands, washed them, sat down to write with the stink of flesh

still in his nostrils. In all these matters, he said, you must start with a clean slate.

Our poems today and tomorrow come from Michnel Blackburn's collection. 'The Ascending Boy'. published at £6.95 by Flambard Press, Stable Cottage, East Fourstones, Hexham NE47 5DX

AN INTELLIGENT PERSON'S

Simplistic twaddle though this is, it

howlers as "magnus opus", and misspelling the name of the prophet Judaism is the 4.000-year-old religious culture of the Jewish people, huilt on a shared faith and history, and on rigorous intellectual foundations of law. theology, philosophy and scholarship. Its literature alone, starting with the Bible, is of a range, scope and diversity unmatched by any other major religion. All this Shmuley manages to reduce to 176 slim pages, including an index and no hibliography.

Who needs one when, in his succinct phrase. 'Jewish culture stinks"? Instead, he claims that he is offering "traditional Judaism to a modern audience in a rational, intelligible and engaging light". But three of his 12 chapters deal with the Holocaust. anti-Semitism and his own idiosyncratic blueprint for the future of British Jewry - hardly topics that exercised the Talmudic sages or

Moses Maimonides. Elsewhere, he suggests that the Jewish religion is "a holistic set of inextricably linked values which together comprise a state-of-the-art system for human petential". What that seems to mean is that democracy. New Age-ism, even atheism and agnosticism, Christianity and Islam mat-

known as secular humanism" - were all invented by the Jews. Judaism is uniquely qualified to emerge as the new Buddhism for young men and women who "want to achieve great professional success, without suffocating their souls in the process".

does explain where the author is coming from Lubavitch is the least scary of the fundamentalist Jewish sects because it starts from the irmeet a publisher's deadline. How refutable tenet that every Jew is a else does one explain such egregious Lubavitch Hasid, whether or not be knows it. At Oxford, Shmuley runs his successful L'Chaim Society, which has almost as many non-Jewish as Jewish members. He is sufficiently wellfunded to host such celebrities as Mikhail Gorbachev, Diego Maradona. Boy George, Stephen Hawking, Shimon Peres and Benjamin Netanyahu tall Lubavitch Hasids, whether or not they know it1.

Given such an eclectic membership. love for all humanity has to be the natural extension of love for all Jews. Lubavitch philosophy – a mishmash of literalist scriptural interpretation. pantheism and cabbala - offers the spiritual quick fix they are looking for.

There is an attractive universalism ahout Shmuley's outlook, but it does lead him into vast generalisations which he then has partly to retract. For example, he rightly lambasts those who try to safeguard Jewish survival on the basis of insularity, rememhrance of the Holocaust and suspicion of other religions, but lamely concludes: This does not mean that, at times, anti-Semitism does not exist."

Deep thought and cogent analysis are not his style. He is, rather, in the tradition of the East European maggid, the itinerant preacher who would the United Nations, Communism. use homely parables to make his point. Shandey tellingly illustrates his rejection of the belief that sufferurally) and the pursuit of justice. ing ennobles with an anecdote about goodness and ethics - "today it is visiting the dentist, and a passage on



Shmuley Boteach: 'obsessed Kalpesh Lathigra

the corrosive effect of sin with an example about tax evasion. And wherever be can, be'll bring sex in.

We're all interested in sex, but Shmuley is obsessed by it. Hardly a page goes by without some sexual reference. He informs us that Judaism has as many laws about lovemaking as about ethics. The messianic age will be a time when the full power of feminine energy will be realised and "we (will) all live in the feminine-passive rather than the masculine-aggressive world". Man worships God with his sex life as much as with his faith,

charity and goodness. I just hope that Shmuley, like John Major with his Back to Basics campaign, is not offering up too many hostages to fortune. But jealous old me would say that, wouldn't I?

DAVID J GOLDBERG

The reviewer is senior rabbi of the Liberal Jewish Synagogue; his most recent book is 'To the Promised Land: A History of Zionist Thought'

### Kosova children appeal to Independent readers Thousands of Kosovar refugee children now face death from hunger, cold and disease. Most are in deep shock. Many have witnessed their killed in the awful atrocities from which they fled. Albania, the poorest country in support this massive influx of refugees. Your action will save children who have lost everything The European Children's Trust needs your swift response to expand our emergency centre in northern Albania to help thousands of refugees. Our team has been working with displaced Kosovar families since this tragedy began. We are ready to provide food, medical aid and clothing to the confused and frightened children who arrive daily.

These are children and families whose homes have been lost, perhaps forever. Special help is needed for the traumatised children who have witnessed terrible crimes, and must now start to live a

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Or call 0800 056 3686 NOW. Please act NOW - your gift will save lives

# Raghubir Singh

life like no other artist. His dozen of photography and his lengthy foreor so books put him in the forefront of photographers world-wide. At the time of his death, of a massive heart attack, he was at the pinnacle of his career: in the past few months, tens of thousands saw his retrospective exhibitions in New Delhi and Chicago, while his last book, River of Colour (1998), was highly acclaimed both in the West and the subcontinent. Most major photographic collections in the world have examples of his work, including the Museum of Modern Art in New York and the Smithsonian Institutinn in Washington.

His first book, Ganges: sacred river of India, published in 1974 and with an Introduction by Eric Newby, had an immediate impact and quickly ran to several editions. In his customary approach to work, he had spent more than a decade working nn the book, journeying numerous times to the same location along the river Ganges to capture particular shots. There is always a sense of immediacy in his pictures because nf his obsession with nnn-interference in his subject matter.

This approach means that viewing his work for the first time is like being a trespasser into another culture and existence. Because he was ohsessed with authenticity, his pictures have a vividness and immediacy that convey the essence of numerous aspects of Indian life. As other critics have noted, his real passion was for portraying people so that it is rare to see a shnt that does

nnt have a living person within it. He actually met Henri Cartier-Bresson in Jaipur in 1966, hut was never tempted to shoot in hlack and white. As he said in the introduction to his last book, "Unlike those in the West, Indians have always intuitively seen and controlled colour", adding that, while he appreciated and admired hlack-and-white photography. "the Indian photographer cannot produce the angst and alienation rooted in the works of Western photographers such as Brassal, Bill Brandt. Robert Frank and Diane Arbus". He

RAGHUBIR SINGH captured Indian thought long and hard about the art words explain the limitations of modernism in portraying Indian culture.

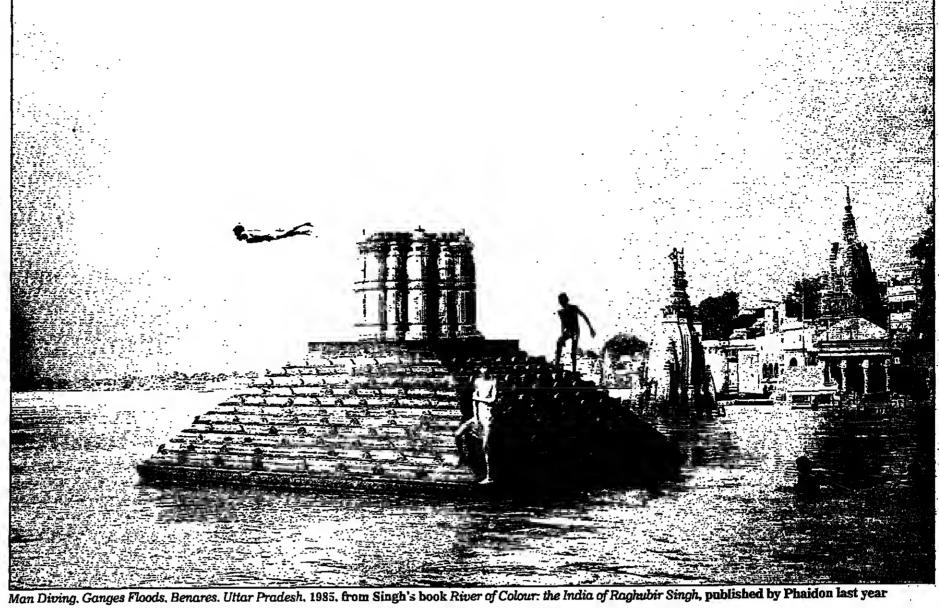
In his approach to his art, Singh was nothing less than singleminded, which meant he was forever getting involved in squabbles, rows and feuds. It was always a risky husiness mentioning an old friend or colleague in case in the interim there had been some incident that provoked his wrath nr contempt. After this hurdle had been overcome, there was usually half an hour spent denouncing his latest publisher as

'The Indian photographer cannot produce the angst and alienation of the Western photographers'

a knave, fool or both before he calmed down and spnke lucidly about current events in Indian politics, the work of an Iranian filmmaker or the state of play at the Metropolitan Museum in New York. Raghubir Singh was born in Jaipur

In 1942 into a family of Rajput aristnerats. His grandfather was commander-in-chief of the Jaipur Armed Forces and his father a Thakur or feudal landowner in the Jaipur district of Khetri, although by the time of Independence the family fortunes were waning. As he commented in the introduction to his last book, "My father's Arab stallions were sold off; the horse carriages began to rot. Our joint family house broke up. our large Haveli house became fragmented. I saw no future in staying."

He was educated at St Xavier's School in Jaipur and then the Hindu



his first year first to become a tea planter. When that avenue failed he weot to Calcutta and spent months photographing street scenes and meeting with such artists as the filmmaker Satyajit Ray.

His first break came in the mid-Sixties when Life magazine published eight pages of his pho-tographs of student unrest. He later moved to Hong Kong after being given several assignments from leading international magazines in his mid-twenties.

We first met in 1972 in Indochina, where he was photographing a rocket festival along the banks of the Mekong River in Vientiane for National Geographic. Typically, while every other observer was watching gingerly from the river-bank as these huge unstable projectiles whisked off their bamboo launchpads, Raghubir

to get a better shnt as the projectile hurtled a few feet past him. Always a peripatetic person, he

then lived in Hong Kong with his French wife, the photographer Anne de Henning. After Ganges was published, he returned to live in Paris, hut was rarely there for more than a few weeks hefore taking off again to some part of the subcontinent. He also made occasional forays into Africa and even Bradford on one occasion, hut no books came out of these assignments. Singh was a self-confessed "semi-nomad" with hoxes of hooks and photographs piled in friends' houses and

apartments throughout the world. Unlike other Indian photographers, he did not devote himself to a single region and was proud of the fact that he was the first northern Indian to do photographic books on

ing his lengthy forewords for his books, which was always a challenging and stimulating experience. He was unfailingly honest and blunt - his first comment when he read my book on India was "Bruce, there are many mistakes!"

He had close relationships with a vast array of artists and intellectuals around the world. Satyajit Ray wrote an introduction to his book on Rajasthan (Rojosthon, India's Enchanted Land. 1981), while V.S. Naipaul conducted a dialogue with him for the preface to his book on Bombay (Bombay, 1994) and R.K. Narayan wrote the introduction to Tamil Nadu (1997).

For a long period Thames & Hudson published him including his books on Kerala, Kashmir, Calcut-College in Delhi but dropped out in actually climbed to the top of them Kerala and Tamil Nadu. I usually there was the inevitable falling out In recent years, when not in the sub-

found myself proof-reading and edit- over the contract, the design or colours used by the printers or the commission levels on foreign sales. Similar problems meant that he was no longer given assignments by National Geographic or The New York Times magazine, although he had been friendly with the current editor of The New York Times for decades until some trifling incident temporarily ended the relationship.

His close friends, while on occasion being exasperated with his Raiput pride and certainty veering on stubbornness, loved him for his honesty and integrity and his cosmopolitan approach to life. Money was usually in short supply hut he managed to live the way he wanted. He religiously read the New York Review of Books and had a vast knowledge of Western art and culta. Benares and Rajasthan. but ture - contemporary and classical.

continent, he based himself in a flat on Connaught Square in Bayswater, but he gave it up last year and moved to Manhattan, where he taught at Columbia University and the New York School of Visual Arts. He formed a close relationship with Gwen Darien, an art curator, and appeared at last to be more content with life and at ease with himself.

After the widespread acclaim for his photographic books on India, including a yet unpublished book on the Ambassador car, his last project was a whimsical collection of self-portraits with the working title of "Mischief".

BRUCE PALLING

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derive through

300

Raghubir Singh, photographer: born Jaipur, India 22 October 1942; married 1974 Anne de Henning (one daughter); died New York 18

### Jean Vander Pyl

HOW MANY syllables are there in the name Fred? One? Not if you are a fan of The Flintstones. You would know there are two: "Fre-" and "-Ed". That was the way Jean Vander Pyl pronnunced it and she should know. She was Wilma, the wife of Fred, head of the Cavernan clan, living in the Stone Age city of Bedrock.

She also played her nwn Flint-stone daughter Pebbles, prehistoric playmate of Bamm-Bamm, son of her next-door neighbours Barney and Betty Rubble. But unless you are a true fanatic of The Flintstones you may be forgiven for never knowing the nam. of Jean Vander Pyl: she was nnly their voices.

Althnugh a cartoon character could not exist without a voice, voice artistes, despite a talent so individual as to virtually turn the character into a star, seldom reach star status themselves. Their names flash across the television screen in long alphabetical lists that frequently fail to link them with their character roles. Thus Jean Vander Pyl comes pretty low on most

Among the few whose names have reached top billing status are Mel Blanc, who voiced virtually every Warner Bros cartoon star from Bugs Bunny to Speedy Gon-

or.

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zales, and Billy Costelln whn created that gravelly voiced growler Popeye the Sailor, but who was never allowed billing. When he was refused a pay rise he hravely went on a music-hall tour topping hills around the world back in the Thirties.

But Jean Vander Pyl was used to

low billing: she had started life as a radio voice woman in America where character people were seldom given even a spoken credit. She was born in Philadelphia in 1919 and after graduating from Beverly Hills High School got her start in a dramatic radio series entitled Calling All Cops, a pioneering crime show which pre-dated Dragnet. As a change from ladies in distress she played more than one girlfriend to the black-face comedians Amos and Andy, before maturing to the other

in Father Knows Best. "I used to play everything from the ingenue to the villainess without complaining nr screwing up," she said, adding that radin acting was a notoriously anonymous profession. "It was considered a second-class art," she told the Los Angeles Times in 1995, "I lived without the hurdens of stardom." Somewhat sad for a

girl who had teenage amhitions

end of the age scale as the mother

Voiceovers were not well paid. If I got residuals, I wouldn't live in San Clemente,' she said. 'I would own it'

to hecome a star of the stage. "When radio died," she said, "the prognosis was that we radin actors would be out of work because all we did was use our voices. But that was wrong; a few of us got lucky and got into cartoons."

The Flintstones was not only lucky for her, it was virtually the foundation of world-wide success fnr twn brilliant animatnrs, William Hanna and Joseph Barbera. They had first become known to audiences by their directorial signatures to the Tom and Jerry cartoons which they had made for MGM from 1939. Rising rapidly to the forefront of cinema animation, the partners were

summarily dismissed when MGM suddenly shut down their cartoon studio in 1957. Bill and Joe, as they were known, made a brave decision and dived head-first into the hig new world of television. From the launch of their series for children's television. Ruff and Reddy, they soon dominated the juvenile field. All that remained was to have a go at the adult market.

After some months of peocil experimentation using as a role model the then top sit-com series The Honeymooners, starring Jackie Gleason and Art Carney. The Flintstones eventually emerged, nnly the show was originally called The Flagstones. When they found that Flagstone was the surname of the characters in a popular comic strip called "Hi and Lois" they changed

it to The Gladstones. Finally, as The Flintstones, the concept was sold to ABC Television and went no the air no the night of 30 September 1960. The reviews were terrible - "an inked disaster". wrote Jack Gould in The New Yorker - hut the viewers loved it. Especially when Fred Flintstane, the hluff, rough hut unt-so-tough busband let rip with his catch-call, "Yabba-dabba-doo!"

Ad-libbed nriginally by the com-

Paul Kelleway

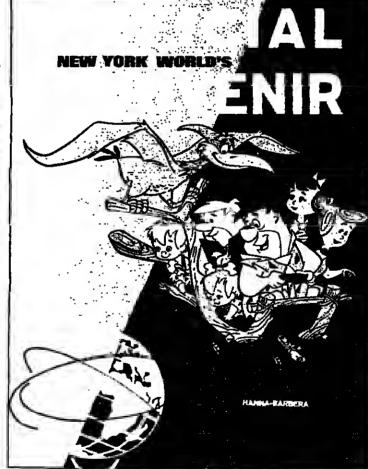
edy voice man Alan Reed, who found the scriptwriters' "Yah-hoo" boring, it became a national catchphrase in no time. In the end The Flintstones ran for seven years (from 1960 until 1966), averaging 30 half-hour episodes a year, and then went into syndication around the world, where to this day it is seen somewhere every day of the year.

Everybody got rich except the animators and the voice artistes: Jean Vander Pyl was paid \$250 per episode plus a nne-off payment of \$15,000 instead of residuals. "If I gnt residuals I wouldn't live in San Clemente," she said, "I would own San Clemente."

She was, however, given third star name hilling in the cinema feature version The Man Called Flintstone, made in 1966 as a hurlesque of the James Bond film Thunderball mixed up with The Man From Uncle and Our Man Flint; and also made a brief appearance in the 1994 live-action film The Flintstones, as Mrs Feldspar

**DENIS GIFFORD** 

Jean Vander Pyl. actress: born Philadelphia. Pennsylvania 11 October 1919: married (three sons):



died Dana Point. California 10 The Flintstones at the New York World's Fair, 1964. Vander Pyl was the voice for Wilma and her daughter Pebbles

Kelleway: I know how General Custer felt'

IF MOST of the horses he trained had matched his own talent in training them, then there is little doubt that Paul Kelleway would have achieved more than the sporadic but sensational successes which became his trademark as a trainer.

Despite his winning some toplevel races. Kelleway's training career was confined mainly to dealing with horses of budget level. But that didn't stop him sometimes from winning races of the highest calibre and beating rival horses of the bluest hlood. His best horses included a number of notable fillies, including the Champion Stakes winner Swiss Maid and French Oaks winner Madam Gay.

Kelleway was also a highly successful National Hunt jockey, riding for training greats like Ryan Price and Fred Winter. The best horses he partnered were the Champion Hurdler Bula and Gold Cup winner What A Myth.

Appropriately for a jockey who

had been apprenticed to Harry Wragg, known as "the Head Waiter". Kelleway hecame renowned for bringing Bula with a late run. He was also known for his Wildean ability to produce memnrable quotes. Famously bemoaning the firepower of the large Arab-backed yards in Newmarket, he said: "I'm usually first out on the gallops with four horses for first lot when 80 of Cumani's come over the hill, 90 of Gosden's over another, and 100 of Cecil's over anoth-

er. I know how General Custer felt." His career in racing began during the Second World War, after he was evacuated as a young boy from his home in Islington, north London. to Yorkshire, which hecame his adooted homeland. From there he joined Doncaster trainer Eddie Magner as an apprentice. Apprentices were supposed to be with a trainer for seven years at that time hut Kelleway switched his indentures to Harry Wragg in Newmarket.

Too heavy for the Flat, he later jnined Ryan Price at Findon. Price became legendary for his ability to train horses for a particular race and land substantial gambles in the process. Kelleway said Price

had a profound effect on his own training career. Kelleway reached the pinnacle of his career as a jump jockey when moving on to ride as number one for Fred Winter in Lambourn. As well as riding Bula to successive Champion Hurdles in 1971 and 1972, nther top borses he rode while at Winter's famous Upland Stables included Crisp, whom he partnered to victory in the preshgious Champion

Chase at Cheltenham, and who was later to achieve world-wide fame when second to Red Rum in the Grand National in 1973. However, Crisp was ridden at Aintree hy Richard Pitman, who that year succeeded Kelleway as number one rider in acrimonious circumstances.

cessfully as Kelleway did. In 1977 he set up in Newmarket and almost straight away achieved hig-race success with Swiss Maid, who won the Champion Stakes in 1978. Swiss Maid was not an easy horse to train and provided a heacon-like warning to more established trainers that Kelleway had the skills to figure at

the top level. His most notable taleot was huying cheap racehorses, snmehnw convincing them that they could run considerably faster than their purchase price suggested, and then selling them on for a vast profit. Swiss Maid was purchased for just £6,000 before being sold only three years later for £325,000.

She was by no means a blip in that respect. Madam Gay, who won the French Oaks just a week after finishing second in the Epsom equiv-

Very few jump jockeys have switched to Flat training as successions for the switched to Flat training as successions. race), cost about £9,200 and was later sold for £1.4m. Madam Gay also finished second to the great Shergar in the 1981 King George at Ascot and was third in one of America's top races, the Arlington Million. The best colt Kelleway trained, the dual French Group 1 winner Risk Me, was bought for £20,000 yet won £300,000 in prize money and was retired to stud with a value of at least 50 times his purchase price.

Despite such lucrative achieve ments, there was always a behindthe scenes sniggering at many of Kelleway's ambihous assaults nn the top prizes, which earned him the nickname "Pattern Race Paul". Nonetheless, he had another runner-up in the Oaks with 66-1 shnt Media Luna, and his final runner in the Derhy, Glory of

Although concentrating on the alent (she would have won her Flat game, Kelleway also achieved

Dancer, finished fourth.

success at the Cheltenham Festival. the ultimate for anyone with a National Hunt horse, when Asir

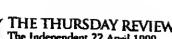
won the 1985 Sun Alliance Hurdle. Kelleway's family were closely involved in his success, and both his son Anthony and daughter Gay are now licence-holders, while Sarah is a leading trainer of Arab horses. Gaybecame the first woman jockey to ride in an English Classic, in 1986, and the first to win at Royal Ascot, on Sprowston Boy in the 1987 Queen

Alexandra Stakes. By the time Kelleway retired from training in 1997 he had become frustrated by the small size of his string, which was down to under 20 horses,

RICHARD GRIFFTINS

Paul Kelleway, jockey and race-horse trainer: born London 31 August 1940; married (one son, two daughters); died Cheam, Surrey 21 April 1999

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### Tim Forster

IF HIS renowned pessimism had some how rubbed off on his horses, it is highly unlikely that the trainer Tim Forster would have won the lowliest selling hurdle, let alone three Grand Nationals Forster's affectionate hut gloomy

outlook was probably best summed up by his instructions to the American amateur Charlie Fenwick, rider of Ben Nevis in the 1980 National "Keep remounting," Forster told him. Fenyick didn't have to remount once and instead. in gruelling conditions, steered the 40-1 ahot home to give Forster his second National win.

Forster's huge affection for steeplechasing came at the expense of hurdles and Flat racing, both of which he came close to loathing. He often joked that were he ever to become an MP, one of the first things he would do would be to outlaw them. With a family closely involved in

racing, an Eton education and service with the 11th Hussars (he was widely known as "The Captain"), Forster was a near identikit of many people's idea of a stereotypical tramer. For all his traditional background and appearance, though, Forster's training techniques were deceptively modern, especially towards the end of his career when be adopted with some success the interval training approach inspired by Martin Pipe. Interval training involves working horses over short distances more than once, rather than giving them a single. sprawling gallop. Forster increasingly grew to believe that horses, like cattle. thrived on routine rather than variation

in their training.
After spells assisting Geoffrey Brooke and Derrick Candy, Forster first took out a licence to train in 1962 and it was just a year later that he sent out his first winner at the prestigious Cheltenham Festival, the prolific hunter chaser Baulking Green. By that point he had already moved from his original base at Kingston Lisle, in Oxfordshire, to Letcombe Bassett near Lambourn in Berkshire.

His first National winner, Well To Do. was willed to him by the gelding's late owner Heather Sumner, who said Forster was to choose one of the horses she owned. He chose well, as proved when Well To Do, in receipt of significart weight from the 1970 National wirner Gay Trip, won the race in 1972.

Well To Do's victory had come in driving rain, and the 1980 Grand National victory of Ben Nevis, twice a winner of heMaryland Hunt Cup in America, was also achieved in conditions so testing that there were only four finishers. Forster had been typically downbeat ahout the prospects of his third



Forster with Coonawara; his deceptively modern training techniques brought him 1,346 winners

winner, Last Suspect, a horse of notably dodgy temperament who was owned hy Anne, Duchess of Westminster. Her famous yellow and hlack colours had been previously carried by the almighty Arkle. It was only the insistence of Last Suspect's jockey Hywel Davies that led to the horse running at Aintree in 1985. At odds of 50-1, be came with an astonishing late hurst to grab victory from Mr Snugfit and the

gallant Corbiere. landing a fourth National in 1990 with another former American racer, Uncle Merlin, who succumbed, however, to the most famous fence on the course. Becher's Brook, on the second circuit, Other notable steeplechases won by Forster were the Hennessy and King George with Royal Marshall, the Arkle with the

Mackeson/AF Budge Gold Cup double with Pegwell Bay.

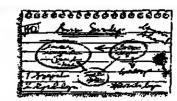
The most prestigious steeplechase in the calendar, the Cheltenham Gold Cup, was the one hig race over fences to elude Forster. His best place was when the novice Drumadowney finished fourth in the race in 1985, but the Gold Cup gave Forster one of his lowest moments when Cherrykino fell fatally at the seventh fence in 1993.

In the summer of 1994, saying "I re-Forster also had a good chance of alised that if I didn't move now I never would", Forster moved to a new training hase at Downton Hall in Ludlow. Shropshire. There, he huilt up from scratch a new team of heroic chasers typified by the Tripleprint Gold Cup winner Dublin Flyer, a hold, honest horse who was adored by the racing public. Dublin Flyer also achieved a victory highly rated Denys Adventure, the Tin- over the Grand National fences, in the gle Creek with Lefrak City and a notable John Hughes Chase.

One of Forster's best horses came towards the end of his training career, Martha's Son, a dazzlingly quick horse over his fences, won the Queen Mother Champion Chase at the 1997 Cheltenham Festival and the valuable Mumm Melling Chase at Aintree in 1996. Martha's Son's career was frequently interrupted by injury and Forster showed his true skill and patience to produce the horse to a peak and win two such highcalibre races.

On his retirement in June last year, when it was known that he was suffering from cancer of the bone marrow, having also been fighting multiple sclerosis for a number of years, Forster had trained 1,346 winners, with a full licence.

RICHARD GRIFFTTHS Timothy Arthur Forster, racehorse trainer: born London 27 February 1934; died Ludlow, Shropshire 21 April 1999.



**EDUCATIONAL NOTES** 

PETER HOBSON AND JOHN EDWARDS

### Rights and duties in religious education

THE RELATIVE rights of parents, children and the state in which to begin to interpret regard to religious uphringing represents a vexed issue of competing rights and duties in liberal democratic and pluralist societies today.

Parents have a fundamental responsibility for the religious and general education of their children and certain rights for passing on their own values. Children have a right to an education that equips them to flourish in a liberal pluralist democratic society. The state has a corresponding duty to oversee the form of education that will promote this. The balancing of these various rights and duties raises many complex issues about the very nature of a liberal society.

The issue to be explored here is that of the right of parents to pass on their religious beliefs to their children. This is a right that has been widely accepted in liberal societies. However, when such transmission of beliefs involves indoctrination of their own children, this conflicts with another prized liberal value, namely the right of each individual to be selfdetermining. Some would question the rights of parents in a liberal society to pass on any religious beliefs at all to their children on the grounds that this always involves indoctrination.

However this seems too extreme a view for the following reasons: (i) children require in the early years a state schools.

their experience; (ii) it is unavoidable that the way parents interact with their children will be influenced by their values and religious beliefs and the child has a right to know what these are;

(iii) to be able critically to evaluate alternative religious heliefs the child needs an initial framework from which to interpret others; and (iv) parents have certain rights to pass on to their children their beliefs. Parents thus have a right to pass on their own religious

beliefs, hut if they subscribe to liberal values there are restrictions and safeguards on how such a primary culture should be conveyed to a child. Once a primary culture has been absorbed by children, the parents should step back and allow their child to make an autonomous choice about their culture, This involves the parent as playing the role of an intermediary between their child and the school or other outside influences.

However, what if parents do not subscribe to liberal values? Does the liberal state have the right to Intervene to protect the child's right to an open future? The most the state can do in this area is through its monitor ing of educational provisions. It can regulate the place of both education in faith and studies in religion in

Whether studies of religion should be made a required subject for all pupils is a moot point, but this would appear to be a logical implication of implementing liberal values in an educational setting in a multi-faith

democratic society. Whatever conclusion is reached here, it would seem desirable that at some stage in their school career all pupils undertake some examination of the major alternative world views competing for a place in their society. Such an examination should include not merely understanding hut also critically evaluating them.

Overall then, the main way the stste can and does act to protect the ehild against indoctrination or a limited upbringing is through regulations regarding education. It can also support the role of the schools in this area by providing resources and encouraging activities to promote positive tolerance and the celebration of our cultural and religious diversity.

It would only be in extreme cases of parental behaviour leading to physical or measurable psychological harm that it should directly intervene in family affairs.

eter Hobson and John Edwards are the editors of Religious Education in a Pluralist Society: the key philosophical issues' (Woburn Press, £37,50/£16.50)

### **GAZETTE**

Dr Geoffrey Marshall Provost.

### BIRTHS, **MARRIAGES** & DEATHS

### DEATHS

RAVEN: Dame Kathleen Annie, DIE OStJ FRCN Hoo DLitt Hm LLD, former Chief Nursing Oficer, Department of Health, wilow of Professor John Ingram, died on 19 April 1999 aged 28, in the Acland Hospital, Oxord. Funeral service at St Peter and St Paul Church, Wingrave, Buckinghamshire, on Tuesday 27 April at 11.30am. Flowers or, if desired, donations for he Ronald Raven Trust. Furd may be sent to S.R. Dillampre Lid, 16 Old Road, Lindade, Leighton Buzzard, Bedordshire LU7 7RF. A memorial service will be arranged at a lare date.

For Cazette BIRTHS, MARNAGES & DEATHS (Birtis, Adoptions, Marriages Deatis, Memmrial services, Wedding anniversaries, In memoriam), telephone 0171-293 2112 or fax to 0171-293 2016 potices are charged at 2010; notices are charged at £6.50 a line (VAT extra).

ON TJESDAY, I discussed my

Bundesliga team Solingen's

collapse last Sunday in the

final shoot-out against Porz of

Cologne. My own game, White

against Ulf Andersson, was a

rathe: colourless draw in just

21 moves. I had quite an inter-

esting battle on the Saturday

though, which, in the shape of

a vicious swindle, may illustrate

why Grandmasters generally

triumph against weaker

opposition in the end: hut

also demonstrates the great

strength of even considerably

lowerrated players today - Mr

In the opening 13 c3 b6 14

Qh4 is quite common but I

thought that 13 Qh4 was inac-

curate and so tried to punish it

with B ...c4?!. Not 14 Bxc4?

Be?! but two moves later if 16

...Be717 Qe4 hits the rook -

though 16 ...g5 17 Qe4 Bh7 18

Qe2 g4 19 Nh4 is interesting.

down for minimal compensa-

tion and after 20 Rel! prepar-

ing 21Nf1 had almost nothing.

28 Rxe3 Rd5 Black's fine - and

28 ... 15? (I should have played

28 ke3! was excellent - after

As played, I was a pawn

Kummerow is just 2,305.

### **BIRTHDAYS**

Mr Leo Abse, former MP, 82; Mr Eddie Albert,actor, 91; Sir Michael Atiyah, mathemati-cian, 70; Sir Christopher Ball, linguist and former Warden, Keble College, Oxford, 64; Mr Lewis Biggs, Curator, Tate Gallery, Liverpool, 47: Mr Alan Bond, yachtsman and business man, 61; Mr Peter Bowring, former chairman, C.T. Bowring, 76: Mr Colin Burgon MP, 51: Mr Glen Campbell, country singer, 61: Mile Yvette Chau-vire, ballerina assoluta, 62: Sir John Chilcot, Permanent Under-secretary, Northern Ireland Office, 60; Mr George Cole, actor, 74; Miss Carole Drinkwater, actress, 51; Mr Martin Drury, Director-General, National Trust, 61; Mr Alan Dukes, former leader of the Fine Gael party in Ireland, 54; Mr. George Finlayson, High Commissioner to Malawi, 56; L4-Gen Sir John Foley, Ministry of Defence, 60; Mr Peter Frampton, rock star, 49; Sir William Gage, High Court judge, 61; Mr Lloyd Hon-eyghan, boxer, 39; Mr Robin Hutton, merchant banker, 66;

Mr Ronald Hynd, choreographer, 68; Mr Robert Key MP. 54; Mr Archy Kirkwood MP. 53; Mr Nico Ladenis, restaurateur.

65; Mr John Maples MP. 56;

**CHESS** 

JON SPEELMAN

28 ...Qc6) just induced a

strong reply in 29 Qh4! 30 Qf4

gave me some hope - 30 Rfl

looks even better - and after

avoiding the hideous 32

...exd4? 33 Qf6+ Kg8 34 exd4

Rxd4? 35 Re7 Rd1 + 36 Kg2 Qc4

37 Qxf7+ Qxf7 38 Rfxf7 1 de-

cided in time trouble to chance

my arm with 36 ...exd4!? when

37 Oxe7 Rxe7 38 exd4 (if 38

cxd4 f5!?) 38 ...Rc6 39 Rf3 Rc4

40 a5 Ra4 is fine for Black. But

he correctly played 37 Rxf7+!

to reach an ending where the

connected passed pawns are

If 43 ... Rc2 44 d5! when Kf7

fails to 45 d6 threatening 46

Qe7+. Towards the end, White

should win if he can safely get his king to g5. So if 46 d5? Kh6!

pre-empting White. Not 47 h3??

R2f5! 48 exf5 g5 mate! But 48

Od8+ Kh6 looked like a draw

hut I couldn't resist 50 ...Rff2

when 51 g4! hxg4+ 52 Kxg4 is

51 Kh4?? was a gross hlun-

der since after my reply White

still quite good for White.

50 ...Kh6 51 Qh8+ Kg5 52 19 Qh3 Rd8

loses by force. If 53 Kh3 Rff2 54 26 Rxd2 Bf4

Qc1+ Rd2 55 Qg1 g5 wins; or 27 g3 Bxe3

h3! looked very strong.

very potent.

Queen's College, Oxford, 70; Mr Jack Nicholson, actor, 62; Air Marshal Peter Norriss, Deputy Chief of Defence Procurement, 55; The Earl of Oxford and Asquith, former Governor of the Seychelles, 83: Miss Margaret Pereira. forensic scientist. 71; Sir David Ratford, former ambassador to Norway 65; Mr R.J. Ritchle. former tennis player, 69. Professor Sir Eric Scowen. physician. 89: Mr Charles Sisson, writer and poet. 85; Mr David Summerscale, Head Master, Westminster School, 62: Sir Robert Wade-Gery, chairman, BZW, 70.

### ANNIVERSARIES

Births: Henry Fielding, novelist, 1707; Immanuel Kant, philosopher, 1924; Lenin (Vladimir Ilich Ulyanov), Communist leader, 1870; Sergei Sergeyevich Prokonev, composer, 1891; Julius Robert Oppen-heimer, physicist, 1904. Deaths: John Tradescant, gardener, 1662: Frederick Henry Royce. motor-car pioneer, 1933: Basil Dean, actor, manager and playwright, 1978; Richard Milhous Nixon, 37th US president, 1994. On this day: the Royal Society was incorporated, 1662; the

53 Qc1+ g5+ 54 Kh3 Rf6!

(threatening 55 ... Kg6 and 56

White: Heiko Kummerow

Black: Jon Speelman

Caro Kann Defence

1 e4 c6

2 d4 d5

3 Nc3 dxe4

4 Nxe4 Nd7

5 Ng5 Ngf6

7 N1f3 Bd6

9 Ne4 Nxe4

10 Qxe4 Qc7

11 Qg4 Kf8

12 0-0 c5

13 Qb4 c4?!

14 Be2 b5

16 Bxc4 Bb7

17 Nd2 Nf6

18 Bd3 Bd5

20 Re1! Kg8?!

21 Nf1 g6

22 Ne3 Kg7

23 Bd2 Be4

24 Bxe4 Nxe4

25 Radi Nxd2

15 a4 b4

6 Bd3 e6

6 Qe2 b6

26 fxe3! h5?

29 Qb4! Rd5

30 Qf4?! e5

31 Of3 Rhd6

32 Rf2 Qe7

34 c4 bxc3

33 Ref1 R8d7

35 bxc3 R5d6

36 Oe4 exd4!?

37 Rxf7+! Oxf7

36 Rxf7+ Kxf7

39 cxd4 Re7

40 Of3+ Rf6

42 e4 Re7

41 Qd5+ Kg7

43 Qe5! Rc1+

44 Kg2 Rc2+

45 Kh3 Rcf2

46 Kh4! Kh6

48 Kh3 Rf7

50 Qe5 Rff2

51 Kh4?? Rf5!

52 Qc7+ Kb6

54 Kg3 h4 + 0-1

53 g42 g5+

49 d5 Re2

47 Og5+! Kh7

.g4+1 55 e5 Rb6 56 a5 Kg6! etc.

Baltic Exchange, London, was founded tas the Balhc Clubt. 1823; the New York World's Fair opened, 1964. Today is the Feast Day of St Agipatus I. pope, Saints Epipodius and Alexander. St Leonides of Alexandria, St Opportuna and St Theodore of Sykeon.

### ADMIRAL SIR WILLIAM PILLAR

A Service of Thanksgiving for the life and work of Admiral Sir William Thomas Pillar GBE KCB will be held in Bath Abbey at 3pm on Mooday 19 July 1999. Dress for the occasion will be day dress (non-ceremonial) or a dark lounge suit. Those wishing to attend are

invited to apply for tickets no later than Mooday 31 May 1999. enclosing a stamped self addressed envelope, to: Ministry of Defence, Noval Personnel Secretariat 2B3. Room 222, Victory Building. HM Naval Base, Portsm touth, PO1 3LS. Tickets will be despatched on Monday 21 June 1999. Tickets will be issued on an individual basis and applications must include the full names of all those who wish to attend. Admission to the service will be by ticket only.

### ROYAL ENGAGEMENTS

The Prince of Wales, on bebalf of The Queen, carries out an nvestiture at Cardiff Castle. The Priocess Royal, Chancel lor. Loodon University, visits the London University Careers Service and the new Graduate Square, London WC1; and, as Patron, Benenden 75th Anniver sary Ball, attends the awards ceremony and luncheon at the Savoy. London WC1. The Duke

of Kent attends a dinner at the Royal Hospital Chelsea. London SW3. Princess Alexandra opens the renovated Crowbor ough War Memorial Hospital, Crowborough, East Sussex; opens Partridge House, a loog-and short term Care Centre. Lower Bevendean, Brighton, Since 1995 the taxpayer had East Sussex; and, as Patron. visits the Royal Alexandra Hos-pital for Sick Children, Brighton

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards. 11am; Number 7 Company Cold stream Guards mounts the Queen's Guard, at Buckingham Palace. 11.30am, band provided by the Scots Guards.

### POKER

DAVID SPANIER

THOUSAND POUND CHIPS were stacked up in the pot like chocolate biscuits. Last card on the flop in the hig Omaha game was Q making three hearts on board. Dave "Devil Fish" Ullyott bet £4,500 all-in.

Across the table Corky stared at the pot. He knew Dave might have the flush, of course, but he also knew he could be "at it". Finally, after long thought, he folded his hand. Dave flashed over his hole cards - he had absolutely nothing. "Go for it, baby doll!" he exulted.

1 just happened to he strolling by the hig game at the Grosvenor Victoria and saw the coup. It was no fluke. Sitting on the hutton, three players having het the opening £25. Dave raised £75 on 5 6 6 7 3 9 . Not a great hand but he wanted to play it heads up. Sure enough Corky re-

raised the pot, £275. The others folded and Dave called. He had two advantages. One, he was sure Corky had a pair of aces. Two, as last to act, he had position. And a third

no clue as to Dave's own hand. The flop came down 8 \cong 4 ♣

K ∵. Corky bet the pot £825 and Ullyott called. He has nine cards to make a straight three fives, sixes or sevens, hut possibly only six cards, in case a heart came down and Corky had a flush draw. The turn card was 20 which

looked like nothing hut in fact gave Ullyott another shot at a straight if a three came on the river. Corky immediately bet the pot £2.500 and Dave called again. The key to this play was that hoth of them were playing "deep" money. Dave was looking either to hit his straight or bluff the pot. If a pair or an ace came down he would have thrown his hand away.

Last card was the Q . Corky to act first, now checked! He obviously did not have two hearts. Dave, who is not called Devil Fish for nothing, het £4,500. all in.

He knew Corky only had aces and, at that price, had to fold. The hluff looked like a lucky shot but was, in fact, hased on very precise point was that his opponent had evaluation of the cards.

### IN CALCULATING the appor-LAW REPORT

tionment of residual input tax under regulation 30(2)(d) of the Value Added Tax (General) Regulations 1985, "all supplies" did not include out nf country supplies as well as

taxable and exempt supplies. The Court of Appeal allowed the appeal of the Commissioners of Customs and Excise against the decision of the High Court that out of country supplies were to be treated as taxable supplies for the purpose of calculating the deductible proportion of input tax.

provided educational services in the field of performing arts from premises in Liverpool which were exempt supplies of education. The taxpayer had also, during the periods in question, made taxable and out of country supplies.

The taxpayer's appeal to the VAT Tribunal against the ruling of the commissioners that its out of country supplies were not to be treated as taxable supplies for the purpose of calculating the deductible proportion of input tax was allowed. The commissioners' appeal to the High Court against that decision was dismissed, and they appealed to the Court of Appeal

The question for decision on the appeal was whether, when calculating the apportionment of residual input tax under regulation 3012/1d) of the Value Added Tax (General) Regulations 1985, out of country supplies should be included as well as taxable and exempt supplies.

Kenneth Parker QC and Philippa Whipple (Solicitor for Customs and Excise) for the commissioners; Roderick Cordara QC and Perdita CargillThursday

Calculation of

residual input tax

22 APRIL 1999

Commissioners of Customs and Excise v Liverpool Institute for Performing Arts

Court of Appeal (Lord Justice Nourse, Lord Justice Judge and Lord Justice Tuckey) 17 March 1999

Thompson (Crokers Oswald Hickson) for the taxpayer.

Lord Justice Nourse said that on the true construction of regulation 30(2)(d) of the 1985 regulations, out of country supplies were altogether excluded from the calculation. The regulation provided that a proportion of the input tax which could not be exclusively attributed in accordance with the preceding subparagraphs, i.e. a proportion of the residual input tax, should be attributable to taxable supplies in accordance with the formula: residual input tax multiplied by the value of taxable supplies divided by the value of

The expression "taxable supplies" in regulation 30(2) had to be taken to bear the meaning assigned to it in consequence of sections 2(2) and 15t2)(b) of the Value Added Tax 1983, so that it did not include out-of-country supplies. Regulation 30(2)(c) of the 1985 regulations precluded input tax on goods and services used or to be used exclusively either

all supplies.

"in carrying on any activity other than the making of taxable supplies" from being

attributed to taxable supplies. Since making out of country

supplies was an "activity other than the making of taxable supplies" it was clear that input tax attributable to out of country supplies was altogether excluded from regulation 30(2). It would thus be anomalous to include the value of such supplies in the denominator of the frac-

tion under regulation 30(2)(d). Moreover, since the "tax-able supplies" in the numera-tor of the fraction could not include out of country supplies, an absurd result would follow if they were included in the denominator. In summary, on the plain wording of the provision itself, out of country supplies were altogether excluded from

regulation 30(2). The legislation could not have made it plainer that out of country supplies were not taxable supplies. Conversely, since taxable and exempt supplies were the only two categories of supplies which were in terms referred to in regulation 30(2), there was nothing heretical in reading "all supplies" as heing confined to those two categories.

The judge had said that it was clearly right to have regard to the Sixth Council Directive 77/3881 (EEC) of 17 May 1977 as an aid to construction, and that it would have been in line with its scheme for out of country supplies to be treated in the same way as taxable supplies. However, since the true effect of the regulation was not in doubt, there was no need to resort to the Directive.

KATE O'HANLON

IF ONE were in the business nf setting competitions, it wnuld be corking to ask for plausible sentences in which - no nversight - every word meant its opposite. Quite plausible sentences. Handy would be pristine, which can be used of, say, an excavated pot or one from B & Q.

From the Latin for orig-

### WORDS CHRISTOPHER

in making exempt supplies or

HAWTREE pristine, adj.

pristinate or pristinary, first used by Sir Thomas Elyot in that elegant manual The Boke Named The Governour inal or early, it was also spelt (1531): "the pristinate an-

thnritie and majestie nf a kyng". Anne Boleyn used it three years later, and was soon a victim of such authoritie.

By extension, this was in America this century made to refer to objects as well as conditions and, by the Fifties, it had corrupted into the sense of



Peter Mandelson's loyalty to Neil Kinnock was based on the leader's passion for reform. As Labour's new director of communications, Mandelson introduced the alien concept of marketing, which would prove so unpopular with the old guard. But, as this extract from Donald Macintyre's biography reveals, by 1987 the leadership had already begun the process of 'pulling teeth'

## Hail the great moderniser

after the 1987 general election, Peter Mandelson joined Neil Kinnock and his team for what had become an annual drink in his office after the Budget speech. After another bout of deep depression. Kinnock seemed a new man - bouncy, outgoing, determined - so much so that Mandelson asked him: "What's happened to you?" A funny play he had seen at the National Theatre, the Labour leader explained; the therapy of painting his daughter Rachel's bedroom and, "last but not least, the letter that a true friend sent to me". He leapt over to his hriefcase and extracted a creased note that had been written to him after an especially difficult television interview with Brian Walden. At first Mandelson was baffled, but then it came back to him; he had written the letter himself and its hluntness had verged on the hrutal. The future was in Kinnock's hands, it had said; he could turn his party's fortunes around, hut if he carried on like this, refusing to take advice - such as the extensive briefing Mandelson had given him before the Walden interview - there was little point in carrying on to the elechon. Mandelson remembered how well Kinnock had received the admonition: at the time the "two most important words" in the letter, he had said, were the last ("Love Peter"), whereupon he gave Mandelson one of his famous bear hugs. The exchange said a lot about the

relationship that dominated Mandelson's professional life in the three turbulent years after the 1987 election. His loyal service to Kinnock often executed at the expense of other members of the Shadow Cabinet as well as of his own colleagues at Walworth Road - was founded on more than Führerprinzip. He would be accused of putting leader above party. But, for Mandelson, loyalty to the leader was loyalty to the party. supported – and this was sometimes a relatively lonely task at Walworth Road - precisely because he represented the party's best interests, and

saw that it had to change. Tim Allan, the young BBC producer who was to work for Tony Blair after John Smith's death in 1994, saw Mandelson's attitude to the party as being like that of a fanatical football supporter: if his team was doing well, then he was happy; if it wasn't, he was despondent. For the four years after Mandelson arrived at Walworth Road, he had little doubt that Neil Kinnock, the proto-revisionist and moderniser, with all his faults, and descents into depression, was the best hope for driving through changes that would guarantee

Labour's return to electability. Indeed, Mandelson had been prompted to return to politics precisely because Kinnock had already started to make changes. Kinnock himself saw the NEC's appoint-

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Peter Mandelson (centre) with Roy Hattersley and Neil Kinnock, who he regarded as Labour's best hope for driving through essential changes Denis Dorum

tions director as a welcome "hit of advertising techniques. Mandelson evidence that things were starting to shift. But I realised that what I was witnessing was not an avalanche but a glacier." There was, in other words, much, much more to do.

Kinnock made a dramatic start at he October 1985 Bournemouth launched his famous denunciation of Militant. Walking out of the auditorium immediately after the speech. flushed with pleasure, Mandelson bumped into John Birt, who had been a relatively remote figure during his years at LWT. "That was just wonderful," he told Birt. "Wasn't Neil fantastic? That was the most hrilliant speech. I'm so excited..." At the top of the International Conference Centre escalators he saw Patricia Hewitt; they hugged emotionally and Mandelson repeated that it had been "the most moving, most exciting speech I've ever heard".

Bournemouth had electrified Mandelson, strengthening his determination to work single-mindedly for his leader. But he had a lot to learn, and not much time to learn it. Working on Weekend World, a prestigious hut distinctly minority-audience programme, was not the same as working on news. Moreover, he

ment of Mandelson as communica- knew next to nothing about modern turned to someone who might be able to help: Philip Gould, a 34-yearold former advertising man and London Business School graduate. Mandelson commissioned Gould

to produce his "exhaustive review". 4-page report, which appeared Labour Party conference when he in December, was seminal in the transformation of Lahour Party policy and presentation over the next 12 years. It took about six weeks to produce, and cost the party £600. To he knew - and knew he knew - a compile it, Gould set about interviewing some 30 people inside and outside the Labour Party.

Gould's preliminary investigation was not exactly open-ended. For example, its central recommendation the creation of a Shadow Com-

munications Agency with access to But he had a very sophisticated modern marketing techniques including, for the first time in Labour's history, qualitative polling through focus groups - had been discussed hy Mandelson and Gould hefore the enquiry even began.

The interview Gould conducted ith Mandelson is most revealing of his attitudes at the time - and shows how little, in the main, they have changed since. Mandelson knew little about mass communication, but great deal about the Labour Party. According to Andy McSmith, then working in the press office: "The thing that surprised me most was that I expected him to talk about Neil in the sort of unsophishcated way that non-politicians talk about him.

oughly indisposed to all these methunderstanding of the party." He was "a horn again Neil Kinnockite".

But when it came to the archaic party structures, the newly appointed 32-year-old Communications Director was much more wary. "I'm not into committees. Once you set up committees, it generates membership, minutes, interests,

scrutiny, jealousy." Instead, there should he a "Director's Group". with the advertising professionals reporting to him. "Do not forget this is a political party. All the time in the Labour Party you are hoxing with those people in the NEC, to whom we are all ultimately accountable below God, who do not know what we are doing, who if they did would oppose It, who are thor-

ods, and with whom you have to play it very carefully." But Mandelson was in little doubt

about the need to start reconnecting the party with the voting public: "Health, social services, housing henefits, law and order, making the streets. All these are very important issues for Labour which we've got to address... have something relevant to say... which is attractive and not off-putting... which is very hard when it comes to law and order and Bernie Grant [the Tottenham MP who had strongly criticised the police for their conduct during the riots that led to the murder of PC Keith Blakelock) in

one sentence eclipses everything we

have to say... And we have to say it

loudly and repetitively." The emphasis on law and order is striking; this was not turned into an identifiably Labour issue until Tony Blair's period as Shadow Home Secretary seven years later. Mandelson warmed to his deeply revisionist theme: "We have to present an image of the party... that chimes in with what people want to think... Take an issue like disarmament. We are very open to one simple line, 'One-sided disarmament'

[which the Tories had exploited to devastating effect during the 1983 election]. It's an inventive phrase which very accurately sums up what Labour is about... unilateral nuclear disarmament. Now that doesn't chime with the nation's feelings and we'd better take note. And you could say the same about the economy. Where's the money going to come from? The sky's the limit. Don't we care about inflation? Trade union power? Trade union blackmail? These are the big issues. We've got to acknowledge our vulnerabilities. It'a not just a question of having some neat way of saying: You're number one with Labour." People are not idiots.

However accurate a description this may now seem in hindsight, of Labour's weaknesses in the early Eighties, it was, in a paid party of ficial in late 1985, high heresy, even when uttered in deepest privacy.

Not long before the 1987 election, Mandelson was alarmed to read the full draft of the joint TUC-Labour economic statement, about which he outlined his misgivings to Kinnock Kinnock was energetically shining his shoes, as he often did, and seemed disinclined to change the document. What did Mandelson want to add? It was more, Mandelson explained, a matter of what he wanted to subtract. At which point Kinnock, still poly

ishing away, admitted his true feelings: "Kid, you don't think I believe in this shit?" he asked. Mandelson muttered something about having felt doubtful about "certain aspects" of the document. "Peter, it's crap, it's crap," Kinnock replied. It was clear that he was talking less about a single document than about the party's whole range of tax and spending commitments. Indeed. conscious of the Tories' powerful appeal as the party fostering individual prosperity, he had already warned the NEC that Labour would be vulnerable to the charge that it would raise taxes to an unacceptable level. But now he was much blunter "time-warp": "After the election, we: are going to have to draw a lot of teeth," he went on. What did he mean? Mandelson asked. "We've got! so much to do." Kinnock replied. "But the time is not now, the time will he after the election." Unclear quite what Kinnock meant, Mandelson said he "looked forward to being around" when that happened.

### TOMORROW

HE SAT EXHAUSTED IN AN EMPTY MILLBANK AS BLAIR ARRIVED IN DOWNING ST

'Mandelson, the Biography' is published by Harper Collins at £19.99. 'Independent' readers can buy it at the apecial price of £14.99 (inc p&p), by phoning 0870 900 2050 and quoting "Department 823L"

### Will a Blair Government ever go to war?

JUST 10 years after he had gone to work for the Lahour Party, Mandelson, now a close adviser in the Blair circle, made several personal handwritten amendments to a late draft of

the new Clause Four of the Labour Party constitution. The draft spoke of the "peaceful resolution" of conflict. Scrawling in the margin, "Won't a Blair Government ever go to war?", he proposed: "We are committed to the defence and security of the British people and to cooperating in European and

international (UN and Commonwealth?) institutions to secure peace, freedom, democracy, economic security and environmental protection for all the peoples of the world" - an amendment that was incorporated almost verbatim.

## Can you feel the heat?

New Age beauty products claim to heal the soul. What tosh. By Jane Bussman

ANY SENTENCE that hegins with the phrase "for centuries" enda in a lie. For centuries people have known about the ancient Eastern forces of feng shui, chakra, reiki, chi and aromatherapy. In fact, they are at the vanguard of a horrible new female trend. Perfectly sensible and

pitiably low-paid women are buving into the New Age beauty industry. Women who still pride themselves in not believing in anti-wrinkle cream will reach for their store cards if the label on some dubious goo claims that it will heal their souls.

Until now, the most mystical the beauty industry got was Anita Roddick on all fours among some tribeswomen who were wishing this bouffant loony would leave the money on the sideboard and go home. Pharmaceutical companies are now hawking piles of cold cream by putting it into white boxes and claiming that it's good for the psyche.

Women are entering a New Age of unbearability. I accidenthours of daylight last week and peaked with sauna culture, all



there was some failed chalet girl lecturing a single mother in a council flat on why her life would be better if she hurnt of parts of the body." some flower oils, rather than the flat itself.

Cynics may say that aromatherapy is make-helieve for people who think they are above Impulse body spray, or that feng shui is lucky heather

for the middle classes. Open a feng shui hook. It says throw away your junk and huy nice furniture. But corporations are spending £60 an hour for consultants to tell them this. In the Sevenhes, ally turned on the TV during the our interest in well-heing

about losing a few pounds and trying to cop a feel off a Swedish girl, if you could find one in Potters Bar. Now we have New Age spa culture: it's not your thighs that are the problem, it's your thought processes.

The latest, silliest spa therapy is reiki. Don't ask what it is. That was my mistake. "With reiki you use the uni-

versal energy," said a London reiki practitioner, "And you concentrate on whatever is out of line," she continued.

"But what does it do?" "We adjust the energy levels "And?" "You feel the heat."

"What heat?" "It's hands-on. We apply hands." So it's a rub-down. At £45 an hour. Next, I wandered into a

department store, where a deeper insecurity - spiritual the Lancome counter was launching an all-new product, Hydra Zen. Zen because it "destresses" you, and Hydra because in real life it's a moisturiser. I asked the sad-faced Lancome girl how a face-cream could be de-stressing.

"It's got a patent formula," she explained. 'Yes, but what does it do?"

"It's the ingredients - the honey, the rosemary." "Does it actually relieve

stress? "Yes. Hence the Zen. It's de-stressing emotionally. In an aromatherapeutic way."

I've got friends who spend a day's wages on "positive energy" enemas. I asked Amanda, a shop girl who earns £14,000 a year, why she'd pay to let a total stranger take her up the wrong un. She looked at me as if I was mad. "I can see more clearly now," she said. "My vision improved straightaway."

Women have reverted to their natural state, huying into any crap they think will wash away their inadequacy. The New Age is sowing the seeds of worth. Since starting my research, I've consulted my healer and I've got bad news for Mel B about her chakra: there's no such thing. Personally, if I wanted healing crystals to make me feel better I'd spend my money on cocaine.

### POETIC LICENCE

ONCE ROUND THE CLOCK BY MARTIN NEWELL ILLUSTRATION BY MICHAEL HEATH

According to a Gallup poll of 1,600 people aged over 50, one in 20 pensioners says they have been refused treatment on the NHS because of their age. Age Concern, which commissioned the survey. found one practice in Oxfordshire where no new patients over 65 were accepted.

"After you are fifty," said old Johnson. "Something else goes wrong With each new year. Some discoloration, lump or flutter Tumble, turn or subtle slip of gear. It's the Reaper Rasping at his workbench And the sleepless Copper taste of fear.

"Look upon the body as a banger Doesn't start too easy in the cold Belches, bucks And backfires on you daily Minor troubles with the manifold. Bump start with a brandy Seems to do it. Acts like anti-freeze As you get old."

Eighty years o' motoring, no crashes Just some early prangs



Old dance hall fights Strictly speaking, needs another service Engine, chassis, Steering-column, lights. Not too bad considering I thrashed it. Have to watch the fuel-intake At nights

Leakage, that's a problem for the garage. Ball-joints, they wear out, Of course, your back. It's a phone-up service So they tell me Can't just wander in to see the quack Everything is "managed" Bar appointments. S'pose it keeps the figures in the black,

Patients should attempt to help the doctor Don't attend the surgery if ill Over 65s requiring treatment Try to come hack later if you will.

المكدا من المرصل

### THE THURSDAY REVIEW The Independent 22 April 1999

## No more strings attached

When you're the world's greatest cellist, life is a long slog of engagements and obligations. Now, Yo-Yo Ma's priorities have changed and he has found time for himself and his family. By Sue Fox

one of my teachers at Harvard. told me that I hadn't found my found my voice. The question kept coming back to me; what does it mean to find your own voice? Obviously, I'm much clearer now about what it is, but maybe it's something you never find because, to have totally found it, means there's no development,"

The greatest cellist of his generation, Yo-Yo Ma, is drinking Starbucks coffee in the Faculty Club at Harvard. He has an hour before he must drive into Boston to collect his young teenagers, Nicholas and Emily. "These past two days, I've been the single parent because Jill, my wife, had meetings in Washington. We're very child-orientated. Touring as a family doesn't work because the children have their lives here. If I'm performing I'm not available. I've learned the hard way that being available is mental as well as physical. When Emily complains, Dad, did you hear what I just said?', and I've no idea what she's talking about, I know my head is somewhere else."

Ma, who draws inspiration from a wide at the age of seven. Some might describe his inspiration as gimmicky - after all, this is the cellist who joined forces with Mark Dean, Now, for his new recording, Simply different timelines. When I made the Baroque, and a series of concerts with con-film series of the Bach Suites, it was a wonductor Ton Koopman and the Amsterdam derful, but complicated, experience. It felt worked eight years ago, he has restored sity education." his Stradivarius to a condition that be calls "75 per cent virginal". He had instrument leads a very public life. "I really enjoy livmakers in London and Paris restore the ing in the environment of a university com-

bridge which lifts the strings off the in-strument, and the tailpiece, which anchors them. The steel strings were replaced with gut and the instrument was tuned to a lower - in what is now largely accepted as Baroque - pitch. The end pin has been removed so that when Ma plays be has to cra-dle the cello between his knees rather than allowing the instrument to be propped up on the floor.

Gimmicks are certainly not what Ma is about. "My background focused on different cultures. Much of my wanting to explore new music and new ways of doing things comes from looking at life around me, talking to people who know more about their work than I do, and trying to understand different systems of thinking. We live in strange times because our world is so hierarchical, so competitive and so nicheoriented that sometimes it seems strange to have someone do a variety of things."

For Ma, variety of work doesn't necessarily mean volume. "Age and responsibilities have meant having to plan more carefully. Family time is precious. Over a long period of time, I've been able to try and figure out what works for us. Now I'm past 40, priorities have become much clearer in my mind. If there are 10 things to do, I know what takes precedence. circle of collaborators, was born in Paris
to Chinese parents. He began studies at
the Juilliard School of Music in New York
to do, I know what takes precedence.
Twenty years ago. things were much
more jumbled up. It was exciting and yes.
of course. I could do it all. Now I try to make space for different projects rather than adding on top of things that are already full. I plan far into the future but also O'Connor, a country fiddler, and bassist recognise the need to leave some time for Edgar Meyer in a Sony crossover album, serendipity. The terrible thing about our Appalachia Waltz. Last year he made a profession is the Two-Year-Ahead much publicised series of films around the Schedule, but if you don't allow for skaters Jayne Torvill and Christopher rested development. New projects take on Baroque Orchestra, with whom he first to me like going through another univer-

Yo-Yo Ma is a very private man who



is far more important than mine." At Bach Cello Suites, with, amongst others. serendipity, you can feel in a state of ar-home, for relaxation, one of his great pleasures is to make "bouse music" with close friends. "Two of them play in our string quartet. They love music but, professionally, one's a physician, another is a physicist. Our children come at music in their own way. We would never force them into music - they have to find their own

Going some place to perform is never

munity, where most people do work which enough for Yo-Yo Ma. "Nothing is ever just tion." He made time to give master class- my cello. At three am I just lay down on another gig. Wherever possible, I want to es and listen to a Polish cellist on an edube involved in a place and start some kind of relationship. It's important to me to be able to go into the schools and participate in the life of the community." He had just played a benefit concert with the Mark nally, we had the opportunity to meet. Lis-Morris Dance Company in Orange Coun-

try, California. "It was a strategic alliance between a theatre organisation and the symphony orchestra - an incredibly exciting combina-

cational programme in Santa Barbara. "He's 23 and is going to be someone very special. I heard of him a couple of years ago and we kept up a correspondence. Fitening to young musicians isn't generous of me - it's extremely exciting."

Typically, after the concert, he caught the "Red Eye" and arrived in Dallas way past midnight. "I walked half a mile with

the floor and slept by the gate until it was time to catch the Boston flight." So. has Yo-Yo Ma found his voice? "Who knows?" he says. "But I'm much clearer about what it is - what it could be." And off he went to pick up his kids.

Yo-Yo Ma performs with conductor Ton Koopmon and the Amsterdam Baroque Orchestra at the Barbican on 23 April. Box

singers who attempt to act, so

that its verbal and dramatic

dimensions contribute dyn-

numbers. Robert Carr and

superb series of double acts;

Tom McGovern makes a won-

derfully laid-back but charis-

matic devil, while Masson

himself combines suitably

geeky baplessness with

sprightly energy. The narrative

structure is a trifle erratic, but

the show's sparkle and swag-

ger are as life-affirming as its

ultimate carpe diem message

SUE WILSON

### Why men don't grow up

THE FULL-HOUSE audience for the Plymouth/Salisbury production of Bernard Shaw's Candida was clearly 95 per cent OAPs. Will there be an audience for Shaw in 20 years? A smattering of young people might have understood the message. Selina Cadell's production is in a popular style. All the characters take a turn at playing to the gallery, tipping the wink, as it were, with knowing stares directed at the audience. It may be that this was how the play was seen at its inception, just over 100 years ago, with the rampaging Janet Achurch playing up to the inhe described as "written in a

spiritual orgasm". The style went down well with the audience and the them from their foolishness.

THEATRE CANDIDA

DRUM THEATRE PLYMOUTH

performers drew many genuine laughs. Shaw's wit does not sparkle as brightly as Wilde's, but it induces a wry acceptance.

Candida is probably Shaw's most tightly constructed play. It moves economically from scene to scene. The ending can be seen in advance, but is logical. The play proposes the view that women mature much fatuated Shaw in the play that faster than men, who sometimes do not mature at all. It is the men who are the dreamers and the women who protect

The preposterous Candida is Jacob covers herself in confusinfinitely wiser than ber bluff, preaching husband, a sort of Donald Soper figure of the 1890s, and more than a match for the intellectual guile of the weedy poet Marchbanks.

Maureen Beattie plays the calm and collected Candida, rising, in a superior way, above the melee, like the headmistress of an unruly boys school Sebastian Harcombe has the best part as the young pretender, Marchbanks, and gives a splendidly petulant performance. Bruce White as Candida's reverend husband has one of the most unrewarding parts in British theatre, but manages to steer it just inside the bounds of credibility. Kieron Forsyth plays the naive young curate and Stephanie

ion as the doting "Prossy". Robert Putt has the bluff Doolittle part, where it is alleged that cockneys do not drop their aitches but use them as a prefix when not needed. Putt has a caricature part and he can only play it in that vein.

A strange movement can be observed at The Drum. The studio theatre was built along with the main Theatre Royal at Plymouth, designated for fringe and innovative shows. But it seems to be turning into a repertory venue and has discovered a loyal audience who remember the delights of the quick production turnaround. ALLEN SADDLER

Until 8 May, then touring, Box office: 01752 267222

### Faust goes North

AS ANYONE who's followed the Martin Guerre saga will be keenly aware, launching a new musical is an occupation for neither the faint of heart nor the light of pocket. Launching a new Scottisb musical, a genre notable to date for Brigodoon and little else, would seem an even chancier proposition. Yet it was clear on a packed-to-capacity opening night that Forbes Masson's

ebullient reworking of the

Faust legend had scored a hit.

While Scotland may lack a tradition of musicals as such, it boasts its own still hugely popular legacy of variety and music-hall. It's on this heritage. among others, that Masson has drawn, evoking the appeal of comedians such as Stanley Baxter, Rikki Fulton and Chic MUSICAL

ROYAL LYCEUM THEATRE EDINBURGH

Murray, within a framework that none the less rejoices in its contemporaneity, with topical

jokes flying thick and fast. George Mathieson (Masson) is the youngest son in a family of monumental masons from the cheerless small town of Driech. In desperation over his dead-end life, he sells his soul to a devil (called Neville) in exchange for artistic fame. wealth and a clinch with the glamorous Helena Detroit, wife of a local gangster-turnedaspiring MP. Along the way, a

near-death experience offers us

a glimpse of a beaven peopled

by cloud-knitting cherubs in actors who sing, rather than gold lamé Y-fronts and improbable wigs, George's dastardly brothers meet a chilly end, his ex-girlfriend reappears as a amically to the whole instead singing run, and God himself of merely filling in between pops up in James Bond guise.

Burlesque and pastiche (not Robert Paterson turn in a to mention blaspbemy) are very much the order of the day, expertly configured and laced with plenty of pawky one-liners and beautifully timed bathos. West End/ Lloyd Webber-atyle musicals are mercilessly sent up, together with sideswipes at New Labour, Presbyterianism, Damien Hirst, Braveheart and the BSE crisis, along with a host of Scottish shibboleths, in songs chock-full of agile wordplay and audacious rhymes.

To 8 May (0131-229 9697), then Another key to the productouring to Stirling, Dundee and Glasgow to 5 June tion's success is its casting of

### When your girlfriend turns into a tree

Grubby mummies' bands are an Lee's exotic music, the ac-

IN BEN Jonson's great comedy, Volpone, currently in the Swan Theatre's repertoire, the hero hits on a kinkily novel chat-up line. Their lovemaking won't be dully tied to single identities, he brags to the girl. Instead, constantly changing shapes, the pair will "act Ovid tales" now becoming Jove and Europa, now Mars and Ericyne, until they have "quite run through," And wearied all fables of the gods". By a nice irony, in the same Swan venue, the tales of the Roman poet are now being literally acted out in a new stage adaptation of Ted Hughes's brilliant, scandalously immediate renderings of the myths in the Metomorphoses. With the right elusive mix of pungency and playful-

**THEATRE** TALES FROM OVID

> RSC THE SWAN STRATFORD

ness both Hughes's poetry and this theatrical version do vivid justice to these stories of tortured passion, raised to such an explosive pitch that only transformation into another kind of

life (bird, tree, flower) can neutralise it. The director Tim Supple, who adapted the piece with Simon Reade, honestly confronts and largely solves the problems intrinsic to such a project. The stage images he

wound, for example, all over the incestuous pregnant Myrrha, her arms forking forward in consent, to evoke the coffinlike confinement of the tree she becomes. These visual equivalents have a potent simplicity - the border of Narcissus's pool is marked out by a tellingly noose-like rope; his fading into a flower is betokened by the

stable's beautiful light Through the necessities of cross-casting with other RSC shows, Supple's ensemble bere is not, alas. as physically idiosyncratic or universalisingly multi-ethnic as at the Young Vic. But whipping fleetly through creates complement rather their multiple roles to the puncthan compete with the poetry. tuating thrill and clash of Adri- lighted outrage of the two grotesque

gradual dying of Paule Con-

locity and violence of these stories and the sardonic evebrow they raise over even the most horrific savagery: Mark Bonnar is particularly fine and incisive in parts ranging from Tereus, the ruthless rapist in a plot that was clearly the source of Shakespeare's Titus Andronicus, to the comically hapless (Scots) Pan who makes the big mistake of challenging Apollo to a music contest. Two of the show's funniest ideas are connected with this gritty performer. The arrangement of bare human chest and shaggygoat legs that is standard in a classical faun is amusingly reversed here. Much to the de-

tors communicate well the ve-



Walton in 'Tales from Ovid'

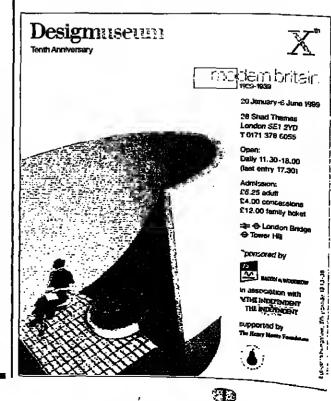
middle-aged ladies sitting on my right. Supple's fauns have big woolly pullovers, boots and no knickers. A sort of mythic is highly recommended. half-Monty:

Blacker humour informs the

Philomela" revenge atory through droll touches such as having the unwitting Tereus scoff the stew containing his little boy with the knife he used for mutilating his rape victim.

The risk that tales with similar payoffs will become monotonous ("No. don't tell me, she becomes a chrysanthemum"! is skirted with a nifty structure that, as in TS Eliot's The Waste Land, makes the blind Mark Bonnar and Sarah seer Tiresias the presiding consciousness in the first half and moves into less supernatural territory in the second. Getting the weight and whirl of Hughes's Ovid, this production

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PAUL TAYLOR

T,

## FILM

## Just not up to snuff

THE BIG PICTURE



ANTHONY QUINN

8MM (18) DIRECTOR: JOEL SCHUMACHER STARRING: NICOLAS CAGE. JOAQUIN PHOENIX, ANTHONY HEALD, JAMES GALDOLFINI 123 MINUTES

fter the unpardonable mess of his previous effort, Batman & Robin. any film Joel Schumade macher would have to he considered a step forward. 8mm is indeed an improvement, if not exactly what you'd call improving. Sex and violence have heen crunched into a gruesome two-forthe-price-of-one package, raising familiar questions about this director's integrity: is he a ruthless opportunist or genuinely preoccupied with the dark side? 8mm may leave you feeling he's actually a hit of both.

It begins intriguingly. Tom Welles Nicolas Cage) is a private detective hired by a rich widow to investigate a reel of film found in her late husband's safe. The footage apparently shows the torture and murder of a young woman, and it's Tom's job to find out her identity and whether she was, in fact, the victim of a snuff movie. Well, it's some kind of living. so Tom packs his bags. furrows his hrow, and sets off on this merry quest. Neat in jacket and tie, Nicolas Cage is back to hangdog mode after the flamboyant bulldog of Snake Eyes: Tom takes everything very seriously, even smoking, which he seems to have learnt from a handbook called Cigarettes and the Art in shining raincoat feels the grime of Cool: A Private Eye's Guide.



Nicolas Cage: '8mm' lacks the balance of light and dark that would give its protagonist's moral journey some kind of potency

For the film to work it's important that we see Tom as an innocent: this is a man whose stock in trade is divorce, not the outer limits of depravity. To this end one expects the tonal range of the film to shift between light and dark as our knight

Schumacher has omitted one half of the contrast and chosen to steep everything in gloom from the word go. Even tender domestic scenes between Tom and his wife (Catherine Keener) are cast in funereal shadow; there hasn't been a movie of such tenebrous foreboding since Seven beginning to cling. Unfortunately, which, not coincidentally, was writ-

ten by the same man, Andrew Kevin Walker. Seven was quite deliberately a vision of hell on earth, whereas 8mm needs the balance of light and shade if the moral journey of its protagonist is to have any potency. By the end the movie looks as though It's been made during a power cut. Having trawled the missing per- Max maintains an amused detach-

sons files and come up with a possible name for the lost girl, Tom makes West Hollywood his first port of call. Here he falls in with a tattooed porn-store clerk named Max (Joaquin Phoenix), who will play Virgil to his Dante as he descends into

ment from this empire of sleaze, but on the threshold he warns Tom: "There are things you're gonna see that you can't unsee... Before you know it, you're in it." So follows a freak-show cavalcade of buyers and sellers, of painted girls, sweaty backthe Hades of LA's hard-core scene. room producers and strongmen in leather masks. Hooray for Holly-

wood! To be honest, I expected something a little more shocking than what Schumacher serves up here. Even when Tom quietly wipes his hand on his shirt after putting down another slice of porno smut, one never gets the sense of something truly, unregenerately evil. -

I kept hoping the film would take a risk and show Tom succumbing to the siren lure of porn, in the way Al Pacino was seduced by the gay subculture of Cruising. But Mychael Danna's eerie Middle Eastern-influenced score aside, there's not much from this carnival of grotesquerie to unsettle or indeed intoxicate. That includes Peter Stormare as an underground S&M film-maker called Dino Velvet, lurking in a Hallowe'en den of reds and blacks. If Mr Velvet had been equipped with horns, toasting fork and a whiff of sulphur he could scarcely make his presence more obvious: say hello to old Nick himself. Stormare has cornered a market in villainous stime - Fargo, The Lost World - but his. agent ought to keep close watch or they'll be booking him for panto next.

As for Cage, he does the best be can with a role of surpassing dourness. He's one of very few actors who make going nuts look believable, even desirable, but reining in his naturally ballistic instincts tends to flatten him. His mood perks up when he teams up with Joaquin Phoenix, and the pair have some nice bantering scenes together, one of them in front of an acid-green-and-vellow wall that feels like a rainbow after the relentless murk of the porn underworld. But things soon turn dark and grungy once more as the plot is cranked up into a revenge thriller and Cage is required to turn action hero. It says much of Schumacher's film-making sensibility that the finale first rips off The Silence of the Lambs before switching to a graveyard under pouring rain. His appetite for Gothic excess shows no sign of flagging. It's a shame, because under the control of a more thoughtful director 8mm might have caught not just the moral rot but the squalid enchantment of the world it investigates. As things stand, this just isn't up to snuff.

7 THE

estory that

### ALSO SHOWING

BESIEGED BERNARDO BERTOLUCCI (PG) MESSAGE IN A BOTTLE LUIS MANDOKI (12) THE BRYLCREEM BOYS TERENCE RYAN (12) SIDE STREETS TONY GERBER (15)

MISADVENTURES OF MARGARET BRIAN SKEET (15) WOUT OF THE PRESENT ANDREI UJICA (U)

HAVING BESTRIDDEN a variety of genres since the mid-Sixties - political epic (1900, The Last Emperor), romantic tragedy (Last Tango in Paris), period adaptation (The Sheltering Sky) - Bernardo Bertolucci has of late retreated from the larger canvas to an intimate, more personal style of film-making. Besieged is a curious, elliptical sort of movie, a chamber piece played out within the walls of an austerely beautiful Roman town house. Based on a story by James Lasdun it charts the increasingly complex relationship between Shandurai, an African medical student (Thandie Newton) and Kinsky (David Thewlis), the British piano

Resistant both to his little gifts and his soulful glances, Shandurai is taken aback when Kinsky declares his love and vows to do "anything" for her. Her response ought to be a passion-killer, but the besotted pianist takes her at her word and starts a one-man campaign to secure the release of her husband from a military prison in Africa. In the meantime he distractedly tickles the ivories and she gets on with the vacuuming, while high emotion quivers in the air.



tween muted tonalities and crashing chords of Sturm und Drang, which may have worked on the page but lend a choppy, uneven feel to the film. It isn't helped by the casting, either. Thewlis is too sardonic a presence to carry off such noble self-sacrifice, while Newton is still adrift in the narrow range of yowling and gawping she plied in Beloved. Yet there's something about the finely tuned atmosphere of auppressed longing that keeps us divert-ed, if not actually enthralled, and the ending is a miniature amhiguous delicacy. Bertolucci hasn't done great motion quivers in the air. work for some years, but there Bertolucci shuttles be- are moments of inspiration

ARTS APRIL 23 EXCLUSIVE PRESENTATION A RCPCCADIL

here to suggest that his decline isn't irreversible. Luis Mandoki's romantic

weepie Message in a Bottle

would be nothing but a featherbed to wallow on were it not for the saving grace of Rohin Wright Penn. As a Chicago journalist left lonesome hy her recent divorce, she finds a bottle washed up, containing a letter in which a man makes an ardent apology to his wife for not being a better husband. Bewitched by the lyrical, heartfelt prose, she tracks down its author to a fishing village on the Carolina coast. He turns out to be a reticent, Hemingwavesque widower who builds boats and cooks steaks. He's Kevin Costner, in fact. The rest you can guess.

Affoat on Gabriel Yared's soupy score, the film splashes out on postcard shots of schooners and cosy campfires as Costner begins to thaw and sigh - learns to love again. Through the stultifying haze of fantasy-mongering you may discern some good things: Paul Newman is rock-solid as Costner's gruff old dad. But it's always going to be a struggle with Costner's dead weight at the centre. For an actor badly in need of a hit, he doesn't show much urgency. He doesn't show much of anything, in truth, aside from the vacant handsomeness of a model in a nautical-wear catalogue.

The Brylcreem Boys is a PoW movie of such monumental ineptitude it could well he All films on release from come a trash classic. The time

is 1941, the place the Republic of Ireland, the problem an internment camp which, in accordance with Dublin's neutrality, holds both Allied and German prisoners. The focus is a deadly rivalry hetween a Canadian pilot (Bill Campbell) and the German who shot him down (Angus McFadyen), though concentration soon falters in the face of the writer-director Terence Ryan's risibly awful dialogue and racial stereotyping on a par with 'Allo 'Allo. Apparently the film has been on the shelf since 1996 - to judge from the cack-les of outraged mirth at the press screening it would have

done well to stay there. A tale of five city boroughs, Side Streets pieces together a mosaic of vignettes over a sweaty 24 hours in New York City. The writer-director Tony Gerber dips into the melting-pot and ladles up a mixture of anxiety and aspiration. The film catches the multifariousness of the urban immigrant experience without ever wiring into its complexity or its energy; the tone is essentially benign, which is perhaps why

it will also be easy to forget. In spite of a strong ensemhle cast there's little to recommend The Misadventures of Margaret, a skittish romantic farce that depends heavily on the flaky charm of a young American writer (Parker Posey) who's reached a mid-life crisis 10 years too early. "Save some insanity for menopause," says her exasperated husband (Jeremy Northam), for whom you may feel some sympathy. Brian Skeet's film is eager to please, hut can't quite translate its Anglo-American kookiness into comedy. Those in search of something very different should try Out of the Present, which chronicles 10 months in the life of two Russian cosmonauts on the space statioo Mir. Forget Kevin Costner and his boatbuilding – this is what isolation really looks like.

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teacher she keeps house for.



## Does this man think he's God?

Fundamentalists are unlikely to enjoy David Cronenberg's eXistenZ but he can't see why. He thinks he and they have a lot in common. By Ben Thompson

orable moments in the new David Cronenberg film, hut there is one that will endure for ever in the annals of bomosexual panic. The improbably handsome Brit-pack poster-boy Jude Law is preparing to have a "bio-port" fitted. The hio-port is a human power-socket at the base of the spinal column, which can be connected via a fleshy umbilical chord to a mutated amphibian pod. This pod directs the strange game called with those of the game-players, it delivers them to another level of reality. Law's character, Ted Pikul, is apprehensive about the port-fitting

"I have this phobia," he admits." about having my body penetrated surgically."

Ohserving Willem Dafoe approaching the base of Law's spine with a gigantic hole-punch, the audience cannot help but share his anxiety. The frisson that results - a beguiling hybrid of fascination and repulsion - is the archetypal Cronenberg effect.

The Canadian writer-director has been patrolling the border country between arousal and nausea for more than 30 years now this hourlong debut, Stereo, was first screened in his homeland in 1969). The single-mindedness with which he has done this is the subject of much speculation.

Some call him a prophet. Cronenherg's films certainly seem to anticipate many of the most un-

foreseeable developments in modern life - from the Aids virus in Shivers and Rabid, to Noel's House Party in Videcdrome and the career of Eileen Drewery in Scanners. However, the director himself has "too much respect for the element of the unknown" to believe prophecy to be either possible or worthwhile.

Biographical determinists bring up the early death of his father from a horrible wasting disease that meant his bones lost the ability to process calcium. Cronenberg impact of that event, but points out

alienating his fan base, who will undoubtedly love it too. Either way, it feels like the most complete piece of entertainment he has ever made. Did he know when he was making it how appealing it was going to be? "I knew it was maybe a little more

accessible than some of my other movies, but the film I started to write was not the one I ended up making." Early drafts of eXistenZ's script. did not, in fact, contain the game that

ended up supplying the main body admits to the inevitably dramatic of the film. The original plan - which was inspired by a conversation with

'I understand Rushdie: "The Satanic Verses" was Imax and "Crash" was Super-8'

that his film career was already well under way hy the time it happened. "In terms of portrait of the artist. forget it," he says firmly. "I was born knowing this stuff."

In person, David Cronenberg is a cerebral hut far from geeky presence. Now 56 years old, the man who once observed: "Decay might as well be what you want, because it's what you're going to get" shows no outward sign of physical deterioration. In fact he looks downright chipper. Perhaps he is enjoying the contrast with his last promotional visit to Britain, when the Dnily Mnil was camped on his doorstep, proclaiming Crash to be the end of civilisation. This time round, things are

looking much more propitious. You might say eXistenZ was the David Cronenberg film for people

Salman Rushdie - was to focus on the central conceit of a female game-designer being pursued, using the game itself as "an elegant tease" and concentrating on "how an artist on the run dealt with being con-

What changed his mind? "By page two I was desperate to find out what the game was, and I thought: 'If I feel that way, the aud-

demned to death".

ience will. How can I deny them?' This spirit of enquiry, of wanting to show things that would otherwise remain unseen, has always been fundamental to Cronenberg's Idea of film-making, from the vertical slit that opened up in James Woods's stomach in Videodrome to Jeremy frons's selection of gynaecological instruments in Dead Ringers.

"If I think of this amazing animal who don't normally like David that seems to exist for playing

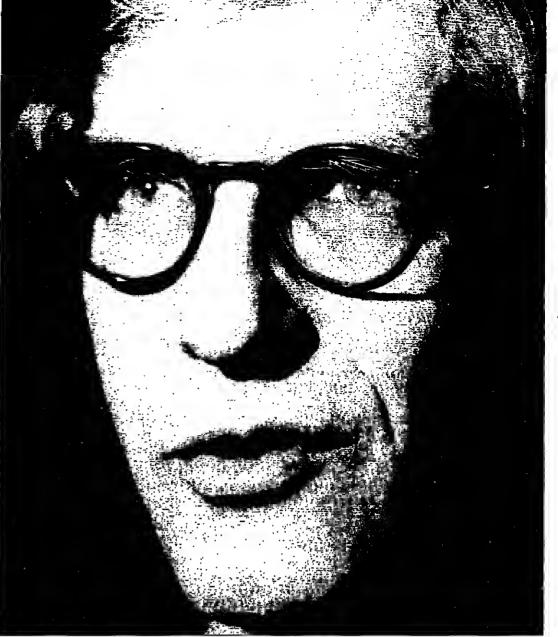
Cronenberg films, if that didn't risk games," Cronenberg enthuses, "I'm very interested immediately in how it works - what musculature does it have? What is the size, the colour. the texture of it? Does it move? Does it make sounds?"

As befits a man more interested in building things than in taking them apart, Cronenberg proclaims himself "not a big fan" of what he calls "the deconstructional approach to film - whether that be Scream or Shakespeare in Love". Yet in existenZ, his familiar hlurring of the line between flesh and machine is combined with a - for him uniquely playful attitude to narrative form. Arguably the film's most impressive achievement is the way it builds up games within games without ever losing its narrative grip.

In fact, the scenes in eXistenZ where Jennifer Jason Leigh fears for the safety of her gamepod creation are some of the most emotionally affecting Cronenberg has ever filmed. The touching parental love she exhibits towards her artistic creation suggests a personal echo in the director's own experiences.

Although the hulk of the screenplay was written before Crash came out, the film carries the clear imprint of Cronenberg's own small-scale version of the Rushdie affair.

"The Sotonic Verses was Imax," Cronenberg smiles wanly, "and Crosh was Super-8. My life was not threatened, but I can still understand the hopelessoess of Rushdie trying to explain to the Ayatollah that he was not being literal: that these were characters... I have children, and a movie is not exactly like a child, but the pain you feel at the thought of a very abstract thing, but at some



David Cronenberg: 'The film I started to write was not the one I ended up making'

your movie being cut - let's say chopped - by censors, is very real.

"They are responding to an idea of the film which is often created by people who haven't seen it, but even though they're essentially trying to destroy their own version of your film, it's your version that actually gets killed. What you have in situations such as this is a clash of incompatible realities. On one level, it's

point - in Rushdie's case when people start trying to kill you - that abstract becomes physical."

In dramatising the point at which the abstract becomes physical (and vice versa), eXistenZ huilds its house of games on philosophical foundations that Jean Paul Sartre would have approved of.

In a moment of great animation, Cronenberg describes the thrill of film-making as "like being involved

in the evolution of a new species". The Islamic fundamentalist perspective on this would presumably be that this is the writer-director playing god.

"Yes, hut my answer to that would he that God is a human creation. So the fundamentalists and I are doing the same thing. I'm just being a lit-

'eXistenZ' opens on 30 April

### Poetry in motion pictures

Film offers endless opportunities for writers of all types of literature, so why have poets so rarely exploited its possibilities? By Roger Clarke

an Oscan\_ENJOY

developed poetical sense, interested in what he calls "the poetry of In fact, Tarkovsky's father was a reasonably well-known poet in Russia, and films such as Mirror and

French New Wave was coming in) and Pier Paolo Pasolini (who began life as a poet writing in an obsolete Italian dialect and died the victim of a gay-bashing on the coast near Rome).

OUISTANDING.



Nostalgia are studded with quota-IN TONY Harrison's fiery new versetions from his poetry about the film Prometheus, we have that rarest of celluloid beasts: a film Volga forests and immortality. But directed and written by a poet. But Tarkovsky thought that literary why do so few poets make films? There have been two major poetelements should not be self-evident in a film; indeed, using a metaphor rich in personal association (the directors this century: Jean Cocteau making of a bell in Andrei Rublev is (who was born before the Lumière brothers patented their cinesymbolic of all artistic endeavour!, matographe and died just as the he insists that all poetry should be smelted into the whole.

Tony Harrison also uses a smelting image in his movie, when the god Hermes oversees the creation of a huge gold statue of Prometheus in a German foundry, adding the sac-Andrei Tarkovsky, too, though rificial bodies of a dozen striking Yorkshire miners in order to temper not strictly speaking a poet, is always seen as a director with a highly the metal. But Harrison is an polemicist of the old school and there's no smelting down of his dogged, two-line couplets in Prometheus.

It's been suggested that Harrison has invented a new cinematic form.

where poetry is the engine that drives the film. The poetry is up-front and unabashed, not skulking in the wings as Tarkovsky intended. Cocteau would have approved. Like Harrison, Cocteau always considered himself first and foremost a poet and a writer. His interest in cinema was pretty much that of the dilettante. It was merely one of several forms he might use. "I am not a cineast," he wrote. "I

am a poet who uses the camera as a suitable vehicle for allowing us all to dream the same dream." But Harrison is wary of claiming kinship with the wilting lily of Cocteau. He prefers the hracing-

Marxist-Freudian harrackings of that great neglected genius, "To make films is to be a poet,"

is the Pasolini quote that heads the printed script of Prometheus. "Pasolini was a poet before he



Cocteau's La Belle et La Bête

was anything else," insists Harrison. "He is one of the best modern Italian poets, quite aside from his films." In an intriguing mirror image to Tarkovsky's father/ poetry obsession, it seems that Pasolini began writing as a poet as an act of defiance against his own father, who was an

army officer and an eothusiastic Fascist. In 1942 he dedicated his first book of poems to his father, the poems, eccentrically writteo in his mother's native dialect, were inimical to his father's political views because "Fascism is hostile to dialects" (Pasolini's words),

But Pasolini's interest in dialect was only part of the picture, part of his journey towards heing a worldclass director.

"Stylistically, I am a posticheur," he told an interviewer in 1968. "I use the most disparate stylistic material dialect poetry, decadent poetry, certain attempts at Socialist poetry."

It was this interest in politics that led Pasolini to poetry and then away from it - that and being in Rome (and hroke) after the publication of his first novel. He started hammering out scripts to pay the rent.

Poets have never heen as successful as novelists at turning their

writing they also tend to find the lack of control over the final product intolerable. They chase chimeras and exhalations, something a lunching producer would never understand. "I'm often asked to write scripts

for money," says Harrison. "But 1 never do - poets don't make merchandise, they make gifts."

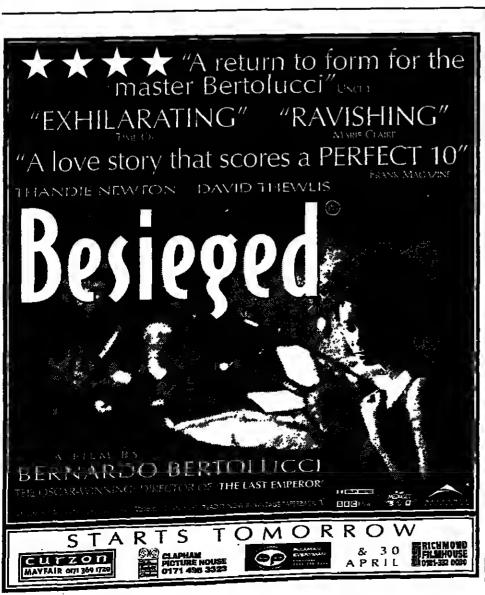
Tarkovsky is scathing about poets prostituting themselves for what Cocteau calls "the seventh art".

"I do not understand why anyone with literary talent should ever want to be a scriptwriter," he pronounces in his memoir, Sculpting in Time forgetful, perhaps, of the shining example of the French poet Jacques Prevert. Prevert was a poet whose scripts from the mid-Thirties exerted a huge influence on the poetic realism of Carné and Renoir, and in 1945

garded as the greatest French film. hands to the donkey-work of script-WH Auden, John Betjeman and Dylan Thomas all contributed to film projects hut never showed any great interest in exploring the nuts and bolts of cinema.

> Novelists tend to have better instincts and fewer scruples on the subject of commercialism: the crossfertilisation between films and novels is now commonplace. William Boyd has recently finished his first directing job and Ian McEwan is considering following suit.

Poets worry people in the same way that undertakers do. But if their intimacy with language isn't allowed to get in their way, there's no reason why poets shouldn't sit in a director's chair - if they can, just for a while, forget that they are poets. To paraphrase Keats on the subject of poetry, it had better come to film he received an Oscar nomination for as naturally as leaves to a tree - or Les Enfants du Paradis, still reit had better not come at all.



### VIDEO ROUND-UP

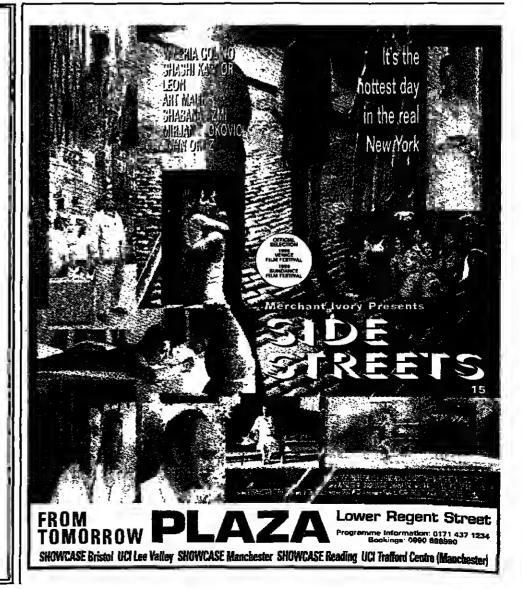
The Exercist (18). to rent from Monday People threw up in terror upon its first release, 25 years ago. Now, 15 years after the BBFC inflated its lurid reputation by banning it on video, it's finally yours to rent as the director William Friedkin intended it. And just about worth the wait.

Don't bother holding your breath for the notorious effects, though. Friedkin's graphic staging of William Peter Blatty's tale of an adolescent girl's demonic possession - the spinning head, the crucifix masturbation, the thrashing bed - inevitably looks dated. But while the film comes nowhere near some of the claims made for it, in other ways it has weathered well. The eerie Middle-Eastern desert prologue is photographed in almost painful brightness before the gloomy Georgetown denouement. From frame one, then. Friedkin creates a mood of immanent evil that never relents. The doubts and preoccupations of the various priests. particularly those of the disillusioned Father

Karras (Jason Miller), convey a powerful sense of spiritual crisis (even if the holy fathers' uniquity at Georgetown parties ann social events looks even more unlikely now). Friedkin's remarkable portrayal of the failure of modern medicine and its terrifying instruments should also find a more receptive audience today than it did in 1973.

Dancing at Lughnasa (PG), to rent There's an air of dejà vu

to Pat O'Connor's torpid adaptation of Brian Friel's stage play. Kate (Meryl Streep) is a repressed schoolteacher, eldest of five sisters, including, of all people, a chainsmoking Kathy Burke, struggling to withstand the pressures of the modern world in pre-war rural Ireland. The Irish Tourist Board visuals and La Streep's thesp antics are par for the course, but that's not what nags. Then it hits you. Housebound? Tugging on a Woodbine? Bickering? It's Waynetta O'Sloh: "Piss off Meryl - I am smoking a fag!" MIKE HIGGINS



## Who ruined Kenny?

'South Park' is to make its transfer from small to big screen this summer. But the last thing its makers want is for you to go and see it. By Matthew Sweet

rey Parker ought to be pretty happy. With his college mate Matt Stone, he created South Park, the everyday story of foul-mouthed, sickminded Colorado pre-teens that is currently the world's coolest cartoon and the UK's most ubiquitous T-shirt. This week, he's scheduled to deliver a finished print of the big-screen versinn to his bosses at Paramount.

South Park: Bigger, Longer and Uncut is the story of what happens when Cartman, Kenny and Kyle are forced to spend their summer in a military training camp, and features the same mix of mad 'Nam vets, armless nurses, canine homosexuals and talkative pieces of faecal matter that made the television show such a hit with children all over the world. The movie will open in the United States in June. So shouldn't Parker be lighting a fat Havana with a \$100 hill and looking around for a supermodel to marry? In fact, he seems to be in a state

of despair. He's giggling like a man in the first stages of hysteria. He's pining for his happy-go-lucky life before be sold his soul to Paramount Studios. "I'm dealing with insane people," be insists, like the hero of a Fifties why-won't-they-believe-me? alien invasion film. "Honestly: The people at the top are these old guys who don't have families and who've decided that their life is movies. Which is fine, except that it's made them insane. They can call you up and scream at you and say the most borrible things, and then call back an hour later as if nothing had happened. Matt and I are real close to being crazy ourselves."

And for South Park fans, bere's the bombshell: "This is probably going to be the last thing we ever do for a studio." Oh my God, you're probably thinking, they're going to kill off Kenny. It may not be within their power to do so. "We love all the char-But Comedy Central [the cable channel that oroduces the TV series) owns South Park, not us. They could fire us tomorrow and continue doing the show, and we wouldn't be able to do a thing about it."

If you want a peek at Stone and Parker's idyllic pre-Comedy Central and Paramount life, then you should see Orgazmo, a low-budget comedy

### OFF THE DRAWING BOARD: MORE CARTOON SPIN-OFFS

The Adventures of Rocky and Bullwinkle Jay Ward's crime-fighting squirrel-and-moose team is brought to life this summer by the director Des McAnuff. with Robert De Niro heading the cast. This doesn't mean. unfortunately, that the Taxi Driver star will be squeezing into a furry costume and flying-goggles: the animal characters will he animations added into the action, Roger Rabbit style.

**Dudley Do-Right** Another Jay Ward adaptation heading your way this summer, in which the erstwhile George of the Jungle, Brendan Fraser, stars as the Canadian Mountie who always - inadvertently – gets his man (in this case Alfred Molina). Fraser promises he will hring out the hero's "dark side" - hut he may just be joshing.

Scooby-Doo Though the job was initially offered to Kevin Smith. the shagadelic Mike Myers will script - and some say star - in this live-

action version of the Sixties Hanna-Barbera series. Tim Burton has denied that he'll direct: Ricki Lake bas not denied that sbe'll play Velma. A Scooky Snack says that it'll be a dog's breakfast.

The Flintstones in Viva Las Vegas The prequel to the 1994 movie starring John Goodman, but this time with our very own Mark Addy in the Fred Flintstone mastodon pelt. The plot - as if you cared involves Wilma's wooing by an unscrupulous millionaire.

Alan Cumming also stars -

perhaps as Dino.

The X Men Usunl Suspects' director Bryan Singer is currently steering this film - based on the Marvel comic strip through development Valhalla, Movie versions of The Jetsons and The Fantastic Four are in a similar position, Frontrunners for X person roles are Edward Norton. Patrick Stewart,

that they were in the middle of filming when South Park was greenlighted for production. Except now, you can't. It opened in the UK three weeks ago, and it's already disappeared without trace. The public, it seems, didn't share its creators' enthusiasm. Although it's easily the best kung fu comedy about a Mormon who inadvertently becomes a porn superstar that you're ever likely to see, Sight and Sound magazine found it "almost unwatchable" and Loaded declared it "one of the

bowever, it's a nostalgia trip that makes him feel all warm inside.

Julianne Moore

and Keanu

It all hegan as a prank on Robert Redford and the Latter-day Saints funds the Sundance Film Festival, held annually in the Mormon state of Utah. And the festival's selectors had snubbed several of Parker's previous efforts - works such as Connibal: The Musical, a song-and-dance spectacular about a group of Colorado miners who eat each other for breakfast. "Orgazmo was a film festival worst films ever made". For Parker, joke," he explains. "People were

meant to go in expecting something artistic, and find themselves watchdildo ray gun to give spontaneous

After being turned down by New Line Cinema tostensibly, Parker says, because Boogie Nights was already in pre-production), they received offers of funding from two sources. The cable company Showtime agreed to produce Orgazmo on the condition that they made it as a genuine porn film. ("If I did a movie like that my sister and my mom now a distant, happy memory for

Japanese outfit. Kuzul Enterprises. tracted him for the South Pork about the larks that he had with his ing a film about two guys who use a agreed to produce it on the condition movie, he's not had more than porno chums, before everything that there was no sex in it at all. "The censorship laws in Tokyo are very tough. And they figured that a movie with American porn stars that didn't have nudity in it would make loads of money in Japan." They went with

> the Kuzui proposal. The idea of working on such an absurd project for such eccentric clients, and with such weird cult performers as Jeremy and Lain, is

three consecutive days off work.

"I did bring my family to England for a couple of days over Christmas. We went up to York on the train. It was like something out of Charles Dickens." Did be, I wonder, manage to go to Betty's Tea Rooms? "Oh yes," he breathes, as if I've just alluded to some fragile Shangri-La, glimpsed

momentarily in a dream. "We did." In the real world, the South Park movie deadline is fast looming. But

THE INFORMATION DAILY

Your unique and comprehensive

guide to the best in entertainment,

theatre and film in your area

Pages 13-16

From the Director of THEFLY and VIDEODROME

would kick my ass." says Parker.) A Parker. Since Paramount con- Parker is still thinking cosy thoughts became so serious. "Back in the Orgazma days it was about trying to make a film for very little money," be reflects. "Now the challenge is to get something on film that's remotely like what you wanted, and where you have to freak out at eight people in

suits to make the smallest changes "Basically, there are two kinds of film-making. There's that which is really fun, like Orgazmo, and there's the shit we're doing right now."



Trey Parker, left, with Matt Stone: 'Matt and I are real close to being crazy ourselves'

# "UNMISSABLE" "INGENIOUS" "SHATTERING...YOU HAVE TO SEE IT \*\*\*\*\* IN THE WEST END AND SELECTED LONDON THEATRES NOW AT CINEMAS NATIONWIDE FROM MAY 7TH

### DOUBLE BILL

TONY GERBER, DIRECTOR OF 'SIDE STREETS', RELEASED TOMORROW, ON HIS IDEAL CINEMATIC PAIRING

APOCALYPSE NOW (FRANCIS COPPOLA. THE WORLD OF APU (SATYAJIT RAY, 1959)

APOCALYPSE NOW knocks

your feet from under you, disorients and shocks; The World of Apu is just as devastating, but in tiny, quiet ways. Although they are contrasts in terms of tone and technique, both movies are about leaving the world and returning to it. And, on some level, they each work with the idea that we are our own prison, and hold the key to our own freedom.

A Vietnam captain in Apocalypse Now is ordered to travel deep into the Vietnam jungle to eliminate an esteemed colonel, who has gone mad. The World of Apu, the final part of a trilogy, is about a man who is forced into a marriage, but through it arrives at an emotional awakening. When his wife dies in childbirth, in grief he becomes a drifter in the wilderness, and it is many years before be returns to look after the child. Apu lives through blind, youthful optimism, apathy, and the discovery of love. He dies and is reborn several

With these two movies, it's almost as if you have consumed two different substances. If Apocalypse Now is hunting for food, to cook and eat with your bare hands, The World of Apu comes through the nose. You inhale it and let



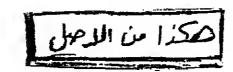
There is a spiritual quality to both films. An internal hell is portrayed in Apocolypse Now, and also the external hell of Vietnam. Hell is something inside Apu, and he is released from it in the final scene. Apocalypse Now

doesn't leave the audience with any hope; or rather the hope is that if you stay alive you have the potential to grow. The soldier is going back into society back to where he was pre viously out of his mind but the hope is that through the process of identification with the mad colonel, he will not become him. Similarly, Anu finds some of the flavour of his wife in their child. In the reunion scene the look on his face is dev-

To see these films together would be deeply instructive for any student of audience empathy. Both films evoke one emotional state: a sense that you helong to a team called humanity, and that the team doesn't have many winning seasons, hut somehow sitting on the bench is an all-right place to be. INTERVIEW BY

## JENNIFER JASON LEIGH JUDE LAW TAN HOLM DON MCKELLAR CALLUM KEITH REMINE SARAH POLLEY 'A RAZOR SHARP SCI-FI THRILLER' PLAY IT.

7:2-





CINEMA · THEATRE · EXHIBITIONS · MUSIC · DANCE · LITERATURE · COMEDY · EVENTS · TV & RADIO

### **NEW FILMS**

ACTRESSES (15, 88 mins) Director: Ventura Pons

Starring: Rosa Maria Sardà, Núria Espert Cult Spanish director Pons rustles up a googly-eyed bit of cinematic navel-gazing in this ode to the acting lark. Shot back in 1997 (before last year's art-house hit, Caresses), Actresses details the earnest research of Merce Pons's aspiring Director: Tony Harrison thespian - interviewing three diverse old hands (Rosa Maria Sardà, Niria Espert, Anna Lizaran) about their life and times in the greasepaint trade. Part acting masterclass, part loquacious reminiscence, Actresses slowly stews in an ambience of oppressive theatricality. Its performers talk as if they're being paid by the word. Repertory: ICA Cinema

HAPPINESS (18, 134 mins) **Director:** Todd Solondz

Starring: Dylan Baker, Philip Seymour Hoffman See The Independent Recommends, right. West End: Clapham Picture House, Curzon Soho, Gate Notting Hill, Odeon Camden Town. Renoir, Ritzy Cinema, Screen on Baker Street. Screen on the Green, Screen on the Hill, Vîrgin Haymarket

AN IDEAL HUSBAND (PG. 100 mins) Director: Oliver Parker

Starring: Cate Blanchett, Minnie Driver Stuffed-shirt politico Sir Robert Chiltern (Jeremy Northam) is being held to ransom by Julianne Moore's brittle blackmailer. Wife Cate Blanchett looks on in horror, while louche Rupert Everett and effervescent Minnie Driver provide the comic relief. And so it goes. Oliver Parker's film is a proficient but oddly mechanical overhaul of Oscar Wilde's still-pertinent satire of middle-class hypocrisies - the friction between the public and private sphere. The sharp dialogue is rather blurred by the snappy editing and sumptuous design, but bright playing from a starry cast helps to paper over the cracks.

West End: ABC Tottenham Court Road, Barbican Screen, Chelsea Cinema, Clapham Picture House, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End. Ritzy Cinema, Screen on Baker Street, The Tricycle Cinema, UCI Whiteleys, Virgin Fulham Road And local cinemas

PROMETHEUS (15, 130 mins)

Starring: Michael Feast, Walter Sparrow Tony Harrison's dense and literate film-poem

kicks off with a visit from Hermes (Michael Feast) to a depressed mining town in Yorkshire, before moseying off through the smokestack landscapes of polluted Eastern Europe. Harrison's rigorous, locomotive verse stokes an awkward and overclogged narrative (updating Aeschylus's Prometheus Bound) into life, but it's still too long. too ill-paced, too heavy handed in its eco-conscious message. Two bours in, and those rhyming couplets start to grate a bit.

West End: Notting Hill Coronet

RETURN TO PARADISE (15, 109 mins) **Director:** Joseph Ruben

Starring: Vince Vaughn, Anne Heche, Joaquin Phoenix, David Conrad

Eden takes oo a definite whiff of sulphur in the course of Joseph Ruben's fact-based saga, as two strutting graduate travellers (Vince Vaughn and David Conrad) are impelled to return to the scene of their former crimes when an erstwhile buddy (Joaquin Phoenix) is busted for drugs possession in Malaysia. A classic morality play in the "what would you do if?" mould, Return to Paradise still conspires to bungle its ready-made drama. Opening out as a taut marriage of Midnight Express and The Beach, its inherent tension seeps away throughout a pedestrian second half. A love angle between Vaughn and Anne Heche's earnest defence lawyer looks tacked on as an afterthought.

West End: Odeon Marble Arch, Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

Xan Brooks

### GENERAL RELEASE

AMERICAN HISTORY X (18, 117 mins) American History X is a liberal essay on right-wing

fanaticism, which nonetheless indulges in some Jubious Nazi chic. West End: Odeon Camden Town, Odeon Kens-

ington, Odeon Marble Arch, Ritzy Cinema, Virgin Trocadero, Warner Village West End. And local cinemas

ARLINGTON ROAD (15, 117 mins) Mark Pellington's intriguingly staged paranoia

thriller stars Jeff Bridges and Tim Robbins. West End: Warner Village West End. And local

AN AUTUMN TALE (U. 111 mins) The final part of Eric Rohmer's Tales of the Four

Seasons is airily elegiac and as warm as sunshine. West End: Curzon Minema, Renoir

BEDROOMS AND HALLWAYS (15, 96 mins) The latest offering from the This Life school of British film-making sees Kevin McKidd's giddy Londoner being put through all manner of romantic hoops in the run-up to his 30th birthday. West End: ABC Shaftesbury Avenue, Clapham

Picture House, Odeon Mezzanine, Virgin Fulham Rd. Repertory: The Pullman Everyman

BLAST FROM THE PAST (12, 111mins) Hugh Wilson's workmanlike Cold War satire starring Brendan Fraser West End: Virgin Trocadero, Warner Village West End. And local cinemas

CENTRAL STATION (15, 110 mins) Central Station trails Fernanda Montenegro's retired schoolteacher and her abandoned ninevear-old charge on a hunt through the badlands of Sertao for the boy's missing father. West End: Curzon Mayfair, Ritzy Cinema

A CIVIL ACTION (15, 115 mins) John Travolta's ambulance-chasing lawyer takes a shot at redemption in this complex and frequently absorbing courtroom saga. West End: Clapham Picture House, Empire Leicester Square, UCI Whiteleys, Virgin Chelseo,

Virgin Trocadero. And local cinemas THE FACULTY (15, 104 mins) See The Independent Recommends, above.

West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

GODS AND MONSTERS (15, 105 mins) See The Independent Recommends, above. West End: ABC Tottenham Court Road, Curzon Soho, Metro, Virgin Fulham Road. cinemas Repertory: Phoenix Cinema, Watermans

HIGH ART (18, 102 mins) See The Independent Recommends, above. West End: Curzon Soho, Odeon Camden Town,

LIFE IS BEAUTIFUL (PG, 114 mins) Roberto Benigni's Oscar-winning comedy about

fascist Italy and the death-camps. West End: ABC Swiss Centre, Clapham Picture House, Empire Leicester Square, Odeon Kensington, Odeon Mezzanine, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket Repertory: Phoenix Cinema. And local cinemas

MIGHTY JOE (PG, 114 mins) This children's comedy is disposable Disney fluff, yet it boasts a ready charm that's hard to dislike. West End: Odeon Marble Arch, Virgin Chelsea. And local cinemas

NÓ (15, 85 mins)

Robert Lepage's third feature obfiquely spotlights Quebec's push for independence in 1970 with an absurdist parallel that crosscuts between the trials of a troubled actress and ber activist boyfriend. But its fascinating elements fail to gel: its scenes unravel; its reach exceeds its grasp. West End: ABC Swiss Centre

PAYBACK (18, 110 mins)

Based on the source novel that inspired John Boorman's Point Blank, this rumbling revenge thriller sends its double-crossed-and-left-for-dead anti-hero (Mel Gibson) on a mission to get even. West End: Odeon Marble Arch. Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. Warner Village West End. And local cinemas

PLUNKETT AND MACLEANE (15, 100 mins) Plunkett and Macleane (Robert Carlyle and Jonny Lee Miller) are rakish Dick Turpins cutting a dash through 18th-century society. Instead of a decent plot, director Jake Scott offers noise, colour and virtuoso pop-promo visuals. West End: ABC Tottenham Court Road, Clapham

Picture House, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square. Ritzy Cinema, Virgin Fulham Road. And local cinemas

THE RED VIOLIN (15, 132 mins)

François Girard's daisy chain of historical vignettes follows the course of a cursed violin down the centuries. Unfortunately, a thrift-shop budget leaves many of the period backdrops looking like cast-offs from a BBC schools programme. More crucially, Girard's bitty narrative leaves the film labouring in third gear throughout. West End: Barbican Screen, Odeon Haymarket. Odeon Swiss Cottage. And local cinemas

THE RUGRATS MOVIE (U, 80 mins) Kids, no doubt, will eat up this feature-length cartoon up. Adults should simply grin and bear it. West End: Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

SHAKESPEARE IN LOVE (15, 123 mins) See The Independent Recommends, above. West End: Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road. And local cinemas

SLAM (15, 99 mins)

local cinemas

Even if slam-poetry's clanking rhymes make you want to "slam" the perpetrator's head in a car door, Marc Levin's drama still carries an emotional force. West End: Metro, Ritzy Cinema. And local

TEA WITH MUSSOLINI (PG, 117 mins) Franco Zeffirelli's Ten with Mussolini is a typically loquacious tale of three dotty Brits (Maggie Smith, Judi Dench, Joan Plowright) adrift in Mussolini-era Tuscany.

West End: Empire Leicester Square, Odeon Kensington, Odeon Swiss Cottage, UCI Whiteleys. And local cinemas

THE THIN RED LINE (15, 170 mins) Terrence Malick's long-awaited return to the director's chair is a fabulous, fever-struck war film. West End Odeon Mezzanine. Virgin Haymarket, Virgin Trocadero

WAKING NED (PG, 91 mins) This rattle-bag of a black comedy is just too air-brushed for its own good. West End: Odeon Kensington, Odeon Marble Arch, Odeon West End, Virgin Chelsea. And

### THE INDEPENDENT RECOMMENDS

### THE FIVE BEST FILMS

Gods and Monsters (15)

A droll speculation on the last days of 1930s horror nuteur James Whale (Ian McKellen), who is hypnotised by the alluring form of his Beverly Hills gardener (Brendan Fraser). Director Bill Condon won an Oscar for Best Adapted Screenplay.

Happiness (18) Set in New Jersey, Todd Solondz's second film (right) is a comedy of loneliness and sexual deviancy that reaffirms this young writerdirector's talent.

High Art (18)

A portrait of the artist as lesbian screw-up, Lisa Cholodenko's bitterly witty take on New York living (and dying) boasts one of the performances of the year from Ally Sheedy.

The Faculty (15)

Kevin Williamson does it again with this sci-fi tale of alien invaders. Beautiful people, a sharp script, subversive morals, Piper Laurie... Why can't all teen films be like this?

Shakespeare In Love (15)

This enjoyable, Oscar-laden historical romp suggests how romance fired Shakespeare with the inspiration for Romeo and Julies. Joseph Fiennes and Gwyneth Paltrow (Best Actress) head an impressive cast.

ANTHONY QUINN AND CHARLOTTE O'SULLIVAN

### THE FIVE BEST PLAYS

Good

(Donmar Warehouse, London) Starring Charles Dance, CP Taylor's play about accommodations with conscience is revived in a sensitive production by Michael Grandage. To 22 May

(Mercury Theatre, Colchester) David Hunt's quietly considered and beautifully paced production of Chekhov's tragi-comedy is a triumph of understated emotion. Do not miss. Ends Sat

Forbidden Broadway (Jermyn Street

Theatre, London) Deliciously spiteful and tremendously funny selection of musical theatre spoofs from Sondheim to The Lion King (right) vis Elaine Paige. To 16 May

Volpone (Swan Theatre, Stratford) Comedies don't come any funnier or more astringent than Ben Jonson's brilliant dissection of avaricious, over-reaching egotism. To 9 Oct

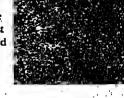
A Midsummer Night's Dream (Royal Shakespeare Theatre, Stratford) In Michael Boyd's beguiling staging, Josette Simon's Amazonian Titania is sex-on-very-long-legs and could devour Tins Turner for breakfast. To 9 Oct

PAUL TAYLOR

### THE FIVE BEST SHOWS

Jackson Pollock (Tate Gallery)

Big, revelatory retrospective for the wild hero of Abstract Expressionism (going on Old Master), legendary for his great drip paintings (right). but virtually unknown here for 40 years. To 6 Jun



Portraits by Ingres (National Gallery) Some of the smartest, most intense portraiture ever. Men as icons of power, women as exquisite mélanges of flesh and fabric. Ends Sun

Sculptor Richard Wentworth curates this curious and cheering exploration of creativity in art, design and life: an assortment of rough drafts, doodles, try-outs and models. To 30 May

Photographs 1994-98: huge, high-finish, micro-detailed, digitally manipulated images of our world - stockexchange floor, cityscape, hotel foyer. Vistas of more

Antony Gormley's 'Field'

(firstsite at Roman House, Colchester) One of the great hits of the decade: a sea of 40,000 pintsized clay men - obedient, expectant, menacing, and stopping in a line at your feet. To 23 May

TOM LUBBOCK

ODEON MEZZANINE

WEST END **ABC PANTON STREET** 

(0870-802 0404) & Proceedity Cross Elizabeth 2,15pm, 5.15pm, 8.10pm Festen 1,15pm, 2,40pm, 6pm, 8.35pm Hilary and Jackle 2,25pm, 5,25pm, 8,20pm The Opposite of Sex 1,25pm, 9,50pm, 6,10pm, 8,45pm

ABC PICCADILLY

(0171-37 2561) ◆ Piccacify Crais Lock, Stock & Two Smoking Barrels 1.15pm, 3 45pm, 6.10pm, 8.35pm Seul Courtre Tours 1pm, 3pm, 5pm, 7pm, 9pm ABC SHAFTESBURY AVE 

ABC SWISS CENTRE 10870-902 0403) & Lacester Square Hildeous Kinky 2pm. 4 40pm. 6 50pm. 5pm Markus et Jeannette 2.10pm, 6.40pm No 1.30pm, 3.25pm, 5.20pm, 7.15pm, 8.10pm La Vie Revée des Anges 4.20pm, 8.50pm La Vita é Bella 1.20pm. 3 45pm, 6.10pm, 8 40pm ABC TOTTENHAM CRT RD (0870-902 (0414) — Tottenham Court Read Gods and Monsters 1.10pm, 3.50pm, 6.55pm, 9.25pm As Lideal Musband 1.45pm, 4.10pm, 6.35pm, 9.10pm Plunkett and Maclesne 1.25pm, 4pm, 6.45pm, 9.35pm

BARBICAN SCREEN

CHELSEA CINEMA (0171-351 3742) O Sidene Square An ideal Husband 2.20pm, 4.30pm.

CLAPHAM PICTURE HOUSE CLAPTIAN FIG. 1912 NO. 1912 NO 2,100m, 6.50pm

CURZON MAYFAIR 0171-369 1720: 
 Green Pari Control
Station 1.30pm, 3.45pm, 6.15pm, 8.45pm

CURZON MINEMA **CURZON SONO** 

(0171-73 2255 (127001-5pm)) & Lecester Square Gods and Monsters 12700n. 430pm, 9.30pm Happiness 12.50pm, 3 15pm, 6pm, 9.45pm High Art 12.15pm, 2.30pm, 4.45pm, 7pm, 9.20pm Night of this Munice 2.15pm, 2.15pm EMPIRE LEICESTER SQ

GATE NOTTING HILL (0171-727 4043) & Noting Hill Gate Happiness 3 10pm, 6pm, 9.45pm

(0171-734 1905) & Piccasilly Crous Aprile Spm. 7pm Gods and Monsters 2pm, 4 15pm, 6.30pm, 9 45pm Statu 5pm, 9pm NOTTING HILL CORONET (0171-727 6705) & Notting Hill ( Prometheus 3 15pm, 6pm, 8 30pm **ODEON CAMPEN TOWN** 

METRO

OBJOS-05007] © Camden Town American History X 11.55sm, 225pm, 5.50pm, 9.30pm The Faculty 115pm, 3.40pm, 6.05pm, 8.25pm Happleess 2.30pm, 5.25pm, 8.15pm High Art 12.10pm, 5pm Plumitett and Macleane 2.20pm, 4.30pm, 6.45pm, 8.55pm This Year's Love 2.20pm, 6.50pm

**ODEON HAYMARKET** (08705-050007) O Proceedily Circuits Red Violis 2pm, 5.30pm, 8.25pm ODEON KENSINGTON

(03705-05007) © High Street Kersington The Faculty 4.40pm, 8.30pm An Ideal Husband 2.10pm, 4.45pm, 7.20pm, 9.55pm Plumkett, and Macleane 2.25pm, 7.10pm Stackespeare in Lave 12.25pm, 3.20pm, 6.15pm, 8.10pm Thas with Musso with Mussolini 1230pm, 3.25pm. 8.20pm, 9.15pm La Vita è Bella 1.25pm 4.10pm, 655pm, 9.40pm Walking Ned 1.30pm, 3.40pm, 5.50pm, 8pm, 10.10pm **ODEON LEICESTER SQ** 

ODEON MARBLE ARCH 06705:05:007) — Marble Arch The Faculty 1.05pm, 3.35pm, 6.15pm, 6.55pm An Ideal Husband, 12.10pm, 2.25pm, 4.40pm, 7pm 9.20pm Peyback 1.35pm, 4.30pm, 9.10pm Return to Paradise 1255pm, 3.30pm, 6.10pm, 9cm Shake-tepeare In Love 12.40pm, 3.25pm, 5.20pm Waking Hed 6.55pm 9.10pm 08705-090007) & Lotester Square Bedrooms and Halfways 2,10pm, 4.15pm, 9.25pm, 9.35pm Elizabeth 12.35pm, 3.05pm, 5.35pm, 9.20pm Little Voice 2.20pm, 4.30pm, 6.40pm, 9.50pm The Thin Red Line 12.55pm, 4.15pm, 7.40pm La Vita & Bella 12.45pm, 3.20pm, 8pm, 6.40pm ODEON SWISS COTTAGE

ODEON SWISS COTTAGE (08705-050007) 

The Facsity 1.05pm, 3.50pm, 5.25pm, 8.45pm Fessier 1,15pm, 3.45pm, 6.10pm, 8.40pm An Ideal Husshand 1.45pm, 4.15pm, 8.30pm, 8.50pm Payback 3.30pm, 8.35pm The Red Volin 12.45pm, 5.50pm Shakespeare In Love 12.15pm, 3pm, 5.45pm, 3.25pm Tea with Mussodial 12.30pm, 3.10pm, 5.50pm, 3.30pm, 3.30pm, 5.50pm, 3.30pm 5 50pm, 8.30pm **ODEON WEST END** 

PEPSI IMAX CINEMA (0771-394 4153) & Piccadily Circus Everest 4.45pm, 9.05pm (+ short More) L5 - the First City in Space (3-02) 2.40pm, 7pm T-Reaz Back to the Cretaceous (3-0) 1.35pm, 3.40pm, 5.52pm, 80pm, 10.10pm,

PLAZA (0990-888990) & Procadilly Circus Pleasantville 12.30pm, 3pm, 5.45pm Saving Private Ryan 12.15pm, 4.15pm, 7.45pm Shakespeare In Love 12noon, 2.45pm, 6pm, 8.45pm The Truman Show 12.45pm, 3.15pm,

RENOIR 10171-837 8402) & Russell Square Conto d'Autonne 1.35pm, 3.55pm, 6.25pm, 8.45pm Happiness 2.40pm,

RITZY CINEMA

RITZY CINEMA
(0171-733 2229) BR/e Bridon
Happiness 3.20pm, 8.15pm, 8.05pm
High Art 2pm, 4.15pm, 6.30pm, 5pm
(+ short Angel) An Ideal Husband
2.35pm, 4.55pm, 7.05pm, 9.10pm
Plunkett and Macleane 2.05pm,
4.30pm, 9.20pm (+ short Antrakats)
Shakespeere is Love 7pm Sitcom
2.15pm Siam 4.50pm, 9.30pm La Vita
è Bella 6.45pm

SCREEN ON BAKER ST (0171-935 2772) ↔ Baker 5treet Mappiness 3.05pm, 6pm, 8 50pm An Ideal Husband 3.30pm. SCREEN ON THE GREEN

SCREEN ON THE HILL

THE TRICYCLE CINEMA (0171-329 1000) & Kibum An Ideal Husband 7pm, 915pm Michael Collins 3pm

UCI WHITELEYS OCI WHITELEYS

(0870-603 4557) • Bayswater A Bug's
Life 1.45pm A Civil Action 2pm.

4.40pm, 7.10pm, 9.40pm Eizzbeth
12.15pm, 3.10pm, 9.40pm Eizzbeth
12.15pm, 3.10pm, 7pm, 8.35pm An
Ideal Hussband 1.30pm, 4.20pm,
6.50pm, 9.5pm The Rugratis Morie
2.20pm, 4.30pm Shakespeare in
Love 12.45pm, 3.30pm, 6.20pm, 9pm
Tes with Mussolini 1pm, 3.40pm,
6.30pm, 9.10pm La Vita à Bella
12.30pm, 9.10pm La Vita à Bella
13.30pm, 9.10pm La Vita à Bella
14.30pm, 9.15pm

VIRGIN CHELSEA (0970-907 0710) & Bloane Square A Civil Action 12 45pm, 3 10pm, 6 30pm, 0pm The Faculty 1pm, 3.45pm, 6 15pm, 8.40pm La Vita & Bella 12.45pm, 3.15pm, 6pm, 9.30pm Waking

VIRGIN FULHAM ROAD VIRGIN FULHAM ROAD (1870-9070711) • South Kensington Bedrooms and Haiftways 4pm Gods and Monsters 1,20pm, 3,40pm, 5pm, 8,30pm An Ideal Husband 2,20pm, 4,30pm, 6,40pm, 9pm Payback 1,40pm, 6,20pm, 8,50pm Pauskett and Macleane 2,30pm, 4,50pm, 7pm, 3,20pm, 8,10pm, 9,30pm Shakespeare In Love 2pm, 5,30pm, 8,10pm

VIRGIN HAYMARKET 10870-907 0712) © Piccadilly Circus Happiness 2-30pm, 5.35pm, 8 40pm The Thin Red Line 2-45pm, 8pm La Vita 6 Bella 2pm, 6.15pm, 9pm VIRGIN TROCADERO (0870-907 0716) © Ficuadity Circus Blast From the Past 12.15pm, 3pm, 5.20pm A Civil Action 12.05pm, 2.15pm, 4.30pm, 6.45pm, 9pm The Fecualty 12.10pm, 2.25pm, 4.35pm, 6.50pm, 8.05pm Paybook 12moon, 2.55pm, 5.55pm, 8.55pm Return to Paradisse 12.40pm, 3.30pm, 8.10pm, 8.50pm, 0pm Shalkomeans in Long 3.05pm, 6.5fbm,

12-40pm, 83-50pm, 8-30pm, 8-30pm, 94-0 Shakespeare in Love 3-30ppm, 5-45pm, 825pm The Texas Chainsaw Massacre 2-20pm, 4-25pm, 9-40pm, 6-45pm The Thin Red Line 0pm WARNER WEST END  The Faculty 1.30pm, 4pm, 9.30pm, 9pm The Opposite of Sex 7.10pm, 9.40pm Psytack 1.15pm, 2pm, 3.45pm, 4.30pm, 6.15pm, 7pm, 8.45pm, 9.30pm Returns to Parmillan 1.20pm, 4.10pm, 9.50pm, Paradise 1.20pm, 4.10pm, 9.50pm, 9.35pm The Reservats Movie 12.40pm. 2.40pm, 4.40pm You've Got M@6 12.50pm, 3.30pm, 6.10pm, 8.50pm

### **LONDON LOCALS**

PARK HOYAL WARNER VILLAGE (0181-PARK NOVAL WARNIER VILLAGE (18-195 0036) © Park Noval Blasst from the Past 3pm, 8pm A Civil Action 1.40pm, 4.10pm, 8.50pm, 9.20pm The Faculty 2.10pm, 4.30pm, 7.20pm, 8.50pm An Me-al Russhand 2.50pm, 5.10pm, 7.30pm, Blasshand 2.50pm, 5.10pm, 7.30pm Phy-back 2.10pm, 4.40pm, 7.10pm, 9.30pm Physicett and Blackowne 5.30pm, 10.10pm Physicett and Blackowne 5.30pm, 10.10pm Physicett and Blackowne 5.30pm, 10.10pm teturo to Paradiso tom, 3,50pm, 6,20pm, 8.50pm The Rugarts Movie 2.40pm, 4.50pm, 7pm Shalkespeare in Love 6.30pm, 6.10pm Shalkespeare in Love 6.30pm, 5.20pm, 7.40pm, 10pm

BARNET

BARNET

ODEON (08705-050007) © High Bornet

Elizabeth 1,15pm, 6.15pm The Facetty
245pm, 5pm, 7pm, 5pm An Ideal Husbend
12,15pm, 2,15pm, 4,30pm, 6,30pm, 8,30pm

Little Voice 3,45pm, 8,40pm Mighty Joe
12,30pm The Regrets Movie 12,45pm,
2,30pm, 4,15pm, 0pm Shalkespeare iz
Lave 8,45pm Walking Ned 1,30pm, 3,30pm,
5,300pm, 7,15pm, 8,15pm 5.20pm, 7.15pm, 9.15pm BECKENHAM

ABC (070-002 0412) Bit Beckenham Junction A Burg's Life 12.25pm The Faculty 1.40pm, 6.25pm, 9.45pm Plurikett and Macleane 6pm The Rugrats Movie 4.10pm Shakespeare in Love 12.35pm, 3.15pm, 9.25pm Walking Ned 2.30pm, 4.40pm, 6.75pm, 9.00pm

4.40pm, 6.50pm, 9pm BECKENHAM STUDIO (0191-663 0103) BEXLEVHEATH

BEXLEYHEATH
CINEWORLD (0161-303 1550) BR: Bealeyheart Blast from the Past 1.40pm,
4.10pm A Civil Action 5.40pm, 9.05pm The
Pacetty 1.50pm, 4.20pm, 6.45pm, 9.10pm
An Ideal Husband 12.15pm, 2.25pm,
4.40pm, 7pm, 9.30pm Mighty Joe 2.30pm,
5.05pm, 9.40pm Payback 7.20pm, 8.55pm
Plunkett and Madeane 7.10pm, 9.40pm 12ncon, 1pm. 2pm, 3pm, 4pm, 6pm, 6pm, 7.50pm Shakespears to Love 12.55pm, 4.05pm, 6.55pm, 9.35pm Waking Ned 12.30pm, 2.30pm, 5.30pm, 7.30pm, 9.50pm

BROMLEY OPEON (08705-050007) BR: Bromley North The Facustry 1.10pm, 3.35pm, Spm, 8.45pm An Ideal Husband 1.20pm, 9.50pm, 8.10pm, 8.40pm Paysback 8.50pm Plunkett and Macleame 1pm, 3.25pm, 6.05pm, 8.30pm The Rugrats Movie 1.45pm, 4.05pm, 9.30pm

CATFORD ABC (0181-461 1278) BR: Carlord American History X 2.15pm. 5.15pm, 8.15pm The Faculty 2.45pm, 5.45pm, 6.30pm CROYDON

CLOCKTOWER (0191-253 1030) BR: East Croydon An Ideal Husband 1.55pm, 3.50pm, 6pm, 8.10pm (+ short) SAFARE (0191-688 3422) BR: West Croydon A Civil Action 8.20pm The Faculty 8.10pm Mighty Joe 5.40pm The Rugrats Movie 5.30pm Siisila Hain

Pyar Ka 7.45pm

WARNER VILLAGE (0181-580 8090)
BR: East Croydon Blast from the Past
9.10pm A Civil Action 2.15pm, 4 40pm,
7.10pm, 9.40pm The Faculty 2.30pm,
4.50pm, 7.30pm, 8.50pm Mightly Jee
3.40pm Payback 1.45pm, 4.20pm, 8.50pm,
9.30pm Pituslett and Macteane 2pm,
4.15pm, 9.30pm, 9.50pm Return to Paractice 1.30pm, 4.10pm, 6.40pm, 9.20pm
The Rugarts Movile 3pm, 5pm, 7pm
Sheltespeare in Love 6.15pm, 9pm Watcing Ned 1.50pm, 4pm, 6.10pm, 8.30pm

DAGENHAM DAGENHAM
WARNER VILLAGE (0181-592 2020)

\*\*Dagenham Heathway Blast from the
Past 4.55pm, 9.50pm A Civil Action
4.20pm, 7.10pm, 9.40pm The Faculty 4pm,
6.40pm, 9pm Kuch Kuch Hota Hai
4.50pm, 8.20pm Blighty Joe 3.30pm Payback 1.50pm, 4.10pm, 6.50pm, 9.10pm
Planikett and Blacleane 7.15pm, 9.20pm
Return to Paradise 4.30pm, 7pm, 9.30pm
The Rugarita Movie 5.20pm, 7.20pm
Shalkespeare in Love 5.50pm, 9.30pm
Wakine Ned 4.15pm, 6.30pm, 8.40pm

EALING VIRGIN UXBRIDGE ROAD (0870-907 VIRGIN (JKBRIDGE ROAD (697-6) 610pm, 8.50pm An Ideal Husban 2.30pm, 8pm, 8.50pm Mightly Jee 2.45p The Rugrata Movie 2.10pm, 4.05p La Vita è Besla 5.50pm, 8.40pm

EDMONTON

EDMONTON
LEE VALLEY UC! 12 (0590-888890) © Tottenham Hale American History X 9 40pm
Arlington Road 10pm Blast from the
Pact 7 30pm A Burg's Life 3 15pm A CivRadion 7-20pm, 95pm The Faculty 5pm,
7pm, 9 30pm An Ideal Husband 3 30pm,
550pm, 8 10pm Hiighty Joe 4.50pm Payback 350pm, 8 40pm, 6 10pm Plasibett and
Macleane 3 40pm, 6 50pm, 8 20pm Refurn
to Paradiae 4 40pm, 7 10pm, 9 40pm
The Rugrats Movins 3 05pm, 4 10pm,
5 05pm, 6 30pm Shakespeare in Lose
6 10pm, 9pm Silefie Hain Pyar Ka 4 55pm,
8 20pm Le Vita 6 Belta 6pm, 9 50pm 8.20om La Vita è Bella 6pm, 9 50pr

ELEPHANT AND CASTLE CORONET (0171-703 4988) & Elephant & Castle American History X 3.30pm, 6pm, 8.25pm A Chill Action 4pm, 6.20pm, 9.30pm The Faculty 6.15pm, 9.45pm Mighty Joe 3.30pm

FELTHAM

FELTHAM
CINEWORLD THE MOVES (0181-867
0555) Bit Fetham Ascene 2.40pm, 8.20pm
Anairi No 1 3.20pm, 8.50pm Bitast from
the Past 1pm, 6.30pm A Civil Action
1.10pm, 7pm, 9.30pm The Faculty 11.50pm,
2.10pm, 4.30pm, 6.50pm, 9.15pm An Ideall Hussband 12noon, 2.10pm, 4.30pm,
6.50pm, 6.10pm Jannann Samilian Karo
11am, 2.30pm, 6.05pm Payback 12noon, 2.20pm,
4.55pm, 7.10pm, 8.50pm Planibeth and
Maccleame 12.30pm, 2.40pm, 4.45pm, 7pm,
9.15pm Reham to Paradise 11.20em,
1.55pm, 4.25pm, 7.50pm, 8.45pm The Ragrads Movie 12.00pn, 2.7m, 4pm, 6pm, 8pm
Shakespeare in Love 1.05pm, 3.40pm,
6.15pm, 9.95pm Sisilia Hain Pyar Ka
11.15em, 2.35pm, 6.20pm, 8.25pm Byar
11.20pm, 6.20pm, 4.30pm, 6.40pm, 8.50pm
Ethichil EV

FINCHLEY FINGHILEY
WARNER VILLAGE (0181-446 9344)
© East Firchley Blast from the Past
1.10pm A Civil Action 650pm, 9.30pm The
Faculty 12.50pm, 3.30pm, 9.10pm As Ideall Husband 12.40pm, 250pm, 4.50pm, 7pm,
9.50pm Mighty Joe 1.30pm, 4.10pm Payback 1.20pm, 3.50pm, 6.20pm, 9pm Plunledt, and Macloane 3.40pm, 9pm Plunledt, and Macloane 3.40pm, 9.20pm kett and staclesine 3.40pm, 9.20pm Return to Paradies 12.20pm, 3.10pm, 5pm, 5pm, 7.10pm Staticspeare in Love 6.20pm, 9.40pm i.a. Vita è Bella 6.30pm Walding Ned 1.50pm, 4pm, 8.40pm, 8.50pm

**GOLDERS GREEN** ABC (0181-455 1724) ← Golders Green A Civil Action 2.45pm, 5.45pm, 6.20pm

CINEMA (0181-233 0101) BR: Greenwich The Faculty 4.40pm, 9.20pm An Ideal Husband 4.25pm, 8.35pm, 9.45pm Mighty Joe 4.30pm Plunkett and Macleane 9.30pm Shaticaspeare in Love 7.05pm La Vita è Bella 7pm

HAMMERSMITH VIRGIN (0670-907 0718) & Ravenscourt Park A Civil Action 2.50pm, 5.40pm, 9.15pm Elizabeth Thur 2pm, 5.15pm, 8.30pm The Facutity 3.50pm, 6.30pm, 9pm Plumkett and Macleune 6pm, 9.30pm The Rugrats Movie 2pm, 4pm

HAMPSTEAD ABC (0670-902 0413) & Belsize Park The Red Violin 2pm, 5pm, 7.50pm Tea with Mussolim 2.30pm, 5.20pm, 8pm La Vita è Bella 1.30pm, 5.30pm, 6.10pm HARROW

HARROW
WARNER VILLAGE (0181-427 9009)

Harow on the Hill Blast from the Past
8-0pm A Chill Action 1.10pm, 4pm, 6-0pm,
920pm The Facusity 150pm, 4-30pm, 7.10pm,
920pm An Ideal Historical 2.20pm, 4-9pm,
7pm, 9.10pm Milighty Joe 1.30pm, 9.30pm
Plumiketh and Macleane 12.30pm, 9.30pm
Plumiketh and Macleane 12.30pm, 3.10pm,
550pm, 8.30pm Returnt to Plaradize 1.20pm,
3.50pm, 6.20pm, 9pm The Pagendas Moule12ncon, 2.10pm, 4.20pm, 6.30pm Shalkespeare in Love 6pm, 8.50pm Makiding Ned
12.50pm, 3pm, 5.10pm, 7.20pm, 8.40pm

BECK THEATRE (0181-561 9971) BR: Hayes 6 Harington Don't Go Break-ing my Heart phone for times Little Volce phone for times

HOLLOWAY HOLLOWAY
ODEON (08705-05007) © Hollowey Road
Blast from the Past 12.50pm, 3.30pm
A Budy'e Life 12.10pm, 12.20pm, 2.10pm
A Givil Action 4pm, 5.20pm, 8.45pm The
Faculty 2.05pm, 4.20pm, 6.40pm, 8.55pm
An ideal Hissbund 1.45pm, 4.10pm,
6.15pm, 8.30pm Mighty Joe 12.15pm,
2.30pm, 4.40pm Payback 6.50pm, 9pm
Plusicett and Blacketine 9.30pm, 9.50pm
Return to Paradise 1.10pm, 3.40pm,
6.10pm, 8.40pm The Buggads Blovile
12.30pm, 2.40pm, 4.30pm Shalkespeare
In Love 5pm, 8.35pm Waking Nod
12.45pm, 2.50pm, 4.50pm, 7pm, 8.10pm

ILFORD
ODEON (08705-050007) & Gards Ha
The Faculty 1.20pm, 3.50pm, 6.10pm,
8.40pm Kuch Kusch Hota Hal 3.55pm,
7.40pm Payback 8.40pm Return to Paradise 2.30pm, 5.30pm, 8.30pm The Ragrats Movile 2pm, 4pm, 6.10pm Walding
Ned 3pm, 5.40pm, 8.55pm

KINGSTON ABC OPTIONS (0870-902 0409) ABC OPTIONS (007-902 408) 98: Kingston The Faculty 2.25pm, 5.55pm, 9.20pm Plunkett and Macteane 6pm Shakespeere in Love 2.25pm, 9.05pm Walking Ned 1.55pm, 4.10pm, 6.25pm, 8.40pm

MUSWELL NILL OCEON (08705-050007) © Highgete Elegabeth 1.20pm, 8.10pm The Faculty 1.35pm, 3.55pm, 8.15pm, 8.30pm An Ideal Husband 2.10pm, 4.25pm, PECKHAM

PEURHAM
PREMIER (1991-235-3006) 9R: Peckham
Rye Beloved Bpm & Civil Action 4pm,
9 25pm, 9 50pm The Faculty 3.55pm,
6.15pm, 8.45pm Mighty Joe 3.45pm,
6.10pm Payback 4.30pm, 6.45pm, 9pm,
Return to Paradise 3.50pm, 6.20pm,
8.50pm The Rugrets Movie 4.05pm, 5pm
La Vita & Bella 8.30pm

Thinking Aloud (Camden Arts Centre)

Andreas Gursky (Dean Gallery, Edinburgh) than the eye can see. To 16 May

ABC (0870-902 0407) BR: Puriey The Fac-uity 9,10pm, 8,30pm Payback 4,55pm, 8,10pm Waking Ned 5,40pm, 8,40pm PUTNEY ABC (0870-902 0401) BR: Putney The Rec-uity 1.15pm, 3.45pm, 9.15pm, 9.45pm Plunkett and Macricane 2.15pm, 830pm Shakespeare in Love 5.45pm Walking Hed 2.15pm, 4.30pm, c.45pm, 9pm

RICHMOND ODEON (08705-050007) BR/e Richmond The Faculty 1,50pm, 4,10pm, 9,40pm, 9,20pm An Ideal Husband 1,40pm, 4,10pm, 6,40pm, 9pm Madelline 12noon Walking Ned 1,20pm, 4pm, 7pm, 9,40pm ODEON STUDIO (08705-050007) BR/G Richmond A Bug's Life 12.50pm Mighty Joe 1.30pm, 8.30pm Return to Paradise 2.40pm, 6.30pm, 9.20pm The Rugrats Movie 12.50pm, 2.40pm, 4.30pm Shakespeare in Lowe 6.20pm, 9.10pm Ten with Mussolini 12.50pm, 3.40pm, 6.20pm, 9.10pm

ROMFORD

ABC (0970-902 0-18) BR: Remford The Faculty 2:30pm, 5:40pm, 9:25pm Return to Paradise 2:25pm, 5:10pm, 9:10pm Walking Ned 2:10pm, 4:20pm, 6:30pm, 8:40pm ODEON LIBERTY 2 (08705-050007) BR Romford Blast from the Past 1.15pm, 3.30pm, 5.45pm A Civit Action 3.30pm, 6pm, 6.20pm The Pacualty 1.15pm, 3.45pm, 6.15pm, 8.45pm An Ideal Husband 12.10pm, 2.15pm, 4.20pm, 6.25pm, 8.30pm Blast Husband 15.15pm, 8.30pm Payback 6.15pm, 8.30pm Refuse to Paradise 1pm, 3.30pm, 8pm, 8.25pm The Rugratts Movie 2.30pm, 4.15pm Shakespeare In Love 8.25pm Waking Ned 1pm, 3pm, 5pm, 7pm, 9pm **ODEON LIBERTY 2** (08705-050007)

SIDCUP ABC (0541-555131) BR: Sideup E 11.30am, 9pm The Faculty 3.30pm, 8.30pm Waking Ned 3.45, 6.15pm, 8.45pm

STAPLES CORNER STAPLES CORNER
VIRGIN (0870-907 0717) BR. Cncklewood
Blast from the Past 1.15pm, 3.50pm
A 8ug's Life 2pm A Civil Action
9.15pm, 8.45pm The Facusity 1.30pm,
4pm, 6.30pm, 9pm Hum Aupke Dil
Mein Rehte Hain 4.30pm, 0pm Milghty
Joe 1.15pm, 3.55pm Payback 6.20pm,
6.45pm The Rugrats Movie 1.30pm,
6.45pm The Texas Chainsow Massacre 2.15pm, 4.15pm, 9.15pm, 9.15pm
Waking Ned 8.20pm, 8.30pm

NEW PICTURE HOUSE (0181-555 3366) BR/G-Stratord Blast from the Past 4.10pm, 8.45pm The Faculty 3.50pm, 6.10pm, 8.30pm An ideal Husband 2.40pm, 4.50pm, 7pm, 8.10pm Mighty Joe 2.30pm Plunkett and Macleage STREATHAM

STRATFORD

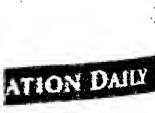
ABC (0870-902 0415) BR: Streathern Hill A Civil Action 2 25pm, 5.45pm. 9.25pm Return to Paradise 2.20pm, 9.55pm, 9.30pm The Rugrats Movie 1.45pm Shakespears in Love 2.10pm, 5.35pm, 9.20pm Hill/O Brixton The Faculty 1.40pm, 4.10pm, 6.30pm, 8.50pm An Ideal Husband 12.50pm, 3.30pm, 6.10pm, 8.30pm Mighty Joe 12.40pm, 3.10pm Payback 1.10pm, 3.35pm, 6.15pm, 8.40pm Plunkett

SUTTON SUTTON
UCI 6 (0990-888990) BR: Sutton/o Morden A Givil Action 8.50pm The Facusty 4.30pm, 7pm, 9.35pm Ab Ideal
Husband 4pm, 9.15pm, 8.35pm Mighty
Joe 3.45pm Payback 9.50pm x (Pi)
7.15pm Plunkett and Macleane
9.30pm, 9.05pm The Rusyrats Movie
9.30pm, 9.05pm The Rusyrats Movie
9.30pm, 9.20pm Le Vita è Betta 3pm,
6.45pm Walking Ned 6.40pm

SURREY QUAYS SURREY QUAYS
UCI (0300 88880) e Surrey Cunye American Mistory X 9.50pm A Bug's Life
5.10pm A Civil Action 4.25pm, 6.50pm,
8.20pm The Faculty 4.30pm, 7pm,
9.30pm An Ideal Husband 3.50pm,
9.30pm An Ideal Husband 3.50pm,
9.30pm Bugher Plantage
1.50pm, 7.30pm, 9.45pm x [P1] Tue
5.10pm, 7.30pm, 8.55pm Plantaget and
Macleane 4.50pm, 7.10pm, 9.40pm Return to Paradise 4.05pm, 9.40pm Return to Paradise 4.05pm, 8.40pm,
9.10pm The Rusyreta Movie 3.30pm,
4.15-m Shakespeare in Love 0pm,
9.4" m Tea with Mussolind 8.15pm
W.asiog Ned 7.30pm, 9.55pm

SWISS COTTAGE SWISS COTTAGE
WARNER VILLAGE (0171-604 3110)
9 Finchtey Road Blast from the Past
1.40pm A Civil Action 1.30pm, 4.15pm,
9.50pm, 9.35pm The Faculty 2pm,
4.30pm, 7pm, 9.25pm An Ideat Husband
2.25pm, 4.35pm, 6.40pm, 5pm Payback
1.20pm, 3.45pm, 6.40pm, 8.5pm Payback
1.20pm, 3.45pm, 6.40pm, 8.15pm Return
to Paradise 1pm, 3.30pm, 5pm, 8.30pm
The Rugerts Movie 1.15pm, 3.15pm,
5.15pm, 7.15pm Shakespeare In Love
6.35pm, 9.15pm Waking Ned 1.05pm,
3.10pm, 5.20pm, 7.30pm, 9.40pm

UXBRIDGE OCEON (08705-050007) © Uxbridge The Faculty 3.40pm, 6.05pm, 8.30pm Mighty Joe 1.15pm Return to Paradise ntighty Joe 1.15pm Return to 1pm, 3.30pm, 5.55pm, 8.20pm







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### WALTON THE SCREEN (01932-252825) BR: Walton on Thames A Civil Action 8,30pm An ideal Husband 3pm, 6.40pm, 8.55pm Shakespeare in Love 3.30pm Tex with Mussolini 6pm

WELL HALL CORONET (0181-850 3351) BR: Eltham American History X 3.30pm, 6pm, 8.25pm Central Station 8.30pm The Ru-

WILLEŞDEN BELLE-VUE (0181-830 0822) - Willesden Green A Civil Action 9pm The Rugrats

### Movie 5pm, 7pm WIMBLEDON ODEON (08705-050007) BR/@ Wimbledon

The Faculty 1.40pm, 4pm, 6.25pm, 3.45pm An Ideal Husband 1.40pm, 4pm, 6.25pm, 8.45pm Payback 4.30pm, 8.45pm Plunkett nnd Maclenne 2.30pm, 6.45pm The Ruspats Movie 12.25pm, 2.10pm, 3.55pm Shakespeare in Love 5.45pm, 8.25pm Walking Ned 2.30pm, 4.35pm, 6.45pm 8.55pm

### WOODFORD

ABC (0181-989 3463) ← South Woodford A Civil Action 1.45pm, 3.55pm, 8.10pm, 3.30pm Elizabeth 2.10pm, 5.40pm Plum-kett and Maclesne 8.30pm Waking Ned 2pm, 4.10pm, 6.20pm, 8.40pm

CORONET (0181-854 5043) BR: Woolwich Arsenal A Civil Action 4pm, 8.20pm, 8.30pm The Faculty 8.15pm, 8.45pm Mighty Joe 3.30pm

### REPERTORY

LONDON CINE LUMIERE Queensberry Place, SW7 (0171-838 2144) Le Septierre Clei

FCA CINEMA The Mail, SW1 (0171-990 3647) Actreenen (HC) 5pm, 7pm, 9pm Everythieg for Snia (NC) THE LUX CINEMA Hoxton Squere, N1

(0) 71-684 (201) **Interference: Turntab** 

LLCFP: MUSEUM CINEMA National Film Theatre, SE1 (0171-928 3232) Three (NC) 6.45pm Entertaining Mr Sloane

LLGFF: NFT South Bank, SE1 (0171-928 3232) Amic/Amat (NC) 4pm Global Warming: Shorts Programme (NC) 5.15pm Better Than Chocolate (NC) 6.20pm Heterosamuality (NC) 8.30pm

PHOENIX CINEMA High Road, N2 (0181-444 6789) Gods and Monsters (18)

LLOFF: PLAZA Lower Regent Street, SW1 (017) -928 3232) Get Real: Closing Night Gala (NC) 9pm

PRINCE CHARLES Leicester Place, WC2 70171-437 8181) Boogle Nights (18) 1pm There's Something About Mary (15) 4 05pm Buffalo GG (15) 6.35pm Very Bad Things (18) 9.10pm THE PULLMAN EVERYMAN Holly Bush

Vale, NW3 (0845-606 2345) Bedrooms and Hallways (15) 4pm, 6.40pm, 8.45pm RIVERSIDE STUDIOS CINEMA Cmsp Road, W6 (0171-420 0100) La Petite Voleuse (18) 6.45pm + La Classe de Neige (15) 8.55pm

WATERMANS ARTS CENTRE High Street, Brentford, Middlesex (0) 81-568

DUKE OF YORK'S CIREMA (01273-5025031 Conte d'Automne (U) 2pm Gods and Monsters (15) 4.15pm, 8.45pm Brighton Rock (PG) 6.30pm

BRISTOL WATERSHED (0117-925 3845) Slam (15) 6pm, 8.20pm Eye of God (15) 610pm Featen (15) 8.30pm

ART'S CINEMA (01223-504444) An Ideal Husband (PG) 12:30pm, 7:10pm Conte d'Automne (U) 2:45pm, 9:15pm

CHAPTER ARTS CENTRE (01222-399666) La Classe de Neige (15) 2 20pm, 7.30pm Central Station (15)

CHICHESTER
NEW PARK FILM CENTRE (01243786650) Little Voice (15) 2.15pm,
6.45pm Very Bad Thiogs (18) 4.30pm

COVENTRY WARWICK ARTS CENTRE 101203-

IPSWICH PSWICH FILM THEATRE (01473-215344) Belowed (15) 2.30pm, 7.30pm Fester (15) 6pm, 8.15pm

CINEMA CITY (01603-622047) Siteom (18) 2.30pm, 5 45pm Pleasantvilla (12) 8.15pm

PLYMOUTH
PLYMOUTH ARTS CENTRE (01752206114) Dobernaen (18) 8pm

### COUNTRYWIDE

**ABERYSTWYTH** 

**RASINGSTOKE** MARNER VILLAGE (0/256-518739) The Rugrats Movie (U) Shakespeare in Love (15) Madeline (U) Payback (18) Anastasia (U) An Ideal Husbend (PG) Plunkett and Macleane (15) Saving Private Ryan [15] A Civil Action
A Bug's Life |U) Arimston Road
Bleet from the Past (12) The Fac
ty (15) Mighty Joe (PG) Walking N
|PG| Return to Paradiso (PG)

IS (0541-560561) Plumkett and

(12) Ace Ventura, Pet Detective (12) City (U) Antz (PG) Plunkett and

City (U) Antz (PG) Pictikert and Macleane (15) The Faculty (15) Small Syldjers (PG) An Ideal Husband (PG) Roturn in Paradise (15) Mighty Joe (PG) La Vita è Bella (PG) Waking Ned (PG) Payback (18) Mulan (U) A Bug's Life (U) BRIGHTON

SWANSEA
UCI 1D PARK TAWE (090-888990) Return to Paradise (15) Plumkett and
Macleane (15) Payback (18) Mighty
Joe (PG) A Bug'n Life (U) Barray'n
Groot Adventure (U) Shakespeare in
Love (15) Your Friends and Neighbors
(18) The Faculty (15) George of the
Jungle (U) Waiking Ned (PG) The Rugrats Movie (U) An ideal Husband (PG)
Land Emat (PG) Series Britant Britant ODEON (0870-5050007) Payback (18) Elizabeth (15) The Rugrats Movie (U) Braicing Ned (PG) An Ideal Husband (PG) Mighty Joe (PG) Plumbeth and Macleane (15) The Faculty (15) grats Novie (U) An Ideal Husbana vo. Jack Frost (PG) Saving Private Ryan (15) Aarzoo (12) Madeline (U) A Civil

VIRGEN (0541-555145) Sha Love (15) Mighty Joe (PG) Waking N (PG) Hum Aapke Hain Koun\_I A Civil Action (15) An Ideal Husbar PG) Payback (18) Return to Paradise 15) Plunkett and Macleane (15) Madeline (U) The Rugrats Movie U)

The Faculty (15) A Bug's Life (U) **Bristol** 

TAUNTUN ODEON (08705-050007) A Bug's Life (U) The Rugrats Movie (U) An Ideal Hus-band (PG) Plunkett and Macleune (15) Madeline (U) Elizabeth (15) The Fac-Maconne (U) Euzzapeur (10) and rasputly (15) Star Trok: Insurrection (PG) Highly Joe (PG) The Parent Trap (PG) The Mask of Zorro (PG) Shakespeare in Love (16) Walding Ned (PG) The Prince of Egypt (U) Payback (18) CINENORLD THE MOVES (01278-81330)
Jacanem Samijha Karo (NC) Holy Man
(PG) Plunkett and Macletine (15) You've
Got M@H (PG) Return to Paradise (15)
La Vita è Bella (PG) Kuch Kuch Hota
Hot (PG) Antz (PG) Mighty Joe (PG) The
Faculty (15) Pleasanthrille (12) Paytack
(18) Saving Private Ryan (15) A Bug's
Life (I) Blast from the Past (12) Sinakespeare in Love (15) Sitsila Hahn Pyar
Ka (U) The Rugratu Movie (U) Ever
After (PG) Madeline (U) Arlington Road
(15) A Civil Action (15) Waking Ned (PG)
Bedrooms and Hallways (15) **TORQUAY** ODEON (08705-050007) Return to Par-adise (15) Lock, Stock & Two Smok-ing Barrets (18) Small Soldiers (PG) WINDSOR

CAMBRIDGE
WARNER VILLAGE (01223-460441) Payback (18) Return to Paradise (15)
Blast from the Past (12) Waking Ned
(PG) Mighty Joe (PG) Plunkott and
Macleano (15) Shakespeare in Love
(15) A Bug's Life (I) A Civil Action (15)
The Faculty (15) The Rugrats Movie
(U) La Vita è Bella (PG)

### CARDIFF

CARDIFF
UCI 12 (1870-603 4567) Saving Private
Ryan (15) Return to Paradise (15) Arlington Road (15) Medeline (U) Urban
Legend (18) Mighty Joe (PG) The Texas
Chainsaw Massacre (16) Plushelt and
Macleane (15) The Opposite of Sex
(18) The Rugrats Movie (U) Waiting Ned
(PG) Payback (18) The Faculty (15) Barney's Great Adventure (U) Elizabeth
(15) Shakeapeare in Love (15) An Ideall Husband (PG) Tea with Mussolini
(PG) You've Got M@il (PG) Jack Frost
(PG) A Civil Action (15) Shalle Hain
Pyar Ka (U) A Bug's Life (U) times and prices for the week; running times include intervals. 

- Seats at all prices 
- Returns only Mannees — [1]: Sun, [3]: Tue, [4]: Wed. [5] Thur, [6]: Fn. [7]: Sat ● AMADEUS Nicholas Le Prevost stars as Salieri in Peter Shaffer's acclaimed drama. Old Vic The Cut. SE1 (0171-494 5372/cc 494 5372) BR/-9 Waterloo. Mon-Sat 7 30pm. [4][7] 3pm. £7 50-£30 180 mins. ANIMAL CRACKERS Stage version of the Marx Brothers' classic Lavic Shattee.

CHELMSFORD

ODEON (01245346585) Return to Para-diac (15) Shakespeare in Love (15) Madeline (U) Tea with Mussolini (PG) Waiding Ned (PG) The Rugrats Movie (I) Mightly Joe (PG) A Bug's Life (I) Plum-lott and Madeane (15) Payback (16) The Faculty (15) An Ideal Husband (PG)

### CHELTENHAM

ODEON (08705-050007) A Bug's Life (U)
The Faculty | 15) Walting Ned | PG) The
Pareat Trap | PG| Plunkett nnd
Macleane (15) The with Muscolin | PG|
An Ideal Husband (PG) Return to Paradise (15) Mighty Joe (PG) The Rugrats Movie (U) Shakespeare (a
Love (15) Antz | PG) Madeline (U) COLCNESTER

ODEON (08705-050007) An Ideal Hus-band (PG) Small Soldiers (PG) A Civ-HAction (15) Aniz (PG) The Parent Trap (PG) Walding Med (PG) Dr Dotittle (PG) Madeline (I) The Opposite of Sex (18) Urban Legend (18) A Bug's Life (I) Very Bed Things (18) The Faculty (15) The Rugrats Movie (I) Payback (18) Plunkett and Macleane (15) Shake-speare in Love (15) Mighty Joe (PG) ON (08705-050007) An Ideal Hus

COVENTRY ODEON (08705-050007); The Rugrats Movie (U); Antz (PG); The Parent Trap (PG); Waking Ned (PG); Mighty Joe (PG); Plunkett and Macleane (15);

ck (18): A Bug's Life (U); Retu adiae (15); The Faculty (15) EASTBOURNE

EASTBOUNNE.
VIRGIN (0541-55159) Shakespeare in
Love (15) Walding Ned (PG) Mappet
Treasure Island (I) The Rugrata More
(I) The Paculty (15) A Bug's Life (I) Lee
Nicerables (12) An Ideal Husband (PG)
Mighty Dec (PG) Payback (18) A Civil
Action (15) Plunkett and Macleane (15)

EXETER

ODEON (08705-050007) The Rugrats

Movie (I) Antz (PG) An Ideal Husband
(PG) A Bug's Lifs (I) Evita (PG) Plunkett and Macleane (15) The Prince
of Egypt (U) Baber Pig in the City (U)
Shakespeara in Lova (15) The
Faculty (15) The Parent Trap (PG)

Mighty Joe (PG)

GUILDFORD

GUILDFORD
ODEON (09705-050007) Payhack [18)
Blast from the Past (1:2) Mighty Joe (PG)
American History X [18) Waking Ned
(PG) Tea with Mussolini (PG) Shakespaare in Love [15] Return to Paradise
(15) Small Soldiers (PG) Baber Pig in
the City (U) Plunkett and Macleane [15)
The Faculty [15] The Rugrats Movie (U)
Antz (PG) A Bug's Life (U) An Ideal Husband (PG) A Civil Action [15)

**IPSWICN** 

IPSWICN
VIRGIN (1870-907 (7745) Mighty Joe (PG)
An Ideal Husband (PG) Shahlhod-oMohabbat (NC) Waking Ned (PG)
A Bug's Life (I) The Rugrats Movie
(U) Plunkoft and Mecloone (15) Blast
from the Past (12) Payback (18) Arington Road (12) A Civil Action (15)
Return to Paradize (15) Shakespoare
in Love (15) The Faculty (15) Muppet
Treasure Island (U)

LEICESTER WARHER VILLAGE (0116-282 7733)

PLYMOUTH

PORTSMOUTH

READING

SALISBURY

SOUTHAMPTON

(16) Plunkett and Macie

TAUNTON

Martier Vision Love (15) A Givil Action (15) Psythack (12) Plunkett and Macleane (15) Return to Paradise (15) The Faculty (15) The Rugrats Movie (U) Mighty Joe (PG) An Ideal Husband (PG) Waking Ned (PG) A Bug's Life (U) Mighty (PG)

NORTHAMPTON VIRGIN (0541-560554) A Bug's Life (U) Muppet Tressure Island (U) A Civil Action (15) Mighty Joe (PG) Waking Ned (PG) Return to Pa and Macleane (15) Ari Ideal Husband (PG) The Faculty (15) The Rugrats Movie (U) Payback (18) Shakespeare

NORWICH

A Bug's Life (J) Madeline (J) Blast from the Pest (I2) Waking Ned (PG) The Ru-grats Movie (J) Shakespeare in Love (15) An Ideal Husband (PG) Antz (PG) OXFORD ABC George Street (0541-550501) A Bug's Life (I) Shakespears in Love (15) Waking Ned (PG) Plunkett and Medicanc (15) Star Trekt insurrec-tion (PG) Mighty Joe (PG)

DRAKE ODEON (18705-050007) Elizabeth (15) An Ideal Husband (PG) Walking Ned (PG) A Bug's Life (I) Small Soldiers (PG) The Feculty (15) Payback (18) Don't Go Broaking my Heart (PG) Baber Pig in the City (U) Plumient and Maclesoe

ity Joe (PG) Madel

Mighty Joe (PG) Walking Mark Life (Unideal Husbard)

Mighty Joe (PG) Walking Ned (PG) An Ideal Husband (PG) A Givil Action (15) La Vita è Betta (PG) Urban Logend (18) Flunkett and Macleane (15) Shukespeare in Love (15) Madeline (U) The Roccatts Missels of Theorems (15) Madeline (U) The

ODEON (06705-050007) The Parent Trap (PG) Phunkett and Macleane (15) The Rugrats Movie (I) The Prince of Egypt (I) Return to Parentise (15) Antz (PG) A Bug's Life (U) The Faculty (15) Mighty Joe (PG)

ODEON (08705-05007) Plumkett and Macleane (15) An Ideal Husband (PG) The Rugrats Movie (U) The Parent Trap (PG) Waking Ned (PG) The Fac-uky 115) Mighty Joe (PG) A Bug's Life (U) Shakespeare in Love (15)

SOUTHAMPTON
ODEON LEISURE WORLD (08705-050007)
The Rugrats Movie (II) A Chill Action
(15) A Bug's Lile (II) Natural Born Killers
(18) The Prioce of Egypt (II) Petch
Adams (12) Saving Private Ryan (15)
Walking Ned (PG) The Faculty (15) Savail
Soldiers (PG) Blast from the Past (12)
Dr Dolittle (PG) Return to Paradiae (15)
Artington Road (15) American History X (18) Ten with Nussolini (PG)
Madeline (II) You've Got M@R (PG) Bedrooms and Mallways (15) An ideal Mus-

rooms and Hallways (15) An ideal Hus-band (PG) Antz (PG) The Ecorolist (18) Shekespeare in Love (15) Mighty Joe (PG) Mulan (I) Elizabeth (15) Payback

rtre (01753-859336)

Belle Epoque (15) II Postino (15)

Ringrata Movie (U) Funny Gam Payback (18) The Paculty (15)

ter portray thwarted ambition. Queen's Shafesbury Ave, W1 (0171-494 5040/cc 344 4444) & Picc Circ, Mon-Sat 730pm, [7] ● MAKING NOISE QUIETLY Robert Holman's series of short pieces depicting encounters between strangers in the shadow of war. Whitehell Whitehall, 5W1 (0171-369 1735/cc 867 1111) BR/O Char

Street, W1 (0171-447 5400) ← Laic So/Toti Ct Rd. Mon-Set 7.30pm, [5][7] 3pm. £15-

 THE MEMORY OF WATER Alison Steadman and Julia Savalha to this touch-ing comedy about sisters. Vaunieville Strand, WC2 (0171-836 9967) BR/O Charing X. Mon-Sat 8pm, [5] [7] 3pm, £8-£27.50 120 mms. LES MISÉRABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue. W1 (0171-434

0909) & Pice Circ. Mon-Sat 7.30pm. (5) [7] ■ MISB SAIGON Musical which re

Addam Butter fly tracedy to Vietnam. Intro Royal, Drury Lane Cathenne II, WC2 (0171-494 5060) © Covent III, WG-Sar 7.45pm. (4)(7) 3pm.

● THE MOUSETRAP Agatha Christie's evergreen whodunnit. St Martin's West Street, WC2 (0171-836 1443) ● Leic Square. Mnr.Sat Spn. [3] 2.45pn. [7] 5pm. £10-£24.50. 135 mins.

THE NEW ROCKY HORROR SHOW nly-lifth appiversary of the cult rock 'n roll musical, starring Jason Donovan as Frank N Furter, **Victorin Palace** Victo rie Street, SW1 (0171-834 1317) BR/e-Vic-tona. Mon-Thur 8pm, Fn 5.30pm & 8.30pm, Sat 5pm & 8.30pm, ends 5 Jun. C10.50-229.50. 140 mins.

THE PHANTOM OF THE DPERA Andrew Lloyd Webber's long-running Gothic musical. Her Majesty's Haymar-ket. 5W1 (0171-494 5400/cc 244 4444) & Picc Circ. Mon-Set 7.45pm. [4][7] 3pm.

(0171-344 0044) 3 May

DPLENTY Cate Blanchell stars in the revival of David Hare's 1978 his about a war veteran's de diusionment with excets Albery St Mann's Lane WC2 (0171-369 1730) & Leic Sq. Mon-Sat 7 30pm, [51]7] Jpm, ends 10 Jul 57.50-529-50.

THEATRE

**WEST END** 

the Marx Brothers' classic Lyric Shaffes-bury Avenue, W1 (0171-494 5045) ◆ Proc Circ. Mon-Set 7.45pm. (4][7] 3pm €9:50-€30

◆ ART Tom Mannion. Danny Webb and Gary Olsen in Yasmina Reza's comedy. Wyndtham's Charrog Cross Posd. WC2 (7171-389 1736) ◆ Len Sq Tue-Sal 8pm. (4) 3pm. [7](1) 5pm. £9.50-£27.50 90 mms

DISNEY'S BEAUTY AND THE BEAST

and wife team Timothy West and Frunella Scales in Pinter's modern classic. Pic-cadility Denman Street, W1 (0171-369 1734) © Proc Circ Mon-Sai Spm (5) Jam. [7] Spm, ends 31 Jul. £10-£29.50, concs-see/ship.

© BLOOD BROTHERS Willy Russell's long-running Liverpublian musical Phoenist Channg Cross Road, WC2 (0171-369 1733) 9 Lipi Sq. Mon-Sat 7 45pm. [5] 3pm, [7] 4pm. £11.60-£32.50 165 mms

Dependent Drama from Michael

Frayn about the discovery of the atom Durchess Catherne Street, WC2 (017) 494 5075/cc 344 4444) & Covent Garden Mon-

Sat 7.30pm, [5][7] 2.30pm, £10-£30, 145

DEFENDING THE CAVEMAN Mark

Little stars in this cornedy of the sexes, Apollo Shafesbury Avenue, W1 (0171-494 5070) • Pro: Circ Mon-Thui 8pm, Fn & Sat 6pm & 8,45pm. £5-£25, concs available

THE DISPUTE Marivaux's quasi-sci-

entific drama directed by Neil Bartlett. Lyric Hammersmith King Street, W6 (0181-741 2311) & Hammersmith, Mon-Sat 7,30pm, [7] 2,30pm, ends 22 May, £5-£18

● DR DOLITTLE Phillip Schofield talks to

● GOOD Charles Dance in CP Taylor's

deceptively humorous trama. Dominar Warehouse Eartham Street, WC2 (0171-399 1732) © Covent Gerden. Mon-Sat 7:30pm. [5][7] 3pm, ends 22 May. £14-£22, concs

● CREASE Energetic stage version of the hit film starring Darren Cay, Cam-bridge Eartham Street, WC2 (0171-494 5030) ● Covent Garden, Mon-Sat 7-30pm.

I AN INSPECTOR CALLS Stephen

Daldry's acclaimed production of JB Priestley's thrillet Garrick Charng Cross

■ MACBETH Rufus Sewell and Sally Dex-

(4) [7] 3pm. £10-£32:50 150 mins

171 5cm, £12-£29.50, 110 mins.

ENUE Richard Dreyfuss and Marsha Ma-aon star in Neil Stmon's mid-life cross-cumedy Theathe Royal, Haymarket Haymarket SWI (0171-330 880) & Picc Citt. Mon-Sai 7 45pm [4](7) 3pm

) LYTTELTON, The Geometry of Miracles Robert Legage's latest work is inspired by the drawings and buildings of Frank Lloyd Wright. In rep. tonight 7 30pm

\*\*) OLIVIER: Candide Voltaire's towering work of comic genius features an all star cast and Bernstein's beady score. In 19p. 10ngri 7 15pm Cotesioe \$12.518 NT2000\* (cones \$3 Otive\* & Lynetton. \$8.532 South Bank. SE1 (0171-452 3000) BR/O Waterloo

Levish Ramby musical based on the cartoon version of the fairy tale. **Demainion** Tot-tenham Court Road, W1 (0171-656 1889) 9 Tot Ct Rd Mon-Sat 7.30pm. [4] [7] 2 30pm £18.50-£35. 150 mins ● THE BARBICAN: The Winter's Tale Anthony Sher stars in this seasonal tale of obsessive jealousy, directed by Gregory Doran. In rep. loday 1 45pm & 7 15pm ends

where A teenage evacuee returns home after the death of his parents. In 10p today 2pm 8.7 15pm ends 27.9pt 140 mms Bar-bran Theere CS-C27 The Pt 511-515 55 Barboan Centre. EC2 10171-838 88911 • BUDDY Musical biog-show tracing the

brief life of Buddy Rnily, Strand Alchych, WC2 (0171-930 8800) — Covent Gar-den/Charing X Tue-Thur 8pm, Fn 5 30pm 8 8.30pm, Sal 5pm & 8 30pm, mats (1) 4pm, £10-£30, half pnce Fn mats 160 mins ) CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072)cr. 404 4079 O Covent Garden Mon-Set 7 45pm, (3([7] 3pm, £10.50-£35, 155 mins

O CHICAGO Maria Priedman and Peter Davisco star in this hit Broodway musical. Adelphi Maden Lane. WC2 (0171-344 0059) O Channg X Mon-Sai Bpm. (4(7) 3pm. \$16-£36 (incl booking teel 130 mins 2 30pm £10-£32 50 135 mins. STARLIBHT EXPRESS Andrew THE COMPLETE WORKS OF WILLIAM BHAKESPEARE (ABR-

SUDDENLY LAST SUMMER Tennessee Williams' chilling tale of motherly love starring Shella Gish and Rachel Weisz.
 Comedy Panion Street SW1 (0171-369)

THE WEIR Conor McPherson's drama examining ideas of ghosts and angels Royal Court Downstairs (at the Duke of York's) SI Manin's Lane W.2

● THE CIN GAME Joss Ackland and Derothy Tutin in this funny drama which centres around a game of Gin Rummy. Sawoy Strand, WC2 (0171-836 8888/ce 836 0479) 39/4• Channg X. Mon-Sat 7.45pm, [S][7] 3pm, ands 5 Jun. £9.50-£27.50.

**BEYOND WEST END** 

HAMPSTEAD THEATRE Hushabye Mountain Jonathan Harvey's play with the twin setting of Herven and Earth, Mon-sar 8pm, mar Sat 3 30pm ends 8 May £14-£18, conce £6 Avenue Road NW3 [0171-722 9301] ← Swiss Conage

KING'S HEAD, ISLINGTON A Saint She Ain't Musical pandying the films of the 1946s, with Barty Cryer, Tue-Sat 8pm, mass Sat & Sun 3.30pm ends 16 May £12-£13, concs £8 Upper Street, N1 (0171-226 1916) Angel

LYRIC STUDIO The Tempest Hard-edged

RICHMOND THEATRE Smokey Joo's Cafe The rock 'n' roll hit-makers cele-brated in a musical revue. Tonight 7.45pm C11-E23. The Green, Richmond. Surrey

REVERSIDE STUDIOS Blood Knot Athol

Road, W6 (0181-237 1111) @ Hammersm TRICYCLE The Garden of Habusta

Story of a young Israeli who meets an elderly Palestinian who has returned to claim his and. Mon-Thur Sorn, Sat 4.15pm & 8 15pm, Sun 7.30pm, ends 8 May 03-615. Kilbum High Road. NW6 (0171-328 1000) & Kilbum.

AROUND THE COUNTRY

about a librarian who suspects her boyfriend of murder, starring Som Janus. Mon-Wed 7.30pm, Thur 8pm, Fri & Sat 6pm & 8pm, ends

WILDE THEATFE Dead Furnry The late great British comedians provide the focus for Terry Johnson's polgnant comedy. Wed-Sat Born, ends 24 Apr. 28, concs £6. South Hill Park |01344-484123|

BRIGHTON

KOMEDIA Jump to Cow Heaven De-piction of an East End villain on the run. Tonight 8.30pm. £7.50, concs £6. Gardner Street (01273-647100)

the Opera Tour of Lloyd Webber's buge hit musical. Mon-Sat 7.30pm, mats Wed & Sat 2.30pm, ends 22 May, \$10-\$30, concs ave.

THE PRISONER OF SECOND AV-

♠ RENT Musical inspired by La Buhanae and set in modern day New York, Shaftes-bury Shaftesbury Avenue 1902 107000-2112211 ♠ Halbom Mon-Sat 7 39pm (4][7] 3pm. £12 50-£32.50, 160 mins

RDYAL NATIDHAL THEATRE

OCOTTESLOE: Sleep with Me Hanif
Kureishi's first play for 15 years is a sature
on the sexually chaotic lives of a group of
friends. In rep. tonight 7pm

 NT2000: A Taste of Honey The ong-mal kitchen sink drama from Sh-lugh Delaney, Tonight 6pm

ROYAL SHAKESPEARE COMPANY

@ THE PIT: Goodnight Children Every-

● SACRED HEART Mick Mahoney prece Sacres Heart Muck Harring proceeds about friends struggling to come to terms with their pasts and daunting futures. Royal Court: Upstalim (at The Ambassadors) West Street, WC2 (0171-565 5000)
 Dec Sq. Mon-Sat 7pm ends 24 Apr £10

musical featuring songs by the Bee Gees and starring Ben Richards London Patladium Argyll Street W1 (0171-494 5020)

Oxford Circ Man-Sat 7 30pm [4][7]

Livid Webber's hi-tech roller-musical Apollo Victoria Wilton Road SW1 (0171-416 6070) BR: © Victoria Mon-Sai 7 45pm. (3[7] 3pm £12 50-£30 150 mms IDGED Reduced Shakespeare Company fast-forwards through 37 plays. Criterion Picca089 Circus, WI (0171-369 1747) & Picc Circ. Wed-Sat 8pm, (5) 3pm, [7] 5pm, (1) 4pm. £10-£25 120 mms

17311 & Picc Circ/Leic Sq. Mon-Sat Spm (5)(7) 4pm £7 50-027 50

10171-565 50001 & Laid Sq-Channig X, Man-Sat 7 30pm, [4][7] 3 30pm, 65-625, 90 mins • WEST SIDE STORY New production Bernstein's classic musical, Princa of [5][7] 3pm £18 50-£35 160 mins WHISTLE DOWN THE WIND Lloyd

Webber's musical based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6000'cc 836 242a) & Holborn Mon-Sar 7 45pm, (5)[7] 3pm £10-£32 50 120 mans b THE WOMAN IN BLACK Susan Hilf's chilling chost story Fertuna Russell Street, WC2 10171-836 22381 ← Covent Garden Mon-Sal Spm. [3] 3pm. [7] 4pm 28 50.523 50.110 mm. £8.50-£23.50 110 mins

Packer's debut play is set in the London sex trade, Mon-Sat Born, ends 24 Apr \$10, concs \$7. Shepherd's Bush Green, Wh2 (0181-743 3388) ♦ Shepherd's Bush

version of the late fantasy. Tue Set 6pm, meas Sat 4.30pm, ends 8 May €10, cones 25, King Street, W6 (0181-741 2311) ♥ Hammersmith

Fugard's lucid drama examines racism. Tue-Sun 7.45pm, ends 25 Apr £10. concs £6. Crisp

BRACKNELL

mats Thur 2.30pm, Sat 4pm, ends 24 Apr. £7.50-£14 50. Bond Street (01273-328488)

BRISTOL cale of two sisters bound together in their own world of secrets, fantasy and incest. Tue-Fn Bpm, Sat 7pm & 9pm, ends 24 Apr.

What Is It? The first album in seven years from the man whose voice is not so much gravelly as pieced together from chunks of industrial rubble. Earlier

work - albums like Frank's Wild Years and Swordfishtrombones changed the musical landscape. This follows close on the heels of an even rarer venture into vinyl by long-time huddy Chuck E Weiss.

From? Almost everywhere, as usual. There are ballads, some rootsy stuff and the spoken-with-oddnoises numbers, telling the stories of people whose luck just never seems to be in. In other words,

Where's He Coming

THEATRE ROYAL Tons of Money Alan Ayekbourn's rich adaptation of the 1870s comedy about the immentor of an explainity Mon-Wed 7 30pm Thur-Sat 80m, mats Thur & Sat 2 30pm, ends 15 May, £6-513 Sing Street (0117-967-7877) EXHIBITIONS

CANTERBURY
MARLOWE THEATRE Joseph and
the Amazing Technicolor Dreamoast
Rice and Lloyd Webber's musical Bible sto
y Mon-Thui & Sai 7 30pm Fn 8pm, mass
Mon-Thui & Sai 2 30pm, Fn 5pm, ends 24 401 £10-£21 The Frians (01227-787787

CARDIFF NEW THEATRE Brassed Off Hearten ing tale of solidarity in times of crisis with-in a collium band. Tue-Sat 7,30pm, mar Sat 3pm ends 24 Apr £7-£18, conds available Par- Place (01222-678899)

COLCHESTER MERCURY THEATRE Unele Vanya
I heldron's family tragi-comedy set on a run-down estate in the heart of Russia. Mon-Sa; 7:30pm, ends 24 Apr £8:50-£15.50
Ball-eme Gate (01206-5739-48)

**GUILDFORD** YVONHE ARNAUD THEATRE Vertige Anthony Andrews and Jenny Seagrove star in this adaptation of the novel which inspired Hitchcock 8 Illin Mon-Thu 7 45pm. Fn 8 Sat 5pm. mats Thur 8 Sat 250cm. ends 24 Apr 210-221 50 Milbrock 101-483-440000)

HARLOW HARLOW PLAYHOUSE A DOIT'S HOUSE Ibsent study of female emancipation. Taragn: 2pm 27-68 concs 66-57 The High

HORNCHURCH OUJEN'S THEATRE fings ain't wot they used t'be Lonel Bart's quintes-sential East End knees-up musical, Mon-Sat Spr., and a May, \$5,50-\$12.50 concs

LEICESTER HAYMARKET THEATRE The White Devil Paul Kerryson directs John Web-ster's Jacobean tragedy. 22 8 23 Apr. 7 30pm ends 30 Apr £6.50-£14 50. concs

£5 50-£7 50 Billet Lane (01708-443333)

available Seigrave Gate 101 6-293 9797, NORWICH THEATRE ROYAL Things We Do for Love Belinda Long stors in Alan Ayck-bourn's cornect; Mon-Sat 7-20pm mais Wed & Sat 2 30pm, ends 24 Apt. 63-515.60. Theatre Street (01603-630000)

PLAYHOUSE THEATRE The House of ernarda Alba Lorca's study of conflict gween a grieving mother and her daught rs. Tue-Thur. Sai 7 30pm. En 5pm, mais au. & Sai 2 30pm, ends 24 Apr. 26 50-

£17.50 Beaumont Street :01865-799600! PLYMOUTH DRUM THEATRE, THEATRE ROYAL Candida Bernard Shaw's beroine is caught in a love triangle in Selina Cadell's

Sat 2 45cm, ends 8 May phone for prices PORTSMOUTH HEW THEATRE ROYAL Don Quizote of Nettey Abbey Pip Utton's follow-in

SALISBURY SALEGROSTUDO, SALESBURY PLAY-HOUSE A Soldier's Song Guy Mas-terson performs his own adaptation of Sen Lukowisk's book about the Palitands con-flict. Wed-Sat 7 45pm, ends 24 Apr. 28, page 65 Methouse Jane 10, 22, 320, 230

SOUTHAMPTON MAYFLOWER THEATHE Jesus Chris Superstar Tim Rice and Lloyd Webber's accinimed Biblical musical Mon-Sat 7.30pm.

STRATEORD-UPON-AVON THE OTHER PLACE Orocnoko Aphra Behr's Restoration novel is adapted by Biyi Bandele, Tunigm 7.30pm, ends 5 Oct. £10-£20. Southern Lane (01789-295623)

ROYAL SHAKESPEARE THEATRE Othello Michael Attenborough directs Ray Fearon and Zoe Waltes. Today 1 30pm & 7.30pm, ends 7 Oct. £5-£39 Weterside 101789-295623) SWAN THEATRE Tales from Ovid Tin

Supple directs Ted Hughes' version of Oxid's epic poem. Today 1.30pm & 7.30pm, ends 7 Oct. £5-£38 Waterside (01789-296623) PALACE THEATRE Vita and Virgini Eileen Attins' play examining the relationship between Vita Sackville-West an Virginia Woolf Mon-Thur 7 45pm, Fri & Sa

WINDSOR THEATRE ROYAL Persuasion Helen Hobson stars in Jane Austen's romantic tale, Mon-Sat 8pm, mars Trur 2.30pm, Sat 4 45pm, ends 24 Apr. £6-£25. Thames

OCTAGON THEATRE A Runny Thing Happened on the Way to the Forum Musical based on the classical plays of Plau

24 Apr. £10.50-£15. Hendford (01935-422884

BOX OFFICE

**Now Booking** PERRIER AWARD-WINNING stand-up, Dylan Moran (below) brings his delightfully eccentric ramblings to a warm-up gig for

his appearance at this year's Fleadh. Jazz Cafe, Parkway, London NW1

Last Chance to Book

GREGORY FLOY stars in the Chekhov classic Uncle Vanya - the second leg of the Mercury Theatre's brave experiment in forming a resident ensemble of actors. Mercury Theatre, Colchester (01206 573948)



### devotees would reasonably expect.

THE INFORMATION ON

What They Say About It "Another landmark album from one of modern music's most valuable talents." Andy Gill.

that lives up to your expectations and nothing

Waits worshipper, the details don't get under your skin," Garry

Mulholland, Time Out. "Great by most people's standards.

It starts with the

nothing more than long-term Waits

The Independent. "This is the first Tom Waits album

else\_ it's wonderful, but somehow, at least to this



sound of the artist banging a chest of drawers in a Mexican hotel room. and signs off with a spiritual that outclasses Blur's Tender in every way The interim is batty, often quite fabulously so," Stuart Baille, NME.

Where To Get It Mule Variations is out now on Epitaph Records

**ABERYSTWYTH** 

For Most Of It | Have No Words: Si mon Norfolk Photographs from sites of 20th-century genocide. Mon-Suri 9:3Cam-5:3Opm. ends 5 Jun. £2.50, concs £1.75.

BRISTOL
ARNOLFINI A Stranger Here MyselftLaura Ford and Jacqueline Poncelet Collaborative textile and photographic installation. Mon-Sat 10am-7pm, Sun
127000-6pm, ends 23 May, free Narrow Outsy

WATERSHED Blind Faith: lain McGregor Images exposing conventions surrounding faith, Mcn-Sun 3am-11pm, ends 13 Jun, free.

CAMBRIDGE
FITZWILLIAM MUSEUM Recent
Acquisitions of Contemporary American Prints Exchings of the East Coast,
libographs. woodcuis and screenprints.
Ends 2 May
Rembrandt and the Passion The museum's outstanding print collection. Tue-Sa10am-Epm, Sun 2.1Epm-Epm, ends 20 Jun,
tree Trumpington Street (01222-332900)

CARDIFF FFOTOGALLERY Common Se Martin Parr Photographic Installation examining consumerism. Tue-Sat 10am 5.20pm, ends 8 May, free, Charles Street 101223-341667)

COLCHESTER FIRSTSITE AT ROMAN HOUSE Anto First Fa. I Homan House, amony Gormley's Field for the British Isles Furty theusand terraculta Squres, Tus, Wed. Fin-Sun 12ncon-Spri. Thur 12ncon-7pm, ends 23 May, free by screecin Queen St (01206-577067)

EXETER ROYAL ALBERT MEMORIAL MUSEUM The Art of Hilda Carline: Mrs Btan-ley Spencer Dedicated to the paintings of Spencer's first wife, 1/20-5at 1(200-5pm,

encs 3 May free. Queen St (01392-265858)

HERNE BAY MUBEUM AHD GALLERY Andy Goldsworthy Photographs of tempo-rary structures created from stand, wood, leaves and ice. Mon-Sat 12sm-4cm, ends 15 May free. William Street 151227-367268)

IPSWICH WOLSEY ART GALLERY The Elders: Brother Everald Brown and Stanley Greaves Work by Caribbean artists, Tue-Sat 10am-4cm, Sun 2:30-4cm, ends 31 May, free, Christchurch Marsion (01473-253246)

BARBICAN ART GALLERY David Bai ley - Birth of the Cool Celebrity black and whites taken between 1957 and 1969. Mon, Thui-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun 12noon-8.45pm. ends 27 Jun £6, concs £4, from Mon-Fr £4 after 5pm. Silv Street. EC2 (0171-638 4141) Barbican.

DESIGH MUSEUM Mini: 40 Years of n Design teon Minis designed by celebri-ties mark the car's 40th anniversary. Ends 9 May. Nodern Britain 1927-1939 Works by Prancis Becon, Paul Nash and Barbara Hepworth, Mon-Sun 11,30am-6pm, end: 18 Jul 15,25, concs £4 (to museum), Shac

NATIONAL GALLERY Portraits by in-10am-6pm, Wed 10am-10pm, ends 25 Apr. £6, concs £4 7pm-10pm. hi at the Court of Orazio Gentileschi at the Charles I Works by the 17th-ce

ian follower of Caravaggio, Mon, Tue, Thur-Sun 10em-com. Wed 10am-9pm, ends Sun 10em-spm. Wed 10am-spm. ends 23 May, free. Rogier Van Der Weyden in the National Gallery Paintings by the 15th-century Dutch Master, Mon, Tue, Thur-Sun 10am-spm. Wed 10am-spm. ends 4 Jul, free. Tratalger Square, WC2 (0171-747 2885) & Charing Cross.

NATIONAL PORTRAIT GALLERY Artists of the 1990s Photographs of artists including Damien Hurst and Chris Ofili, Ende 25 Apr. free. cetebrity portraits combining text and photography Ends 23 May, free.
Millains Portraits Major retrospective of portraits by the Pre-Raphaelite arust. Ends 6 Jun C4. cones C3.
The Painter's Eye Examines processes of seeing. Mon-Sat 10cm-Sat. Perfermances: David Buckland

of seeing. Mon-Sat 10am-6pm, Sun 12noon-6pm, ends 13 Jun, Iree. St Martins Place, WC2 ROYAL ACADEMY OF ARTS Kendinsky
- Watercolours and Other Works on
Paper Works spanning the career of the ab-stract artist. Mon-Sun 10am-8pm (Fn to 8:30pm), ends 4 Jul 25, cones £4,80, NUS £4, child (12-18) £2 50, child (8-11) £1.50 (big Telestmaster: 0171-413 1717 + big C1.50 (bkg Ticketmaster: 0173-413 1717 + bkg tee). Burlington House. Piccadilly, W1 (0171-300 8000) ← Green Park.

TATE GALLERY Works on Paper and Paintings: Francis Becon Previously unknown works: Ends 2 May, free. Pharmacy: Demien Hirst Installation ex-ploring modern medicine. Ends 2 May, free Jackson Pollock Major painting retro-Jackson Pollock Major painting retro-spective of Abstract Expressionist works. Ends 6 Jun 57 50, cones E5, family 519 (Firsteal 0870-842 2233 + 51.50 bkg fee) Dangerous Listsons: Barbara Hopworth and Ben Nicholson Ex the cross fertilisation of ideas between the couple. Ends 11 Jul, Iree

Dangerous Liaksons: Rodin and Gwen John Explores the relationship between the artists. Mon-Sun 10am-5-50pm, ends 11 Jul, tree. Milbank SW1 (0771-867 6000)

MUSEUM OF MODERN ART Sarah Morris Large-scale pointings. Ends 26 Jun override: Anna Gaskell Photographs, related drawings and film installation. Tue-Sun 11am-6pm (Thur to 9pm).

ends 27 Jun. £2.50 (free Wed mom & Thur

eve), concs £1 50. Pembroke Street (01865-722733)

SYMPHONY HALL CBSO/Jnrvi Brahms's Violin Concerto and Nielsen's 5th Symphony: Tonight 7.30pm, 26-231, Broad Street (0121-272 3333)

LONDON
QUEEN ELIZABETH HALL London
Mozert Players/Eastert Music by Bach,
Mozert, Beetheven and Michael Nyman.
Torocht 7,45pm. 17.50-179.50. South Bank
Centre, SE1 (0171-860 4242) BRV-9 Waterloo.

nla/Thielemann Mozart's 3rd Violing Concerto and Brahms's 4th Symphony. Tonight 7:30pm. 25-230. South Bank, SE1 (0171-860 4242) BR/O Waterloo. PLYMOUTH THE PAVILION Bournemouth Symptomy Orchestra/Litton Prokaser's 3rd Piana Concerto with Rachmaniany's 1st

ROYAL FESTIVAL HALL Phillips

WATFORD THE COLOSSEUM English Classical Players/Brett Elgar's Cello Concerto, Tonght 7.30pm. \$10-\$18. Rickmansworth Road (01923-445000)

nphony, Tonight 7.30pm. £12.50-£19.50, rada Way (01752-229922)

**OPERA** 

THE BRIDEWELL The Mac who Mis-took his wife for a Hat Michael Ny-

man's cult opers staged with Stoppard's
After Magnitte by the Bridewell Theatre
Copmpany, Tonight 7.30pm, ends 22 May,
T0.513, Bride Lane, Fleet Street, EC4
(0171-936 3456) BR/& Blackfnars. LITERATURE

PATRICK KEILLER Keiller kanches his book Robinson in Space. Camdon Arts Centre Tought 6:30pm-Bom. E3, cones 2643) O Finchiey Road. MATISSE DRIVES YOU MAD Hilary

7pm, £5, concs £3, Hyde Park Gardens, W. 10171-723 S104) @ Lancaster Gate. DANCE

多种 LONDON SADLER'S WELLS AT THE PEACOCK THEATRE Hot Mouth Musical soundscape created by The Araca Group, Mon-Sat Born,

PLACE THEATRE Greene Miller:

timeon CHAPEL Ripe Hights Soles star-ring Alex Howard, Benno Voorham and Rick Nodine. Tonight Spm. 27, concs 25. Compton Avenue, N1 (0171-226 1686)

FOREST ARTS CENTRE Day

Diverse dance styles set to an eclectic bill of music, from jazz in rock. Tonight Bpm. £8.50, concs £5.50. Old Milton Roed (01425-612393) COMEDY FOR STATE

THE LAUGHTER AKADEMY AT BRISTOL

MEAL DEAL COMEDY AT JESTIERS With Andy Parsons and Milton Jones. Tonight Born. 25, concs £3 50, meal deal £7,50, concs £8. Cheltenham Rend (M.12,00).

LONDON THE COMMENT STORE The Best in Stand-Up with Sean Lock, Junior Sumpson, John Marrin and Fred MacAuloy. Toright Sprn. \$12, concs \$7. Oxention Street, SW1 (017) 344 02341 @ Piccadilly Circus

CHRIS BARRIE AND NORMAH

LOVETT AT ALBAN AREMA The Red Droorf stars team up for an evening of dead-pen humour and impressions. Toright 8pm. £10. Cvic Centre (01727-844488) CLUBS BAK 園 好 IP

LONDON THE ORIGINAL KITCAT AT THE METRO The gothic years relived with Kitcat DJs. Tonght 10.30pm 3.30am. 54. Orlord Street W1 (0171-437 1660) & Totherham Cost Process 1-437 1660) O Tottenham Court Road

TIL SHILOH AT FRIDGE BAR Purist

DISCO BARBIE AT THE HONEY CLUB Stamming disco tunes. Tongit 10pm-2 30sm.

BRIGHTON

roots and dub from with Emmanuel, Tonight 10pm-2am, free. Town Hall Parade, SW2 TRASH AT PLASTIC PEOPLE James THASH AT PLESTING PROPER James and Errol patch indie, retro and Britpop together. Tonight 1) pm-3am. £4, concs £3. Oxford Street. W1 10171-539 04841 e Tottenham Court Road.



LONDON THE ALL NEW ADVENTURES OF POSTMAN PAT Pat appears live on stage in an adventure for ages 2-8. Whiteledon Theastre Today 4.30pm, ends 25 Apr. \$7.50, child \$8.50. The Broadway, SW19 (0181-540 0352) © Wimbledon.

ART FEAST DEMONSTRATION Sue Kris itzman cooks up a low fat feast. Pryory Art Today 2,30pm. £5, please book. Balatza Road, NW6 (0171-804 4455) ← Balatza Park.



BRISTOL RACHEL STAMP The fast-ascending Welsh giam-punk trio. Fleece & Firlds Tonight 8.30pm. £4.50. St Thomas Street THE PASTELS, EMPRESS, FAMOUS BOYFRIEND The reclusive Scottish ladie superstars, The Louisians Tought Spm.

CHELTENHAM SWITCHBLADE SYMPHONY, LAST DANCE Rere British glg for the leading US darkwave acts. Axiom Centre Tonight 8pm, £4. Winchcombe Street (01242-253183)

£6. Wapping Road (0117-926 5978).

PULKAS, CYCLEFLY Metal bands, Colohester Arts Centre Toright 8pm, £6, concs £5, St Maryat-the-Walls, Church Street (01203-500900) FOLKESTONE ANOTHER LEVEL Super-slick and swing-beat quartet, Long CHE Hall Tonight 7pm, £12.50. The Lees (01303-253193)

**LEAMINGTON SPA** 

COLCHESTER

SARAH JORY The virtuoso lap-steel guitarist. Royal Spa Centre Tonight 7.30pm, phone for prices. Newbold Terrace LEICESTER ADO H TO (X), APPLIANCE, HOVER-CRAFT Brain-municipal extreme noise men

HORSE - OUR LIPS SHOULDN'T
TOUCH Emotive performance from the
outstanding Scottish singer. Drift Hell Arts.
Castre - Tonight 7.30pm. £10-£12,
concs £7. Chemies Street, WC1 (0171-637 8270) Goodge Street

for prices. Oxford Street (0116-255 3956)

FLAMING LIPS Wayne Coyne's buzz pop innovators. Electric Belliroom Tonight 8pm, phone for prices. Camden High Street. NW1 (0171-485 9006) & Camden Town. BHAKIN' STEVENB, LIHDA GAIL LEWIS The rock 'n' roll revivalist from Wates with Jerry Lee's little sister in sup-port. Fairfield Concert Halfs Toolght 8pm, 211,50-213,50. Park Lane, Croydon (Mat. 888 6201) 80. Earn Cond

0181-688 9291) BR; East Croydon.

SLEATER-KINNEY Ultracool bluesy fun abilly from the acclaimed album. Acra Forum: Tonight 8.30pm. £11. Highgaie Road, NW5 (0171-344 0044) BR/& Kentieh Town. ZION TRAIN, HEADNEX COLLECTIVE The global beats piencers. The Garage Tonight 8pm. £4. Highbury Corner, NS (0171-807 1818) BR/G-Highbury & Islington.

tious prog-pop project. LA2 Tonight 8.30pm, £7. Charing Cross Road, WC2 (0171-434-0403) Tottenham Court Road. SYMPOSIUM Boisterous post-Brit noise-pop combo. The Scalar Toright Spm. St. Pentonville Street. N1 (0171-833 2022)

ULTRASOUND Andrew Woods' ambi-

PORTSMOUTH BANCO DE GAIA Toby Marke' world-beat/trance outfit. Wedgewood Rooms Toright Born. SS. Albert Road (01705-983911) SOUTHAMPTON MANFRED MANN'S EARTH BAND British legends of the progressive era. The Brook Tonight 8pm. £10. Portswood Road

IAN PRINTER Tour by the firmer frontono with Mot. The Hoople. Wywern Theatrn Tonight Spm, 210. Theatre Sq (01793-524481)

JAZZ, WORLD, FOLK

GARY HUSBAND TRIO Modal jazz pi-anist. Café Jazz. Tonight 8pm, £3, concs : £2.50. St Mary Street (01222-232161). COVENTRY LOL COXHEL'S STANDARD CON-VERSIONS Freeform sogram sads! with bassist John Edwards and drummer Steve Noble. Edggin Hall Hotel Tonight Spm.

BRIAN DEE TRIO Elegant mainstream pinnist. 606 Club Tonight 9.30pm. CS. Lots Road, SW10 (0171-352 5953) NATIONAL YOUTH JAZZ ORCHESTRA
Bill Ashton's scothed of young British jazz
talent. Ronnie Scoth's Tonight Som 8
11 30pm. £15, mems £4. Frith Street. W1
(0171-439 0747) O Leicester Square.

CARLITOS Y SU CALI SABOR Hot tombian salsa. The Spitz Tonight m. £7.50, £6 in adv. Commercial Street. MARTIH HAYES AND DENNUS CAHELL Celebrated Irish folk duo, Norwich Arts Cestire Tonght Spm. 22, comps 28.50. Reaves Yard, St Benedict's St (01603-600352)

**WESTCLIFF-ON-SEA** SIGI FINKEL/TIM HICHARDS

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### DIGITAL, CABLE AND SATELLITE TELEVISION

BBC CHOICE DIGITAL ONLY
5.00 Chill on Choice (5298919, 6.00 Backstage (528567), 7.00 110 Per Cent (5287848), 7.30 Snooker (7435687), 8.00 Martin Cruzzdewit (3364445), 10.00 Pick of the Week: Superhatural the Unseen Powers of Animals (548990), 10.30 EastEnders Reveeled (5464936), 11.00 The Losfers (3366290), 11.30 Insee Tracks (157342), 12.30 Close().

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BBC NEWS 24
8.00 BBC News (3886261). 7,00 BBC News (430990). 6,00 BBC News (437919). 6,00 BBC News (437919). 6,00 BBC News (430867). 71,00 BBC News (1430867). 71,00 BBC News (338684). 71,00 BBC News (338684). 71,00 BBC News (338684). 71,00 BBC News (339071). 6,00 UK Tonight (5988918). 71,00 BBC News (339071). 6,00 UK Tonight (5988918). 71,00 BBC News (339071). 71,00 BBC News (339071). 71,00 BBC News (339071). 71,00 BBC News (7567217). 71,00 BBC News (83886588). 71,30 USA Direct (8377120). 8,00 BBC News (8585885). 72,30 USA Direct (8377120). 8,00 BBC News (8585885). 73,00 USA Direct (8377120). 8,00 BBC News (8585885).

BRAVO DIGITAL
DIGITAL DIGITAL
DIGITAL ONLY FROM 12NOON - 8.00PM
12.00 Teenage Mutant Hero Turtlee (7721071),
12.30 Ultimate Professional Wrestling (5730754),
1.00 Acaputco HEAT (578209), 2.00 The
Extremists (656073), 2.30 The Feat Guy
(1428532, 4.00 Acaputco HEAT (1447867), 5.00
The Extremists (655783), 9.30 Ultimate
Professional Wrestling (157983), 8.30 Ultimate
Professional Wrestling (157983), 8.30 The Feat
Guy (5778445), 7.20 Acaputco HEAT (8587435),
3.00 Martiel Law (8583483), 3.00 Cope
(1436551), 9.30 The Late Lounge (5773980),
10.00 Extreme Championship Wrestling
(7722700), 10.30 Erotic Confessions (761649),
11.00 Films Frencower (1963) (9604785), 1.00
Erotic Confessions (3328491), 1.30 The Late
Lounge (958973), 2.00 Martiel Law (1603726),
3.00 Films Beneath the Valley of the Ultra
Visens (1979) (6249491), 6.00 Championship
Wrestling (6754082), 5.30 - 6.0 Cope (713168),
CARLTON CINEMA DIGITAL ONLY BRAVO DIGITAL CARLTON CINEMA DIGITAL ONLY CARLTON CINEMA DIGITAL ONLY
7.00 Smash-up, the Story of a Woman (1947)
7.00 Smash-up, the Story of a Woman (1947)
17.00 Smash-up, the Story of a Woman (1947)
17.00 Smash-up, the Story of a Woman (1947)
17.00 The Weater Sex (1948) (9709984), 1.00
18.00 Each Dewn I Die (1939) (9864290), 3.00 Lucky
1811 Pariners (1940) (4504445), 5.00 They Were
1811 (1946) (2053483), 7.00 Fighting Man of
1811 the Plains (1949) (8702483), 6.00 Cutter's Way
(1981) (9023700), 11.00 Cutter's Way (1981) (9023700), 11.00 Cutter's Way (1981) (4421168),
3.00 Cut of Season (1975) (1201678), 6.00 7.00 Gangway (1937) (3554255),
1812 CARLTON KIDS DIGITAL ONLY
6.00 Lib for it S0882098, 9.00 Tiny Time

CARLTON SELECT

CARLTON SELECT
5.00 What's Cooking? (67094087). 5.30
Gridlock (2457829). 6.00 Animal SOS
(24574342). 6.30 Our House (24661822). 7.00
Boon (83917700). 6.00 Salbritown (6791007).
3.30 An Inspector Calls (67002006). 6.00 St
Elementer (63913984). 10.00 A Difficult Woman
(83918071). 11.00 Hill Street Blues (48865716).
12.00 Tales of the Unexpected (48713946).
12.30 Gridlock (29753168). 1.00 Close(). CARLTON WORLD DIGITAL ONLY

7.00 The Groove (237555); 8.00 Ooh Le La (277358); 9.30 The Screen (222793); 9.00 FYI (5473700); 10.45 NetCornedy (1242793); 11.00 The Groove (9077716); 12.00 Close(). CARTOON NETWORK

CARTOON METWORK
6.00 The Tidings (48739700, 6.30 Tabaluga (62732735), 7.00 The Powerputt Gris (6873006), 7.30 Dectar's Laboratory (46789813) 6.00 Looney Tunes (5142590), 8.30 Tom and Jerry Kids (5144261), 8.00 The Finistone Kids (5144625), 9.30 A Pup Named Scoolby Dog (7898648), 10.00 The Tidings (73060735), 10.35 The Magic Roundabout (73060358), 10.30 The Fruitties (5144025), 11.00 Tabaluga (43086919), 11.30 Birky Bit (43087648), 12.00 Tom and Jerry (5143577), 12.30 Looney Tunes (78980464), 1.00 Popteys (46872377), 1.30 The Firstsones (76989739), 2.00 The Jetsons (67096445), 2.30 Droopy (2466255), 3.00 The Addams Family (6700280), 3.30 Scooly Dog (24673967), 5.00 Ed. Ed. th' Eddy (67000287), 5.00 Ed. Ed. th' Eddy (67000287), 5.30 Cow and Chicken (24673667), 6.00 Superman/Batman (24668280), 6.30 The Firstsones (246545327, 7.00 Tom and Jerry (67090263), 7.30 Looney Tunes (24667767), 8.00 Cartoon Cartoons (6706209), 8.30 Cut Toms (6706203), 7.30 Looney Tunes (2466776), 8.00 Cartoon Cartoons (6706209), 8.30 Cut Toms (6706209), 8.30 C [76980464], 1.00 Popeye (46872377), 1.30 The Firstsones (7698735), 2.00 The Jetsones (7698735), 2.00 The Jetsones (7698735), 2.00 The Jetsones (7698735), 2.00 The Jetsones (76987395), 4.00 The Sylvester and Tweety Mysteries (24653803, 4.30 Deater's Laboratory (24589087), 5.00 Ed. Edd tr' Eddy (8700025), 5.30 Cow and Chicken (24673687), 6.00 Spot (339884), 9.05 The Anneal Shell (7600263), 2.30 Looney Tunes (2465075), 8.30 The 3688629), 8.30 The 3688629, 9.35 Pocket Dragon Adventures (76095716), 9.00 Superman/Betman (4309483), 9.30 Bear in the Big Bibe House (67095716), 9.00 Superman/Betman (4309483), 9.35 Toothbrush Family (1823613), 9.30 Bear in the Big Bibe House (67095716), 9.00 Superman/Betman (4309483), 9.35 Toothbrush Family (1823613), 9.30 Bear in the Big Bibe House (67095716), 9.00 Superman/Betman (4309483), 9.35 Toothbrush Family (1823613), 9.30 Bear in the Big Bibe House (67095716), 9.00 Superman/Betman (4309483), 9.35 Toothbrush Family (1823613), 9.30 Bear in the Big Bibe House (67095716), 9.00 Superman/Betman (4309483), 9.35 Toothbrush Family (1823613), 9.30 Bear in the Big Bibe House (67095716), 9.00 Superman/Betman (4309483), 9.35 Toothbrush Family (1823613), 9.30 Bear in the Big Bibe House (67095716), 9.00 Superman/Betman (4309483), 9.35 Toothbrush Family (1823613), 9.30 Bear in the Big Bibe House (67095716), 9.00 Superman/Betman (4309483), 9.35 Toothbrush Family (1823613), 9.30 Bear in the Big Bibe House (67095716), 9.00 Superman/Betman (4309483), 9.35 Toothbrush Family (1823613), 9.30 Bear in the Big Garage (5396541), 9.30 John (1936434), 9.35 Toothbrush Family (1823613), 9.30 Bear in the Big Garage (5396541), 9.30 John (1936434), 9.35 Toothbrush Family (1823613), 9.30 Bear in the Big Garage (5396541), 9.30 John (1936434), 9.35 Toothbrush Family (1823613), 9.30 Bear in the Big Garage (5396541), 9.30 John (1936434), 9.35 Toothbrush Family (1823613), 9.30 Bear in the Big Garage (5396541), 9.30 John (1936434), 9.35 Toothbrush Family (1823613), 9.30 Bear in the Big Garage (5396541), 9.30 John (19364

As BBC1 LONDON & SE except: 6.30 Newstre 6.30 (201: 12.05 Hearts and Minds (8544675). 12.35 Film: Barbarosa (578014). 2.10 Joris BBC News 24 (34960472).

As BBC1 LONDON & SE except: 12-00
Let a Minute (7876), 12-30 Doteman
(78053964), 12-45 Nodeich (7862990), 6-00
Nows (209), 10-00 Nows; Regional News
(79445), 10-30 Party Election Broadcast by
the Scottish Liberal Democrats (187454).

BBC1 WALES
As BBC1 LONDON & SE except: 6.30
Wales Today (26): 10.00 News; Pegional
News; Weather (79445), 10.30 Party Election
Broadcast by the Wales Green Party (197484).

As Cariton except: 10.30 This Morning (4908087). 12.15 Angla News and Weather

6.30 Zoe Ball. 9.00 Simon Mayo. 12.00

Jo Whiley. 3.00 Chris Moyles. 5.45 Newsbeat. 8.00 Dave Pearce. 8.00

Warren. 4.00 - 6.30 Scott Miles.

Steve Lamacq - the Evening Session. 10.00 The Global Update. 10.10 John

Peel 12.00 Andy Kershaw. 2.00 Clive

(88-90.2MHz FM ) 6.00 Sarah Kennedy. 7.30 Wake Up to

6.00 Sarah Kennedy. 7.30 Wate Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 Bob Harris Country. 8.00 Paul Jones. 9.00 Take it Essy - California Cool. 9.30 The News Huddines. 40.00 Boogle-Woogle with George Melly. 10.30 Lynn Parsons. 12.00 Katrina Leskanich. 3.00 - 4.00 Alex Lester.

11.00 Sound Stories.
12.00 Composer of the Week: Stanford.
1.00 The Radio 3 Lunchtime Concert.

Bernard Roberts (plano). Haydin: Sonata

in E, H XVI 31. Schubert: Piano Sonata In

5.00 In Tune. 7.30 A Tribute to Yehudi Menuhin. On

what would have been Menuhin. On what would have been Menuhin's eighty-third birthday, Humphrey Burton presents an evening of music and features documenting the life and work of this multifac-

BBC1 N IRELAND

**BBC1 SCOTLAND** 

RADIO 1 (97,6-99,8MHz FM )

RADIO 3

6.00 On Air.

(902-924MHz FM )

9.00 Masterworks.

10.30 Artist of the Week.

D, 0850 (R) 2.00 The BBC Orchestras. 4.00 The Plano.

(778/07/1), 12.55 Shortland Street (15448/03), 1.30 Lie Detector (1695/629), 1.55 The Jerry Springer Show (5619087), 5.00 Catchphrase (2835/07), 5.25 About Anglia (6044826), 6.00 Anglia News (377), 11.20 Anglia News and Weather (3538/13), 11.30 Crime Night (963754), 11.45 The Ticket (968209), 12.00 Public Morals (54472), 12.30 The Jerry Springer Show (9644656), 1.15 Trainspottors (2797/62), 2.45 Pop down the Pub (42253), 2.45 Box Office America (47054/0), 3.30 Cybernet (84904/0), 3.40 Murder, She Winte (257/859), 4.30 Coach (35332675), 4.50 Nightscreen (3089/68), CENTRAL (7781071), 12.55 Shortland Street (1544803).

CENTRAL CENTRAL
As Cariton except: 12,20 Central News
and Weather (9909700). 12,55 Lie Betector
(2460716). 2,10 Echo Pont (89607603). 5,30
Shortland Street (464). 6,00 Central News at
Sk (377). 11,20 Central News and Weather
(353613). 11,30 Wonderful You (216803). 4,00
Jobfinder (7723656). 5,20 Asian Eye (9236014).

12.00 Scooby Doo (48708656), 12.30 Top Cat (25746878), 1.00 The Real Adventures of Jonny Ouest (56934859), 1.30 Swat Kats (20056033), 2.00 The Tidings (23810588), 2.30 Omer and the Starchild (29822323), 3.00 Blinky Bill (56947323), 3.30 The Fruitties (2983875), 4.00 The Tidings (2983468), 4.30 Tabaluga (56948052), 5.00 Omer and the Starchild (10128120), 5.30 - 8.00 The Fruitties (48707385).

CHALLENGE TV DIGITAL

CHALLENGE TV DIGITAL

DIGITAL ONLY FROM 600AM - 500PM

8.00 Take a Letter (27737). 8.30 Fritteen to One
(23454, Z.00 The New Mr and Mrs Show
(52454, Z.30 Lucky Ladders (68071). 8.00

Trivial Pursuit (42398). 8.00 The \$64,000

Cuestion (4209). 6.00 Filteen to One (5261).
3.30 Blockbusters (69193). 40.00 Who's Sorry
Now? (4776). 40.30 Say the Word (22445).
11.00 Give Us a Clue (50342). 11.30 Spit
Second (51071). 12.00 Filteen to One (45025).
12.30 Family Fortunes (70209). 1.00

Caticiphrase (51735). 1.30 Say the Word (82290).
8.00 Trivial Pursuit (4984). 3.30 Candid Camera
(377). 3.00 Give Us a Clue (6919). 3.30 Don't
Drink the Walar (5919). 4.00 Simply Insustable
(7754). 4.30 Stuts (3338). 5.00 The Games
Room (8972209). 5.35 Strive it Lucky (831377).
5.45 The Games Room (524919). 8.00 Family
Fortunes (4803). 6.30 The Games Room
(795513). 6.45 Catchphrase (54700). 7.15 The
Games Room (95551). 9.15 The Krypton Factor
(907822). 9.45 The Games Room (72561).
10.00 Candid Camera (46754). 10.30 Calebrity
TV Bioopers (243087). 11.20 Don't Feed the
Gondolas (405025). 12.00 Close.

DISCOVERY

DISCOVERY

DISCOVERY
DIGITAL ONLY FROM 8.00AM - 4.00PM
8.00 Rex Hunts Fishing Adventures (7804:58).
8.38 Utra Science (7803829). 6.00 Airca High and Wild (7229377). 10.00 First Flights (525:26). 10.30 History's Turning Ponts (7816:93). 11.00 Top Gun over Moscow (3801657). 12.00 Bush Tucker Man (7807445).
12.30 Ambulancel (5883700). 1.00 Ghosthunters (3805483). 1.30 Connections (2906445). 2.30 Inside the Octagon: the MG Story (5799716). 3.00 Disaster (1585396). 4.00 Rex Hunts Fishing Adventures (1588303). 4.30 The Diceman (5540871. 8.00 Rogue's Gallery (6646719). 6.00 Outback Adventures (1578280). 6.30 The Super Predators (5707725). 2.30 How Did They Build That? (1585716). 8.00 Medical Detectives (6656555). 8.30 Medical Detectives (6656550). 11.00 The FBI Files (382532). 12.00 Forensic Detectives (6758378). 10.00 How Did They Build That? (3331665). 1.30 The Doceman (959127). 2.00 Close().

DISCOVERY HOME & LEISURE DIGTAL ONLY FROM 400PM - 2MONRGHT

DISCOVERY HOME & LEISURE
DIGTAL ONLY FROM 400PM - 2MONGHT
6.00 Simply Painting (7210629), 3.30 Instant
Gardens (5277209), 7.00 Garden Calendar
(3700984), 7.30 The Restoration Genne
(3802919), 8.00 Australius Strangest Home
Improvements (7804358), 8.30 The Close Guide
(7603629), 9.00 The Joy of Painting (7827209),
9.30 Grassroots (5699994), 10.00 Instant
Gardens (5251261, 10.30 Antiques Challenge
(7816183), 11.00 Hooked on Fishing with Pais
Young (94673359), 11.25 The Home & Leisure
House (8359716), 11.20 Total Fishing with Mart
Hayes (1420990), 12.00 These Four Walls
(7807445), 12.30 Our House Down Under
(5693700), 1.00 The Furniture Guys (3805483),
1.30 Gimme Shetter (669207), 2.30 Home Again
with Bob Vila (1577551), 3.00 This Old House
with Sleve and Norm (6658822), 3.30 Two's
Country (1589386), 4.00 The Close Guide with Sleve and Norm (6658822), 3.30 Twos Country (1588396), 4.00 The Close Guide (1588039), 4.30 Australias Strangest Home Improvements (1564087), 5.00 Grassroots (6660867), 8.30 The Restoration Game (1586667), 8.30 Drive (1569532), 7.00 Total Fishing with Matt Hayes (6640803), 7.30 Screaming Recie (156576), 6.00 The Oiceman (666966), 8.30 Two's Country (6646356), 9.00 Routes (1449025), 9.30 Routes (5786464), 10.00 Time Team (8579260), 11.00 Hooked on Fishing with Paul Young (1348342), 11.30 The Joy of Painting (5257445), 12.00 Close DISNIEY CHANNEL.

### PICK OF THE DAY

about his performance in the lover, Lord Alfred Douglas. title role of Wilde (8.30pm Sky a fine cast, including Jennifer documentary tonight. Ehle as Wilde's long-suffering

12.30 Bear in the Big Blue House (7222938).
12.55 The Tocthbrush Family (447)0464, 1.00 Bite Size (31412006). 1.15 Rosie and Jim (3140026). 1.30 The Big Garage (62023919). 1.45 PB and Jelly Other (6201171). 2.00 Winnle the Pooh (4988). 2.30 Quack Pack (7700). 3.00 The Little Mermad (3445). 3.30 Ari Attack (2445). 4.00 TOI Dalmetians (4280). 4.30 Riccass (6869735). 5.15 Papper Ann. (9608067). 5.30 Smart Guy (1716). 6.00 Teen Angel (8629). 3.30 Chocasurs (7407). 10.00 Home Improvement (33280). 10.30 The Wonder Years (46700). 11.00 Dr Quinn. Medicine Woman (418984). 11.50-12.00 Classic Toons (985303).

7.30 Tini (7358) 6.00 Formula (57919), 8.00 Tennis (94377), 9.30 Tennis ATP Tour (7192006), 5.00 Equestrianism (6248209), 6.35 Racing Line (7173445), 7.30 Martial Arts (20862), 8.00 Boxing (49754), 10.00 Football Resi Mallorca vs Chelses (64261), 11.30-12.30 Racing Line (69984).

Sun's Gorna Shine (67/9484), 6.00 Thieses Like Us (1973) (93281716), 10.05 Killer's Kiss (1955) (70860025), 11.20 Tin Men (1987) (386973), 1.10 The Brood (1979) (9010236), 2.45 Beni (1996) (7620985), 4.30 Persao Globo, 14294033), 4.50 - 6.0 Space Master X-7 (1957) (2100675).

GRANADA PLUS 6.00 Wish Me Luck (6657396), 7.00 Plus on Plus pise4754) 7.30 The Odd Couple (1573261), 8.00 Farmies (1812532), 8.30 Mind Your

FOX KIDS NETWORK

EUROSPORT

STEPHEN FRY (right) bas wife, and Tom Wilkinson as his always done aristocrats well - sadistic tormentor. But Jude Law as numerous sketches in the stands out, investing with the BBC series A Bit of Fry and requisite sense of haughtiness Lourie proved. What is surprising the part of Wilde's heartless

Prince Philip (9pm History Premier), Brian Gilbert's biopic, Channel) has not always is the unsettling pathos that he impressed with his diplomatic brings to the role of the doomed skills or tact - as many Chinese writer. This witty, yet ultimately people could no doubt remind tragic satellite premiere boasts us. His life is profiled in this

JAMES RAMPTON



ITV 2 DIGITAL ONLY
4.00 Trisha (10700). 5.00 HeartBeat (3667).
6.00 Bedrock (5358). 7.00 NBA 98 San
Antonio Spurs vs Houston Rockets (45684). 9.00
Champions League Review (27532). 3.00
Widescreen on 2: Touching Ewil (37919). 11.00
Emmerdale (19629). 11.30 Pariding Wars (4829).
12.00 Who, What, Why? (52052). 12.30 The
Locker (5033). 1.00-2.00 Bedrock (53694). LIVING 6.00 Can't Cook, Won't Cook (727/087) 6.30 Annual Rescue (197/803), 7.00 Professor Bubble (3520822), 7.30 Poke Dot Shorts (494/8209).

(3520822) 7.30 Police Dot Shorts (4948209).
7.40 Johnson and Friends (1442700) 7.50 Babalone (4845445) 7.55 Practical Parenting (4844716) 6.00 Barney and Friends (485483).
8.25 My Zoo (8875342), 8.30 Thry and Crew (8964735) 8.50 Practical Parenting (8291522).
9.00 Special Babies (3068483) 9.30 Home and Away (2848867) 10.00 The Jerry Springer Show (246867) 10.50 Maury Povich (7983358).
11.40 Brookside (7283464) 12.30 Through the Machala (2640862) 12.40 Resque 971 11.40 Brookside (7/283464) 12.40 Through the Keyhole (3640822), 12.40 Rescue 97 (0310700), 130 Beyond Befeft: Fact or Fiction (8105261), 1.40 Maury Povich (6347377), 2.30 Special Babies (1553919), 3.00 Living Room (695551), 3.50 Michael Cole (6429193), 4.40 Home and Away (58894396), 5.10 Through the Keyhole (5122290), 5.40 Can't Cook, Won't Cook (9628358), 6.15 The Jerry Springer Show (9875218), 7.05 Rescue 911 (7840321), 7.35 Arumal Rescue (4680396), 8.00 Entertainment Nowl (5402649), 8.10 The Jerry Springer Show (1026700), 9.00 Films: Murder Mystery Week: Murder on the Rio Grande (1993) (6102236), 11.00 Sextasyl (9433342), 12.00 Close, MTV

FOX KIDS NETWORK
6.00 Advertures of Dodo (88307919) 8.05
Power Rangers Turbo (2300700) 6.55
Spderman (5302807) 7.29 Oggy and the
Cockroaches (1257754) 7.30 Denne and
Grassher (9078445) 8.00 Hero Turdes The Next
Mutation (9339290, 8.25 The Incredible Hulk
(1378445) 8.50 Iron Man (5956396) 9.15
Faritastic Four (8980716) 8.40 X-Mon (6368071)
10.05 Casper (4722290) 10.30 Oggy and the
Cockroaches (35081483) 10.55 Eekfstravaganza
(3424803) 11.05 Bobbys World (8516323)
11.30 Life with Loue (\$2683173) 11.55 Horne to
Pient (52606209) 12.20 The Secret Files of the
Spy Dogs (2476799) 12.30 Donkey Kong
Country (5255280) 1.00 Mowgli (32905025)
1.25 Ace Ventura (3280716) 1.35 The
Incredible Hulk (65462622) 2.20 Iron Man
(62854613) 2.45 Fantastic Four (1248919) 3.30
X-Men (8750803) 3.30 For Kris Xpiess
(5280777) 3.35 Spiderman (5730673) 4.00
Goosebumps (641984) 4.25 Hero Turtles Next
Mutation (9811377) 4.50 Casper (5899754) 5.00
Denne and Griesher (\$272716) 5.30 Ace Ventura
(5690483) 8.00 Dorkey Kong Country
(5697396) 6.30 Erekstravaganza (5624754)
6.55-7.0 Oggy and the Cockroaches (8350358) 6.00 Mad for Hits (795667), 8.00 MTV Bytesize 

**NATIONAL GEOGRAPHIC** 

MATIONAL GEOGRAPHIC
DIGITAL ONLY FROM 100AM - 700PM AND
100AM - 500AM
11.00 Lord of the Eogles (3356803), 11.30
Aligator (107990), 12.30 Black Market Birds
(5255280, 1.00 The Titanic (5250735), 2.00
Treasures of the Titanic (5281464), 2.30 U-Boets;
Terror on the Shores (559667), 3.00 Sulphur
Slaves (5197071), 3.30 The Nuba of Sudan
(5495984), 4.00 Chesing the Midnight Sun
(5370183), 6.00 Aligator (5284551), 8.00
Treasures of the Titanic (5597396), 6.30 U-Boets; Terror on the Shores (5588648), 7.00
Spurity Monkey (5285280), 7.30 Gents of
Ningaloo (7265700), 8.30 Bear Attack (5280735),
9.00 Landsidel (3376667), 8.30 Ice Cimb
(532746), 10.00 Filming through the Arctic Night 8.00 Families (1812532), 8.30 Mind Your Language (181903), 8.00 Classic Coronation Street (1835453), 9.30 Emmerdale (503990), 10.00 Upstairs, Downstairs (1572445), 11.00 Charlies Angels (159909), 12.00 Classic Coronation Street (1822919), 12.30 Emmerdale (504000), 1.00 Mind Your Language (1593025), 1.30 Me and My Gri (5049377), 2.00 Upstairs, Downstairs (8970667), 3.00 The Love Boat (460903), 4.00 The Professionals (4629938), 5.00 Charlies Angels (5577342), 6.00 Emmerdale (399280), 6.30 Classic Coronation Street (3982532), 7.00 The Professionals (7950700), 6.00 The Benny Hill Show (7049649), 9.00 The Sweeney (1795694), 170.00 Hele and Pace (18229648), 10.30 The Cornection (1832961, 11.00 As Granada Men & Motors unit 200am (9812603), 2.00 Close 9.00 Landsidel (3376667), 9.30 Ice Climb (534746), 10.00 Fining through the Arctic Night (2372464), 11.00 Arctic Journey (9075358), 12.00 Lifeboat - by Invitation Only (3343491), 12.30 Lifeboat - Not a Cross Word Spoken (620558), 1.00 Landsidel (9857746), 1.30 Ice Climb (112701), 2.00 Firming Ihrough the Arctic Night (4021526), 3.00 Arctic Journey (7232743), 4.00 Lifeboat - Not a Cross Word Spoken (2807051), 5.00 Close, NICKELODEON

Mickelodeon including Telefubbles (73818), 10.00 Wirmzle's House (52377), 10.30 Paps Beaver (96735), 11.00 The Magic School Bus (75680), 11.30 PB Bear/Budgle The Little Helicopie/Ammal Antocs/Family Ness (5209, 12.00 Pugrats (87087), 12.30 Blues Cluss (32071), 1.00 Baranes in Pylamas (89389), 1.30 Frankin (31342), 2.00 Paddington Bear/Luza's Library/Portland Bill/Mr Men/Inor the Engine (2984), 2.30 Children's BBC on Nickelodeon including Telefubbles (173), 3.00 Children's BBC on Nickelodeon (4979, 3.30 Doug (3919), 4.00 The Angry Beavers (5754), 4.30 Pugrats (1638, 5.00 Seter Sister (3464), 5.30 Kenan & Kel (5980, 8.00 Sabrms, the Teerage Witch (2803), PARAMOUNT COMEDY

6.30-7.00 The Secret Life of Alex Mack (6483).

PARAMOUNT COMEDY
CHANNEL.
7.00 Cueless (6700). 7.30 Caroline in the City (2667). 6.00 Med about You (6648). 3.30 Spin City (7883). 8.00 Drop the Dead Dontey (647)6.

9.30 Whose Line is it Anyway? (25735). 10.00 Fraser (88716). 10.30 Cheers (57164). 11.00 Fraser (89261). 1.30 Lets Might with David Letterman (45358). 12.30 Spin City (20965). 1.00 its Garry Strandings Show (74833). 1.20 Nurses (4014). 2.00 Almost Perfect (26410). 3.30 Tos and Fibs (72217). 3.00 Mork and Mindy (97859). 3.30 Abbott & Costelio (36897). 4.00 Close.

6.00 Mchight in the Garden of Good and Evil (1997) (5988071). 11.00 Close(). 6.00 Midnight in the Garden of Good and Evil (1997) (3464867). 8.00 Midnight in the Garden of Good and Evil (1997) (8778484). 12.00 Close.

SKY BOX OFFICE 3 8.00 Titaruc (1997) (4646808) 9.30 Titaruc (1997) (2903735) 1.00 Titaruc (1997) (2788290). 4.30 Titaruc (1997) (288834). 8.00 Titaruc (1997) (7034445). 11.30 Titaruc (1997) (4465483). 3.00 Close,

SKY BOX OFFICE 4 8.00 Hard Rain (1997) (2328377), 10.00 Hard Rain (1997) (4704990), 12.00 Close(), 4.00 -8.00 Hard Rain (1997) (6385149). SKY PREMIER

SKY PREMIER
8.00 Courage Mountain (1990) (68261), 6.00
Space Jam (1996) (28396), 10,00 Kazaam
(1996) (54648), 12.00 Mother Knows Best (1997)
(1999), 2.00 Courage Mountain (1990) (86629),
4.00 Space Jam (1996) (1993), 6.00 Kazaam
(1996) (9193), 6.00 Hollywood Buzz (8716),
8.30 Wide (1997) (82772667), See Pick of the
Day, 10.25 The Girmer Man (1996) (794700),
12.00 Sleeping with the Enemy (1997) (270168),
1.40 Sweet Nothing (1994) (1798149), 3.10 –
9.00 When Harry Met Sally (1989) (26483043). SKY MOVIEMAX

SKY MOVIEMAX
7.00 Freeze Frame (1992) (34445). 6.00 Marned
to a Stranger (1997) (80280). 11.00 Love is
Strange (1998) (84174). 1.00 Cosmic Shock
(1997) (1006). 3.00 Marned to a Stranger (1997)
(23442). 5.00 Love is Strange (1996) (33667).
7.00 Cosmic Shock (1997) (58025). 9.00 187
(1997) (18547). 11.00 Enorre Leonard's Gold
Cosst (1997) (15532). 12.50 Medusa's Child
Part 2 (1997) (1573410). 2.20 A Family Thing
(1998) (545410). 4.30 Action Heroes (11021472).
4.40 - 7.00 Freeze Frame (1992) (75843052).
SKY CINEMA

6.00 Extreme Chostbusters (84071). 6.30 Tarzon's Peril (1951) (9302216). 8.00 The Life and Bruno the Kid (61025) 7.00 Catrlog (90025). Times of Judge Roy Bean (1972) (3952713). 7.30 Rugrats (79532) 8.00 Hy Amold (83700). 10.00 Pocket Morey (1972) (3433342). 11.40 8.30 Doug (43241). 9.00 Childrens BBC on 100 Years... 100 Movies (8581463). 12.35 The

Laughing Policeman (1974) (7964897), 2.30 Quariet (1981) [1729014), 4.35 The Flying Deuces (1939) (37440453), 5.20 Close, SKY ONE

SKY ONE
7.00 Count Duckais (4319.3), 7.30 Godzila
5.9700, 8.00 Potermon (24919. 8.30 Hollywood
Squares (16990), 6.00 Sally Jeesy Raphael
(26087), 10.00 The Oprah Winfrey Show
(50884, 11.00 Guilty! (4848), 12.00 Jenny
Jones (64025), 1.00 Mad about You (42484,
1.30 Jeoparty! (44251), 8.00 Sally Jeesy
Raphael (80254), 8.00 Jenny Jones (79483,
4.00 Guilty! (58990), 5.00 Star Trek: Deep
Space Nine (5623), 6.00 Americals Dumbest
Criminals (2267, 6.30 Dream Team (2223, 7.00
The Simpsons (6358), 7.30 The Simpsons
(2025), 8.00 Americals Dumbest Criminals
(5006), 8.30 Worlds Weldest TV (1633, 9.00
Priends (54174), 9.30 E R (15903), 10.30
Periods (54174), 9.30 E R (15903), 10.30
Veronicals Closef (37483), 11.00 Dream Team
(6375), 11.30 Star Trek: Deep Space Nine
(27754), 12.30 Law and Order (19033), 1.30 –
7.00 Long Play (428217)
SKY SPORTS 1

200 Long Play (4258277).

SKY SPORTS 1

Z00 Sky Sports Centre [9126223], 7:15 World Wresting Federation Shot Gun Challenge (24603), 8:15 You've on Sky Sports (7645445), 3:00 Racing News (94939), 3:30 Aerobics - Oz Style (30613), 10:00 Ringside (22396), 11:30 Motor Sport (7667), 12:00 Aerobics - Oz Style (99445), 12:30 European Tour Got Megazine (14629), 10:00 European Tour Got (4312716), 5:00 World Wrestling Federation Superstats (7629), 6:00 Sky Sports Centre (42613), 7:00 Furbol Mundial (2358), 7:30 What a Weeleand (4025), 8:00 Spanish Football (4593), 10:00 Sky Sports Centre (221077), 10:13 You've on Sky Sports (52648), 11:00 Motor Racing - Formule Palmer Audi (25349), 11:30 Formula Three Racing (50919), 12:30 Syp Sports (7777149), 1:00 Football League Review (2651), 1:30 What a Weeleand (16/472), 2:00 Futbol Mundial (35168), 2:30 Spanish Football (5014), 4:30 Trans World Sport (69323), 5:30 Sky Sports Centre (815333), 5:45 Close.

CHANNEL.

7.00 Clueless [6700]. Z-30 Caroline in the City [6867]. 6.00 Med about You (6648). 3-30 Spin City [7833]. 8.00 Drop the Dead Donlary [84716]. 9.30 Mhose Line is it Anyway? (25735]. 10.00 Aerobics - Cz Style (337223). 7.30 Sky Sports Centre (48278). 2.45 Pacing News (376738). 8.15 Unbelovable Sports (203716). 6.26 Spin City (20965). 1.00 Aerost (9764). 1.00 Sports Centre (482750). 9.00 Fish Tylellung Letterman (45358). 12.30 Spin City (20965). 1.00 Its Garry Shandings Show (74633). 1.30 Norts (4014). 2.00 Aerost Perfect (2640). 3.30 Tbs and Fibs (12217). 3.00 Mork and Mindy (97859). 3.30 Abbott & Costello (36897). 4.00 Close.

SKY BOX OFFICE 1

12.00 Deconstructing Harry (1897) [4213410]. 8.00 Deconstructing Harry (1897) [8385149]. SKY BOX OFFICE 2

6.00 Midnight in the Garden of Good and Evi (1997) (588671). 1.00 Close). 6.00 Midnight in the Garden of Good and Evi (1997) (588671). 1.00 Close). 6.00 Midnight in the Garden of Good and Evi (1997) (578484). 1.20 O Close. SkY SPORTS 3 **SKY SPORTS 3** 

\$\text{SKY SPORTS 3}\$
12.00 World Wresting Federation Superstars (7697829) 1.00 Fish TV Fly Fishing (46074735).
1.30 Fish TV Fishing Texts (7698193) 2.00 FA Cup Classics (60052448), 3.30 Motor Racing (24676754) 4.00 Rugby League World (29835718), 5.30 Inside the PGA Senior Tour (24675025), 6.00 Formula Three Racing (24675238), 6.30 Motor Racing - Formula Palmer Audi (24856990), 7.00 European Tour Golf (96099990), 10.00 Bobby Charitton's Footbal Scrapbook (48828822), 11.30 Close (). THT CLASSIC MOVIES

TNT CLASSIC MOVRES
6.45 Our Mother's House (1967) (1605-4025).
8.30 Son of Lassie (1945) (31605-532). 10.15
Tarzan the Ape Man (1932) (7600474). 12.00
The Courtshp of Eddies's Father (1663), 62736557.
2.00 Top of the World - James Cagney, 62124718) 3.00 Tribute to a Bad Man (1956) (90073754). 5.00 The Mother's House (1967) (51343342). 2.00 The Bad and the Beautiful (1662) (46780342). 9.00 (ce Paralas (1984) (263062445). 11.00 The White Cliffs of Dover (1944) (33309006). 1.30 Venetian Affair (1967) (62146120). 3.15 (ce Parales (1984) (7095500).
5.00 - 6.45 The Angry Hits (1959) (69673694).
TROUBLE DIGITAL TROUBLE DIGITAL

(87044087). 3.30 Holyosks (157377). 3.00 Ready or Not (652548). 3.30 City Guys (1576529. 4.30 Wend Science (1488613). 5.00 In the House (6557183). 5.30 Seved by the Bell-the New Cless (1575793). 8.00 Sweat Valley High (572006). 8.30 Sugar's Real Life Stories (8785716). 6.45 Bangs (9762667). 7.00 USA High (6644629). 7.30 Hung Time (148345). 8.00 Tempesti (8718445). 8.50 On the Make (8857183). 9.00 City Guys (1436561). 9.30 Saved by the Bell-the New Cless (577390). 10.00 Holyosks (7722700). 10.30 USA High (781648). 11.00 Hang Time (1448396). 11.30 Echo Pont (5771071). 12.00 Close().

Echo Port, (\$17071). 12.00 Close().

UK ARENA
3.00 When the Boet Comes in (8673829). 3.55
Good Music (2978532). 5.00 Arena People: Alex-Haley (5687). 6.00 When the Boet Comes in (73398). 7.00 Good Music (57731). 8.00 Arena People: Alex-Haley (76922). 6.00 The Goodes (964648). 9.35 Classo: Seriel: Oranges Are Not the Only Fruit (2093464). 10.45 Good Music (873648). 11.45 The Goodles (971025). 12.45
Arena People: Alex Haley (805340). 1.10 When the Bogt Comes in (787014). 2.05 Reviews You Can Use (2378410). 8.00 Close().

The Boat Comes in (1787014) 2.005 Reviewe You Can Use (2378410), 8.00 Close().

UK GOLD

7.00 Crossroads (3702342), 7.30 Neighbours (752342), 7.56 EastEnders (2237754), 8.30 The Bill (7805087), 9.00 The Bill (7829667), 9.30 The House of Ellott (59778), 10.30 Rhoda (781855)), 11.00 Bugs (5800613), 2.00 Dallas (9067005), 11.55 Neighbours (48531938), 12.25 EastEnders (9066193), 1.00 Bugs (5800613), 2.00 Dallas (1398784), 2.55 The Bill (2003280), 3.55 EastEnders (945846), 4.30 Rhoda (1566445), 5.00 Dangerfield (5647532), 6.00 Dynesty (5783377), 7.00 The Cornedy Alternative: Some Mothers Do Ave Em (4382303), 7.40 The Cornedy Alternative: Dad's Army (6318990), 2.00 The Young Ones (670648), 9.40 The Young Ones (670649), 10.20 Stark (56221071), 11.35 The Bill (677970), 12.05 The Bill (769491), 12.35 Between the Lines (5634439), 1.30 Dad's Army (8980859), 2.05 Some Mothers Do 'Ave Em (8954656), 2.45 — 7.00 Shopping with Screenshop (24354287).

**UK HORIZONS** 

UK HORIZONS
7.00 Now Get Out of Thet (879756), 7.30 The Great Egg Race (8783358), 6.00 The Living Isles (2046735), 8.30 The Vanessa Show (184857)
9.30 Esther (8520629), 10.00 Antmal Hospital (968591), 10.30 Lion Country (2925242), 11.00 The Bubble (8792006), 12.00 Casuatiles of the Wild (2049822), 12.30 The Kon-Tiru Man (8524445), 1.00 Theis - Wonder Weapon of WW? (8449700), 2.00 Children's Hospital - Special Edition (998648), 3.00 Life Stories (395862), 3.30 Esther (9643864), 4.00 The Narressa Show (8290754), 6.00 Animal Hospital (4430857), 5.30 Lion Country (8948483), 6.00 The Narressa Show (8290754), 6.00 Animal Hospital (430857), 5.30 Lion Country (8948483), 6.00 The Narressa Show (8290754), 6.00 Animal Hospital (81522025), 6.00 Scorpion (2535321), 6.30 Vets Practice (3890218), 9.00 His Shifant (8128209), 16.00 House Traders (8121296), 11.00 Tomorrow's World Pits (468584), 1.00 Close, UK STYLE

World Plus (4655694) 1.00 Close

UK STYLE

Z.00 Ready, Steady, Cook (8706209), 7.30 Style
Crallenge (8785718), 8.00 The OIY Show
(2048183), 8.30 Style Street (2048184), 8.00
The Leisure Hour (5079498), 10.00 Rough Guide
to the World's Islands (8607700), 11.00 Home
Front (6277532), 11.30 Home Front (6278261),
12.00 The DIY Show (204120), 12.30 Change
That (8528803), 1.30 Two Fat Ladies (852574), 2.00
(8798280), 1.30 Coast in Coast (9844613), 6.00
(167754), 5.30 Coast in Coast (9847990),
6.00 Style Challenge (8230939), 9.30 Style
(167754), 5.30 Good Living (8546667), 10.00
(1678613), 11.30 Good Living (8546667), 10.00
(1678613), 11.30 Good Living (8546667), 10.00
(1678613), 11.30 Good Living (854667), 10.00
(1678613), 11.30 Good Antiques Roadshow
(467052), 12.00 Antiques Roadshow
(467052), 12.00 Antiques Roadshow
(467052), 12.00 Antiques Roadshow

TROUBLE DIGITAL
In a Stranger (1997) (80290), 11.00 Love is Stranger (1998) (84774), 1.00 Cosmic Shock (1997) (1906), 3.00 Marmed to a Stranger (1998) (3367), 7.00 Cosmic Shock (1997) (1906), 3.00 Marmed to a Stranger (1998) (33667), 7.00 Cosmic Shock (1997) (1905), 3.00 Marmed to a Stranger (1998) (33667), 7.00 Cosmic Shock (1997) (1905), 3.00 Marmed to a Stranger (1997) (1905), 1.00 Cosmic Shock (1997) (1907), 1.00 Cosmic Shock (1997) (1907), 1.00 Cosmic Shock (1997) (1907), 1.00 Cosmic Shock (1997), 1.00 Cosmic Shock (19

S4C
As Channel 4 excepts 6.00 Sesame Street (86995342), 12.00 Caroline in the City (63175445), 12.30 Sesame Street (83983673), 1.00 Planed Plant (86531342), 1.00 Collectors Lot (82986087), 1.35 Firm: On Moortight Bay (38744513), 3.50 The Fitteen-to-One Grand Final (92404280), 4.30 Rick Lake (93002087), 6.00 Planed Plant (#304704), 5.30 Countdown (99026667), 6.00 Party Bection Broadcast by the Green Party (70765071), 8.05 Newyddion (70764342), 6.30 Heno (3933532), 7.00 Pobly Cwm (1487464), 7.30 Qarfeddad Etholiadol gan Blaed Werdd (56525667), 7.35 Newyddion (31957883), 8.05 Ti D. Gweld? (84520398), 8.35 Teulu'r Maris (2252903), 9.05 Shols Cotta Have & 57021445), 8.35 Friends (84535551), 10.005 Father Ted

### REGIONAL TELEVISION VARIATIONS

**HTV WALES** 

(1832396), 11.00 As Granada I 2.00am (3612803) 2.00 Close

HISTORY CHANNEL

As Carlton except: 10.30 This Morning 1990g087. 12.15 HTV News and Weathel (7781071; 12.55 Shornland Street 1544803) 1.30 Lie Detector (16951629). 1.55 The Jerry 1.30 Lie Derector (16951629). 1.55 The Jerry Springer Show (5819087). 5.30 Crazy Creatures (46-1, 6.00 HTV News (937622). 9.25 Party Election Broadcast by the Wales Green Party (470290). 7.30 The Insiders (613). 10.00 The Ferret (97613). 10.30 Sharp End (73261). 11.20 HTV News (353613). 11.30 Tonight with Trevor McDonald (6-44831. 12.30 The Jerry Springer Show (9944556). 11.5 Transporters (279762). 2.15 Pop down the Pub (42255). 2.45 Boo Office (470540). 3.10 Cybernet (846040). 3.40 Murdler, She Wrote (577659). 4.30 Coach Murder She Wrote (257/659) 4.30 Coach

(83532675) 4.50 ITV Nightscreen (3089166) **HTV WEST** 

As HTV Wales except: 5.30 Pleasure Guide (454), 6.00 HTV News (377), 7:30 We Can Work It Out (613) 10.00 Torught with Trevor McDonald (9596), 11.30 A Trip in the Cosmic Buggy (67025), 12.00 Public Morals (64472), MERIDIAN

Weather (5515209) 5.00 Catchphrase (2990).

5.26 Crmestoppers (6325784). 5.30 Grass Roots (464). 6.00 Mer dan Tonight (377). 11.20 Mer dan News and Weather (353613). 11.30 Fitz (54483). 12.30 The Jerry Springer Snow (9344656). 135 Trainspotters (278762). 2.45 Pop down the Pub (42255). 2.45 Box Office America (4705410). 3.10 Cybernel (8460410). 3.40 Murdel, She Wrote (257859). 4.30 Coach (83532675). 4.50 TV Mightscreen (74042472). 5.00 Freescreen (52575). WESTCOMEMORY

WESTCOUNTRY As Cariton except: 10.30 This Morning (18908087): 12.15 Westcountry News (7781071). 12.27 Murrinations (909799): 12.55 Westcountry Lunchtme Live (2400716), 5.30 Dig it with Den (464), 6.00 Westcountry Live (377).

11.20 Westcountry News (353613), 11.30 Wonderful You (54483), 12.30 The Jerry Springer Show (9944656), 1.15 Trainsporters (279762), 2.15 Pop down the Pub (42255), 2.45 Box Offices America (4705410), 3.10 Cybernet (8460410), 3.40 Murder, She Wrote (257:859), 4.30 Coach (83632675), 4.50 ITV Nightscreen (3089168). YORKSHIRE

AS Cartton except: 10.30 This Morning (4900807), 12.55 Lie Detector (2460715), 2.40 Magnetic North (89607803), 5.30 Torught (807629), 5.55 Calendar (372735), 11.20 Catendar News and Weather (353613), 11.30 Survivors (87025), 12.00 Tales from the Darkside (7048694), 4.15 Jobfinder (8099014). TYNE TEES

No.3903 Thursday 22 April

As Yorkshire except: 12.15 North East News and Weather (7781071), 5.00 Lie Detector (2990), 5.30 North East Tenight (20548), 11.20 North East News and Weather (353673).

9.35 Frends (84535551). 10.05 Father Ted (51840903). 10.40 First on Four (81832006). 11.10 The 71 O'Clock Show (65487209). 11.40 Adam and Joe Show (67077930). 12.20 Dispatches (15916033), 12.40 Prey (32384878), 1.35 Close

### RADIO

### PICK OF THE DAY

the musician's 83rd birtbday. Humphrey Burtoo presents A Tribute to Yehudi Menuhin (7.30pm R3). An entire evening of music and features documents his life and work, beginning and ending with a violin concerto, the first by Bach (7.35pm), the last by Beethoven (11.15pm). The life of Menuhin (right) is discussed in The Legacy (11pm). DOMINIC CAVENDISH



to America'. In the second of two programmes marking the tercentenary of modern Sikhism, indariit Singh talks to Sikhs in the diaspora and in India. He leams about their main concerns 300 vears after the birth of the Khalsa, the community of initiated men and women who form the core of the S&h faith 8.30 The Week in Westminster. Peter

9.30 Melvyn Bragg · in Our Time. Melvyn Bragg and guest discuss ideas and events which have influenced our

10.00 NEWS; The World Tonight With Robin Lustig. 10.45 Book at Bedtime: The Service of Clouds. By Susan Hill, read in len parts by Joanna David (4/10).

edy series that uses the format of a live radio discussion programme to take an origina) look at media absurdity. 4: 'Innei City'. Ainsley Elliot and guests ask if the urban infrastructure is on the point of collapse and exchange tips on where to



park. With Griff Rhys Jones. Melanie Hudson and Graeme Garden. 11.30 Your Place or Mine?. (R) 12.00 News. 12.30 The Late Book: Biggest Elvis. (R) 12.48 Shipping Forecast. 5.30 World News. 5.35 Shipping Forecast.

5.40 Inshore Forecast. 5.45 Preyer for the Day 5.47 · 8.00 Ferming Today. RADIO 4 LW

7.30 Wembley, the Church of Football. Tom Watt presents a four-part footballing nistory of Wembley Stadium, 3: 'The Li-ons and the Scots' Dens Law and Nobby Stiles explore the 60s and 70s, telling the story of England's finest footballing hour and the Scots famous victory over the world champions a year later.

Chelsee's match against Real Mallorca in the second leg of the European Cup Winners Cup semi-final. 10.00 Late Night Live. With Brian Hayes. Incl 10.30 Sport. 11.00 News. 11.15 The Fi-

8.00 The Thursday Match. Coverage of

1.00 Up All Night. 5.00 · 6.00 Morning Reports.

CLASSIC FM

(100.0-101.9MHz FM )

6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsright. 7.00 Smooth Classics. 9.00 Evening Concert. Enescu: Symphony No 1 in E flat. Romanien NRO/Horia Andreescu, Bartok: Concerto for Orchestra. CBSO/Simon Rattle. Kodaly: Hary Janos. Hungarian State SO/Adam Fischer 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

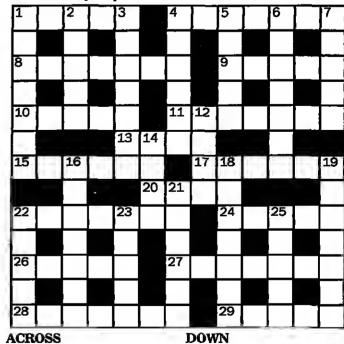
VIRGIN RADIO (1215, 1197-1260kHz MW 105.8MHz FM ) 6.30 Chris Evans, 9.30 Mark Forrest. 6.45 London Calling with Harriet Scott/AM Pete and Geoff. 7.30 Pete and Gaoff. 10.00 Gary Davies. 1.00 - 6.30 Richard Allen.

WORLD SERVICE RADIO (198kHz LW )

1.00 The World Today. 1.30 The Works. 1.55 My Century. 2.00 The World Today. 2.30 Westway. 2.45 Performance. 3.00 The World Today. 3.30 World Bustness Report. 3.45 Insight. 4.00 The World Today. 4.20 Sports Roundup. 4.30 - 7.00 The World Today (4.30-7.00). TALK RADIO

6.00 Big Boys Breakfast with David Banks & Nick Ferrart. 9.00 Scott Chisholm. 12.00 Justice with Jacobs. 1.00 Anna Reeburn. 4.00 The Sport-Zone. 7.00 One to One with Andy Gray. 8.00 Jackie Mason. 10.00 James Whale, 12.00 · 6.00 lan Collins.

### **CONCISE CROSSWORD**



Compel (5) Detestable (7) Amok (7) Extremist (5)

More competent (5) 11 Compatibility (7)

13 Expel (4) 15 Scattered (6) 17 Counterbalance (6) 20 Russian assembly (4) 22 Desire (7)

24 In a grand manner (5) 26 Stadium (5) 27 River of S America (7)

28 Ingenuous (7) 29 Fear (5)

5 Beat (5) 6 Inane (7) Smallest (5) 12 Particle (4) 14 Reverse (4) 16 Esteem (7) 18 Imagined (7) 19 Ductless gland (7) 21 Labour organisations (6) 22 Public square (5) 23 Picture (5)

Rustic (5)

Walkers (6)

Arch of hair (7)

1 Early British socialists (7)

25 Drink (5) Solution to yesterday's Concise Crossword: ACROSS: 1 Sum, 3 Buddy (Somebody), 7 One-steps, 8 Numb, 9 Upright piano, 10 Bleach, 12 Trying, 14 Despoliation, 16 Oslo, 19 Ricochet, 20 Meath, 21 Yen, DOWN: 1 Sensual, 2 Miser, 3 Beset, 4 Density, 5 Yemen, 6 Length, 11 Amphora, 12 Thatch, 13 Nankeen, 15 Epsom, 16 Lurch, 17 Itchy.

그 가족하늘을 보는 사람이 가득하다.

menung the me and work of this multifac-eted musician. See Pick of the Day. 7.35 Bach. Volin Concerto In E. BWV 1042. Bath Festival Orchestra/Yehudi Menurith (violin). See Pick of the Day. 7.55 The Prodicy. Bernard Keeffe explores Menufin's early years as a performer and recording artist, from his classic 1932 recording of Elgar's Violin Concerto to the concerts he gave at Belsen with Benjamin Britten at the end of the Second World War. With Robert Cowan and Edward Greenfield.

8.20 Eigar, Violin Concerto in B minor (slow mvt). Yehudi Menuhin, LSO/Eigar. Secret 4 to 23 led report 8.35 The Commissioner. Lynne Walker examines the works commissioned by Menuhin - from Bartok, Malcolm Williamson, Andrzej Panutnik and Lennox arts programme 

Berkelay - and finds out how Menuhin approached new music as a supportive mentor and an expert performer. Yehudi Menuhin. 9.10 The Master Musician. Humphrey

Burton investigates how, et the end of the Second World War, Menuhin progressively extended the scope of his musical inests and commitments. With contributions from Pierre Boulez, Ravi Shankar, Colin Devis, Anita Lasker and Peter Andry.

9.40 Mozart. Sinfonia concertante in E flat, K364, Yehudi Menuhin (vtolin), Rudolf Barshai (vtolia), Bath Festival Orchestra. 10.15 Beethoven. Pieno Trio in D. Oo 70 No 1 (Ghost). Yehudi Menuhin (violin), Maurice Gendron (cello), Hephzibah Menuhin (plano). 11.00 The Legacy. Humphrey Burton in-

vites Michael Binyon, Jeremy Benthall and Edward Greenfield to discuss the many humanitarian and philanthropic projects that Menuthin inaugurated and devoted himself to. See Pick of the Day. 11.15 Beethoven. See Pick of the Day. 12.00 - 6.00 Through the Night. RADIO 4

(92.4-94.6MHz FM ) 6.00 Today. 9.00 NEWS; Melvyn Bragg - In Our Time.

9.30 Blind Man on the Rampage.

9.45 Serial: Thoughts of an Idle Fellow. 10.00 NEWS; Woman's Hour. 11.00 NEWS; Crossing Continents. 11.30 My Uncle Freddie. 12.00 NEWS; You and Yours. 12.57 Weather. 1.00 The World at One. 130 Open Country. 2.00 NEWS; The Archers. 2.15 Afternoon Play: I See the Moon. 3.00 NEWS; Call You and Yours: 0870

010 0444. 3.28 Redio 4 Appeal. 3.30 A Week at the Pitt Rivers. 3.45 This Sceptred Isle. (R) 4.00 NEWS; Nice Work. 4.30 The Material World

5.00 PM. 6.00 Six O'Clock News. 6.30 That Reminds Me. 7.00 NEWS; The Archers. 735 Front Row. Francine Stock with the

### ON WHAT would have been

7.45 Diary of a Provincial Lady. By E M Delafield, dramatised by Jane Rogers. The everyday 1930s journal of how to manage a household and still keep your sanity. With Imelda Staurton and Richard Hope. Director Clive Brill (14/15). 6.00 NEWS: The Khalsa, From Amritsar Riddell of the Times takes a look behind

11.00 NEWS; Do Go On, A six-part com-

1198kH:: )
9.45 - 111.011 Dally Service. 12.00 12.04 News Headlines; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 · 12.00 Today in Parliament. RADIO 5 LIVE (693, 909kHz MW ) 6.00 Breaktast. 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ian Payne 4.00 Drive. 7.00 News Exira.

CHESS and POKER have moved to page 7 of this section

man san

WHAT MUST it be like to be young, free and in social classes ABC1? Just to be so wanted —

The problem of yappic love xtends beyond the media. Two ut of the three fibns that made p The Pull of the City (BBC2)

**E**00

BBC

**O** News; Weather (T) (62844). **1.30** i I Westher (56704646). **1.40** Neighbo 355445). **2.05** Through the Keyhole

World Snooker Chempionship. More of wan, expressionless man in welstcoets as the matches concluds in Sheffield (S) (7210342)

Children's BBC: Playdeys (R) (S) (8176342), 3.45 Chucklewood Critters (S) (T) (2236280), 4.40 Alvin ond the Chipmunke (R) (T) (1080464), 4.20 Julia Jekyll end Harriet Hyde (R) (S) (T) (5543754), 4.35 Goosabumps (S) (T) (7244087), 5.00 Newsround (S) (T) (5103884), 5.10 Miami 7 (S) (T) (2037483).

5.35 Neighbours. The future looks bleak for Joel (80/1532).

6.00 Newel Weether (T) (209).

6.30 Regional News. And weather (T) (281).

**30** 

7.00 Wetchdag: On the House. Investigating conveyencing, end why having s good school nearby cen add £50,000 to the price of e house (4356).

7.45 Giolds Match of the **Bre** (R) (297261

9.50 World Snooker Chempionship. Sheffield calling. David Vine introduces further coverage from the concluding matches in the first round (S) (406209).

10.30 Nowsnight. With Jeremy Paxmen (T) (914938).

Skinner Show (S) (T) (840803).

<u>1</u>

11.20 Arena: Seimen Ruehdje and tho Ground beneath Hie Feet. Rushdie talks to Francina Stock sbout his new novel (S) (672735).

11.05 Question Timo. From Glesgow, with Doneld Dewar, Alex Selmond, Jim Wellece end – erguably the only one who needs an introductio. 1 – deputy chsirman of the Scotlish Conservative Perty, Annabel Goldie (420209).

BBC2

12.30 Working Lunch (93272). 1.00 Wishing (R) (38939025). 1.10 The Leleura Hour (R) (S) (1548629). 2.10 The Phil Silvers Show (R) (09610377). 2.40 News; Regional News; Weather (T) (8021629). 2.45 Westmineter (S) (T) (3660261). 3.25 News; Regional News; Westher (T) (5517687).

5.45 World Snooker Chempionehip. David Vine introduces further zzznooker coveraga from the Crucible Theatre. Commentary by Clive Everton, Ray Edmonds, Dennis Taylor, John Virgo. Willie Thorne and Jim Meadowcroft (S) (144209).

7.30 Making It. Profile of Vivien Maxwell, a 42-year-old aword-winning dasign graduate who is also the mother of live children. It follows her as sha starts work for leading compeny Rodney Fitch in London (S) (T) (777).

0.00 Roy Manre's World of Survival. The lad's in the Amazon, learning how to poison orrowheads with virola trae rosin and other such larks (R) (S) (T) (1649).

5.30 Top Geer. Quentin Willson looke et the pros and cons of buying second-hand cars. And Jernes May celebretes the 10th anniversary of the Mazda MX-5 (S) (T) (3483).

9.00 Modern Timee: The Gerdan. Another chance to see Mike Eley's documentary about a housing officer's stempt to instill civic prida in rundown local housing estates in Bacup, Lanceshire through a gardening

Weether (T) (619367).

IS IN Serbaroee (Fred Schepisi 1982 US). The tetented Austrelien director Schepisi followed that international success of *The Chent of Jimmie Błacksmith* with this unusually interesting western. It sters Willie Nelson as a legendary outlew who befriends fermboy Gery Busey, who's on the run after eccidentally killing his brother-in-lew (Then Weather) (1032385). To 1.35 arn.

MATCH OF THE DAY

3.30 World Snooker Chempionship. David Vine introduces further stick-and-ball action from the tirst round of the Embrasy World Championship from the Crucible Theatre in Shotlield (S) (741071).

5.00 Star Trek: Oeop Spece Nino. The crew of DSB flad themselves dealing with a 200-year-old wer, whose combetente have no reason to end it due to their amszing regenerative capabilities (R) (S) (T) (644984).

8,00

9.00 The Leet Trein. 4/8. Continuing Matth post-meteorite impact sags. With one of dasperately iil, the survivors muet speed to the Ark (S) (T) (6209).

Tonight with Trevor McDonell
ruge cost to the Tressury of cigaret
the first TV interview with the Engler
Mr Motivator", Watt Nicol (T) (9396)

ITV Nightly Newe; Weether (T) (557822) ondon Tonight (T) (353813).

11.30 The Sporte Show. Eantonn Holmes chairs another round of sportive jaw-jaw (S) (T) (216803).

Tie Jerry Springer Show (S) (T) (9976255), 1.20 anny (S) (9345269), 1.45 Swift Justice (8297946), 2.35 hark Pod (R) (8555507), 3.30 Cybernet (S) (86656), .00 Soundtrax (72477439), 4.15 ITV Nightecreen (999014), 5.30 JTV Newe (55101), To 6sm.

# Carlton

ITV Newe Heedlinee (T) (6544551).

3.20

5.30

6,30 TV Evening Newej Weather (T) (629

7.00 Eminerdale. Mendy end Kelly discover the shocking fruth about Mrs Kirk, while Greham devises e sinister plen for Rachal (S) (T) (2754).

7.30 Ve Can Work It Out. Judy Finnigsn sidee with the onsumer (S) (813).

he Bill. Harker and Beech clash over a family from all. And Quinnan discovere that thare is someone new Garfield's life (T) (6445).

**11.30 Ally MicBeel** (R) (52025). **12.30** Prey (8257323). **1.30** Vide (21781). **2.00** Late Toon (5388762).

11.30 Powerhouse (7280). 12.00 Sessme Street (T) (94754). 12.30 Bewitched (23700). 1.00 Csroline in the City (93174).

1.30 131(1) Osed Reckoning (John Cromwell 1947 US). A Humphrey Bogert thriller that recycles bits from all of his previous films. He plays e returned wer hero investigating the death a friend in e dingy, hostile, smell southern town. Lizabeth Scott is the Mary Astor-ish fermme fatele (15006).

5.00 Friends. "The One with the Fleehback". Janice asks if eny of the chums have ever dated each other (R) (S) (T) (919).

5.30 Hollyoaks. Mandy is edvised not to teke her driving test (S) (T) (241).

B.30 Family Affaire. Merie discovers she has nits. Duety discovere Josh's pom film (S) (T) (6737445).

6.00 5 News, including First on Five. Netlonel and international news with Kirsty Young (S) (T) (6746193).

**5 News Update** (59878025), **5.25** Russell Grent's Postcards (59878396), **5.30** 100 Per Cent (6749280),

7.00 The Pepsi Chert. guests (S) (2763828)

**Oeeigns on Your... Loo.** Richerd Seymour and Dick Powell set ebout trensforming the humbls tolet into e sleek object of desire (R) (S) (T) (4087).

9.30 CHOIR Oispatches. A Walssil femily is chellenged to give up using care for a wask. Sae Documentary of the Day, below (T) (18484).

3.55 1111 The Oove (Charles Jarrott 1874 US). Joseph Bottome plays the real-life Celifornien teeneger who sailed solo eround the world in a 23ft sloop (726410). To 5.55em.

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THE THURSDAY REVIEW
The Independent 22 April 1999

Seseme Street (54358), 7.00 The Big Breakfeet (80087).

Trieha (S) (T) (3391919), 10.30 This Morning (T) (88474241), 12.20 Your Shout (9809700), 12.30 ITV Lunchlime News; Weather (T) (2485025), 12.55 London Todsy (T) (2460716), 1.25 The Jerry Springer Show (S) (T) (4634532), 2.10 Lie Detector (T) (69807803), 2.40 Wheel of Fortune (S) (T) (2735342).

DO Schools: History in Action (9274700). 9.20
Geogrephical Eye (9367464). 9.40 Sciencs in Focus (7738260). 10.00 Middla English (3838648). 10.20
Fourways Ferm (7002838). 10.30 Scientific Eye (9261356). 10.50 Express (8307071). 11.00 Tha Number Crew (5886532). 11.10 Lips Looks Back (8195025). 11.25 Schools et Work (9886071).

Muppet Bables (4678396). **8.00** Hevekazoo (R) (S) (8458629). **8.30** Dappledown Farm (R) (S) (8377760). **9.00** The Roseanne Show (R) (T) (5161936). **9.50** Russell Grant's Postcerds (649907). **9.55** The Bold end the Beautiful (S) (T) (8398990). **10.20** Sunset Beach (S) (T) (4854551). **11.10** Leeze (R) (S) (320 Family Atfeirs (S) (1938785). **1.00** The Oprah Wintrey Show (4428377).

1.50

McMillen end Wife. A psychopathic suitor threatens Sally McMillen's life (28498984).

Bovine shenanigens during the US Civil War. Mexican-irish drover Williem Holden sells cows to the North before being kidnepped by Confederate officer Richard Widmerk and forced to redirect them south. Widmerk is hie usual compalling self, and there's e jolly cattle atampede to liven things up (60975532).

B

Children's ITV: Maley (5505822). 3.25 The Adventures of Dawdie (S) (5595445). 3.35 The Sylvester and Tweety Mysteries (S) (T) (5343803). 3.50 Levender Castle (S) (T) (5384386). 4.05 Hey Arnoldi (R) (S) (T) (7822919). 4.30 Children's Ward (S) (T) (984). 5.00 Lie Detector (T) (2990).

Ildeotech. Margherita Taylor with the latest charte and "gossip" from the music world (S) (464).

.ondon Tonight. Regional news update for the aptial and the South-East (T) (377). 3.30 Collectors' Lot (735). 4.00 The Fifteen to One Finet (S) (T) (342). 4.30 Countdown (S) (T) (7261754). 4.55 Ricki Lske (S) (9018087). 5.30 Pet Rescue (S) (T) (826).

7.00 Chennel 4 News; Weather, 7.30pm (S) (T) (153731).

8.00 7.55 New Labour, New Language. Looking at the Government's reliance on focus groups (903445).

8.00 ELIGIES The Way We US). Robert Redford and

حكدا من الأعل

7.30 Ausale Birde. Visiting a colony of Austrelian pelicans living on en Islet In a coastel leke north of Sydney (S) (T) (6733629).

9.00 First on Four. Celebration of Ruby Wax's television career (R) (3087).

10.00 NYPO Sive. So lerewell then, Jirriny Smits, and hallo Rick Schrodor. The former child stsr joins the New York cop-shop drams as the youthful Detective Danny Soreneon – seelgned to e double hornicide with the etill grieving Andy Sipowicz, the poor lad (S) (T) (7938).

11.00 The 11 O'Clock Show (8532)

2.05 NYPO 5tuo (7940948). 3.05 5t Eleewhere (3260507).

Red Shoe Diaries (7182761), 12.40 ica Hocksy (98620502), 4.30 Motor Racing (2474174), 5.30 100 Per Cent (R) (S) (6470859). To 6em.

TELEVISION GUIDE SY GERARD GILBERT

oispatches (930pm C4) A funchulenged to live without using a In a louk at the practicalities of the policy" of John Prescott (right), wout of private cars and on to publicated and Jame Gallacher, and their two ntinuing their hecite work, recourse to their Mondeo ar ind calculates the weekly or the cash, clamps one car the "integrated transport , which aims to encourage us blie transport, teachers Mark wo children, Henry and mily from Walsall is a car for a whole week.

MATCH OF THE OAY LIVE: REAL MALLORGA VS
CHELSEA (7.45pm BBC1, \$aght) Chicken fans who can't receive Chanacl 5 will be pleased that the BBC snapped up the oway leg of the Europeen Cup Winnere' Cup semi-final. The superstitious might see this as a bad onen given the "curse of the Beeb", as all the European teams that the Corporation chooses to follow tend to be eliminsted. Certainly the Blues' form has dipped at a crucial stage in the season, and Vialli's men will have to find a cohesive fighting spirit if they are to capitalise on the 1-1 draw at Stamford Bridge. Chelsen's host

## DOCUMENTAR Y OF THE DAY



FILM OF THE DAY

THE WAY WE WERE (8pm C5, right) Ah, that elusive starchemistry. Robert Redford and Berlow 5 treisand may seem so unlikely combination to put up there with Bogart and Bacall, Hepburn and Trscy – but then weirder combinations have gelled. Ife's a preppy bland Wasp student in the 1930s; she's a left-wing Jewieh intellectual of the same vintage, 5ydney Polleck directed this schlock history lesson following their tempestuous relationship through the Second World War and into the black-bisted McCarthyite Fifties. And if it ell was a start that the second world that



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